

San Francisco Arts Commission Executive Committee Meeting

January 16, 2024

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement



Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie Left to right: Christine [seated], Melanie, Michelle and Arianna



Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)



Public Comment

Item 2: General Public Comment



Item 3: Director's Report

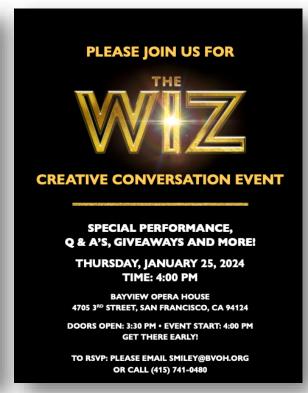
Discussion

Staff Presenter: Director of Cultural Affairs, Ralph Remington

Presentation Time: Approximately 10 minutes



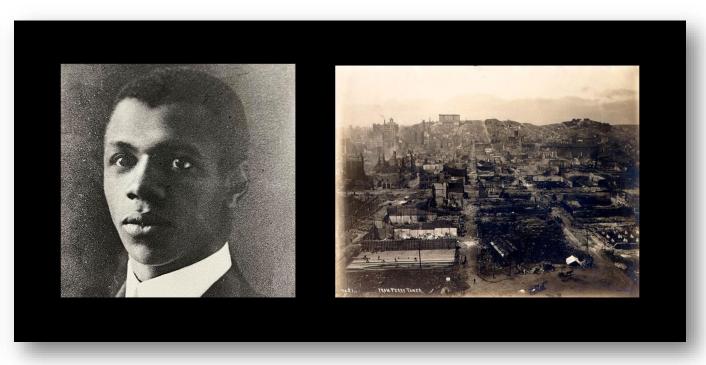




The Wiz Press Conference at SFJAZZ Center, January 8, 2024







we were here, by tanea lunsford lynx, Artist Reception at SF Main Library, January 11, 2024





Chinese Culture Center Press Conference at 667 Grant Avenue, January 12, 2024

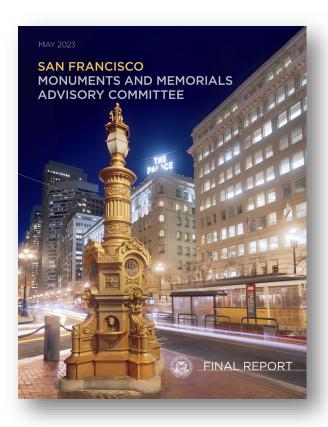




Monumental Reckoning Farewell Ceremony, January 12, 2024







Monuments And Memorials Equity Audit Consultant RFP Deadline: January 26 by 5:00 p.m.





February 2, 2024



Public Comment

Item 3: General Public Comment



Item 4: Arts Commission FY 2024-2025 and 2025-2026 Draft Budget

Discussion and Possible Action

Discussion and possible motion to approve proposed Fiscal Year 2024-2025 and 2025 – 2026 Arts Commission budget.

Staff Presenter: Deputy Director of Administration Finance, Sarah Hollenbeck

Presentation Time: Approximately 10 minutes





Sfac san francisco arts commission

FY 2025 & FY 2026 Proposed Budget

Executive Committee Meeting January 16, 2024

Land of Opportunity, Connie Zheng, 2022; Photo by SFAC Galleries



Presentation Summary

- Budget Process / Timeline
- Mayor's Budget Instructions & Budget Environment
- Revenues
- Hotel Tax Funding
- Expenditures
- Cultural Centers and Galleries (Capital)
- Collections (Capital)
- Budget Priorities



Point of Infinity, Hiroshi Sugimoto, 2023; Photo by Sugimoto Studio





Budget Process / Timeline

- Capital Projects Request (Jan 2024)
- Department Submission (Feb 2024)
- Mayor's Proposed (Interim) Budget (Jun 2024)
- Board of Supervisors' Phase
- Budget Hearings (Jun 2024)
- Final Approved Budget
- Annual Appropriation/Salary Ordinances (Jul 2024)
- Mayor's Signature (Jul / Aug 2024)





Mayor's Budget Instructions & Budget Environment

Budget Deficit of \$799M over next two FYs

- Delay/reduction in Federal Aid
- Decline or nominal growth in Property, Transfer, Business, and Sales taxes
- Moderated growth in Hotel Tax

