



MEETING OF THE FULL ARTS COMMISSION

**Monday, November 6, 2023
2 p.m.
City Hall, Room 416
1 Dr. Carlton B. Goodlett Place**

Agenda

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at bit.ly/SFAC1106. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item. Members of the public attending the meeting virtually will also have an opportunity to provide up to three minutes of remote public comment.

Instructions for providing remote public comments are below. For Webex best practices, visit:

https://www.webex.com/content/dam/webex/eopi/assets/WebexMeetings_BestPractices.pdf.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to art-info@sfgov.org or by calling 415-252-2255 with any questions or to make an accommodation request.

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Jeanne McCoy, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Kimberlee Stryker, Rachael Tanner, ex officio (non-voting)

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

2. Call to order
3. Roll call / Confirmation of quorum
4. Agenda Changes
5. Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. Approval of Minutes

Discussion and Possible Action

Discussion and possible action to approve October 2, 2023 minutes.

Presentation Time: Approximately 5 minutes

Explanatory Document: [October 2, 2023 Draft Minutes](#)

3. General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)

Explanatory Document: [November 6, 2023 Public Comment Instructions](#)

4. Director's Report

Discussion

Staff Presenter: Ralph Remington, Director of Cultural Affairs

Presentation Time: Approximately 10 minutes

Current administrative, budgetary, legislative, and programming developments and announcements.

5. SFAC Galleries Winter 2024 Exhibition

Discussion

Staff Presenter: SFAC Galleries Associate Curator Jackie Im

Presentation Time: Approximately 5 minutes

Presentation of the SFAC Galleries upcoming 2024 exhibition in the Main Gallery.

Explanatory Document: [SFAC Galleries Winter 2024 Exhibition Presentation](#)

6. Committee Reports and Committee Matters

1. Civic Design Review Committee – Kimberlee Stryker, Chair *Discussion*

Presentation Time: Approximately 10 minutes

Report from Civic Design Review Committee meeting regarding activities of the Committee and Projects.

2. Visual Arts Committee – Suzie Ferras, Chair

1. Visual Arts Committee Report *Discussion*

Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

2. Art on Market Street Poster Series Contract *Discussion and Possible Action*

Discussion and possible action to authorize the Director of Cultural Affairs to enter into contracts with Kirti Bassendine, Calixto Robles, Jesse Hernandez for an amount not to exceed \$12,000 each for the 2024 Art on Market Street Poster Series.

3. Community Investment Committee

1. Dream Keeper Initiative Funding Recommendations *Discussion and Possible Action*

Staff Presenter: Community Investments Program
Officer Coco Duhon-Kelley

Presentation Time: Approximately 5 minutes

1. Discussion and possible action to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel, to award seventeen (17) grants totaling \$850,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:

- Afatasi The Artist, \$50,000
- Christopher Burch, \$50,000
- Dianthe Spencer (Fiscal Sponsor: San Francisco International Arts Festival, Inc.), \$50,000
- Jonathan Bingham, \$50,000
- Kevin Dublin, \$50,000
- Lisa Wanzer, \$50,000
- Lumukanda Abdul-Kenyatta (Fiscal Sponsor: Bayview Hunters Point Multipurpose Senior Services, Inc.), \$50,000
- Marcella Elizabeth Sanchez, \$50,000
- Maria A. Judice, \$50,000
- Mark A. Harris, \$50,000
- Marvellus Lucas (Fiscal Sponsor: New Community Leadership Foundation, Inc.) \$50,000
- Nekia Wright, \$50,000
- Reza John Harris, \$50,000
- Rodney Earl Jackson Jr., \$50,000
- Tajuana Kebo Drew, \$50,000
- Thomas R Simpson (Fiscal Sponsor: Intersection for the Arts), \$50,000

- Yung Lott (Fiscal Sponsor: New Community Leadership Foundation, Inc.), \$50,000
2. Discussion and possible action to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award thirteen (13) grants totaling \$1,250,000 to the following organizations, and to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:
- Afro Solo Theater Company (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
 - Bayview Opera House Inc., \$100,000
 - New Community Leadership Foundation, Inc., \$100,000
 - Northern California Dr. Martin Luther King Jr. Community Foundation, \$100,000
 - Push Dance Company, \$100,000
 - Queer Women of Color Media Arts Project - QWOCCMAP, \$100,000
 - SEW Productions Inc., \$100,000
 - SF Recovery Theater (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$50,000
 - Shipyard Trust for the Arts, \$100,000
 - The African and African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group from Wallflower Order), \$100,000
 - The Dance Brigade A New Group from Wallflower Order, \$100,000
 - The Village Project SF (Fiscal Sponsor: San Francisco Housing Development Corporation), \$100,000

