

The logo for the San Francisco Arts Commission (SFAC) is displayed in white on a red square background. It features the lowercase letters 'sfac' in a bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. The 'c' has a distinctive shape with a small gap at the top.

san francisco
arts commission

San Francisco Arts Commission Meeting

November 15, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2662 030 7698**
- Then **press # twice**.
- Then you will hear, **"You are muted."**
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial *** 3**
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- Once your time has **expired**, your phone line will be **muted**.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact:

art-info@sfgov.org.

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 3: Consent Calendar

Action

1. Motion to retroactively approve and accept into the Civic Art Collection *The Author & Her Story (Final Design)*, 2018, by Jason Jagel. Oil on canvas painting; measures 75 3/16 in. x 184 3/8 in. This is the study for the mosaic mural *The Author & Her Story* at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was approved under Res. No. 0909-19-260.
2. Motion to retroactively approve and accept into the Civic Art Collection the Final Design Cartoon for *Hyper-Natural Bay Area*, 2018, by Robert Minervini. Oil on canvas painting; measures 54 in. x 186 in. x 1 1/2 in. This is the study for the mosaic mural *Hyper-Natural Bay Area* at the San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B. The painting purchase was approved under Res. No. 0909-19-259.
3. Motion to retroactively approve and accept into the Civic Art Collection *The Color of Horizons*, 2020, by Dana Hemenway. The suspended light sculpture is comprised of wood, steel, rope, extension cords, glazed ceramics, and LED lights. It measures 336 in. x 336 in. x 240 in. and is installed at the San Francisco International Airport, Harvey Milk Terminal 1, Departure Lobby. The artwork was approved as installed under Res. No. 0706-20-088.

Item 3: Consent Calendar

Action

4. Motion to retroactively approve and accept into the Civic Art Collection Bird Plane House; Intersection; Shell, 2020 by Gay Outlaw. The three sculptures are installed at the San Francisco International Airport, Harvey Milk Terminal 1, South Courtyard. The artwork consists of Bird Plane House, 2020, aluminum, paint, measuring 110 in. x 97 in. x 94 in.; Intersection, 2020, concrete, terrazzo, measuring 110 in. x 110 in. x 110 in.; and Shell, 2020, steel, concrete, paint, measuring 84 in. x 84 in. x 47 in. The artwork was approved as installed under Res. No. 1207-20-200.

5. Motion to retroactively approve and accept into the Civic Art Collection Time, Turn, and Light, 2019, by Woody De Othello. A group of three sculptures made of bronze and installed at the San Francisco International Airport, International Terminal, Boarding Area G, Outdoor Terrace Observation Deck; Time measures 7ft. x 4 ft. x 4ft, Light measures 6 ft. x 4 ft. x 2 ft. and Turn measures 6 ft. x 4ft. x 2 ft. The artwork was approved as installed under Res. No. 0304-19-077.

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Item 3: Consent Calendar

Motion to approve the consent calendar items.

Item 4: 2530 18th Street

*****THIS ITEM HAS BEEN TABLED*****

Discussion and Possible Action

Discussion and Possible Action: to approve the design of the artwork *Horizon Effect* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Discussion and Possible Action: to approve the design of the artwork *An Embrace :: Un Abrazo* by Leah Tumerman to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Discussion and Possible Action: to approve the design of the artwork *Growing Together :: Creciendo Juntos* by Design Girl Magic to be installed at 2530 18th Street. The artwork is funded by MOHCD. Mercy Housing will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Presenter: Molly Casey

Presentation Time: Approximately 5 minutes

Item 6: Chinatown Public Health Center - Dragon

Discussion and Possible Action

Discussion and Possible Action: to approve the relocation of the sculpture Dragon Relief, 1970, by Patti Bowler, from its current location on the east side building façade of the Chinatown Public Health Center, over the Broadway Tunnel to (location TBA at meeting) on the renovated Chinatown Public Health Center and to investigate the option of changing the patina of the sculpture to a golden bronze color.

Or

Discussion and Possible Action: to remove and place in storage the sculpture Dragon Relief, 1970, by Patti Bowler, located on the east side building façade of the Chinatown Public Health Center, over the Broadway Tunnel. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding “Collections Management: Removal, Alteration, Destruction and Deaccession Policies and Procedures,” upon determination that removal of the artwork is appropriate under the criterion that the work “No suitable site for the work is available, or significant changes in the use or character of design of the site affect the integrity of the work.”

Presenter: Mary Chou and Allison Cummings

Presentation Time: Approximately 10 minutes

Conceptual Exterior Building Re-design

MASON STREET VIEW - PROPOSED



EXISTING



Conceptual Exterior Building Re-design

MASON STREET VIEW - PROPOSED



EXISTING



Conceptual Exterior Building Re-design

BROADWAY VIEW - PROPOSED



EXISTING









BROADWAY VIEW - ORIGINAL FINISH

GENERAL NOTES

OVERALL GENERAL SOILING WITH HEAVY ACCUMULATED POLLUTION AND DEBRIS ON HORIZONTAL SURFACES.

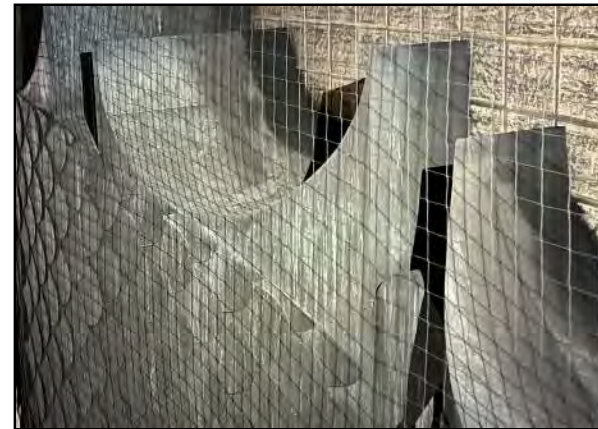
ALL METAL SCALES ARE INTACT WITH NO VISIBLE LOSSES.

EXISTING WEEP/DRAINAGE HOLES USED FOR INTERIOR INVESTIGATION WITH BORESCOPE.

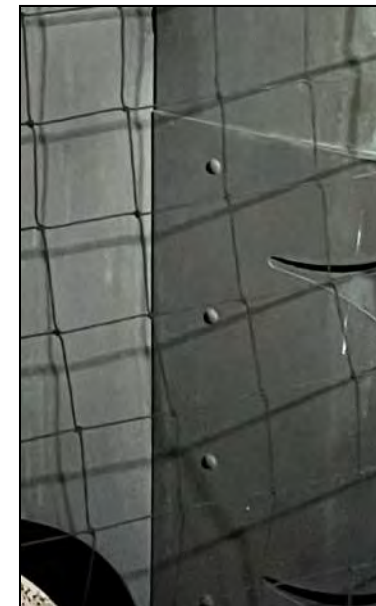
APPROACH FOR REMOVAL WILL BE TO DEINSTALL EACH INDIVIDUAL UNIT USING THE INSTALL RIVETS.

OVERALL DIMENSIONS OF SCULPTURE IS 9.5' x 56' x 2.5'

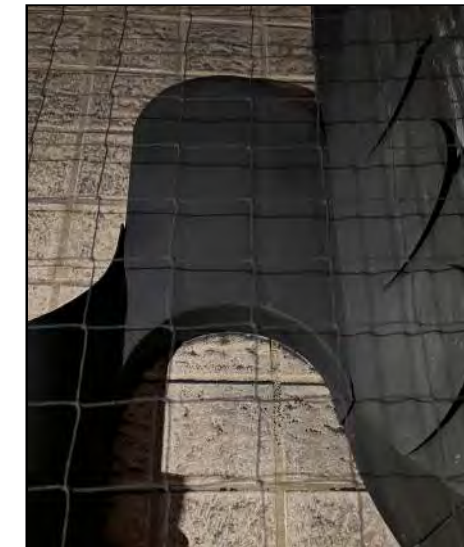
SCULPTURE IS 23 INDIVIDUAL UNITS.



