

The logo for the San Francisco Arts Commission (SFAC) is displayed in white on a red square background. It features the lowercase letters 'sfac' in a bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. The 'f' has a distinctive hook that loops back to the left.

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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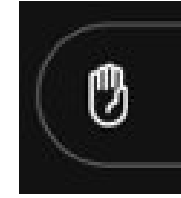
**November 6, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

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# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: Approval of Minutes**

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*Discussion and Possible Action*

**Motion to Approve October 2, 2023 Minutes**

## Public Comment via WebEx:



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## **Item 2: Approval of Minutes**

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**Motion to Approve October 2, 2023 Minutes**

## **Item 3: General Public Comment**

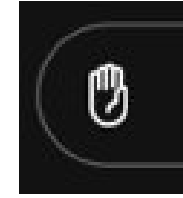
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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*



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## **Item 4: Director's Report**

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### *Discussion*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

**sfac** san francisco  
arts commission

CELEBRATES

# NATIVE AMERICAN HERITAGE MONTH

[SFARTSCOMMISSION.ORG](http://SFARTSCOMMISSION.ORG)

**sfac**  
san francisco  
arts commission





◆ SAVE THE DATE ◆


# NATIVE AMERICAN HERITAGE NIGHT CELEBRATION 2023

*San Francisco City Hall*  
1 DR. CARLTON B. GOODLETT PLACE  
SAN FRANCISCO, CA 94102

*November 1st, 2023*

-PERFORMANCES- ☀️ -REFRESHMENTS-

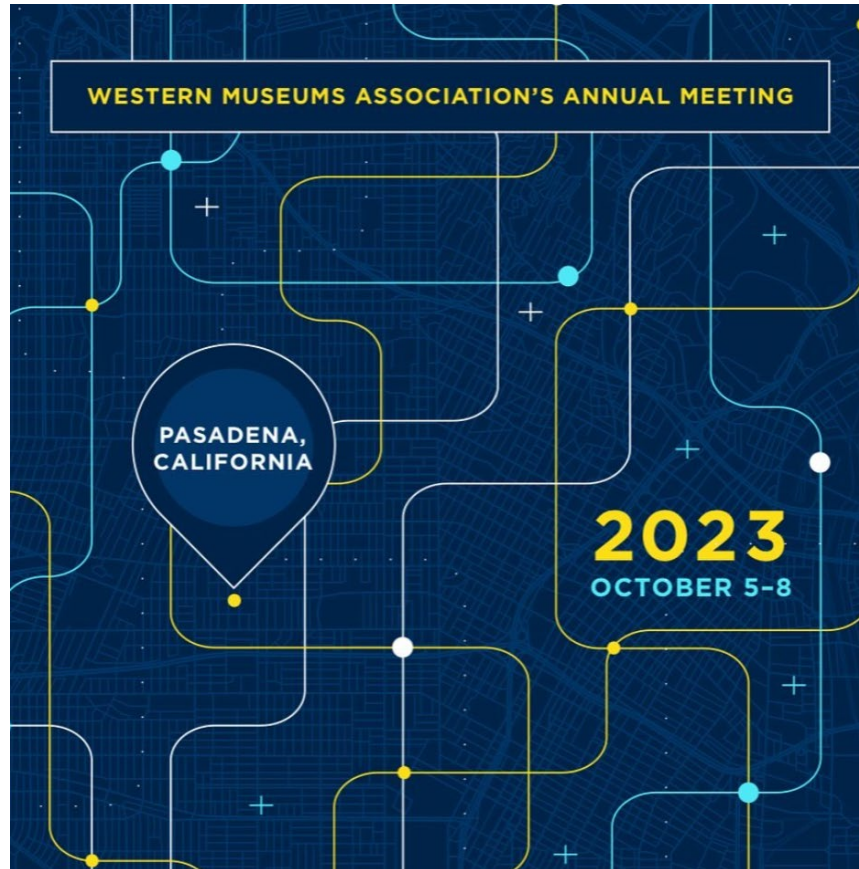
CONTACT US AT [AICCSANFRANCISCO@GMAIL.COM](mailto:AICCSANFRANCISCO@GMAIL.COM)



## **Item 4: Director's Report**

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### **Recent Highlights**





**ARTS &**  
**ECONOMIC PROSPERITY 6**



**Opening Celebration – *Transcending Physicality***  
SFAC Main Gallery, October 13, 2023





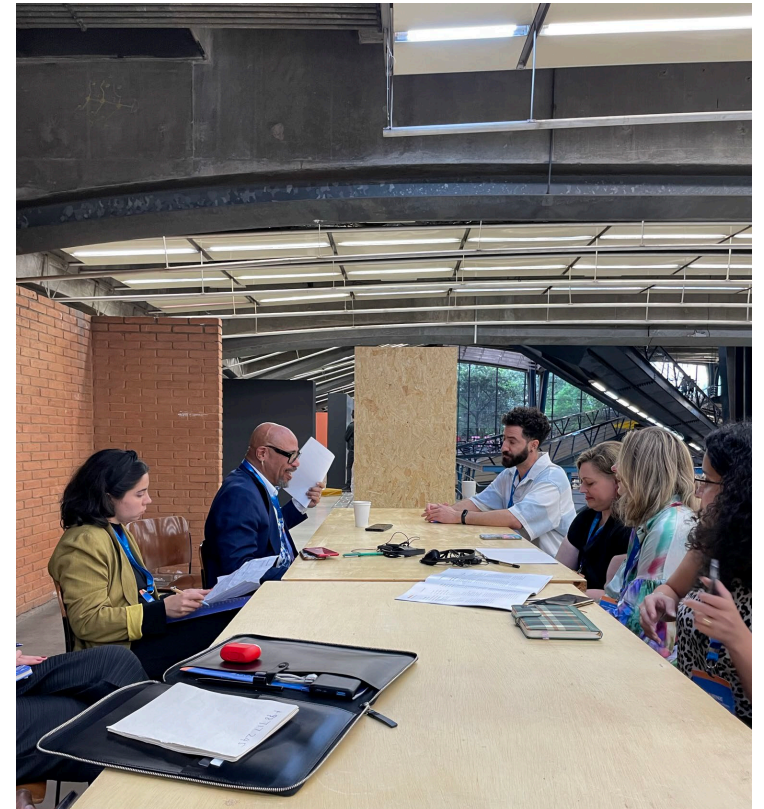
CULTURE, COURAGE AND LEADERSHIP  
FOR A NEW WORLD