- Zaccho SF, \$100,000
3. Discussion and possible action to approve the funding recommendations of the Dream Keeper Initiative (DKI) panel to award four (4) grants totaling \$1,000,000 to the following current DKI grantee organizations, and to enter into grant agreements with each organization for amounts not to exceed the following at this time:
- African American Art and Culture Complex, \$250,000
 - African-American Shakespeare Company, \$250,000
 - Idris Ackamoor and Cultural Odyssey, \$250,000
 - San Francisco Bay Area Theatre Company, \$250,000

2. Dream Keeper Initiative Amendments ***Discussion and Possible Action***

1. Discussion and possible action to amend the Dream Keeper Initiative Artists and Creatives Collaborative grant (authorized by resolution numbers: 0607-21-127, 0912-22-149) to the African American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$2,000,000 at this time.
2. Discussion and possible action to amend the Dream Keeper Initiative Mini-Grants to Artists and Arts Organizations grant (authorized by resolution numbers: 0607-21-126, 0912-22-150) to the African

American Art and Culture Complex to extend the grant term to January 31, 2025, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$1,500,000 at this time.

7. Consent Calendar

Action

Presentation Time: Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the [October 16, 2023 Civic Design Review Committee Meeting Minutes](#).
2. Motion to approve the [October 18, 2023 Visual Arts Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations (October 16, 2023, [link to agenda](#))

Action

3. Motion to approve Phase 3 of the SFO Terminal 3 Modernization.
4. Motion to approve Phase 1 of the SFMTA Potrero Bus Yard Modernization Project.

Visual Arts Committee Recommendations (October 18, 2023, [link to agenda](#))

Action

5. Motion to amend Resolution Number 0401-13-099 to reflect a change in name of Contractor from Roxy Paine Studio LLC to Metagabbro LLC (aka Roxy Paine).
6. Motion to retroactively approve and accept into the Civic Art Collection *Red Cadmium Giant*, 2019, by Mark Handforth. The

suspended sculpture of painted aluminum, cast aluminum, fluorescent lights; measure 204 in. by 168 in. by 144 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-219.

7. Motion to retroactively approve and accept into the Civic Art Collection *Number 69S*, 2010, by Leonardo Drew. The mixed media installation measures 180 in. by 420 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-218.
8. Motion to retroactively approve and accept into the Civic Art Collection *Hyper-Natural Bay Area*, 2019 by Robert Minervini. The Ceramic tile, glass, and marble mosaic mural measures 108 in. by 360 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-221.
9. Motion to retroactively approve and accept into the Civic Art Collection *The Author & Her Story*, 2019 by Jason Jägel. The mosaic and custom glazed ceramic tile mural measures 108 in. by 456 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0805-19-220.
10. Motion to retroactively approve and accept into the Civic Art Collection *Unfolding Space (in Gold)*, 2020, by Andrew Vogt. The wall sculpture consists of Architectural bronze 385 2" tubing and measures 132 in. x 540 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B and was previously approved as installed under Res. No. 0306-23-032.

11. Motion to retroactively approve and accept into the Civic Art Collection *Terra-Techne*, 2019, by Liz Glynn. The suspended sculpture of six “tectonic plates,” each representing a different continent, consists of cast stainless steel, plywood, and terra cotta tile. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Security checkpoint and was previously approved as installed under Res. No. 0805-19-222.
12. Motion to retroactively approve and accept into the Civic Art Collection *Four Corners*, 2020, by Emily Fromm. The byzantine smalti mosaic mural consists of four panel vignettes of San Francisco life from four neighborhoods; Castro, Chinatown, Bay Bridge and the Mission. Each panel measures 96 in x 96 in. It was commissioned for the San Francisco International Airport, Harvey Milk Terminal 1, Departures Level and was previously approved as installed under Res. No. 1102-20-193.
13. Motion to retroactively approve and accept into the Civic Art Collection *Bay Bridge, Castro Street, Chinatown, and Mission*, 2019 by Emily Fromm. The four acrylic on canvas paintings measure 30 in by 30 in. each and were the studies for the mosaic mural *Four Corners* at San Francisco International Airport, Harvey Milk Terminal 1, Departures Level. The paintings were purchased under the contract approved under Res. No. 1002-17-275.
14. Motion to retroactively approve and accept into the Civic Art Collection *MMXX*, 2021 by Alicia McCarthy. The glass artwork measures 90 in. by 264 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area A and was previously approved as installed under Res. No. 0306-23-033.
15. Motion to retroactively approve and accept into the Civic Art Collection *When the Path Through the Atmosphere is Longer*, 2021, by Ranu Mukherjee. The artwork is comprised of UV inkjet print, silk

and cotton sari cloth, laminated glass and aluminum composite and measures 92 in. by 480 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area G and was previously approved as installed under Res. No. 0404-22-082.