ACTIVE CORROSION STAINING, TYP.

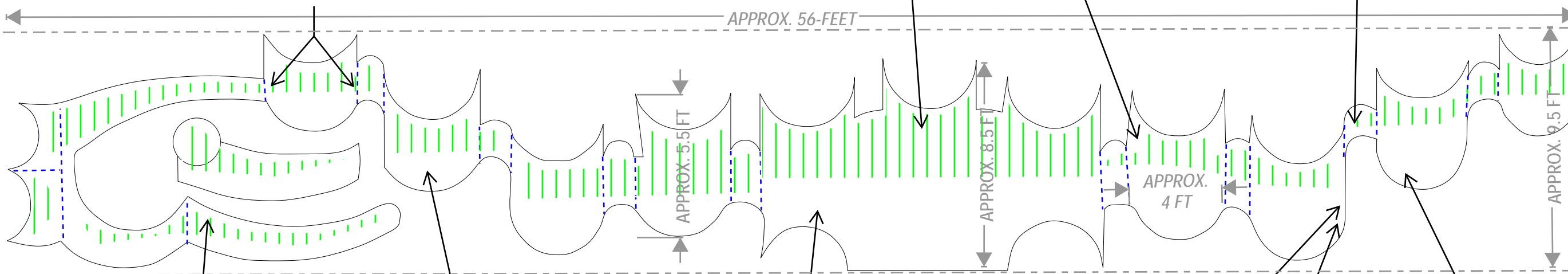


EXT. FINISHED RIVETS, TYP.

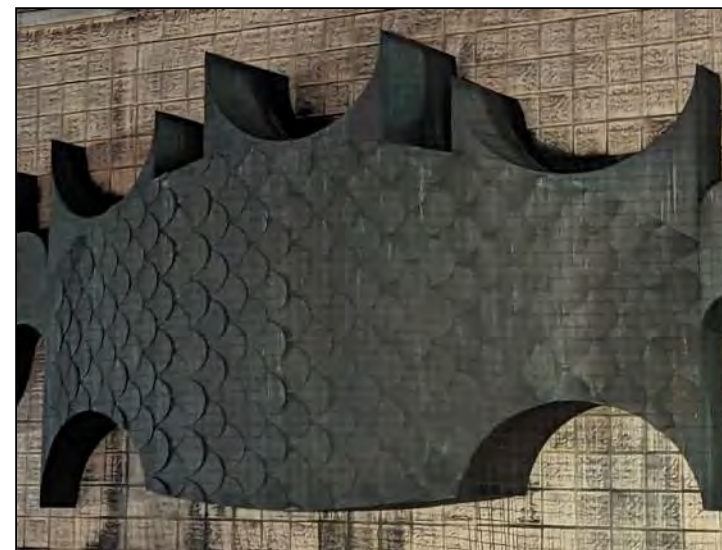


DISCRETE UNIT, TYP.

METAL SEAMS, TYP.



OVERALL VIEW OF CENTRAL BODY.



EXT. VIEW OF RIVET, TYP.



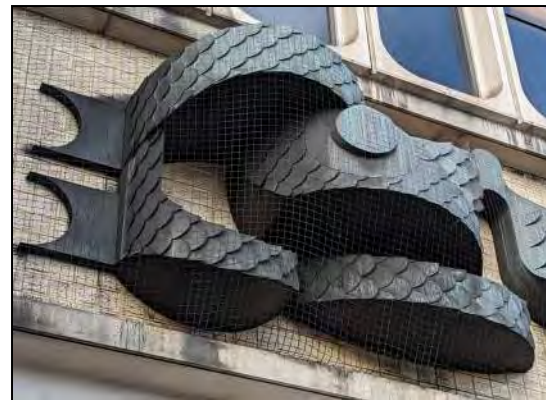
INTERIOR VIEW OF RIVET, TYP.



INT. VIEW OF BOLT, TYP.



OVERALL VIEW OF DRAGON HEAD.



INTACT SCALES, TYP.



ARG Conservation Services
 Consultant License No. 20067
 415-442-2251 | Fax 415-442-2254 | www.argcs.com

NO.	DESCRIPTION	DATE
REVISIONS		

DRAGON RELIEF

INVESTIGATION & CONDITIONS ASSESSMENT

CHINATOWN
 PUBLIC HEALTH CENTER #4
 1490 MASON STREET
 SAN FRANCISCO, CALIFORNIA

SHEET TITLE
 INVESTIGATION & CONDITIONS ASSESSMENT

ISSUANCE

DATE
MARCH 2023

PROJ. NO.
 CS22064

DRAWN
 DK

CHECKED
 JC

DRAWING NO.
A1.1

DRAGON RELOCATION OPTIONS









Dragon Relief Survey

- Opened on August 4
- Closed on September 11
- 168 In-person responses
- 287 Online responses
- **455 Total Responses**
- 208 Participated in Chinese
- 95 Open-ended responses

sfac
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arts commission

華埠公共衛生局意見調查

開場白：您好，我的名字是 _____，我不是在推銷東西。可以請您抽出幾分鐘時間來參加一項意見調查嗎？

在1969年，三藩市市縣政府委任藝術家Patti Bowler為華埠公共衛生局創作這個名為飛龍浮雕的雕塑品。在1970年，飛龍浮雕被安裝在Broadway隧道上方。

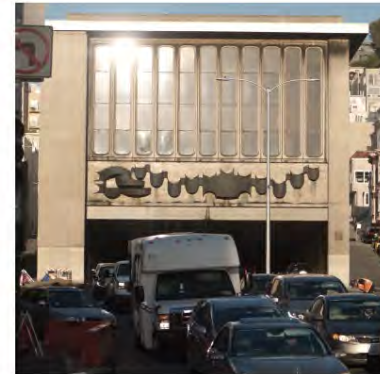
三藩市藝術委員會負責管理本市的市政藝術品。由於華埠公共衛生局正進行規劃中的重新設計與翻新，因此原本放置飛龍浮雕的地點已無法繼續使用。三藩市藝術委員會希望您能幫忙決定衛生局建築物上這個藝術品的新放置地點。

1. 以下哪一個答案最符合您的情況？（選出所有適用的答案）

- a. 我在這個鄰里居住或工作 b. 我在華埠公共衛生局工作

2. 您對華埠公共衛生局建築物上面的飛龍浮雕有多熟悉？

- a. 非常熟悉 b. 有些熟悉 c. 完全不熟悉



3. 您對飛龍浮雕的想法如何？

- a. 我愛它，認為應該保持它現在的樣貌。 d. 我不大喜歡它，希望將它大幅改造。
b. 我喜歡它，不過做些改變可以改善它。 e. 我不喜歡它，不管再怎麼改造它也不會改變我的想法。
c. 我對這個雕塑品沒有什麼想法。



BROADWAY VIEW FROM COLUMBUS ST. - ORIGINAL FINISH



BROADWAY VIEW FROM COLUMBUS ST. - GOLD FINISH



BROADWAY VIEW - ORIGINAL FINISH



BROADWAY VIEW - GOLD FINISH



MASON STREET VIEW - GOLD FINISH



MASON STREET VIEW - ORIGINAL FINISH

East Façade - Broadway View



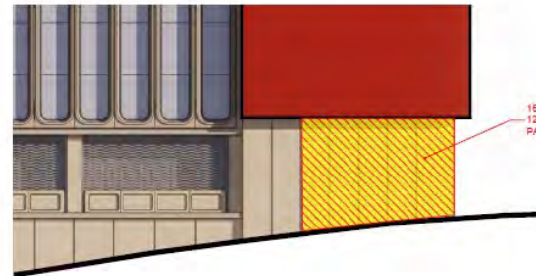
Additional Images

New Artwork Opportunity

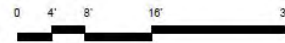
- Exterior walls on corner of Mason Street entrance and Broadway
- 159 SF (west) + 199 SF (east) = 358 total SF
- Medium: mosaic or ceramic tile treatment
- High visibility for users, staff, and public



