



MEETING OF THE FULL ARTS COMMISSION

Monday, November 6, 2023

2 p.m.

Hybrid Meeting

Minutes

President Collins called the meeting to order at **2:04** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:37)

Commissioners Present

Charles Collins, President

JD Beltran

J. Riccardo Benavides

Seth Brenzel

Suzie Ferras

Mahsa Hakimi

Yiying Lu

Jeanne McCoy

Nabiel Musleh

Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby (joined the meeting at 2:06 p.m.)

Kimberlee Stryker

Commissioners Absent

Janine Shiota, Vice President

Patrick Carney

Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Sarah Hollenbeck, Deputy Director of Finance a
Jackie Im, Associate Curator
Lex Leifheit, Deputy Director of Programs
Alyssa Ventre, Chief of Staff

President Collins announced the hybrid meeting instructions. He shared that the San Francisco Arts Commission will discontinue remote public comment for all public meetings starting in December 2023. He added that public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. He provided instructions on how to make an accommodation request.

Chief of Staff Ventre announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (8:55)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the October 2, 2023, minutes.

There was no public comment.

RESOLUTION NO. 1106-23-186: Motion to the October 2, 2023, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (11:25)

There was no public comment.

4. Directors Report (13:07)

Director Remington recognized November as Native American Heritage month.

Director Remington reported that he presented at the Western Museums Association and attended a Race Forward board meeting. He noted Americans for the Arts released their findings from the Arts & Economic Prosperity 6 survey which will be shared shortly. He also shared that there was an opening reception for the latest SFAC Main Gallery exhibition titled *Transcending Physicality: The Essence of Place*. He added that, in partnership with the San Francisco Public Library, there was a celebration for the opening of 2023 Public Library Artist-in-Residence, James Q. Chan and his new project, *THE MAIN°*, a 360° virtual reality experience inside the San Francisco Public Library. He shared that he attended and participated in panels at the World Cities Culture Forum Summit in Sao Paulo, Brazil as a representative of the San Francisco delegation, which also included SFAC Director of Communications, a representative from SF Travel, and guest Glenn Harris, President of Race Forward. He noted that on the final day of the summit, he was honored to be part of the official launch of the *Sao Paulo Manifesto*, a World Cities Culture Forum initiative that will call for the U.N. to name Culture as a new Sustainable Development Goal in 2030. He added that the San Francisco Arts Commission presented the annual *Dia de los Muertos Concert* at Davies Symphony Hall.

Director Remington also shared some program updates which included some recent for deadlines for the Arts Impact Endowment (AIE) and Cultural Equity Initiatives (CEI) grant opportunities. He added there are a few available grant opportunities open for artists and arts organizations to apply for including the Artistic Legacy Grant (ALG) and the San Francisco Artist (SFA) grants. He added that the Community Investments team is currently seeking Bay Area individuals with expertise in the arts and culture field to participate in our Spring 2024 Peer Review Grant Panels. He also

mentioned upcoming Art Vendor Market Pop-Ups at the War Memorial Building and at City Hall over the next few weeks.

Director Remington noted that the SFAC Galleries team held an opening reception for our new exhibition in the Main Gallery, *Transcending Physicality: The Essence of Place*. He reminded folks about the exhibition in City Hall called *A Public Voice/Una Voz Pública: From the Archive of Mission Cultural Center for Latino Arts*. He also provided Veterans Day weekend schedule updates for the SFAC Gallery. He announced the Public Library Artist-In-Residence, Gazelle Samizay will present *The Ink of Identify: Rereading Afghanistan*, a multimedia installation at the Main Branch San Francisco History Center on the 6th Floor with an artist reception planned for Thursday, November 30, 2023 from 5-7 p.m. at the Main Library.

Director Remington shared the public art updates. He announced the Pier 27 Cruise Terminal Request for Feedback and the Potrero Yard Modernization Public Art Project RFQ.

Director Remington also spoke about the Asia-Pacific Economic Cooperation (APEC) summit where San Francisco will welcome and host delegates from around the world from November 11 – 17.

Commissioners asked Director Remington to share about his experience in São Paulo and if there were any directions relating to how artists should be responding to the conflict in the Middle East.

