

No.	Date of Question:	Question:	Response:
1	10/30/2023	<p>I've received this amazing email regarding funding being available for qualified organizations. I would like to apply but I don't see the link where you can apply.</p> <p>Can you please provide me with the application so I can apply?</p>	<p>Here is the link to the RFQ 86 Cultural Wealth opportunity. HRC RFQ 86 - Cultural Wealth San Francisco (https://sf.gov/resource/2023/hrc-rfq-86-cultural-wealth)</p>
2	10/30/2023	<p>In the Statement of Need, the RFQ defines the purpose of this funding as: "To partner with HRC and other organizations to assist, identify and engage qualified individuals, organizations, or entities with the expertise and experience" But in the Scope of Work it lists: "Estimate the cumulative, unduplicated number of participants to be served during the grant period". The description in the Statement of Needs sounds more like an opportunity for the bidders to provide administrative/operational support for the HRC, while the Scope of Work sounds like the bidder will provide direct services to the community with this funding. Can you please clarify the service objectives?</p> <p>In our research, we see that the term "cultural wealth" is a specific model referring to cultural capital. Can you provide a definition of this term as it is used in this RFQ?</p> <p>Is there a preference or policy regarding the size of eligible applications? Are smaller organizations preferred?</p>	<p>The statement "To partner with HRC and other organizations to assist, identify and engage qualified individuals, organizations, or entities with the expertise and experience" simply means the HRC is seeking qualified individuals, organizations and entities to partner with (Grant wise) that have the expertise and experience to executive Cultural Wealth via the Services Area(s) described in the RFQ. The statement "Estimate the cumulative, unduplicated number of participants to be served during the grant period", is instructing applicants when submitting their Scope of Work to share cumulative, unduplicated number of participants to be served during the grant period.</p> <p>The Statement of Need is to clearly define the problem or need that a project or initiative aims to solve and to provide a basis for justifying the allocation of resources, whether it be funding, time, or manpower.</p> <p>The Scope of Work outlines the specific tasks, activities, deliverables, and responsibilities that are expected in a project, job, or contractual arrangement. The purpose of a scope of work is to define the boundaries of the project, establish clear expectations, and minimize misunderstandings and disputes.</p> <p>Cultural wealth is a concept that refers to the collective cultural resources, assets, and attributes that a society or community possesses. It encompasses the intangible aspects of a culture, such as knowledge, traditions, language, values, beliefs, customs, art, music, and heritage, as well as the tangible manifestations of culture, including historical landmarks, museums, libraries, and other cultural institutions. Cultural wealth is considered a valuable resource because it contributes to the identity, social cohesion, and well-being of a community or society.</p> <p>Cultural wealth is not limited to economic or material resources; it includes the richness and diversity of a culture's intellectual, artistic, and social heritage. Preserving and promoting cultural wealth is important for maintaining cultural identity, fostering creativity, and passing down knowledge and traditions to future generations. It also plays a role in tourism, education, and the overall cultural and economic development of a region or nation.</p> <p>No. There is no preference or policy regarding the size of eligible applications. Also, there is no preferential treatment for small organizations compared to larger organizations.</p>
3	10/31/2023	<p>Just for clarification you have to have been providing these services already ? If you don't have a track record of providing these services you not fit the eligible to apply list ?</p>	<p>Good evening and I hope you find this email well. If you're referring to the 2 Prior Project Description in Attachment IV as part of this RFQ, then yes, for each service area for which you and/or your organization will be applying, you must submit Prior Projects Descriptions to be considered for Prequalification.</p> <p>The importance of sharing Prior Projects are to demonstrate that you and/or your organization can execute the work/duties/scope of work written in your application.</p>
4	10/31/2023	<p>Question, can you please clarify the minimum qualifications; if two (2) prior experiences are required; and any updated Attachment IV?</p>	<p>Yes, the 2 Prior Project Descriptions in Attachment IV are required to be prequalified for the RFQ #86 - Cultural Wealth grant opportunity.</p>

