



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, November 15, 2023

3 p.m.

Hybrid Meeting

Agenda

Members of the Visual Arts Committee will attend this meeting in person at the location listed above. Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at <https://bit.ly/VAC1115>. Members of the public attending the meeting in-person will have an opportunity to provide public comment on every agenda item. Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item. Members of the public attending virtually will also have an opportunity to provide up to three minutes of remote public comment. Instructions for providing remote public comment are below.

NOTE: The San Francisco Arts Commission is discontinuing remote public comment for all public meetings starting in December 2023. Public comment will be taken in-person, with remote access provided for those who require an ADA accommodation. Requests for accommodation must be made at least 48 hours in advance of the meeting, pursuant to Administrative Code Section 97.7. Late requests will be honored if possible. Please reach out to 415-252-2219/tara.peterson@sfgov.org with any questions or to make an accommodation request.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Jeanne McCoy, Nabil Musleh; Abby Sadin Schnair.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

- Call to order
- Roll call / Confirmation of quorum

- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

2. General Public Comment

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

Explanatory Document: November 15, 2023 Public Comment Instructions

3. Consent Calendar Action

Presentation Time: Approximately 3 minutes

1. Motion to retroactively approve and accept into the Civic Art Collection *The Author & Her Story* (Final Design), 2018, by Jason Jagel. Oil on canvas painting; measures 75 3/16 in. x 184 3/8 in. This is the study for the mosaic mural *The Author & Her Story* at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was

approved under Res. No. 0909-19-260.

2. Motion to retroactively approve and accept into the Civic Art Collection the Final Design Cartoon for *Hyper-Natural Bay Area*, 2018, by Robert Minervini. Oil on canvas painting; measures 54 in. x 186 in. x 1 1/2 in. This is the study for the mosaic mural *Hyper-Natural Bay Area* at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was approved under Res. No. 0909-19-259.
3. Motion to retroactively approve and accept into the Civic Art Collection *The Color of Horizons*, 2020, by Dana Hemenway. The suspended light sculpture is comprised of wood, steel, rope, extension cords, glazed ceramics, and LED lights. It measures 336 in. x 336 in. x 240 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Departure Lobby. The artwork was approved as installed under Res. No. 0706-20-088.
4. Motion to retroactively approve and accept into the Civic Art Collection *Bird Plane House; Intersection; Shell*, 2020 by Gay Outlaw. The three sculptures are installed at the San Francisco International Airport, Harvey Milk Terminal 1, South Courtyard. The artwork consists of *Bird Plane House*, 2020, aluminum, paint, measuring 110 in. x 97 in. x 94 in.; *Intersection*, 2020, concrete, terrazzo, measuring 110 in. x 110 in. x 110 in.; and *Shell*, 2020, steel, concrete, paint, measuring 84 in. x 84 in. x 47 in. The artwork was approved as installed under Res. No. 1207-20-200.
5. Motion to retroactively approve and accept into the Civic Art Collection *Time, Turn, and Light*, 2019, by Woody De Othello. A group of three sculptures made of bronze and installed at the

San Francisco International Airport, International Terminal, Boarding Area G, Outdoor Terrace Observation Deck; Time measures 7ft. x 4 ft. x 4ft, Light measures 6 ft. x 4 ft. x 2 ft. and Turn measures 6 ft. x 4ft. x 2 ft. The artwork was approved as installed under Res. No. 0304-19-077.

4. 2530 18th Street *Action*

Presenter: Molly Casey

Presentation Time: Approximately 5 minutes

Presentation of the artwork by Design Girl Magic and Leah Tumerman to be installed at 2530 18th Street.

Discussion and Possible Action: to approve the design of the artwork *Horizon Effect* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Discussion and Possible Action: to approve the design of the artwork *An Embrace :: Un Abrazo* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Discussion and Possible Action: to approve the design of the artwork *Growing Together :: Creciendo Juntos* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Explanatory Document: Art proposal renderings

**5. Gift of Mayor Ed Lee Bust
Action**

Staff Presenter: Mary Chou

Presentation Time: Approximately 8 minutes

Presentation of design of sculptural bust of former Mayor Ed Lee and text for pedestal.

Discussion and Possible Action: to approve the design of a sculptural bust of former Mayor Ed Lee and proposed text for installation on the pedestal for City Hall.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into an agreement with ArtCare for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.

Explanatory Document: Artwork images

**6. Chinatown Public Health Center – Dragon Sculpture
Action**

Staff Presenter: Mary Chou and Allison Cummings

Presentation Time: Approximately 10 minutes

Presentation of options for relocation or removal of existing dragon sculpture on Chinatown Public Health Center due to planned building renovations.