16. Motion to retroactively approve and accept into the Civic Art Collection *River*, 2021, by Linda Geary. The wall mural is comprised of ceramic tile and glass mosaic and measures 108 in. by 324 in. It was commissioned for the San Francisco International Airport, International Terminal, Boarding Area A and was previously approved as installed under Res. No. 0104-21-016.
17. Motion to retroactively approve and accept into the Civic Art Collection *Long Arc of Day*, 2021 by Kim Anno. The artwork is comprised of pigment, glass and aluminum composite and measures 60 in. by 480 in. by 1 1/8 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as installed under Res. No. 0110-22-018.
18. Motion to retroactively approve and accept into the Civic Art Collection *Here You Are/Are You Here*, 2021 by Paul Madonna. The artwork is comprised of glass and aluminum composite and measures 60 in. by 480 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as installed under Res. No. 0110-22-019.
19. Motion to retroactively approve and accept into the Civic Art Collection *Continuous City*, 2021 by Carter-Lynch. The artwork is comprised of glass and aluminum composite and measures 60 in. by 480 in. It was commissioned for the San Francisco International Airport, Terminal 3 Connector and was previously approved as

installed under Res. No. 0110-22-017.

20. Motion to retroactively approve and accept into the Civic Art Collection *Coding*, 2019, by Johanna Grawunder. The illuminated artwork consists of computer-controlled color-changing RGB LED light fixtures, glass, painted steel panels in the elevator bank and measures approximately 1102 in. by 530 in. It was commissioned for the San Francisco International Airport, Long Term Parking Garage and was previously approved as installed under Res. No. 0805-19-200.
21. Motion to retroactively approve and accept into the Civic Art Collection *Cultural Fabric (Bay Area)*, 2019, by Miguel Arzabe. The archival ink on paper two-dimensional artwork measures 90 in. by 67 in. It was commissioned for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-308.
22. Motion to retroactively approve and accept into the Civic Art Collection *Winter/Spring, Standing in Claremont Canyon*, 2019 by David Wilson. The artwork consists of 40 individual Sumi ink on Kozo rice paper sections that create a panoramic landscape view together and measures 96 in. by 156 in. It was commissioned for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-307.
23. Motion to retroactively approve and accept into the Civic Art Collection, *We will walk right up to the sun*, 2019, by Sarah Cain. The stained and fused glass window mural measures 117 in. by 1728 in. It was commissioned for the San Francisco International Airport, AirTrain Grand Hyatt Station and was previously approved as installed under Res. No. 1104-19-302.
24. Motion to retroactively approve and accept into the Civic Art Collection *California (1)*, 2018, by James Chronister. The oil on

canvas two-dimensional artwork measures 72 in. by 50 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.

25. Motion to retroactively approve and accept into the Civic Art Collection *Psychscape 73 (Downs, Mount, CA)*, 2017, by Terri Loewenthal. The archival pigment print two-dimensional artwork measures 40 in. by 30 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
26. Motion to retroactively approve and accept into the Civic Art Collection *Psychscape 18 (Banner Ridge, CA)*, 2017, by Terri Loewenthal. The archival pigment print two-dimensional artwork measures 42 in. by 56 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
27. Motion to retroactively approve and accept into the Civic Art Collection *November Evening Cloud 4.6*, 2017, by Miya Ando. The dye on aluminum two-dimensional artwork measures 48 in. by 72 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
28. Motion to retroactively approve and accept into the Civic Art Collection *Cabrillo Highway at Pescadero Creek Road, Variation 4*, 2017, by John Chiara. The Camera Obscura Ilfochrome photograph artwork, measures 58 in. by 71 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed

under Res. No. 1104-19-309.

29. Motion to retroactively approve and accept into the Civic Art Collection *Born in 1717*, 2017, by Klea McKenna. The gelatin silver photogram artwork, measures 43 in. by 50 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
30. Motion to retroactively approve and accept into the Civic Art Collection *So much more than this*, 2018, by Natalya Burd. The acrylic, mirror, and Plexiglas artwork, measures 47 in. by 94 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
31. Motion to retroactively approve and accept into the Civic Art Collection *underground, 'stuck in between'*, 2016, by Crystal Liu. The collage, gouache, ink and watercolor on paper artwork, measures 47 in. by 104 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
32. Motion to retroactively approve and accept into the Civic Art Collection, *Golden Gate Bridge, 2.27.00, 4:55 pm*, 2000, by Richard Misrach. The pigment print work on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
33. Motion to retroactively approve and accept into the Civic Art Collection, *Golden Gate Bridge, 4.17.00, 4:01 pm*, 2000, by Richard Misrach. The pigment print work on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for

the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.