General Fund Support Target Cuts

- 10% in FY25 and FY26
- Additional 5% contingency

Key Priorities and Directives

- Advance Citywide economic vitality
- Accountability and equity in services and spending
- Maximize use of existing resources



Answering the Call, Monica Magtoto, 2019; Courtesy of the Artist



Budget Revenues

ART Revenues by Funding Source with Capital Requests (in Millions)			
	FY24	FY25	FY26
Hotel Tax (Prop E Annual Revenue)	\$ 13.69	\$ 14.65	\$ 15.68
General Fund [1][2]	6.72	6.56	6.18
Dreamkeeper (General Fund)	2.20	-	-
Hotel Tax (One-Time)	1.57	2.51	-
Interdepartmental Services	1.27	1.85	1.85
Grants and Other	3.57	3.51	1.88
Total Operating Budget	\$ 29.02	\$ 29.08	\$ 25.59
Cultural Centers and Galleries - Capital	12.41	0.55	10.74
Civic Collection - Capital	0.43	2.98	1.60
COIT (Technology)	-	0.10	-
Total Capital Budget	\$ 12.84	\$ 3.63 ^[3]	\$ 12.34 ^[3]
Total Budget - Operating + Capital	\$ 41.86	\$ 32.71	\$ 37.93

^[1] FY25 and FY26 include General Fund target cuts

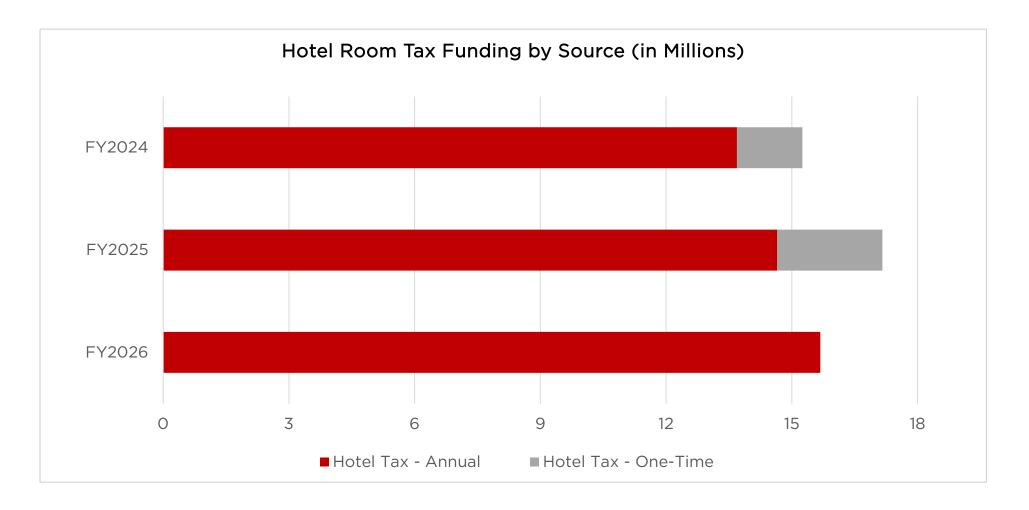


^[2] FY24 adjusted to remove \$0.88M in one-time Addbacks and Enhancements

^[3] FY25 and FY26 include capital requests for the Cultural Centers, Civic Collection, and Galleries



Hotel Tax Funding







Budget Expenditures

ART Expenditures by Program with Capital Requests (in Millions) FY24 FY25 FY26 Community Investments [1] \$ 18.75 \$ 18.47 \$ 16.98 Administration [2][3][4] 8.23 8.06 6.57 Public Art & Civic Collection [5] 0.83 1.41 0.86 Municipal Galleries 0.82 0.86 0.84 Street Artist/Art Vendor 0.21 0.21 0.22 Civic Design 0.10 0.18 0.09 **Total Operating Budget** \$ 29.08 \$ 29.02 \$ 25.59 Cultural Centers and Galleries - Capital 12.41 0.55 10.74 Civic Collection - Capital 0.43 2.98 1.60 COIT (Technology) 0.10 \$ 3.63 [6] \$ 12.34 [6] \$ 12.84 Total Capital Budget Total Budget - Operating + Capital \$ 37.93 \$ 41.86 \$ 32.71