WORLD  
CITIES  
CULTURE  
FORUM



São  
Paulo  
SUMMIT  
2023





World Cities Culture Forum

# A Goal for Culture: São Paulo Manifesto

As Mayors and Deputy Mayors of some of the world's greatest cities and city partners of the World Cities Culture Forum, we support the call for culture to be a dedicated **UN Sustainable Development Goal post 2030**.

The World Cities Culture Forum is the leading global network that spans **44** cities and six continents with a combined population of more than **245 million**, over **60** UNESCO World Heritage sites and attracting **277m** visitors each year. Our leaders share ideas and solutions to build a world where culture is at the heart of thriving cities, driving an equitable, prosperous and sustainable planet.

We believe that culture is a **golden thread**, supporting communities, improving health and education, reducing inequality, and driving economic growth and peace and prosperity in our cities now, and into the future. We believe that culture and creativity are critical to addressing the challenges that lie ahead and are essential to a successful sustainable future.

World Cities Culture Forum will work with UNESCO and other city networks including United Cities and Local Governments (UCLG) to achieve a Goal for Culture.

## Why a dedicated Culture Goal?

- BECAUSE** culture is a fundamental human right
- BECAUSE** culture gives us identity, resilience and joy
- BECAUSE** culture underpins all three pillars of **sustainability**: economic, social and environmental
- BECAUSE** culture is key to the **behaviour change** we need to fight the climate crisis
- BECAUSE** appreciating each other's culture contributes to **world peace**

## What will a Culture Goal achieve?

- IT WILL** unlock cultures' civic force to deliver sustainable development
- IT WILL** engage people's hearts as well as their minds in building a sustainable future
- IT WILL** encourage governments and city administrations to strategically invest in culture
- IT WILL** inspire culture organisations to play a part in achieving sustainability
- IT WILL** unleash creativity and the human imagination towards a better future

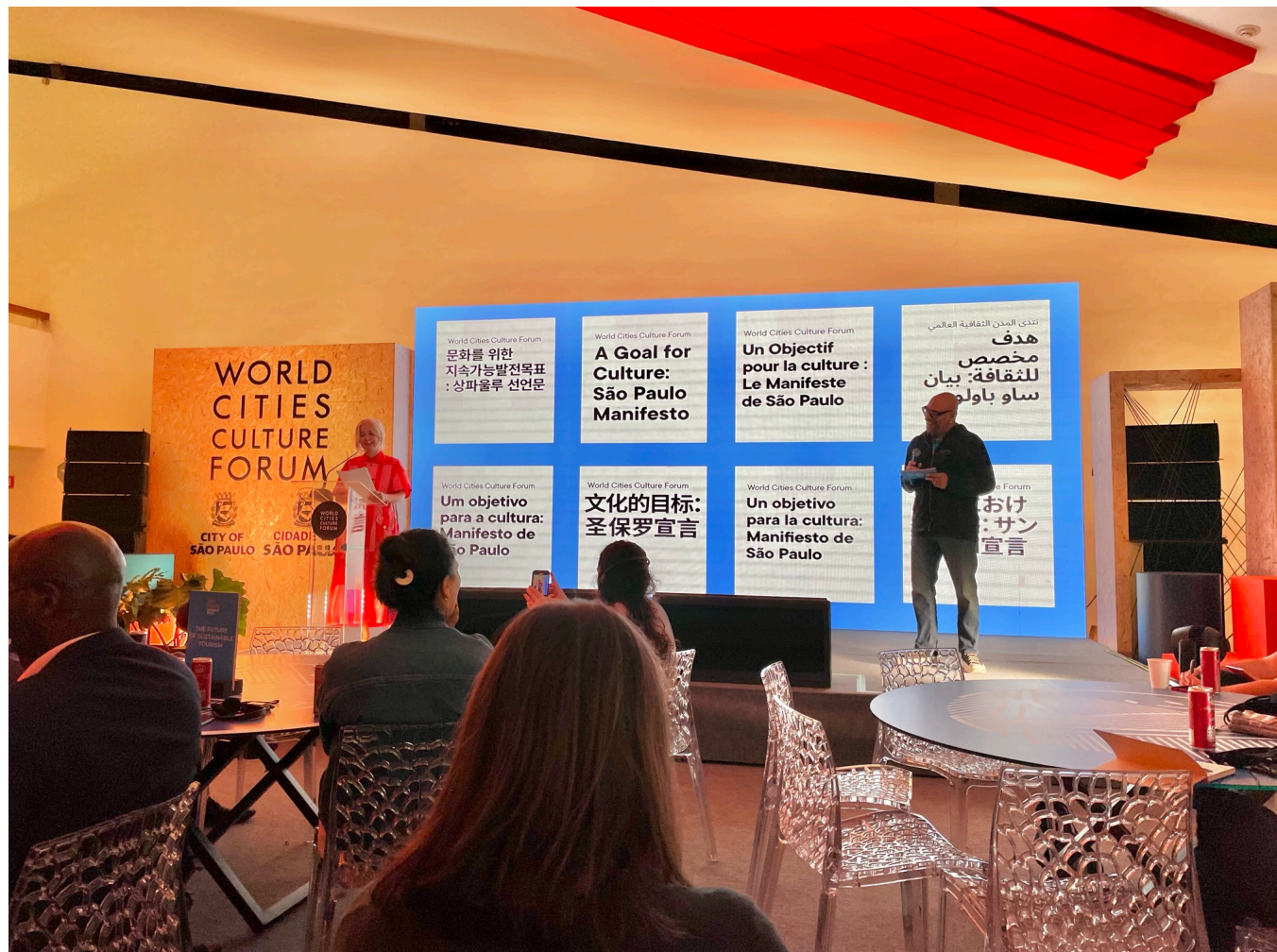
## Why now?

