



## **EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION**

**Tuesday, January 16, 2024  
1 p.m.  
War Memorial Veterans Building, Room 125  
401 Van Ness Avenue**

### **Draft Minutes**

President Collins called the meeting to order at **1:04** p.m.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:34)**

##### **Commissioners Present**

Charles Collins, President  
Janine Shiota, Vice President  
JD Beltran  
Abby Sadin Schnair

##### **Commissioners Absent**

Marcus Shelby

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Sarah Hollenbeck, Deputy Director of Finance and Administration  
Lex Leifheit, Deputy Director of Programs  
Coma Te, Director of Communications  
Carolina Aranibar-Fernandez, Director of Galleries & Public Programs  
Kevin Quan, Finance and Accounting Manager  
Manraj Dhaliwal, Commission Secretary  
Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were

suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. General Public Comment (6:26)**

There was no public comment.

## **4. Director's Report (7:13)**

Director Remington recognized Martin Luther King Jr. (MLK) day, emphasizing the importance of his legacy. He recommended a biography of MLK titled "King: A Life" by Jonathan Eig. Director Remington recounted his attendance at Mayor London Breed's press conference to announce the upcoming 4-week run of the Broadway production "The Wiz" at Golden Gate Theater from January 17 to February 11 and provided additional details about the conference. Director Remington mentioned the African American Art and Culture Complex community event on January 11 called "Creative Conversations Celebrating the Wiz In the Fillmo." He shared the event featured special performances by the cast and crew of "The Wiz," a Q&A session, and a ticket giveaway with a second ticket giveaway event scheduled to take place at Ruth Williams Opera House on January 25.

Director Remington included that he was present on January 11 when the Board of Supervisors Public Safety and Neighborhood Services Committee conducted a meeting to review and discuss a resolution introduced by Supervisor Dorsey. He explained that the resolution expressed support for the SOMA Pilipinas gateway project. He continued that since the

resolution's introduction in October 2023, the Arts Commission has been collaborating closely with Supervisor Dorsey's office to review and refine the proposed resolution. He noted the Arts Commission fully supports the amended resolution, which advocates for a permanent cultural monument in the Filipino cultural heritage district. He added the resolution was recommended to move forward and will soon be presented before the full board.

Director Remington shared that he attended Tanea Lunsford Lynx *We Were Here* artist reception hosted by SFAC Galleries team on January 11. He noted the event was a success and the Galleries team did a great job. He mentioned that on January 12 he participated in a press conference held in Chinatown where the location of the new Chinese Cultural Center at 667 Grant Avenue was announced. He acknowledged that the Monumental Reckoning farewell ceremony took place January 12, 2024. He highlighted the Monuments and Memorials Equity Audit is scheduled to take place, with the deadline for proposal submissions set for January 26 at 5:00 p.m. Lastly, Director Remington expressed his excitement about being invited to speak at the African American San Francisco Historical and Cultural Society event kicking off Black History Month, scheduled to take place in City Hall on February 2, 2024, at noon.

Commissioners commented and shared stories related to MLK day.

There was no public comment.

## **6. Arts Commission FY 2024-2025 and 2025-2026 Draft Budget (27:37)**

Deputy Director of Administration and Finance, Sarah Hollenbeck, provided a comprehensive overview of the budget process and timeline. She discussed the budget instructions from the mayor, the current budget environment, and various aspects related to revenues, expenditures, capital, and budget priorities.

Deputy Director Hollenbeck emphasized that the mayor's instruction was to target a 10% cut in general fund support for both FY25 and FY26. She added that departments were asked to identify an additional 5% contingency in case the forecast softens while the mayor's budget is being finalized.

She described the agency's revenue streams. She highlighted the hotel tax fund, which is expected to grow in the upcoming years. She also presented an overview of the operating and capital budget as well as the agency's budget priorities.

Deputy Director Hollenbeck, along with Director Remington and Finance and Account Manager Kevin Quan, provided clarification and additional information to address questions from commissioners.

Commissioner Beltran, seconded by Commissioner Schnair move to approve proposed Fiscal Year 2024-2025 and 2025 –2026 Arts Commission budget.

There was no public comment.

The motion was unanimously approved.

## **9. New Business and Announcements** **(1:09:12)**

Director Remington and Commissioners shared many upcoming City and holiday events.

There was no public comment.

## **10. Adjournment** **(1:21:32)**

There being no further business, the meeting was adjourned at 4:04 p.m.



Posted 01/26/2024, 2:29 p.m., MD

### **Archives Available**

**A recording of this meeting will be available online after the meeting at the following address:**

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

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