There was no public comment.

5. SFAC Galleries Winter 2024 Exhibition (34:40)

Associate Curator Jackie Im shared the SFAC Galleries Winter 2024 Exhibition presentation. She described the upcoming exhibition titled

Conversation 8: Harry Dodge and Alicia McCarthy and provided background information about each artist and the curator.

Commissioners shared their excitement about the upcoming presentation.

There was no public comment.

6. Committee Reports and Committee Matters **(41:00)**

1. Civic Design Review Committee **(41:20)**

Commissioner Stryker shared that the Committee reviewed the following projects at the October meeting which included SFO Terminal 3 Modernization Project at Phase 3 and SFMTA Potrero Bus Yard Modernization Project at Phase 1. Commissioner Stryker shared details about the SFMTA Potrero Bus Yard Modernization Project which was approved unanimously.

There was no public comment

2. Visual Arts Committee **(45:18)**

1. Visual Arts Committee Report **(45:20)**

Commissioner Ferras provided an overview of several agenda items from the October committee meeting including the gift of Ed Lee Bust and removal of the James Phelan bust, the project plan for the Potrero Yard Modernization public art project, the final design by Afatasi the Artist for the Southeast Treatment Plant Construction Fence, Minnie Phan's 12 final designs for the 2023 Art on Market

Street Poster Series and the Treasure Island Photography Documentation Project.

Commissioners shared their excitement for the design of the Southeast Treatment Plant Construction Fence, the Treasure Island Photography Documentation Project, the Ed Lee Bust project and Minnie's Phan's Art on Market Street Poster Series.

There was no public comment.

2. Art on Market Street Poster Series Contract (1:01:22)

Commissioner Ferras briefly presented the item noting that the item is a follow-up to an item on the October 18, 2023 Visual Arts Committee agenda and on the consent calendar for the meeting. She said that the artists Kirti Bassendine, Calixto Robles, Jesse Hernandez were approved for the 2024 Art on Market Street poster series and she was seeking approval to enter into contract with them.

Commissioner Schnair, seconded by Commissioner Beltran moved to authorize the Director of Cultural Affairs to enter into contracts with Kirti Bassendine, Calixto Robles, Jesse Hernandez for an amount not to exceed \$12,000 each for the 2024 Art on Market Street Poster Series.

There was no public comment.

RESOLUTION NO. 1106-23-187: Motion to authorize the Director of Cultural Affairs to enter into contracts with Kirti Bassendine, Calixto Robles, Jesse Hernandez for an amount not to exceed \$12,000 each for the 2024 Art on Market Street Poster Series.

The motion was unanimously approved.

3. Community Investment Committee

1. Dream Keeper Initiative Funding Recommendations (1:04:37)

President Collins noted that the funding recommendations were coming to the Commission due to the panel schedule. He invited Program Officer Coco Duhon-Kelley to present the funding recommendations. Program Officer Duhon-Kelley shared the grant program overview and purpose relating to the recommended artists and organizations. She provided an overview of the panel process relating to the recommendations.

Commissioners noted the importance of these funding recommendations and the types of funding provided.

Commissioner Ferras disclosed that she had a financial relationship with Christopher Burch in the past but no longer has any conflicts.

1. Dream Keeper Initiative (DKI) Individual Artists Recommendation (1:13:10)

Commissioner Shelby, seconded by Commissioner Beltran moved to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel, to award seventeen (17) grants totaling \$850,000 to the following individuals as listed on the agenda, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time.

Public Comment:

David Mack said he is the Executive Director of Artist Magnet Justice Alliance which is a professional development and

advocacy networking organization for emerging artists and artist administrators in the bay area and California. He said he was speaking as the representative for Jonathan Bingham. He expressed gratitude for recommending Jonathan for funding. He said they are working on a project to create an opera based on Marvel's Black Panther movie which will premiere in 2028 at the Ferry Building. He said the funds will go towards Jonathan composing the music for the project and a work in process showing at the SF Conservatory Music. He said it's a great opportunity to provide jobs for black artists in San Francisco and to make the opera field more relevant to the black community.