The 2030 Agenda that inspired the Sustainable Development Goals was developed at a time of global integration and growth. But today, international tensions, fragile growth and the accelerating climate crisis confront us with a different future. The ability of culture to build bridges, promote peace and understanding, inspire innovation and give communities a sense of pride and identity now acquires new significance and relevance.

Without a dedicated Sustainable Development Goal for Culture, we risk culture becoming an ancillary tool overlooked by broader agendas. **A dedicated Sustainable Development Goal for Culture will realise the full potential of culture and ensure its rightful place in the global development agenda.**

WORLD CITIES CULTURE FORUM

[worldcitiescultureforum.com](http://worldcitiescultureforum.com)







## **Item 4: Director's Report**

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### **Community Investments Updates**

## **Item 4: Director's Report**

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### **Gallery Updates**



## **Item 4: Director's Report**

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**Other Announcements & Updates**

## **Item 4: Director's Report**

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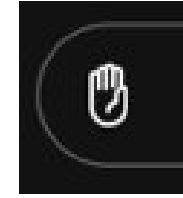
HR Updates

# **Item 4: Director's Report**

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**Questions & Public Comments**

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# **Item 4: Director's Report**

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**Questions & Public Comments**

# **Item 5: SFAC Galleries Winter 2024 Exhibition**

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*Discussion*

**SFAC Galleries**  
**Winter 2024 Exhibition**

**Conversation 8: Harry Dodge and Alicia McCarthy**  
**SFAC Main Gallery**  
**January 26 – April 27, 2024**  
**Curated by Nancy Lim**

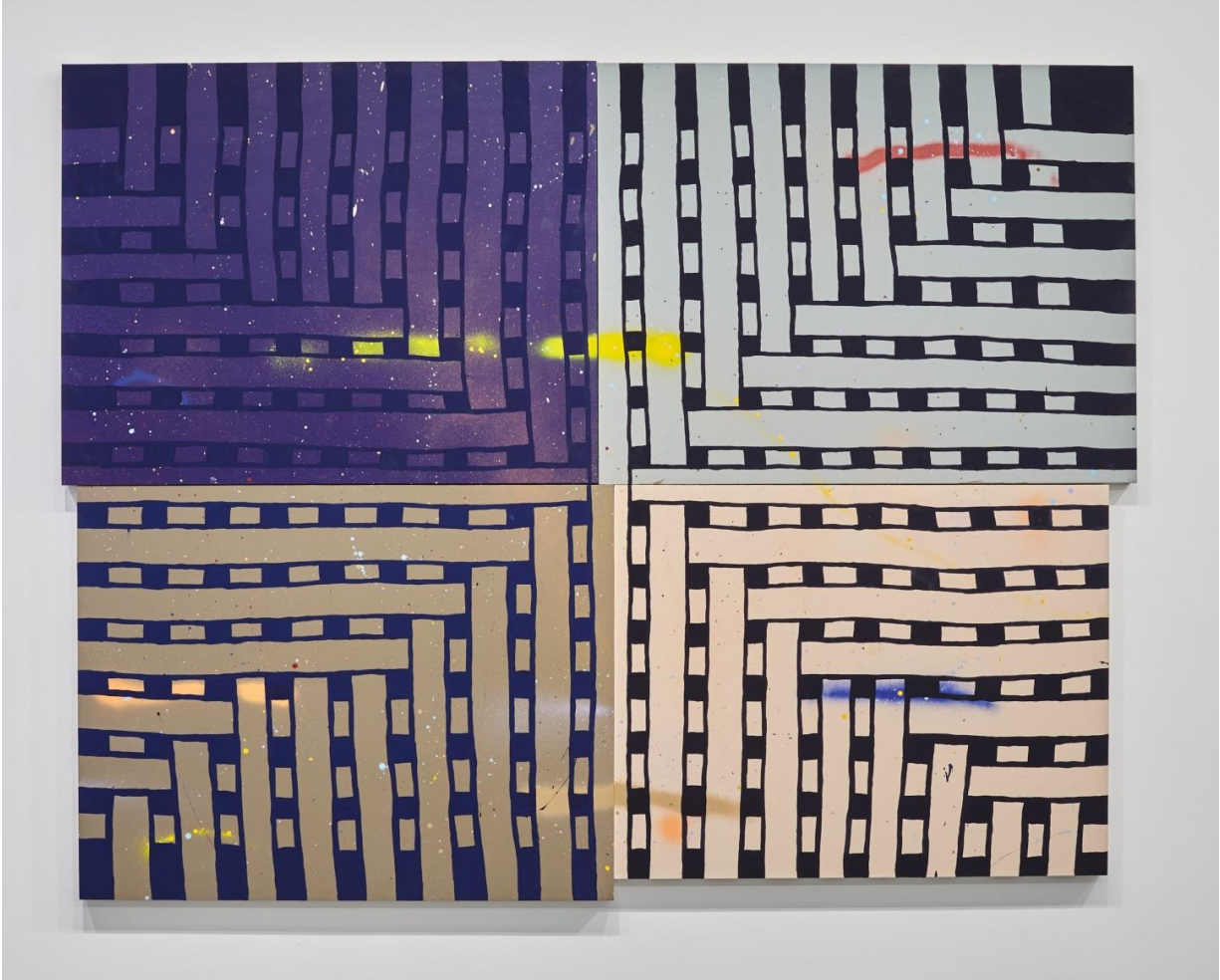




# Harry Dodge



# Alicia McCarthy



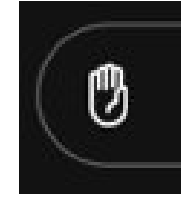
## About the Curator:

Nancy Lim is an Associate Curator in Painting and Sculpture at the San Francisco Museum of Modern Art where she focuses on postwar and contemporary California art. She previously served as Asian Art Curatorial Fellow at the Guggenheim Museum and as Curatorial Assistant in the Department of Painting and Sculpture at the Museum of Modern Art, New York.