(A) WEST ELEVATION



(B) NORTH ELEVATION



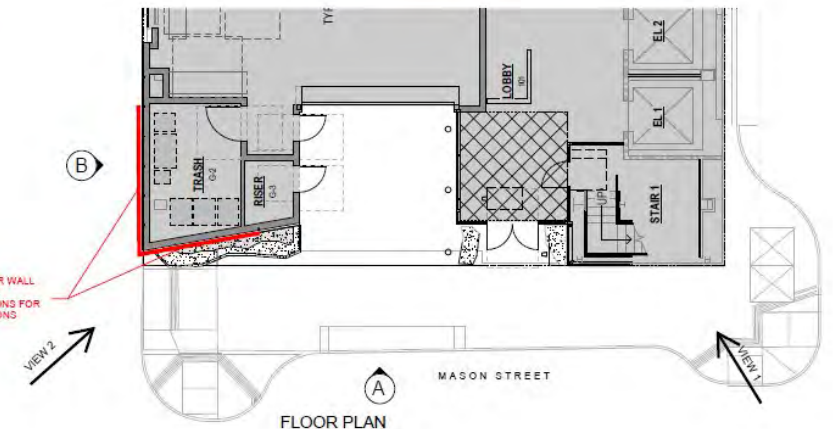
CPHC EXTERIOR ART ENRICHMENT OPPORTUNITIES 2023.07.21



VIEW 1



VIEW 2



EXTERIOR WALL ART, SEE ELEVATIONS FOR DIMENSIONS



(A) FLOOR PLAN

MASON STREET

Artwork Opportunities Floor 1

- Art Walls located by lobby

POSSIBLE ART LOCATIONS 1ST FLOOR



1 LOBBY

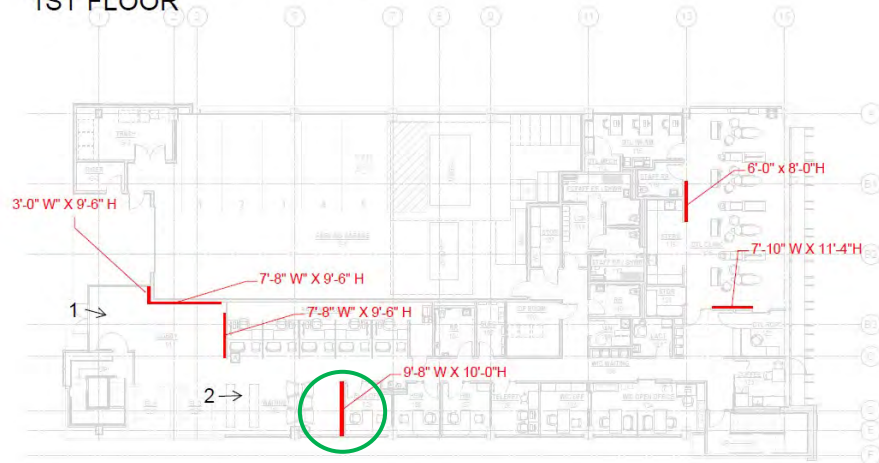
Artwork Opportunities Floor 1

- Art Wall located by patient registration and waiting area



2 PATIENT REGISTRATION
AREA AND WAITING

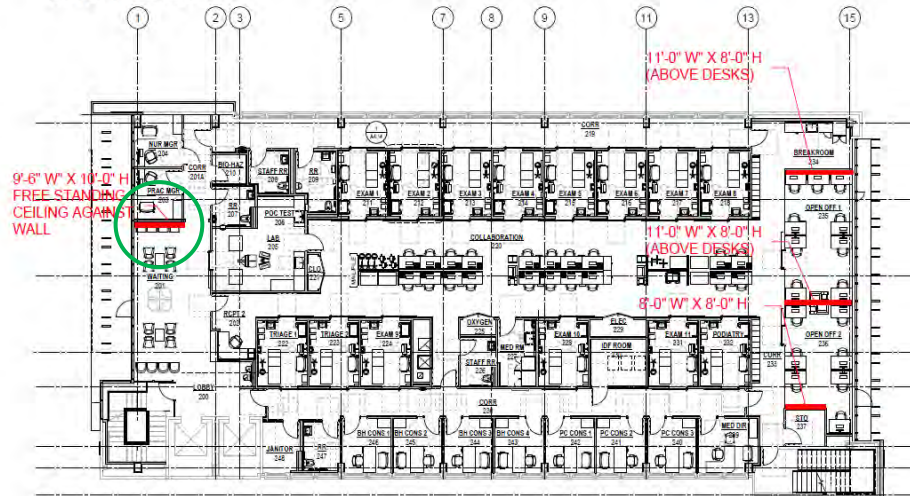
POSSIBLE ART LOCATIONS 1ST FLOOR



Artwork Opportunities Floor 2

- Art Wall located by patient waiting area

POSSIBLE ART LOCATIONS 2ND FLOOR

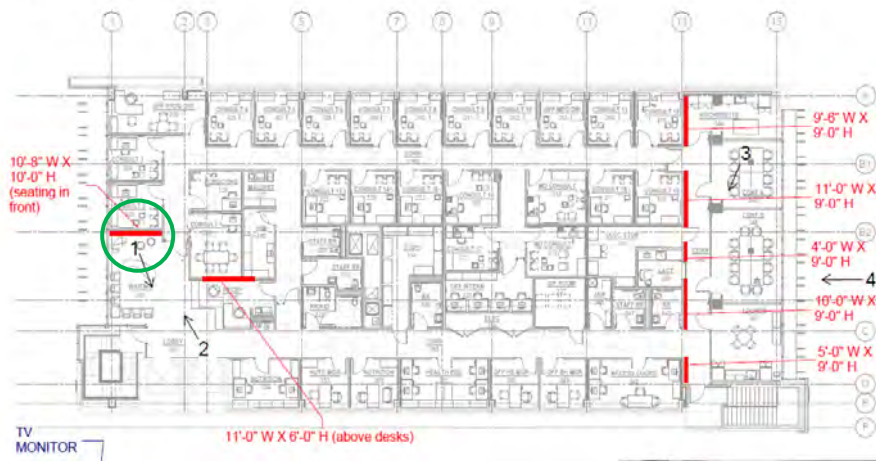


1 PATIENT WAITING
AREA

Artwork Opportunities Floor 3

- Art Wall located by patient waiting area

POSSIBLE ART LOCATIONS 3RD FLOOR



2 PATIENT WAITING AREA

- Art Budget: \$350,300
(inclusive of artist fee, design, insurance, fabrication, installation, and contingency)
- All five art wall opportunities will be covered under the art budget
 - Exterior Wall (1) / First Floor (2) / Second Floor (1) / Third Floor (1)
- Any remaining art budget funds may go to 2D artwork purchases for CPHC available walls