RESOLUTION NO. 1106-23-188: Motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel, to award seventeen (17) grants totaling \$850,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:

- Afatasi The Artist, \$50,000
- Christopher Burch, \$50,000
- Dianthe Spencer (Fiscal Sponsor: San Francisco International Arts Festival, Inc.), \$50,000
- Jonathan Bingham, \$50,000
- Kevin Dublin, \$50,000
- Lisa Wanzer, \$50,000
- Lumukanda Abdul-Kenyatta (Fiscal Sponsor: Bayview Hunters Point Multipurpose Senior Services, Inc.), \$50,000
- Marcella Elizabeth Sanchez, \$50,000
- Maria A. Judice, \$50,000
- Mark A. Harris, \$50,000

- Marvellus Lucas (Fiscal Sponsor: New Community Leadership Foundation, Inc.) \$50,000
- Nekia Wright, \$50,000
- Reza John Harris, \$50,000
- Rodney Earl Jackson Jr., \$50,000
- Tajuana Kebo Drew, \$50,000
- Thomas R Simpson (Fiscal Sponsor: Intersection for the Arts), \$50,000
- Yung Lott (Fiscal Sponsor: New Community Leadership Foundation, Inc.), \$50,000

The motion was unanimously approved.

2. Dream Keeper Initiative (DKI) Organization Recommendations
(1:17:20)

Commissioner Beltran, seconded by Commissioner Stryker moved to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award thirteen (13) grants totaling \$1,250,000 to the following organizations as listed on the agenda, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time.

Commissioner Hakimi appreciated the work and making sure it was equitable.

There was no public comment.

RESOLUTION NO. 1106-23-189: Motion to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award thirteen (13) grants totaling \$1,250,000 to

the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

- Afro Solo Theater Company (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
- Bayview Opera House Inc., \$100,000
- New Community Leadership Foundation, Inc., \$100,000
- Northern California Dr. Martin Luther King Jr. Community Foundation, \$100,000
- Push Dance Company, \$100,000
- Queer Women of Color Media Arts Project - QWOCMAP, \$100,000
- SEW Productions Inc., \$100,000
- SF Recovery Theater (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$50,000
- Shipyard Trust for the Arts, \$100,000
- The African and African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group from Wallflower Order), \$100,000
- The Dance Brigade A New Group from Wallflower Order, \$100,000
- The Village Project SF (Fiscal Sponsor: San Francisco Housing Development Corporation), \$100,000
- Zaccho SF, \$100,000

The motion was unanimously approved.

3. Dream Keeper Initiative (DKI) Current Grantee Organizations Recommendations
(1:19:50)

Commissioner Beltran, seconded by Commissioner Stryker moved to approve the funding recommendations of the Dream

Keeper Initiative (DKI) panel to award four (4) grants totaling \$1,000,000 to the following current DKI grantee organizations as listed in the agenda, and to enter into grant agreements with each organization for amounts not to exceed the following at this time.

There was no public comment.

RESOLUTION NO. 1106-23-190: Motion to approve to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award four (4) grants totaling \$1,000,000 to the following current DKI grantee organizations, and to enter into grant agreements with each organization for amounts not to exceed the following at this time:

- African American Art and Culture Complex, \$250,000
- African-American Shakespeare Company, \$250,000
- Idris Ackamoor and Cultural Odyssey, \$250,000
- San Francisco Bay Area Theatre Company, \$250,000

The motion was unanimously approved.

2. Dream Keeper Initiative Amendments (1:22:20)

President Collins noted that the next motions were related to the Dream Keeper Initiative Amendments. He noted that these amendments were intended to add additional funds and extend the grant term for a year.

1. Dream Keeper Initiative Artists and Creatives Collaborative Grant Amendment (1:22:45)



Commissioner Beltran, seconded by Commissioner Schnair moved to amend the Dream Keeper Initiative Artists and Creatives Collaborative grant (authorized by resolution numbers: [0607-21-127](#), [0912-22-149](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.

There was no public comment.

RESOLUTION NO. 1106-23-191: Motion to amend the Dream Keeper Initiative Artists and Creatives Collaborative grant (authorized by resolution numbers: [0607-21-127](#), [0912-22-149](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.