Recent projects include the Joan Brown retrospective at SFMOMA, the Vija Celmins retrospective at SFMOMA, Mythos, Psyche, Eros: Jess and California, and the 2019 SECA Art Award exhibition.



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# **Item 5: SFAC Galleries Winter 2024 Exhibition**

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*Discussion*

# **Item 6: Committee Reports and Committee Matters**

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*Discussion*

# Item 6, Subitem 1

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## Civic Design Review Committee Report

### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes

# Item 6, Subitem 1



**SFO Terminal 3 West  
Modernization**

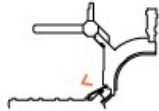


# Item 6, Subitem 1

SAN FRANCISCO INTERNATIONAL AIRPORT TERMINAL 3 WEST | Turner | Gensler | TEF  
CIVIC DESIGN REVIEW - CONSTRUCTION DOCUMENTS - PHASE 3

## Terminal 3 West | Exterior Proposed Design

- 1 ELECTROCHROMIC GLASS
- 2 METAL PANEL (LIGHT GRAY)
- 3 METAL PANEL (DARK GRAY METALLIC)
- 4 ALUMINUM VERTICAL MULLION FIN (DARK GRAY METALLIC)
- 5 ALUMINUM WINDOW WALL (DARK GRAY METALLIC)
- 6 PERFORATED/CORRUGATED METAL PANEL (LIGHT GRAY)
- 7 WIDE PROFILE CORRUGATED METAL PANEL ACCENT (LIGHT GRAY)
- 8 METAL PANEL (BLACK)

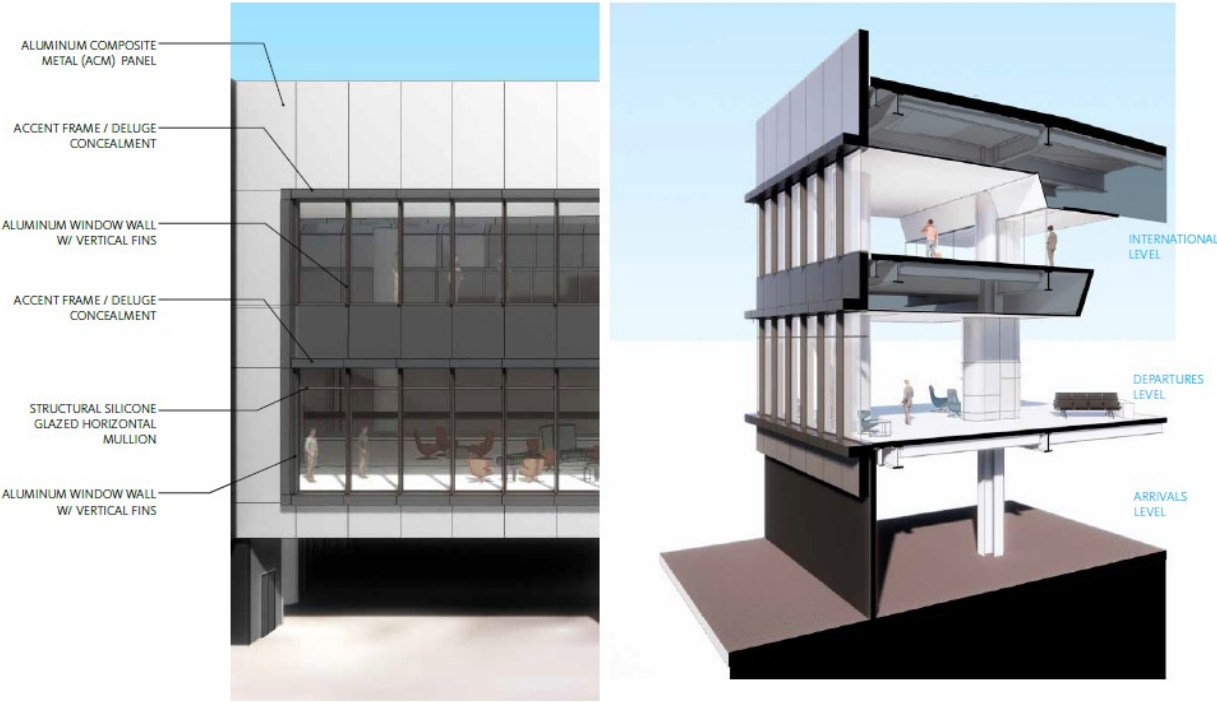


SFO Terminal 3  
West Modernization

# Item 6, Subitem 1

SAN FRANCISCO INTERNATIONAL AIRPORT TERMINAL 3 WEST | Turner | Gensler | TEF  
CIVIC DESIGN REVIEW - CONSTRUCTION DOCUMENTS - PHASE 3

Terminal 3 West | Exterior  
"Field" Facade Wall Sections



SFO Terminal 3  
West Modernization

# Item 6, Subitem 1

## NORTH ELEVATION

WITH ART PROGRAM



SFMTA Potrero Bus Yard  
Modernization Project



# Item 6, Subitem 1

## SOUTH ELEVATION

WITH ART PROGRAM



SFMTA Potrero Bus  
Yard Modernization Project

# Item 6, Subitem 1



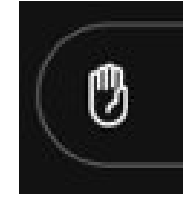
SFMTA Potrero Bus  
Yard Modernization Project