POSSIBLE ART LOCATIONS
3RD FLOOR



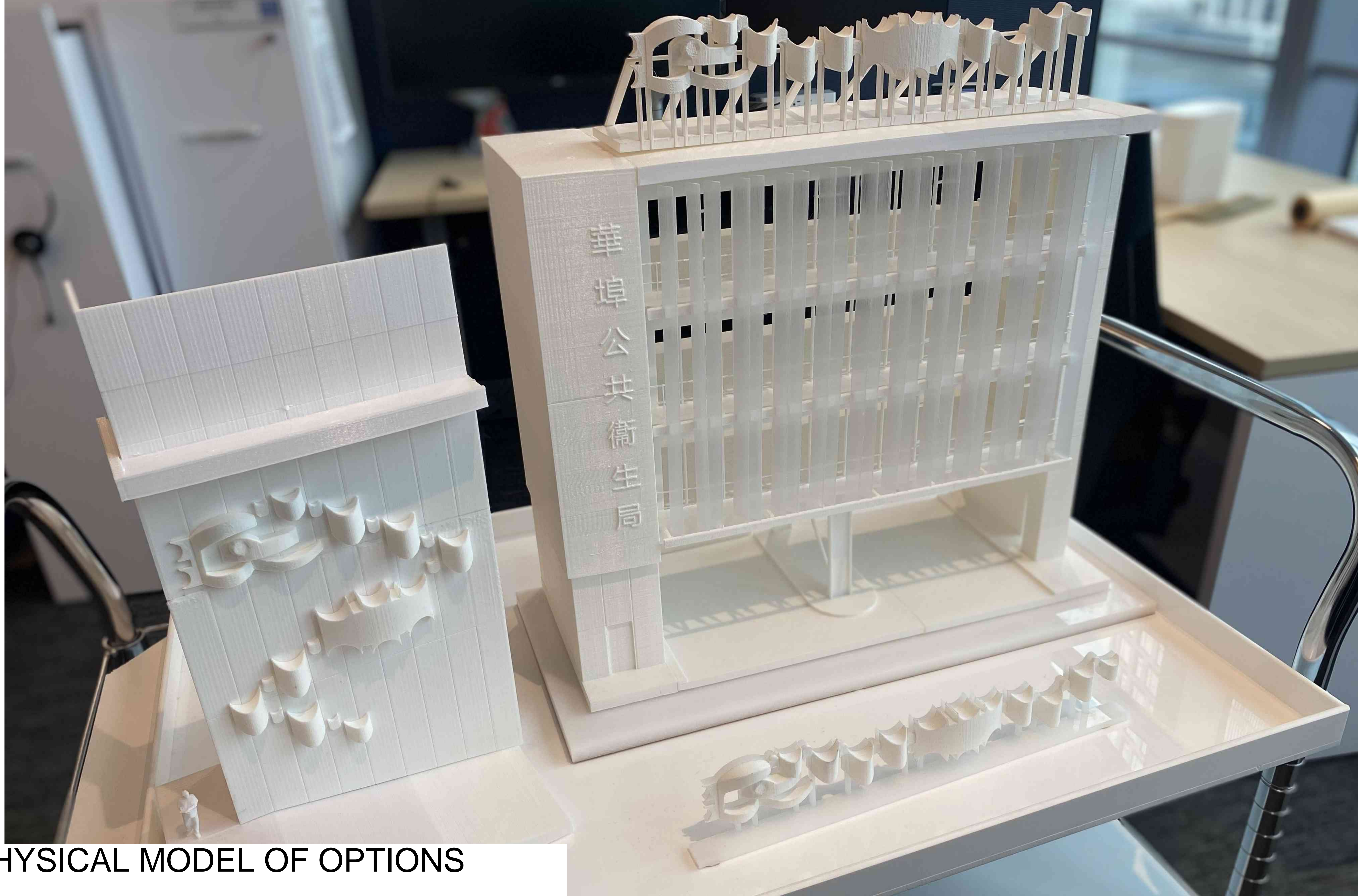
Community Engagement Timeline

- CPHC Public Art Working Group Meeting - January 26, 2023
 - Participants included CCDC & CCC
- Virtual Presentation to CPHC Staff - February 7, 2023
 - Presentation of Public Art Opportunities
- CPHC Community Meeting #2 at CPL - February 9, 2023
 - Presentation of Public Art Opportunities to the General Public



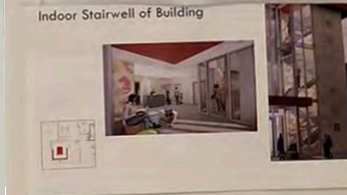
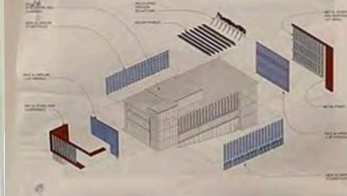
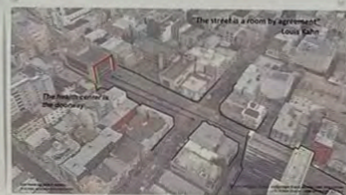
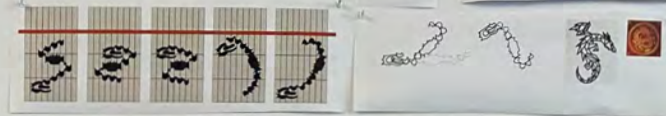
Project Timeline

- Project out to bid by October 2024
- RFQ releases early 2024
- Construction begins Summer 2025



PHYSICAL MODEL OF OPTIONS





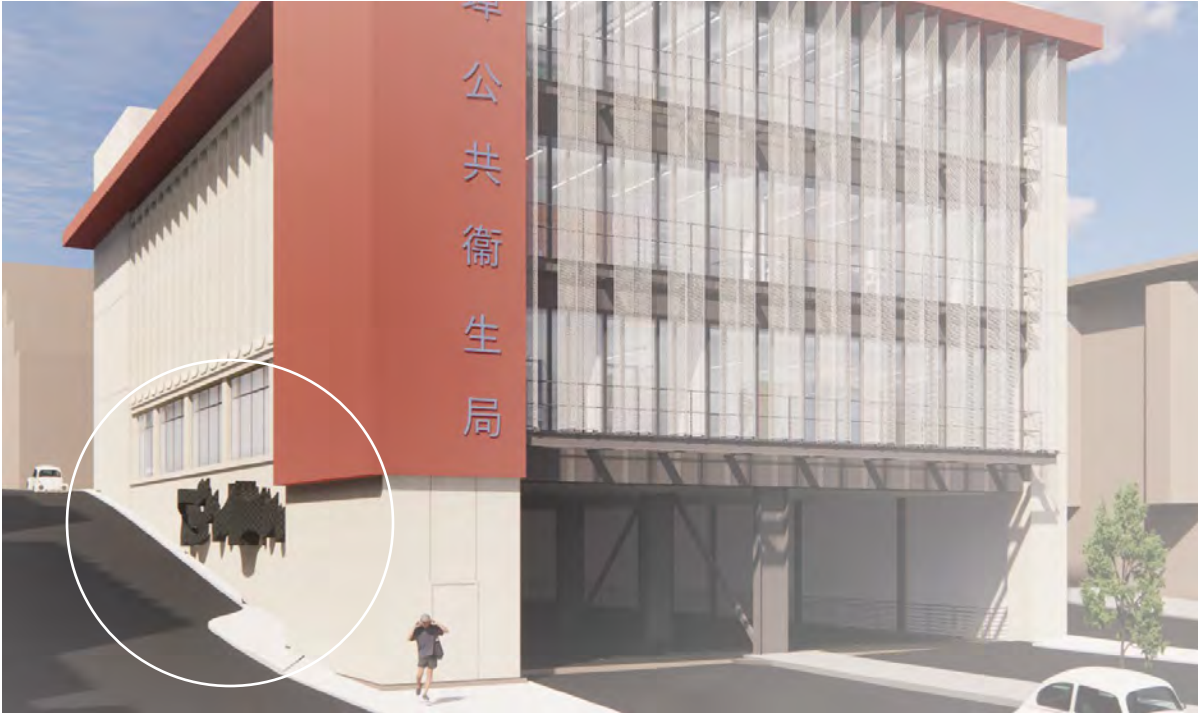
Option 1: East Façade Broadway – Existing Sculpture on Roof