The motion was unanimously approved.

2. Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations Grant Amendment (1:24:50)

Commissioner Beltran, seconded by Commissioner Schnair moved to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations grant (authorized by resolution numbers: [0607-21-126](#), [0912-22-150](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

Public Comment:

Melonie Green, Co-Executive Director of the African American Art and Culture Complex, thanked the Director of Cultural Affairs, Commissioners and staff for ensuring motion moves forward. She explained that the funds allowed them to continue their work and to expand the ability to reach more artists.

RESOLUTION NO. 1106-23-192: Motion to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations grant (authorized by resolution numbers: [0607-21-126](#), [0912-22-150](#)) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

The motion was unanimously approved.

7. Consent Calendar (1:29:00)

President Collins introduced the consent calendar items.

Commissioner Beltran recused herself from items 39 and 40 due to the FCCP regulation 18702.2 explains any government official should not be voting on any item where they have a material interest in a property within 500 – 100 feet. She explained that she has property on the border of the Potrero Gateway and Potrero Yard projects.

Commissioner Brenzel, seconded by Commissioner Schnair moved to approve the consent calendar items with the exception of items 39 and 40.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 1106-23-193:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1106-23-194:** Motion to approve the [October 16, 2023 Civic Design Review Committee Meeting Minutes](#).
2. **RESOLUTION NO. 1106-23-195:** Motion to approve the [October 18, 2023 Visual Arts Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (October 16, 2023)

3. **RESOLUTION NO. 1106-23-196:** Motion to approve Phase 3 of the SFO Terminal 3 Modernization.
4. **RESOLUTION NO. 1106-23-197:** Motion to approve Phase 1 of the SFMTA Potrero Bus Yard Modernization Project.

Visual Arts Committee Recommendations (October 18, 2023)

5. **RESOLUTION NO. 1106-23-198:** Motion to amend Resolution Number 0401-13-099 to reflect a change in name of Contractor from Roxy Paine Studio LLC to Metagabbro LLC (aka Roxy Paine).
6. **RESOLUTION NO. 1106-23-199:** Motion to retroactively approve and accept into the Civic Art Collection Red Cadmium Giant, 2019, by Mark Handforth. The suspended sculpture of painted aluminum, cast aluminum, fluorescent lights; measure 204 in. by 168 in. by 144 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-219.
7. **RESOLUTION NO. 1106-23-200:** Motion to retroactively approve and accept into the Civic Art Collection Number 69S, 2010, by Leonardo

Drew. The mixed media installation measures 180 in. by 420 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-218.

8. **RESOLUTION NO. 1106-23-201:** Motion to retroactively approve and accept into the Civic Art Collection Hyper-Natural Bay Area, 2019 by Robert Minervini. The Ceramic tile, glass, and marble mosaic mural measures 108 in. by 360 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-221.
9. **RESOLUTION NO. 1106-23-202:** Motion to retroactively approve and accept into the Civic Art Collection The Author & Her Story, 2019 by Jason Jägel. The mosaic and custom glazed ceramic tile mural measures 108 in. by 456 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-220.
10. **RESOLUTION NO. 1106-23-203:** Motion to retroactively approve and accept into the Civic Art Collection Unfolding Space (in Gold), 2020, by Andrew Vogt. The wall sculpture consists of Architectural bronze 385 2” tubing and measures 132 in. x 540 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0306-23-032.
11. **RESOLUTION NO. 1106-23-204:** Motion to retroactively approve and accept into the Civic Art Collection Terra-Techne, 2019, by Liz Glynn. The suspended sculpture of six “tectonic plates,” each representing a different continent, consists of cast stainless steel, plywood, and terra cotta tile. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Security checkpoint and was previously approved as installed under Res. No.

0805-19-222.

