

MEETING OF THE CIVIC DESIGN REVIEW COMMITTEE

Monday, December 11, 2023

2:00 p.m.

Hybrid Meeting

Draft Minutes

Chair Kimberlee Stryker called the meeting to order at 2:02 p.m.

1. Roll Call

(00:53)

Commissioners Present: Kimberlee Stryker (Chair); Seth Brenzel (arrived at 2:05 pm), Patrick Carney, Jessica Rothschild, Abby Schnair, Janine Shiota

Staff Present: Ralph Remington, Director of Cultural Affairs; Lex Leifheit, Deputy Director of Programs; Manraj Dhaliwal, Commission Secretary

Chair Stryker welcomed new Commission Secretary Manraj Dhaliwal and announced the hybrid meeting instructions.

Program Associate Paris Cotz announced public comment instructions.

Chair Stryker began the meeting reading the Arts Commission's land acknowledgement statement.

2. General Public Comment

(6:28)

There was no public comment.

3. Treasure Island Water Resource Recovery Facility: Phase 2

(7:17)

Calvin Huey, Project Designer, San Francisco Public Utilities Commission (SFPUC)

Jignesh Desai, Project Manager, SFPUC
Elizabeth Navarro, Architect, MWG Global
Jamie Beckman, Landscape Architect, Merrill Morris Partners

The team reviewed the changes that have been made since their previous presentation. They said the new facility is located next to the original facility on nine acres.

They said that in previous reviews, the commissioners urged the team to consider the water-heavy environment and incorporate that into their landscape design. The team also said they took into consideration comments made about the fence's opacity, as well as thoughtfully incorporating the art enrichment component. They explained that they updated design features to enhance window openings, as well as vertical glazing that spans the height of the building and sits in front of cast in place concrete walls. They added that their roof is capped by a parapet edge.

They described the landscaping features which included trees in between the gaps of buildings and to not hinder views of the artwork on the concrete panels. They mentioned that two potential concrete artwork materials are graphic concrete or concrete formliner. They said the former is applied after the concrete is poured, while the other must be designed and set up before the concrete is poured. They shared that their artwork will be located on the two south facing facades of the building.

The project team explained that the building will present more of an interior view, being illuminated from within and have external lighting set in the landscape to highlight the artwork at night. They said the landscaping will feature a base hydroseed made up of varieties as well as drifts of other plants while the hydroseed takes its time to grow. They commented that coastal scrub will be inside the perimeter and the detention basin will feature standing water and appropriate plants. They added that the plants will be the visibly focused section with colorful plantings as well as ornamental, local plants behind the administration building along Avenue M.

The project team said the mesh fence will be black since it becomes more transparent, as opposed to light gray which reflects more. They said the signage will feature pin mounted letters with landscape lighting, as to reduce maintenance issues .

Commissioners inquired about the safety of birds against the reflective glazing and whether there would be some kind of bird deterrent installed. The team responded that they are going to study this and refer to their design guidelines. Commissioners commented that whatever the team comes up with will become the example for future infrastructure on the island. Commissioners inquired about additional wildlife entering the facility and the team said they will focus on fencing that deters mammals from entering the facility.

Commissioners had questions about how graphic concrete ages. The team responded that the project plan for the art enrichment will be presented at the next Visual Art Committee meeting.

Commissioners asked whether some equipment on the roof of the administration building could be moved down to the service road behind the building to balance the symmetry and the team agreed to look at it.

Commissioners questioned about how the smell of the facility may affect the suggested activities surrounding the treatment facility. The team answered that this facility will be surrounded by a 100-acre park and the ocean, as well as an odor control siphon that needs to meet regional air quality standards. The team explained that the point of this facility is to celebrate the recovery side of wastewater.

Commissioners followed up on the glazing, and if bird deterrent is required, then they would like to see how that is dealt with and how that affects their concept. Commissioners also had questions about the glazing, and how it sits on the concrete. The team answered that the building has structural needs and needs the robust concrete framing as well as the height of the concrete lintel behind the glazing.

Commissioners had questions about water drainage on the roof and the team responded that there will be downspouts on the back side (northern side).

Commissioners congratulated the team for celebrating the importance of the facility and treating it elegantly and crisply.

There was no public comment.

Commissioner Brenzel, seconded by Commissioner Schnair, moved to approve Phase 2 of the Treasure Island Water Resource Recovery Facility.

The motion was unanimously approved by the following vote:
Ayes: Stryker, Brenzel, Carney, Rothschild, Schnair, Shiota

4. Staff Report

(59:40)

Deputy Director of Programs Leifheit reminded commissioners to review the current guidelines and add any comments by the following Monday.

There was no public comment.

5. New Business and Announcements

(1:02:03)

Chair Stryker reminded commissioners to contribute a list of architects to provide to the Mayor for potential future commissioners.

There was no public comment.

6. Adjournment

There being no further business, the meeting was adjourned at 3:05 p.m.

Posted 12/22/2023, 9:40 a.m., pc

Archives Available

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