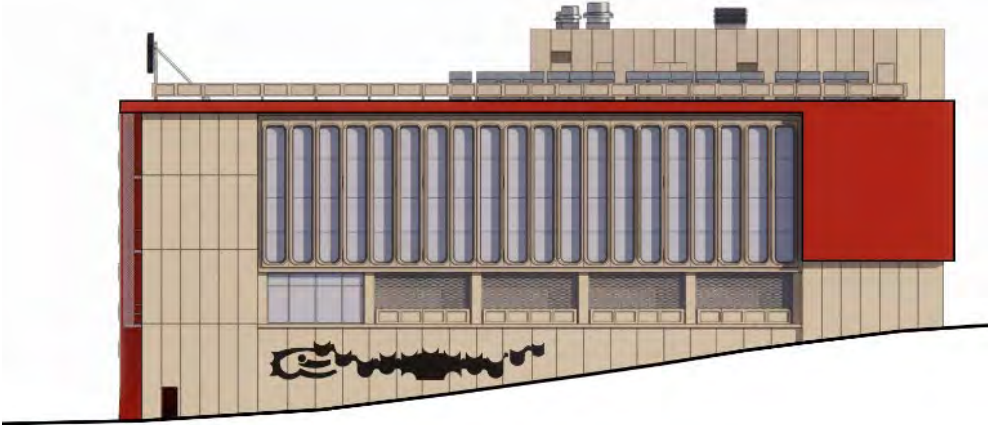
Option 2: East façade Broadway – Existing Sculpture at First Floor



Option 3: North or South façade – Existing Sculpture Mounted on Existing Precast



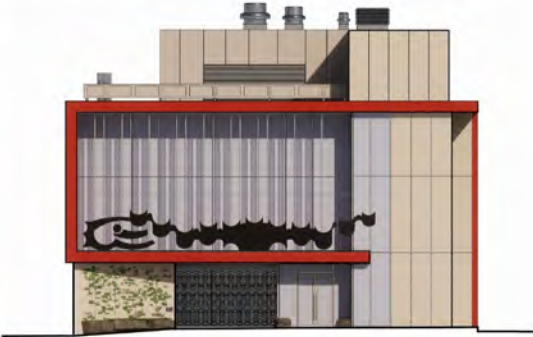
North Option



South Option



Option 4: West façade Mason Street – Existing Sculpture Mounted over Entrance Canopy



Color Studies



Appendix C: Survey and Results



CHINATOWN PUBLIC HEALTH CENTER SURVEY

INTRO: Hi, my name is _____, I am not selling anything. Do you have a few minutes to take a survey?

In 1969, artist Patti Bowler was commissioned by the City and Country of San Francisco to create the sculpture titled *Dragon Relief* for the Chinatown Public Health Center. In 1970, *Dragon Relief* was installed over the Broadway Tunnel.

The San Francisco Arts Commission is responsible for the care of the City's Civic Art Collection. With the planned redesign and renovation of the Chinatown Public Health Center, the original location of *Dragon Relief* is no longer viable. SFAC would like your help in determining the new placement of the artwork on the building.

1. Which one of these answers best describes you? (Mark all that apply)

- a. I live or work in the neighborhood.
- b. I work in the Chinatown Public Health Center

2. How familiar are you with *Dragon Relief* on the Chinatown Public Health Center?

- a. Very familiar
- b. Somewhat familiar
- c. Not familiar at all



3. What are your thoughts on *Dragon Relief*?

- a. I love it and think it should remain as it is.
- b. I like it, but some changes could improve it.
- c. I have no opinion about this sculpture.
- d. I am not too fond of it and prefer significant changes.
- e. I dislike it, and efforts to alter it will not change my mind.

Renderings A and B show two possible locations where *Dragon Relief* may be re-installed. Mark the one you like.

4. Would you prefer the sculpture placed at location A or B?

- a. On the roof
- b. On the side of the building facing Broadway



These images are conceptual designs which are not finalized but for visualization purposes only.

The original color of *Dragon Relief* is dark brown, but it could be treated to have a gold finish.

5. Looking at the renderings below, do you prefer the dragon's original color or the gold finish?

- a. Original
- b. Gold



These images are conceptual designs which are not finalized but for visualization purposes only.

6. When given the choice, should *Dragon Relief* remain at the Chinatown Public Health Center in a new location, or be removed?