12. **RESOLUTION NO. 1106-23-205:** Motion to retroactively approve and accept into the Civic Art Collection Four Corners, 2020, by Emily Fromm. The byzantine smalti mosaic mural consists of four panel vignettes of San Francisco life from four neighborhoods; Castro, Chinatown, Bay Bridge and the Mission. Each panel measures 96 in x 96 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Departures Level and was previously approved as installed under Res. No. 1102-20-193.
13. **RESOLUTION NO. 1106-23-206:** Motion to retroactively approve and accept into the Civic Art Collection Bay Bridge, Castro Street, Chinatown, and Mission, 2019 by Emily Fromm. The four acrylic on canvas paintings measure 30 in by 30 in. each and were the studies for the mosaic mural Four Corners at San Francisco International Airport, Harvey Milk Terminal 1, Departures Level. The paintings were purchased under the contract approved under Res. No. 1002-17-275.
14. **RESOLUTION NO. 1106-23-207:** Motion to retroactively approve and accept into the Civic Art Collection MMXX, 2021 by Alicia McCarthy. The glass artwork measures 90 in. by 264 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area A and was previously approved as installed under Res. No. 0306-23-033.
15. **RESOLUTION NO. 1106-23-208:** Motion to retroactively approve and accept into the Civic Art Collection When the Path Through the Atmosphere is Longer, 2021, by Ranu Mukherjee. The artwork is comprised of UV inkjet print, silk and cotton sari cloth, laminated glass and aluminum composite and measures 92 in. by 480 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area G and was previously approved as installed under Res. No. 0404-22-082.

16. **RESOLUTION NO. 1106-23-209:** Motion to retroactively approve and accept into the Civic Art Collection River, 2021, by Linda Geary. The wall mural is comprised of ceramic tile and glass mosaic and measures 108 in. by 324 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area A and was previously approved as installed under Res. No. 0104-21-016.
17. **RESOLUTION NO. 1106-23-210:** Motion to retroactively approve and accept into the Civic Art Collection Long Arc of Day, 2021 by Kim Anno. The artwork is comprised of pigment, glass and aluminum composite and measures 60 in. by 480 in. by 1 1/8 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as installed under Res. No. 0110-22-018.
18. **RESOLUTION NO. 1106-23-211:** Motion to retroactively approve and accept into the Civic Art Collection Here You Are/Are You Here, 2021 by Paul Madonna. The artwork is comprised of glass and aluminum composite and measures 60 in. by 480 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as installed under Res. No. 0110-22-019.
19. **RESOLUTION NO. 1106-23-212:** Motion to retroactively approve and accept into the Civic Art Collection Continuous City, 2021 by Carter-Lynch. The artwork is comprised of glass and aluminum composite and measures 60 in. by 480 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as installed under Res. No. 0110-22-017.
20. **RESOLUTION NO. 1106-23-213:** Motion to retroactively approve and accept into the Civic Art Collection Coding, 2019, by Johanna Grawunder. The illuminated artwork consists of computer-controlled color-changing RGB LED light fixtures, glass, painted steel panels in the elevator bank and measures approximately 1102 in. by

530 in. It was commissioned for the San Francisco International Airport, Long Term Parking Garage and was previously approved as installed under Res. No. 0805-19-200.

21. **RESOLUTION NO. 1106-23-214:** Motion to retroactively approve and accept into the Civic Art Collection Cultural Fabric (Bay Area), 2019, by Miguel Arzabe. The archival ink on paper two-dimensional artwork measures 90 in. by 67 in. It was commissioned for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-308.
22. **RESOLUTION NO. 1106-23-215:** Motion to retroactively approve and accept into the Civic Art Collection Winter/Spring, Standing in Claremont Canyon, 2019 by David Wilson. The artwork consists of 40 individual Sumi ink on Kozo rice paper sections that create a panoramic landscape view together and measures 96 in. by 156 in. It was commissioned for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-307.
23. **RESOLUTION NO. 1106-23-216:** Motion to retroactively approve and accept into the Civic Art Collection, We will walk right up to the sun, 2019, by Sarah Cain. The stained and fused glass window mural measures 117 in. by 1728 in. It was commissioned for the San Francisco International Airport, AirTrain Grand Hyatt Station and was previously approved as installed under Res. No. 1104-19-302.
24. **RESOLUTION NO. 1106-23-217:** Motion to retroactively approve and accept into the Civic Art Collection California (1), 2018, by James Chronister. The oil on canvas two-dimensional artwork measures 72 in. by 50 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
25. **RESOLUTION NO. 1106-23-218:** Motion to retroactively approve and accept into the Civic Art Collection Psychscape 73

(Downs, Mount, CA), 2017, by Terri Loewenthal. The archival pigment print two-dimensional artwork measures 40 in. by 30 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.