# Item 6, Subitem 1



SFMTA Potrero Bus  
Yard Modernization Project

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# Item 6, Subitem 1

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## Civic Design Review Committee Report

### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes



# Item 6, Subitem 2.1

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## Visual Arts Committee Report

*Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

# Gift of Ed Lee Bust and Removal of James Phelan Bust

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Edwin Mah Lee, 1952 – 2017  
43rd Mayor of San Francisco 2011 – 2017  
City Administrator 2005 – 2011  
(Official Portrait, 2011)

# Gift of Ed Lee Bust and Removal of James Phelan Bust

Artwork: *James D. Phelan (1861-1930)*, 1936  
Artist: Haig Patigian (1876-1950)  
Medium: Bronze and sandstone  
Dimensions: 9 ½ ft. (H) x 2 ½ ft. (W) x 2 ft. (D) / Weight (bust) Approx. 300 lbs. / Weight (sandstone pedestal) Approx. 800 lbs.  
Credit Line: Collection of the City and County of San Francisco  
Location: Public Display : Civic Center : City Hall : 1<sup>st</sup> floor, Goodlett lobby : District 6  
Accession #: 1937.3



# Potrero Yard Modernization Public Art Project



# Potrero Yard Modernization Public Art Project



# Southeast Treatment Plant Construction Fence



# Southeast Treatment Plant Construction Fence



# Southeast Treatment Plant Construction Fence





# 2023 Art on Market Street Poster Series – Minnie Phan



sfac The Art on Market Street Posters Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency

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## JAMES LEONG

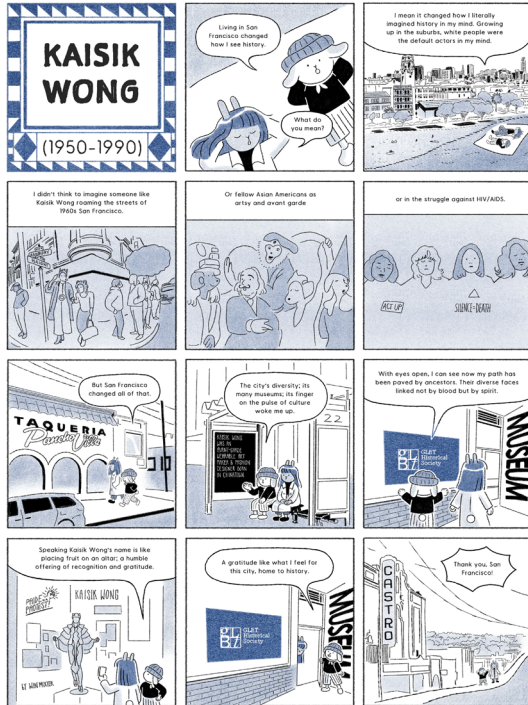
was an abstract artist, Fulbright Scholar, and Guggenheim Fellow born in San Francisco's Chinatown



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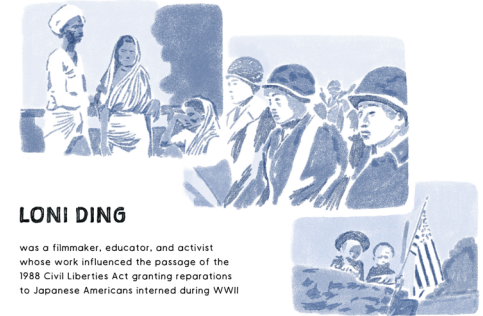
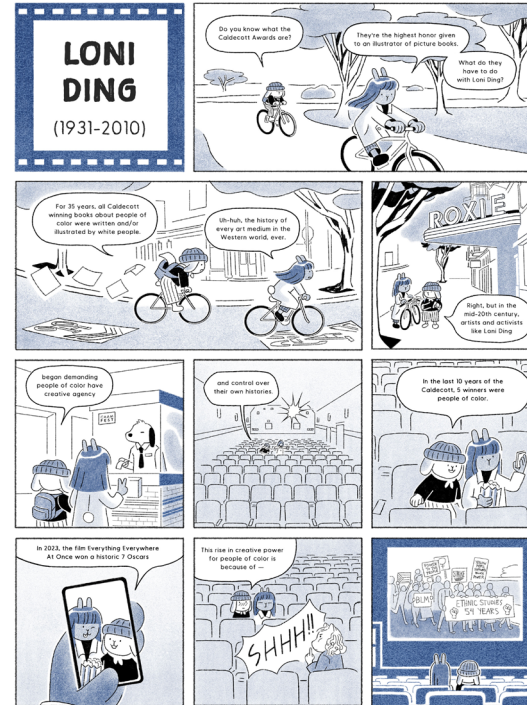
## KAISIK WONG

was a fashion designer who pioneered handmade wearable art and designed clothing for Salvador Dalí, Tina Turner, and Elton John.