^[1] FY25 and FY26 updated to match Hotel Tax sources

^[2] FY25 and FY26 include General Fund target cuts

^[3] FY24 and FY25 include projected grant awards

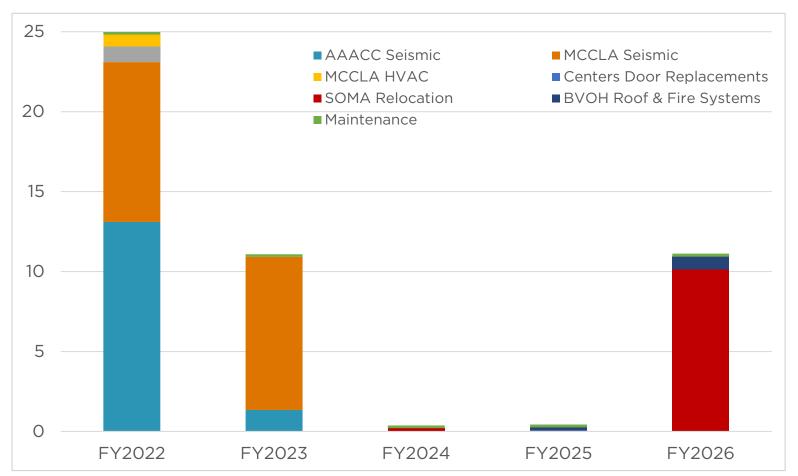
^[4] FY24 adjusted to remove \$0.88M in one-time Addbacks and Enhancements

^[5] Public Art & Civic Collection figures do not include "off-budget" Art Enrichment funds

^[6] FY25 and FY26 include capital requests for the Cultural Centers, Civic Collection, and Galleries



Cultural Centers & Galleries - Capital



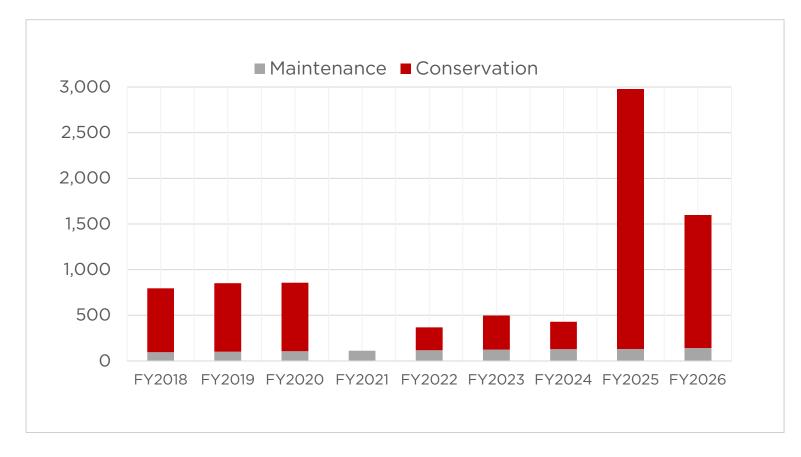


Note: FY25 and FY26 are capital requests for the Cultural Centers and Galleries





Civic Collection - Capital





Note: FY25 and FY26 are capital requests for the Civic Collection





Budget Priorities

Strategic

- Complete strategic plan
- Support City efforts for downtown recovery

Equity

- Increase grant support level, if possible, based upon funding availability
- Implement MMAC recommendations

HR

- Maintain full staffing
- Continue to invest in staff training



Bituin Worlds: Carlos Villa: Roots and Reinvention, 2022; Photo by SFAC
Galleries





Questions?



Our Shared Horizon, by yétúndé olagbaju, 2022; Photo Credit Aaron Wojack





Thank You!

Public Comment

Item 4: General Public Comment



Item 4: Arts Commission FY 2024-2025 and 2025-2026 Draft Budget

Motion to approve proposed Fiscal Year 2024-2025 and 2025 –2026 Arts Commission budget.



Item 5: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration; to report on recent arts related activities and to make announcements.)



Public Comment

Item 5: General Public Comment



Item 6: Adjournment