- a. Keep it
- b. Remove it
- c. Undecided

7. Do you have any additional comments, suggestions, or concerns about *Dragon Relief* or its potential changes?

INTERVIEWER ONLY

Interviewer: _____

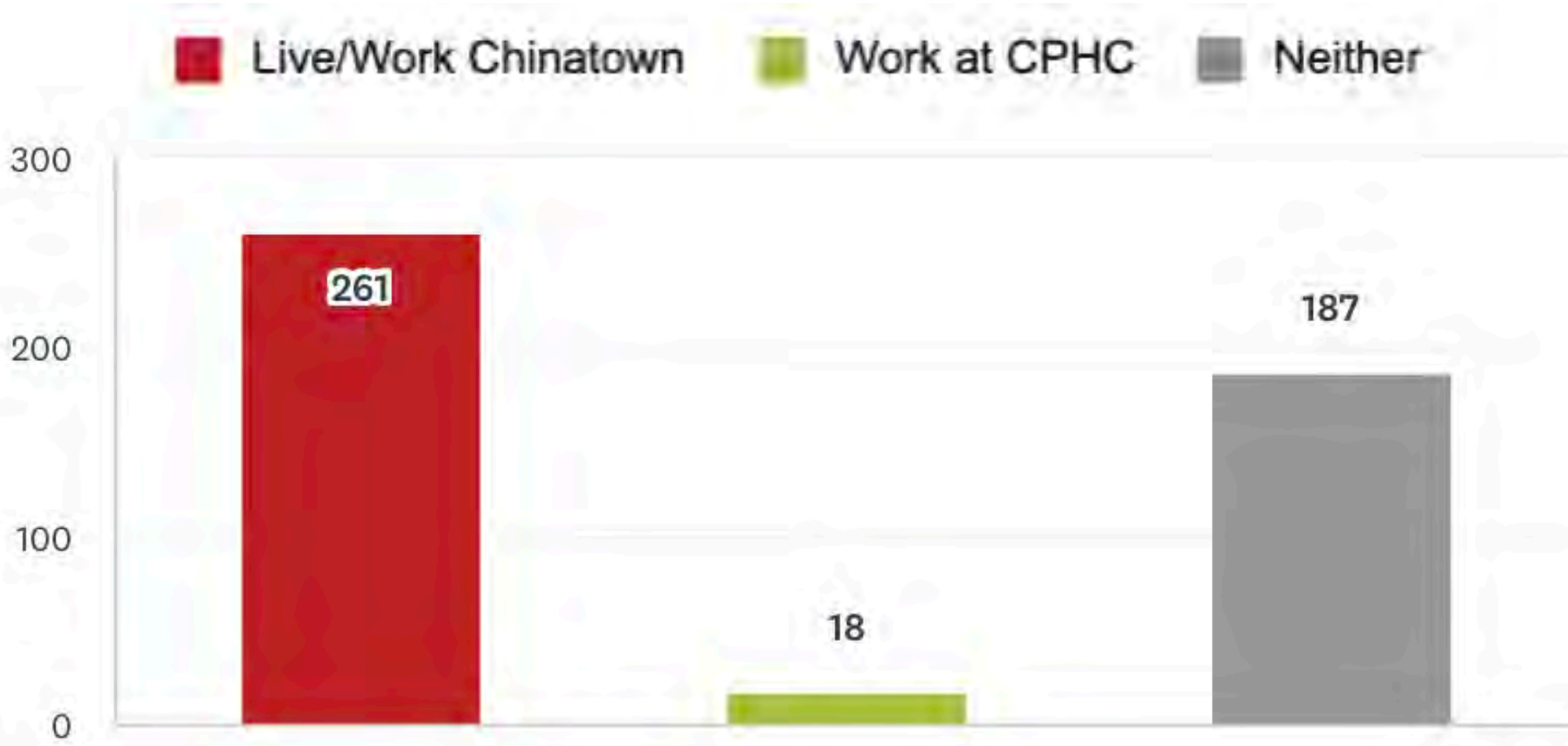
Date: _____

Language: _____

Location: _____

Survey code: _____

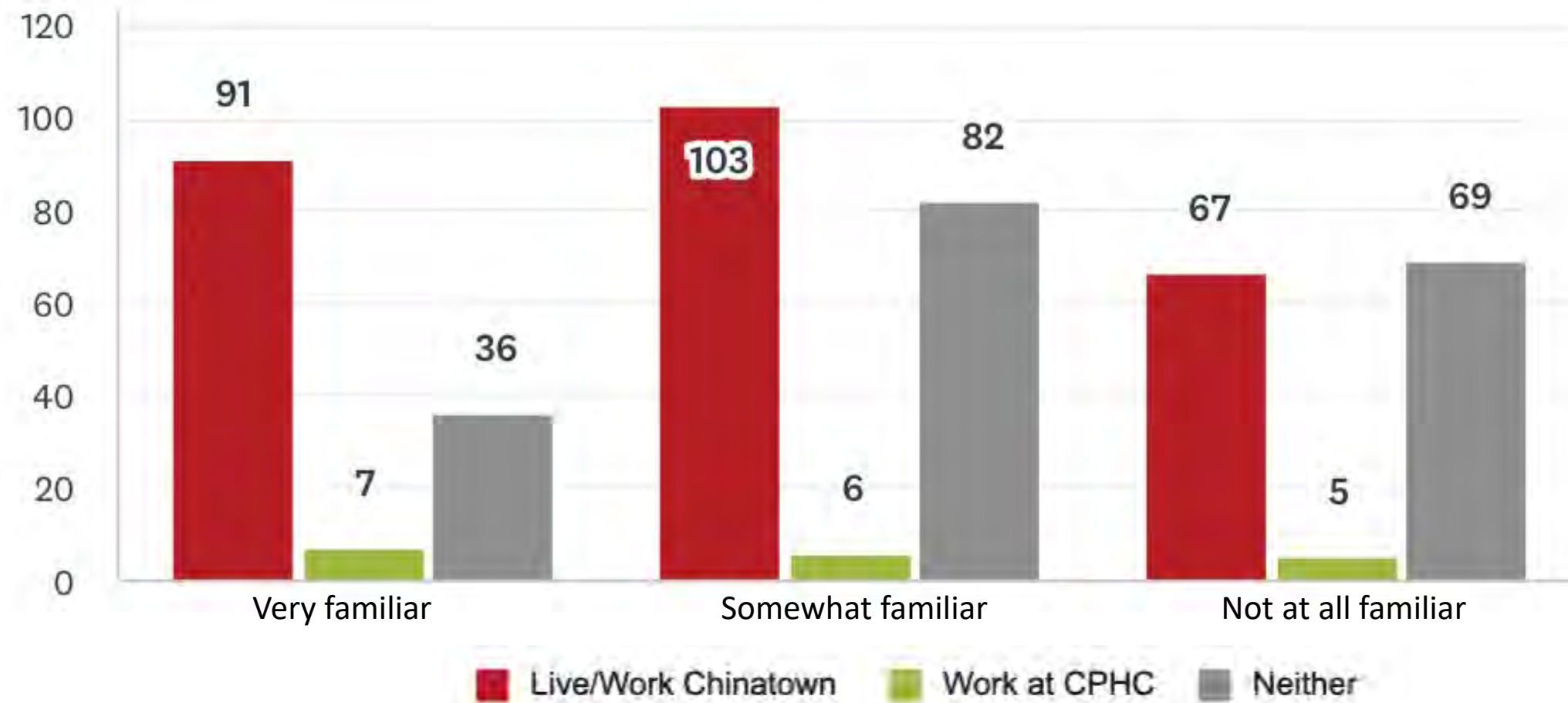
Dragon Relief Survey: Respondents



Responded: 455
Multiple Select

Dragon Relief Survey: Responses

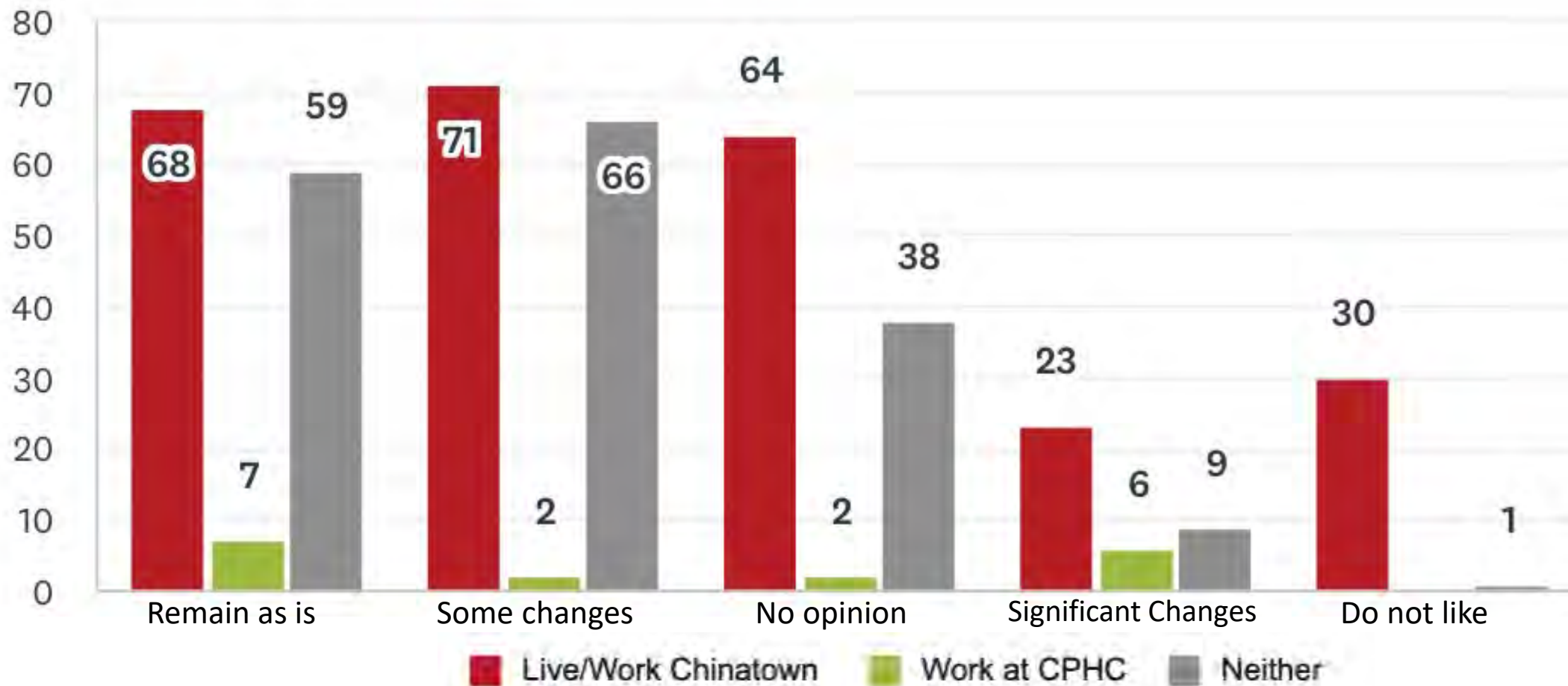
How familiar are you with Dragon Relief on the Chinatown Public Health Center?



Responded:
455

Dragon Relief Survey: Responses

What are your thoughts on Dragon Relief?