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## LONI DING

was a filmmaker, educator, and activist whose work influenced the passage of the 1988 Civil Liberties Act granting reparations to Japanese Americans interned during WWII



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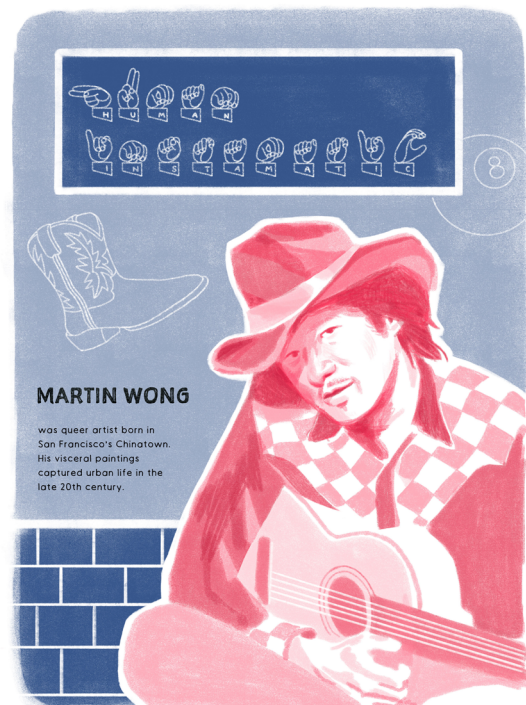
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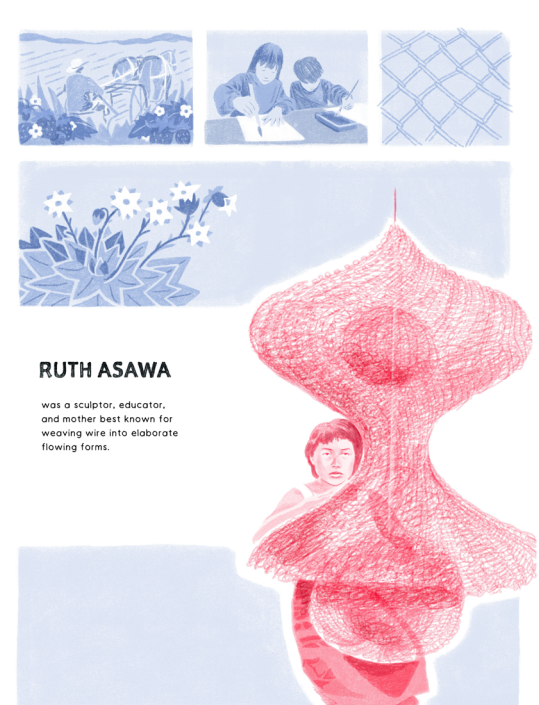
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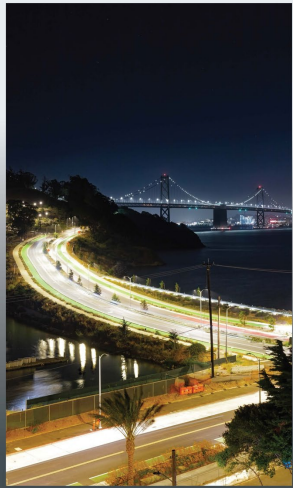


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# Treasure Island Photography Documentation Project

FIVE PHOTOGRAPHERS DOCUMENT  
**TREASURE ISLAND & YERBA BUENA ISLAND**



MIDO LEE

Treasure Island is in the midst of an exciting transformation to become San Francisco's newest neighborhood. The Island's development includes a mix of program and amenities. Treasure Island is a new destination for the city. Over the next 20 years, there will be multiple phases of development and construction.

During this period of change and transition, the San Francisco Arts Commission and the Treasure Island Development Authority supported the development of the Treasure Island Photography Documentation Project. The project is a collaboration between Mido Lee, Alan Boyd, John Chiu, Jane Delaney and P&G Lee to document the evolution of the Island.

**TREASURE ISLAND ARTS PROGRAM**

The Treasure Island Arts Program is a collaboration between the San Francisco Arts Commission and the Treasure Island Development Authority. The program is designed to support the development of the Island's new neighborhood. The program includes a variety of activities, including art installations, performances, and community events. The program is a key component of the Island's development and is designed to create a vibrant and diverse community.

**sfac** SAN FRANCISCO ARTS COMMISSION

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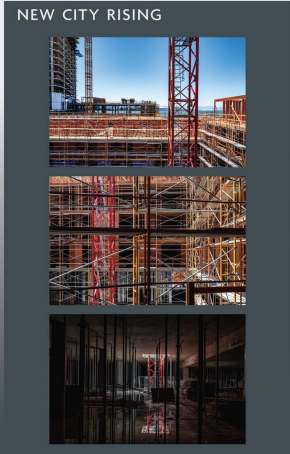
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**sfac** SAN FRANCISCO ARTS COMMISSION

Mido Lee

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DAVID ALAN BOYD

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**sfac** SAN FRANCISCO ARTS COMMISSION

David Alan Boyd

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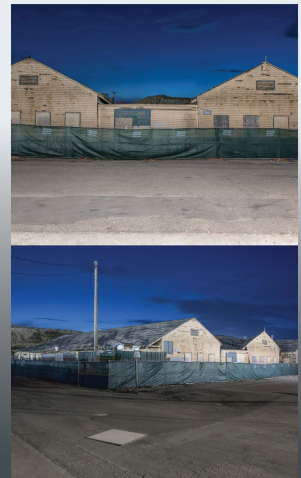
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**sfac** SAN FRANCISCO ARTS COMMISSION

FIVE PHOTOGRAPHERS DOCUMENT  
**TREASURE ISLAND & YERBA BUENA ISLAND**



CODY ANDRESEN

Treasure Island is in the midst of an exciting transformation to become San Francisco's newest neighborhood. The Island's development includes a mix of program and amenities. Treasure Island is a new destination for the city. Over the next 20 years, there will be multiple phases of development and construction.

During this period of change and transition, the San Francisco Arts Commission and the Treasure Island Development Authority supported the development of the Treasure Island Photography Documentation Project. The project is a collaboration between Cody Andresen, David Alan Boyd, John Chiu, Jane Delaney and P&G Lee to document the evolution of the Island.