Discussion and Possible Action: to approve the relocation of the sculpture *Dragon Relief*, 1970, by Patti Bowler, from its current location on the east side building façade of the Chinatown Public Health Center, over the Broadway Tunnel to (location TBA at meeting) on the renovated Chinatown Public Health Center and to investigate the option of changing the patina of the sculpture to a golden bronze color.

Or

Discussion and Possible Action: to remove and place in storage the sculpture *Dragon Relief*, 1970, by Patti Bowler, located on the east side building façade of the Chinatown Public Health Center, over the Broadway Tunnel. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding “Collections Management: Removal, Alteration, Destruction and Deaccession Policies and Procedures,” upon determination that removal of the artwork is appropriate under the criterion that the work “No suitable site for the work is available, or significant changes in the use or character of design of the site affect the integrity of the work.”

Explanatory Document: staff report and images

7. 49 South Van Ness Project *Action*

Staff Presenter: Aleta Lee

Presentation Time: Approximately 8 minutes

Presentation of the Two-Dimensional Artwork Program for the 49 South Van Ness Project.

Discussion and Possible Action: to approve as installed the Two-Dimensional Artwork Program for the 49 South Van Ness Project. The program features 66 individual artworks by 38 artists and is installed in the Office Building’s 2nd through 16th floors.

Explanatory Document: Installation Images

8. *Entwined Meadow* 2023-24 Installation in Golden Gate Park *Action*

Staff Presenter: Rebeka Rodriguez Mondragón

Presentation Time: Approximately 5 minutes

Presentation of the *Entwined Meadow* temporary artwork installation at Golden Gate Park.

Discussion and Possible Action: to approve Charles Gadeken’s artwork, *Entwined Meadow*, a temporary sculptural light installation, to be located in Golden Gate Park on John F Kennedy Drive, at the intersection of Conservatory Drive East. The artwork will be on display from December 7, 2023 – April 28, 2024 with funding from the Office of Economic and Workforce Development and the Parks Alliance.

Explanatory Document: Installation images, layout and proposed materials.

9. San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project *Action*

Staff Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes

Presentation of a proposed contract increase with Lite Brite Neon Studio, LLC. for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

Discussion and Possible Action: to approve an increase of Lite Brite Neon Studio LLC’s design-only contract from \$144,864 to \$1,486,043 (an increase of \$1,341,179) to include additional scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

Explanatory Documents: Site plans, renderings, budget

10. Traffic Company and Forensic Services Division *Action*

Staff Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes

Presentation of a proposed contract increase with Narduli Studio for fabrication, transportation, and consultation during installation of an artwork for the Traffic Company and Forensic Services Division Project.

Discussion and Possible Action: to approve an increase of Narduli Studio's contract from \$1,150,000 to \$1,417,195 (an increase of \$267,195) for fabrication, transportation, and consultation during installation of an artwork by Susan Narduli for the Traffic Company and Forensic Services Division Project.

Explanatory Documents: Site plans, renderings, budget

11. Staff Report *Discussion*

Staff Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

Presentation of program updates.

12. New Business and Announcements *Discussion*

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

13. Adjournment

Action

Posted 11/09/2023, 2:42p.m., TP

Notices

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at Veteran’s Building, 401 Van Ness, Suite 125 and available to view on WebEx.

Agenda Item Information / Materials Available

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

During the pendency of the closure of the Commission’s offices during the COVID-19 Shelter-in-Place Order and related disruptions to on-site business processes, explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219.

PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Meeting Procedures

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.

2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.

3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to art-info@sfgov.org.

5. Persons attending the meeting and those unable to attend may submit written comments regarding the subject of the meeting. Such comments will be made part of the official public record and will be brought to the attention of the committee. Written comments should be submitted to Arts Commission staff via email to art-info@sfgov.org by 5:00 p.m. before the date of the meeting. Please note that names and addresses included in these submittals will become part of the public record. Submittals may be made anonymously. Written public comment submitted to SFAC staff will not be read aloud during the meeting.

Electronic Devices Prohibited

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

Disability Access

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at tara.peterson@sfgov.org or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Archives Available

A recording of this meeting will be available online after the meeting.

Lobbyist Registration and Reporting Requirements

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

Sunshine Ordinance

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Accessibility Meeting Policy

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, tara.peterson@sfgov.org. Late requests will be honored if possible. The

hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。

同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, tara.peterson@sfgov.org提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.petersonfoot@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay



posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.