Responded:
436

Dragon Relief Survey: Responses

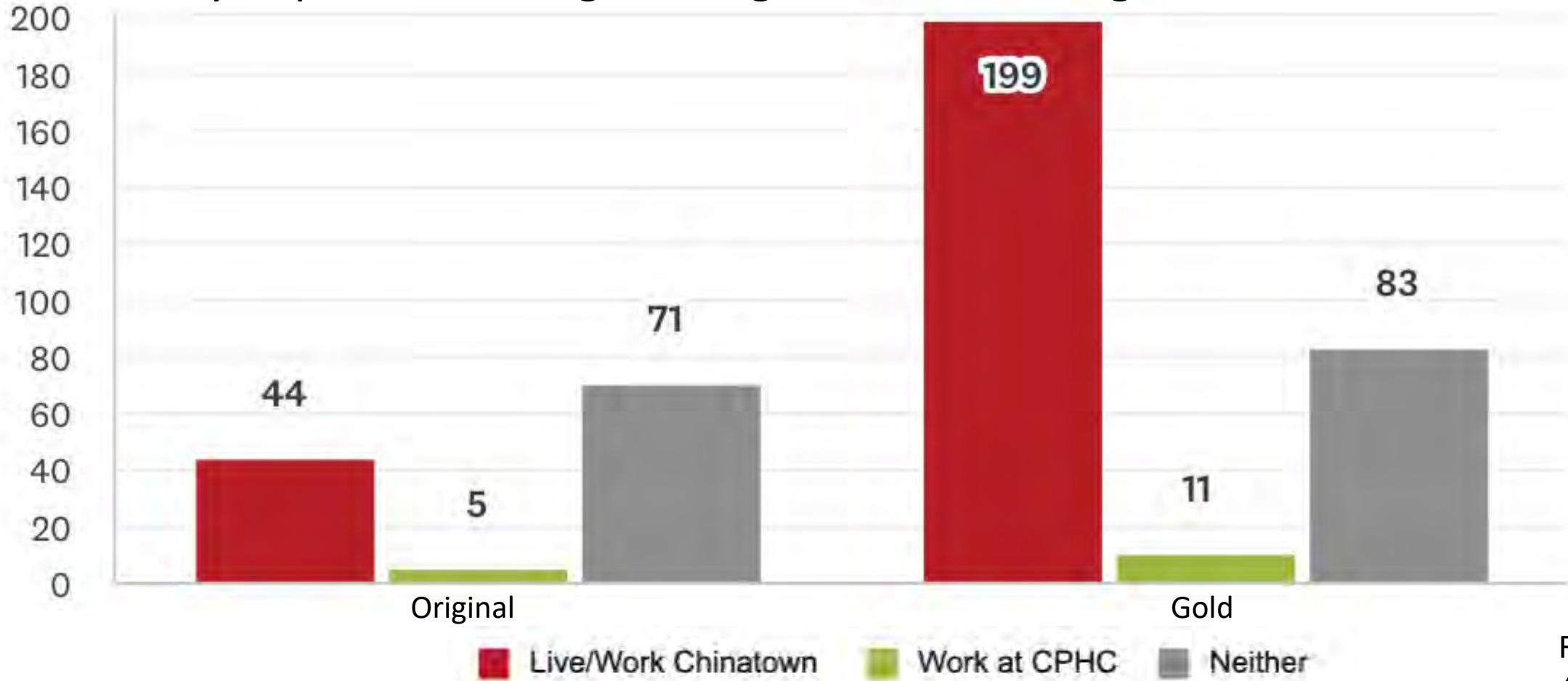
Would you prefer the sculpture placed at location A or B?



Responded:
424

Dragon Relief Survey: Responses

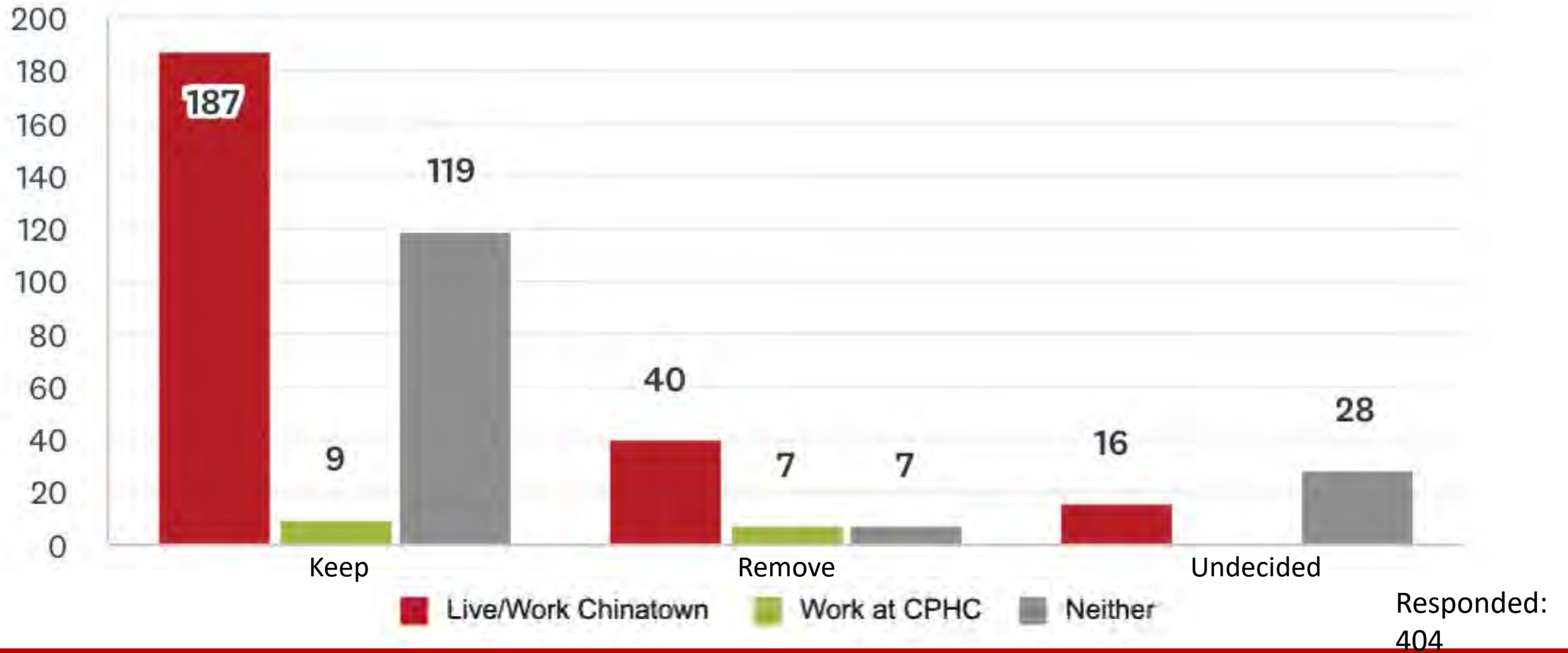
Do you prefer the dragon's original color or the gold finish?



Responded:
404

Dragon Relief Survey: Responses

Should Dragon Relief remain at the Chinatown Public Health Center in a new location, or be removed?



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Or

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Item 5: Gift of Mayor Ed Lee Bust

Discussion and Possible Action

Discussion and Possible Action: to approve the design of a sculptural bust of former Mayor Ed Lee and proposed text for installation on the pedestal for City Hall.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into an agreement with ArtCare for their proposed gift to the City of a bust of former Mayor Ed Lee (valued at \$96,500) and accompanying maintenance endowment (estimated at \$2,000) and other associated costs.