26. **RESOLUTION NO. 1106-23-219:** Motion to retroactively approve and accept into the Civic Art Collection Psychscape 18 (Banner Ridge, CA), 2017, by Terri Loewenthal. The archival pigment print two-dimensional artwork measures 42 in. by 56 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
27. **RESOLUTION NO. 1106-23-220:** Motion to retroactively approve and accept into the Civic Art Collection November Evening Cloud 4.6, 2017, by Miya Ando. The dye on aluminum two-dimensional artwork measures 48 in. by 72 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
28. **RESOLUTION NO. 1106-23-221:** Motion to retroactively approve and accept into the Civic Art Collection Cabrillo Highway at Pescadero Creek Road, Variation 4, 2017, by John Chiara. The Camera Obscura Ilfochrome photograph artwork, measures 58 in. by 71 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
29. **RESOLUTION NO. 1106-23-222:** Motion to retroactively approve and accept into the Civic Art Collection Born in 1717, 2017, by Klea McKenna. The gelatin silver photogram artwork, measures 43 in. by 50 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No.

1104-19-309.

30. **RESOLUTION NO. 1106-23-223:** Motion to retroactively approve and accept into the Civic Art Collection So much more than this, 2018, by Natalya Burd. The acrylic, mirror, and Plexiglas artwork, measures 47 in. by 94 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
31. **RESOLUTION NO. 1106-23-224:** Motion to retroactively approve and accept into the Civic Art Collection underground, 'stuck in between', 2016, by Crystal Liu. The collage, gouache, ink and watercolor on paper artwork, measures 47 in. by 104 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
32. **RESOLUTION NO. 1106-23-225:** Motion to retroactively approve and accept into the Civic Art Collection, Golden Gate Bridge, 2.27.00, 4:55 pm, 2000, by Richard Misrach. The pigment print work on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
33. **RESOLUTION NO. 1106-23-226:** Motion to retroactively approve and accept into the Civic Art Collection, Golden Gate Bridge, 4.17.00, 4:01 pm, 2000, by Richard Misrach. The pigment print work on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
34. **RESOLUTION NO. 1106-23-227:** Motion to retroactively approve and accept into the Civic Art Collection, Golden Gate Bridge, 3.4.01, 7:30 pm, 2001, by Richard Misrach. The pigment print work

on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.

35. **RESOLUTION NO. 1106-23-228:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to Nancy Lim for the research and development of the winter/spring 2024 SFAC Galleries Main Gallery exhibition Conversation 8: Harry Dodge & Alicia McCarthy (January 26 – April 27, 2024).
36. **RESOLUTION NO. 1106-23-229:** Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2000 to Harry Dodge and \$2000 to Alicia McCarthy for the research and development of artwork for Conversation 8: Harry Dodge & Alicia McCarthy on view at the SFAC Main Gallery January 26 – April 27, 2024.
37. **RESOLUTION NO. 1106-23-230:** Motion to approve the gift of a bust of former mayor Ed Lee to the City from ArtCare, a nonprofit organization.
38. **RESOLUTION NO. 1106-23-231:** Motion to remove and place in storage the bust of James D. Phelan (1861-1930), 1936, by Haig Patigian, located at the eastern entrance vestibule to City Hall, in a niche on the east side of the building. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding “Collections Management: Removal, Alteration, Destruction and Deaccession Policies and Procedures,” upon determination that removal of the artwork is appropriate under the criterion that the work “upholds tenets of white supremacy, patriarchy, and/or colonialism.”
41. **RESOLUTION NO. 1106-23-232:** Motion to approve the final design of Ata'ataoletaeao McNealy's (Fatasilima) artwork for the Southeast Treatment Plant Construction Fence along Evans Avenue.

Artwork will be on display for one year beginning in November 2023.