5	11/1/2023	<p>1) Can one organization submit multiple proposals to apply for multiple contracts/awards, with each proposal totaling up to \$1,250,000 per year?</p> <p>2) Can an organization submit a proposal budget that exceeds \$1,250,000 per year?</p> <p>3) For this RFQ, will there be a limit of one contract/award per organization or is it possible for an organization to receive multiple contracts?</p> <p>4) Is there an advantage to addressing more than one of the six service areas in a proposal or is that not taken into account for scoring a proposal?</p> <p>5) Does an organization need two letters of recommendation per service area or two letters overall for a proposal covering multiple service areas?</p> <p>6) On the bottom of page 11 of RFQ #86, when it says "submit two Attachment 2 documents" does it mean "Attachment 4 documents" in the following paragraph? "For each RFQ Service Area a Proposer applies in, they must submit a separate Attachment IV (Written Proposal Template). For example, a Proposer applying in Culturally Affirming Spaces and Food & Agriculture Justice would submit two Attachment 2 documents, one for each Service Area." Or does each applicant need to submit separate copies of attachments II, III, and IV (one for each service area)?</p>	<p>To answer your following questions:</p> <ol style="list-style-type: none"> 1. Yes. An organization can submit multiple proposals for grant/contracts with each totaling \$1,250,000. 2. No. An organization proposal budget should not exceed 1,250,000.00. 3. There are no limits to the number of awards an organization may receive if they have submitted multiple proposals. 4. There is no advantage to addressing 1 or more service areas in a single proposal. 5. The two letters of recommendation is per proposal and not service area. 6. For every Service Area an organization applies to, they must submit a separate Attachment IV (Written Proposal Template). Thank you for catching the "Attachment 2 documents". You are correct, it should be "Attachment IV documents". I'll make that change today. An Applicant only needs to submit separate copies of Attachment I, II, and III if they are submitting multiple proposals.
6	11/1/2023	<p>I know that HRC funding is a response to the Black Lives Matter movement. Can other communities of color be included in our response? The AAPI community, Latinx, BIPOC individuals?</p>	<p>Good afternoon, and thank you for your email. This grant opportunity is open to all community, residents and organizations of San Francisco.</p> <p>For transparency: this HRC funding is not in response to the Black Lives Matter movement. Please see this website for more information on the Dream Keeper Initiative. Dreamkeeper (dreamkeepersf.org)</p>
7	11/2/2023	<p>We were recently notified of HRC's RFQ 86 - Cultural Wealth, and are preparing our application. Should our completed application be submitted to this email address - otherwise, is there a separate portal we should use?</p>	<p>The RFQ #86 - Cultural Wealth application should be submitted to this email. hrc.grants@sfgov.org</p>
8	11/2/2023	<p>I am writing from La Peña, a cultural center in Berkeley that was founded, serves, and is led by Latinx diasporic community members to nurture social justice across artistic expression. One of our community members alerted me to this opportunity, but I wanted to be sure we might be eligible, given our physical location. Some of our folks served (and staff) are SF-based, but we are of course grounded within the East Bay.</p>	<p>Thank you for your interest in this grant opportunity. The La Pena cultural center is eligible to apply for the RFQ 86 Cultural Wealth grant.</p> <p>For transparency: when submitting your application, the scope of work and budget must reflect the services you will provide for your San Francisco residents/clients.</p>

9	11/3/2023	How do you define "cultural wealth"?	<p>Cultural wealth is a concept that refers to the collective cultural resources, assets, and attributes that a society or community possesses. It encompasses the intangible aspects of a culture, such as knowledge, traditions, language, values, beliefs, customs, art, music, and heritage, as well as the tangible manifestations of culture, including historical landmarks, museums, libraries, and other cultural institutions. Cultural wealth is considered a valuable resource because it contributes to the identity, social cohesion, and well-being of a community or society.</p> <p>Cultural wealth is not limited to economic or material resources; it includes the richness and diversity of a culture's intellectual, artistic, and social heritage. Preserving and promoting cultural wealth is important for maintaining cultural identity, fostering creativity, and passing down knowledge and traditions to future generations. It also plays a role in tourism, education, and the overall cultural and economic development of a region or nation.</p>
10	11/3/2023	Can you give examples of what types of projects you're looking to fund?	<p>Here are some examples of projects.</p> <ul style="list-style-type: none"> -Community Gardens and Urban Farming Initiatives: Establishing community gardens and urban farms in underserved areas to provide fresh, locally grown produce and educational opportunities for residents. -Sustainable Agriculture Training: Providing training and resources to community to adopt sustainable and environmentally friendly agricultural practices, such as organic farming, agroforestry, or permaculture. -Cultural Centers: Establishing cultural centers on college campuses, in communities, or within organizations that provide a physical space for cultural events, exhibitions, workshops, and meetings related to a specific culture or identity. -Family Financial and Economic Assistance: Providing financial literacy education, job training, and assistance with securing housing and basic needs to help families achieve economic stability.
11	11/3/2023	What specific services you are looking for under the 6 categories (i.e. graphic design, event production, marketing and communications, PR, general management and facilitation, creative concepting, etc)	<p>There is no a "specific" service the HRC is looking for in this RFQ. It is really up to the applicant to demonstrate how the projects(s) they have submitted in their application ties to Cultural Wealth via the Service Area(s) they have selected.</p>
12	11/3/2023	For the 2 prior projects descriptions: when it asks to list a "client", who is considered a client? Does it reference a funder or city agency that funded the project or event? Since the work is done by a non-profit, we define our clients as those in the community who have attended the events in the past.	<p>Regarding what is considered a "client" in the Attachment IV - Prior Project Description, a client could be a funder/city agency/organization/community partners etc.</p> <p>The "client" should be able to articulate, validate and verify that your organization and/or entity can perform the services described in your RFQ #86 - Cultural Wealth application if contacted.</p> <p>Also, the "client" in the Prior Project Description should be for the organization that will be executing the work. In this case, the non-profit agency.</p>