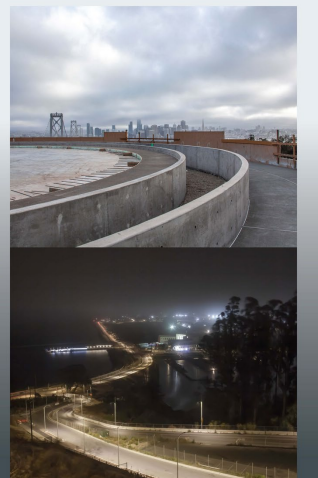
**TREASURE ISLAND ARTS PROGRAM**

The Treasure Island Arts Program is a collaboration between the San Francisco Arts Commission and the Treasure Island Development Authority. The program is designed to support the development of the Island's new neighborhood. The program includes a variety of activities, including art installations, performances, and community events. The program is a key component of the Island's development and is designed to create a vibrant and diverse community.

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Cody Andresen

FIVE PHOTOGRAPHERS DOCUMENT  
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**TREASURE ISLAND ARTS PROGRAM**

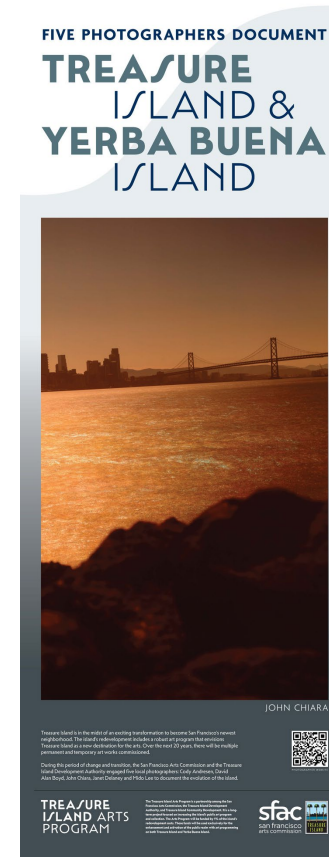
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**sfac** SAN FRANCISCO ARTS COMMISSION

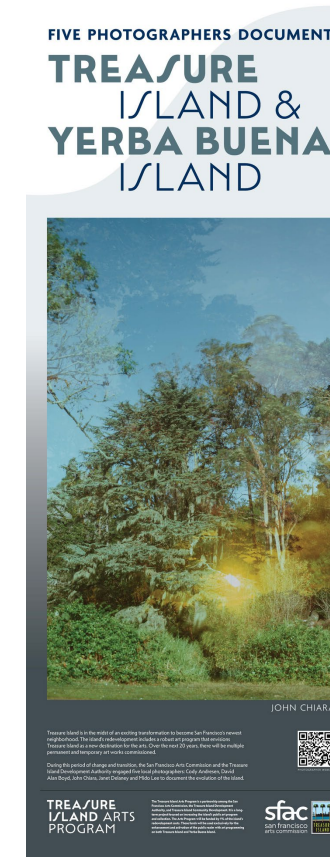
# Treasure Island Photography Documentation Project



Janet Delaney



John Chiara



# Item 6, Subitem 2.1

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## Visual Arts Committee Report

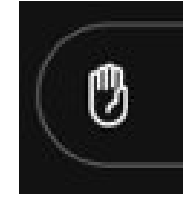
*Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

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## Item 6, Subitem 2.2

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### Art on Market Street Poster Series Contract

*Discussion and Possible Action*

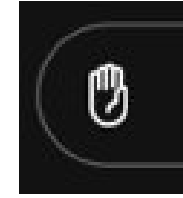
**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 5 minutes

Discussion and possible action to authorize the Director of Cultural Affairs to enter into contracts with Kirti Bassendine, Calixto Robles, Jesse Hernandez for an amount not to exceed \$12,000 each for the 2024 Art on Market Street Poster Series.



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## Item 6, Subitem 2.2

---

### **Art on Market Street Poster Series Contract**

Motion to authorize the Director of Cultural Affairs to enter into contracts with Kirti Bassendine, Calixto Robles, Jesse Hernandez for an amount not to exceed \$12,000 each for the 2024 Art on Market Street Poster Series.

## Item 6, Subitem 3.1

---

### **Dream Keeper Initiative Funding Recommendations**

*Discussion and Possible Action*

**Presenter:** Program Officer, Coco Duhon-Kelley

**Presentation Time:** Approximately 5 minutes

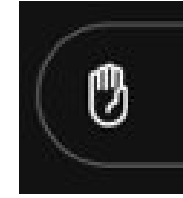
# Item 6, Subitem 3.1.1

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Discussion and possible motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel, to award seventeen (17) grants totaling \$850,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:

- Afatasi The Artist, \$50,000
- Christopher Burch, \$50,000
- Dianthe Spencer (Fiscal Sponsor: San Francisco International Arts Festival, Inc.), \$50,000
- Jonathan Bingham, \$50,000
- Kevin Dublin, \$50,000
- Lisa Wanzer, \$50,000
- Lumukanda Abdul-Kenyatta (Fiscal Sponsor: Bayview Hunters Point Multipurpose Senior Services, Inc.), \$50,000
- Marcella Elizabeth Sanchez, \$50,000
- Maria A. Judice, \$50,000
- Mark A. Harris, \$50,000
- Marvellus Lucas (Fiscal Sponsor: New Community Leadership Foundation, Inc.) \$50,000
- Nekia Wright, \$50,000
- Reza John Harris, \$50,000
- Rodney Earl Jackson Jr., \$50,000
- Tajuana Kebo Drew, \$50,000
- Thomas R Simpson (Fiscal Sponsor: Intersection for the Arts), \$50,000
- Yung Lott (Fiscal Sponsor: New Community Leadership Foundation, Inc.), \$50,000

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# Item 6, Subitem 3.1.1

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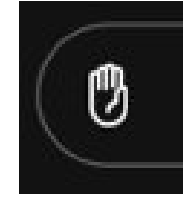
## Item 6, Subitem 3.1.2

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Discussion and possible motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award thirteen (13) grants totaling \$1,250,000 to the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