34. Motion to retroactively approve and accept into the Civic Art Collection, *Golden Gate Bridge, 3.4.01, 7:30 pm, 2001*, by Richard Misrach. The pigment print work on paper measures 60 in. by 74 in. It was purchased as part of the two-dimensional artwork program for the San Francisco International Airport Grand Hyatt Hotel and was previously approved as installed under Res. No. 1104-19-309.
35. Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$3000 to Nancy Lim for the research and development of the winter/spring 2024 SFAC Galleries Main Gallery exhibition *Conversation 8: Harry Dodge & Alicia McCarthy* (January 26 – April 27, 2024).
36. Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$2000 to Harry Dodge and \$2000 to Alicia McCarthy for the research and development of artwork for *Conversation 8: Harry Dodge & Alicia McCarthy* on view at the SFAC Main Gallery January 26 – April 27, 2024.
37. Motion to approve the gift of a bust of former mayor Ed Lee to the City from ArtCare, a nonprofit organization.
38. Motion to remove and place in storage the bust of James D. Phelan (1861-1930), 1936, by Haig Patigian, located at the eastern entrance vestibule to City Hall, in a niche on the east side of the building. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding “Collections Management: Removal, Alteration, Destruction and Deaccession Policies and Procedures,” upon determination that removal of the artwork is appropriate under the criterion that the work “upholds tenets of white supremacy,

patriarchy, and/or colonialism.”

39. Motion to approve the Construction Document Phase deliverables (final mock-up) by FutureForms for the Potrero Gateway Project.
40. Motion to approve the Project Plan for the Potrero Yard Modernization public art project.
41. Motion to approve the final design of Ata'ataoletaeao McNealy's (Fatasilima) artwork for the Southeast Treatment Plant Construction Fence along Evans Avenue. Artwork will be on display for one year beginning in November 2023.
42. Motion to approve the 12 final designs by Minnie Phan for the 2023 Art on Market Street Kiosk Poster Series.
43. Motion to approve Kirti Bassendine, Calixto Robles, and Jesse Hernandez for the 2024 Art on Market Street Poster Series.

**8. Possible Closed Session: Public Employee Appointment/Hiring:
Executive Secretary of the Commission
*Discussion and Possible Action***

**a. Public Comment on All Matters Pertaining to the Closed Session
*Discussion***

(Prior to the Closed Session, the Commission will take public comment on the matter to be discussed in Closed Session and will consider a motion on whether or not to enter Closed Session regarding the matter listed.)

**b. Vote on Whether to Hold Closed Session to Consider Candidates
for the Executive Secretary of the Commission Position and
Possibly Appoint an Executive Secretary of the Commission [San
Francisco Administrative Code Section 67.10(b)]**

Action

CLOSED SESSION: Public Employee Appointment Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

c. Reconvene in Open Session

1) Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4), and in the event the Commission appoints an Executive Secretary, the roll call vote of that action]

Action

2) Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

Action

9. New Business and Announcements

Discussion

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

10. Adjournment

Action

Posted 10/31/2023, 1:10 p.m., av

Notices

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416 and available to view on WebEx due to public health emergency.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Alyssa Ventre at Alyssa.Ventre@sfgov.org or 415-252-2255. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee’s consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission’s jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

Instructions to Join Remotely

You may join the meeting remotely from a desktop computer, mobile device, or telephone. You can learn about WebEx [System Requirements](#).

Video Conferencing:

To attend the meeting using the WebEx application: <https://bit.ly/SFAC1106>. Password: SFAC2023

You will then be prompted to enter the following information:

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however, if you wish to remain anonymous, you may type “Public@public.com” in the email field.

Click the “Join Now” button to join the meeting. Note: If you click on the link before the meeting begins, you may need to refresh the page to join the meeting.

Audio Conferencing:

To attend the meeting via phone, call: 415-655-0001. Enter Access Code: 2661 176 4127. Numeric Passcode: SFAC2023 (73222023 from phones)

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact



Alyssa Ventre at Alyssa.Ventre@sfgov.org or 415-252-2255, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online, 48 hours after the meeting.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted



by the Commission. For all these requests, please contact Commission Secretary Alyssa Ventre at least 48 hours before the meeting at 415-252-2255, Alyssa.Ventre@sfgov.org. Late requests will be honored if possible. The meeting room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2255向 Alyssa Ventre, Alyssa.Ventre@sfgov.org 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Alyssa Ventre, por lo menos 48 horas antes de la reunión al 415-252-2255, Alyssa.Ventre@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Alyssa.Ventre sa



415-252-2255, Alyssa.Ventre@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.