42. **RESOLUTION NO. 1106-23-233:** Motion to approve the 12 final designs by Minnie Phan for the 2023 Art on Market Street Kiosk Poster Series.

43. **RESOLUTION NO. 1106-23-234:** Motion to approve Kirti Bassendine, Calixto Robles, and Jesse Hernandez for the 2024 Art on Market Street Poster Series.

44. **RESOLUTION NO. 1106-23-235:** Motion to approve Phase 1 of the SFMTA Potrero Bus Yard Modernization Project.

Commissioner Beltran left the room at 3:37 p.m.

Commissioner Schnair, seconded by Commissioner Stryker moved to approve the consent calendar items 39 and 40.

There was no public comment.

The motion was unanimously approved.

39. **RESOLUTION NO. 1106-23-236:** Motion to approve the Construction Document Phase deliverables (final mock-up) by FutureForms for the Potrero Gateway Project.

40. **RESOLUTION NO. 1106-23-237:** Motion to approve the Project Plan for the Potrero Yard Modernization public art project.

Commissioner Beltran returned to the meeting at 3:39 p.m.

**8. Possible Closed Session: Public Employee Appointment/Hiring:
Executive Secretary of the Commission
(1:35:20)**

President Collins called for public comment on all matters pertaining to the

closed session.

There was no public comment.

Commissioner Beltran seconded by Commissioner Schnair voted to go into closed session, pursuant to Government Code Section 54957(b) and San Francisco Administrative Code Section 67.10(b), to Consider Candidates for the Executive Secretary of the Commission Position and Possibly Appoint an Executive Secretary of the Commission.

RESOLUTION NO. 1106-23-238: Motion to go into closed session, pursuant to Government Code Section 54957(b) and San Francisco Administrative Code Section 67.10(b), to Consider Candidates for the Executive Secretary of the Commission Position and Possibly Appoint an Executive Secretary of the Commission.

The motion was unanimously approved.

Closed Session

The Commission met in closed session from 3:43 p.m. until 4:06 p.m. Commissioners Collins, Beltran, Benavides, Brenzel, Ferras, Hakimi, Lu, McCoy, Musleh, Rothschild, Schnair, Shelby, and Stryker were present in the closed session. Director of Cultural Affairs Ralph Remington, Chief of Staff Alyssa Ventre and Deputy City Attorney Lauren Curry were also present.

Open Session

The Commission reconvened in open session at 4:06 p.m., with Commissioners Collins, Beltran, Benavides, Brenzel, Ferras, Hakimi, Lu, McCoy, Musleh, Rothschild, Schnair, Shelby, and Stryker in attendance.

Commissioner Benavides left the meeting at 4:06 p.m.

President Collins thanked members of the public for their patience during this closed session.

President Collins announced that the Commission voted to make an appointment contingent on the final negotiation and coordination with the Department of Human Resources.

Commissioner Stryker seconded by Commissioner Beltran voted that pursuant to San Francisco Administrative Code Section 67.12(a), the Committee voted not to report any of the discussions held in closed session.

There was no public comment.

RESOLUTION NO. 1106-23-238: Motion pursuant to San Francisco Administrative Code Section 67.12(a), not to report any of the discussions held in closed session.

The motion was unanimously approved.

9. New Business and Announcements **(2:04:37)**

Commissioners congratulated Commissioner Musleh on his show at Shack 15. Commissioner Musleh briefly described his show and the experience of the exhibition.

Commissioner Beltran shared the Minnesota Street Projects Foundation has launched and that they've already curated two exhibitions.

Commissioner Shelby announced his upcoming shows and shared information about an opening at Dance Mission Theatre.

Commissioner Hakimi asked that agency events be shared with commissioners.

There was no public comment.

10. Adjournment

(2:13:06)

There being no further business, the meeting was adjourned at 4:17 p.m.

Posted 11/21/2023, 7:25 a.m., av

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Alyssa Ventre, 415-252-2255, alyssa.ventre@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Alyssa Ventre, 415-252-2255, alyssa.ventre@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Alyssa Ventre, 415-252-2255, alyssa.ventre@sfgov.org.