- Afro Solo Theater Company (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
- Bayview Opera House Inc., \$100,000
- New Community Leadership Foundation, Inc., \$100,000
- Northern California Dr. Martin Luther King Jr. Community Foundation, \$100,000
- Push Dance Company, \$100,000
- Queer Women of Color Media Arts Project - QWOCMAP, \$100,000
- SEW Productions Inc., \$100,000
- SF Recovery Theater (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$50,000
- Shipyard Trust for the Arts, \$100,000
- The African and African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group from Wallflower Order), \$100,000
- The Dance Brigade A New Group from Wallflower Order, \$100,000
- The Village Project SF (Fiscal Sponsor: San Francisco Housing Development Corporation), \$100,000
- Zaccho SF, \$100,000

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## Item 6, Subitem 3.1.2

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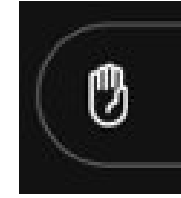
## Item 6, Subitem 3.1.3

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Discussion and possible motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award four (4) grants totaling \$1,000,000 to the following current DKI grantee organizations, and to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- African American Art and Culture Complex, \$250,000
- African-American Shakespeare Company, \$250,000
- Idris Ackamoor and Cultural Odyssey, \$250,000
- San Francisco Bay Area Theatre Company, \$250,000

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## Item 6, Subitem 3.1.3

---

Motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award four (4) grants totaling \$1,000,000 to the following current DKI grantee organizations, and to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- African American Art and Culture Complex, \$250,000
- African-American Shakespeare Company, \$250,000
- Idris Ackamoor and Cultural Odyssey, \$250,000
- San Francisco Bay Area Theatre Company, \$250,000

## Item 6, Subitem 3.2

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### **Dream Keeper Initiative Amendments**

*Discussion and Possible Action*

**Presenter:** Commissioner McCoy

**Presentation Time:** Approximately 10 minutes

# Item 6, Subitem 3.2.1

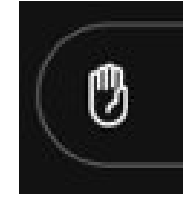
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## **Dream Keeper Initiative Amendments**

### *Discussion and Possible Action*

Discussion and possible action to amend the Dream Keeper Initiative Artists and Creatives Collaborative grant (authorized by resolution numbers: [0607-21-127](#), [0912-22-149](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.

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# Item 6, Subitem 3.2.1

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## Dream Keeper Initiative Amendments

Motion to amend the Dream Keeper Initiative Artists and Creatives Collaborative grant (authorized by resolution numbers: [0607-21-127](#), [0912-22-149](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.



## Item 6, Subitem 3.2.2

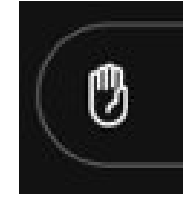
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### **Dream Keeper Initiative Amendments**

#### *Discussion and Possible Action*

Discussion and possible action to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations grant (authorized by resolution numbers: [0607-21-126](#), [0912-22-150](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

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## Item 6, Subitem 3.2.2

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### **Dream Keeper Initiative Amendments**

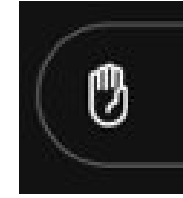
Motion to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations grant (authorized by resolution numbers: [0607-21-126](#), [0912-22-150](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

## **Item 7: Consent Calendar**

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*Action*

## Public Comment via WebEx:



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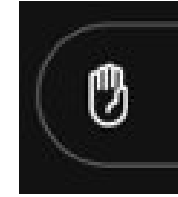
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## **Item 7: Consent Calendar**

---

*Action*

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## **Item 7: Consent Calendar**

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*Action*



# **Item 8: Possible Closed Session: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

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*Discussion and Possible Action*

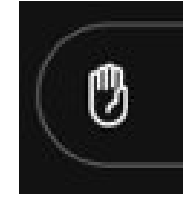
# **Item 8: Possible Closed Session: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

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**Public Comment on All Matters Pertaining to the Closed Session  
*Discussion***

*(Prior to the Closed Session, the Commission will take public comment on the matter to be discussed in Closed Session and will consider a motion on whether or not to enter Closed Session regarding the matter listed.)*

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# **Item 8: Possible Closed Session: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

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**Vote on Whether to Hold Closed Session to Consider Candidates  
for the Executive Secretary of the Commission Position and  
Possibly Appoint an Executive Secretary of the Commission [San  
Francisco Administrative Code Section 67.10(b)]**

*Action*

# **Item 8: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

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**Closed Session: Public Employee Appointment Pursuant to  
Government Code Section 54957 and San Francisco  
Administrative Code Section 67.10(b)**

**Item 8: Public Employee Appointment/Hiring:  
Executive Secretary of the Commission**

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**Closed Session Begins**

# **Item 8: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

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## **Reconvene in Open Session**

**Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4), and in the event the Commission appoints an Executive Secretary, the roll call vote of that action]**

***Action***

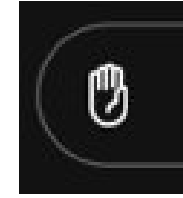
# **Item 8: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

---

**Vote to Elect Whether to Disclose Any or All Discussions Held in  
Closed Session [San Francisco Administrative Code Section 67.12(a)]**  
*Action*



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# **Item 8: Public Employee Appointment/Hiring: Executive Secretary of the Commission**

---

**Vote to Elect Whether to Disclose Any or All Discussions Held in  
Closed Session [San Francisco Administrative Code Section 67.12(a)]**  
*Action*

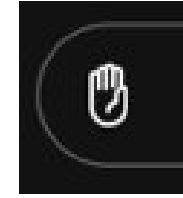
## **Item 9: New Business and Announcements**

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### *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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## **Item 10: Adjournment**

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*Action*