Presenter: Mary Chou

Presentation Time: Approximately 8 minutes

ArtCare

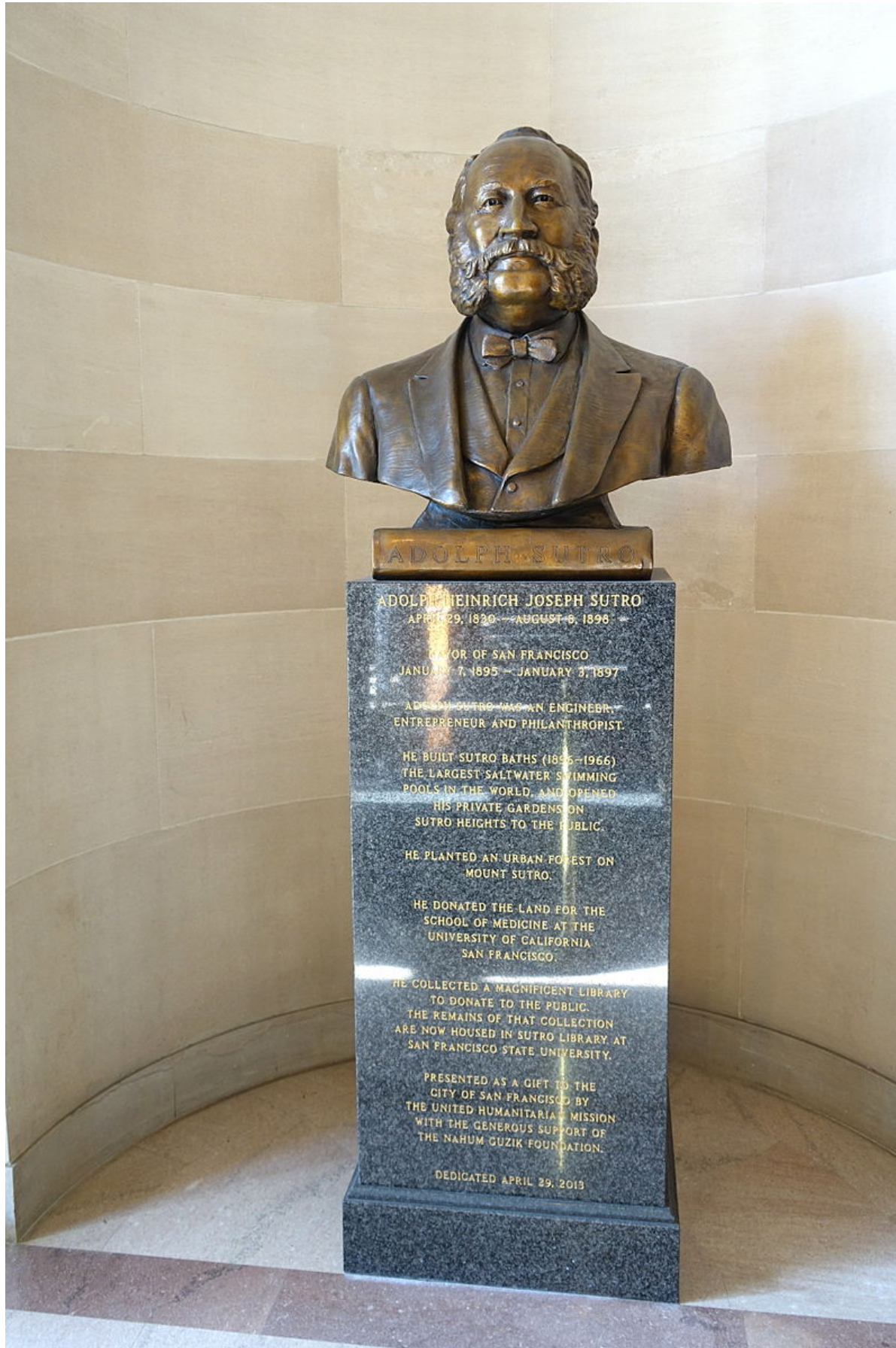
— FRIENDS OF THE —
SAN FRANCISCO ARTS COMMISSION

Mayor Edwin M. Lee Bust

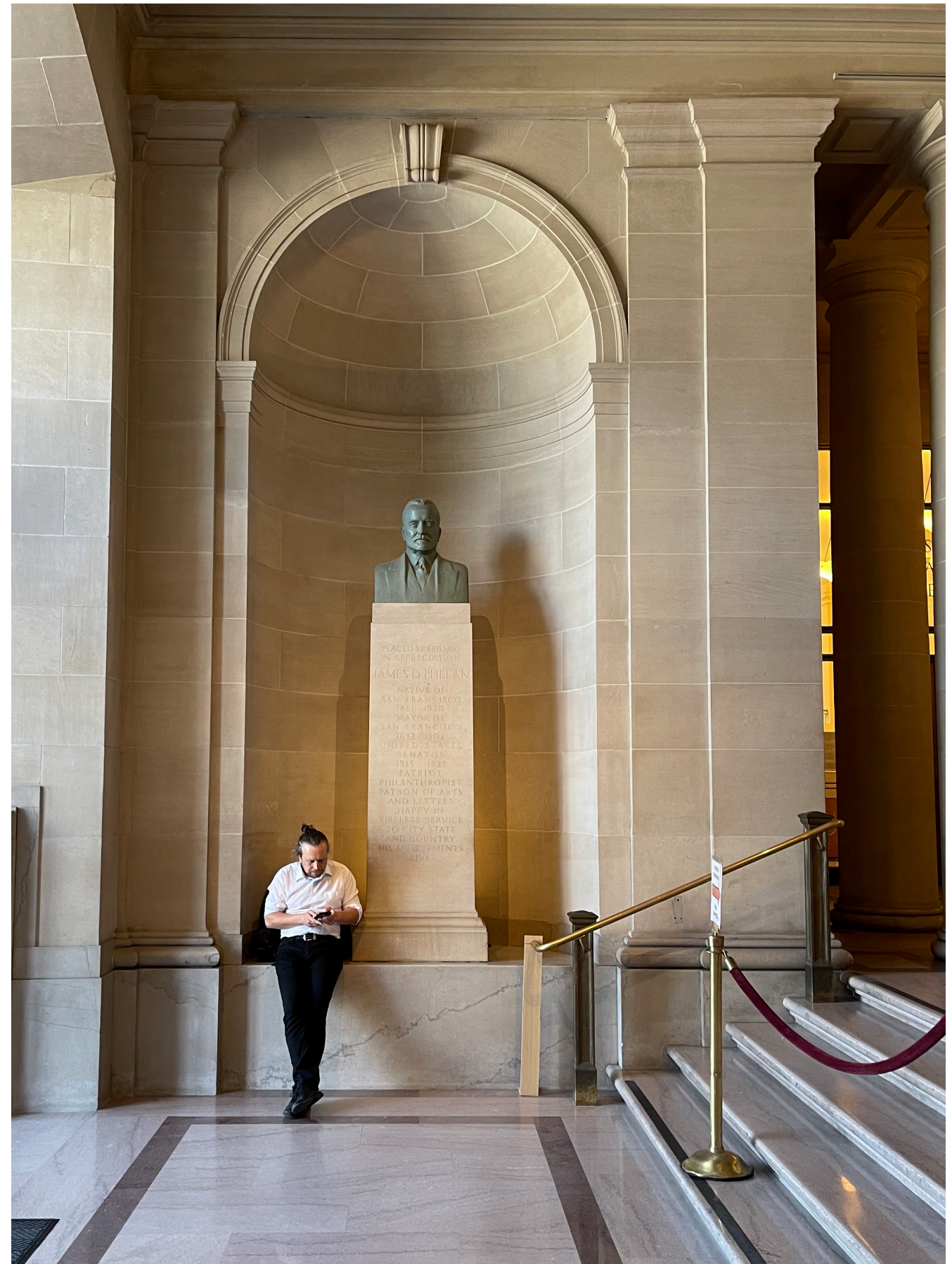
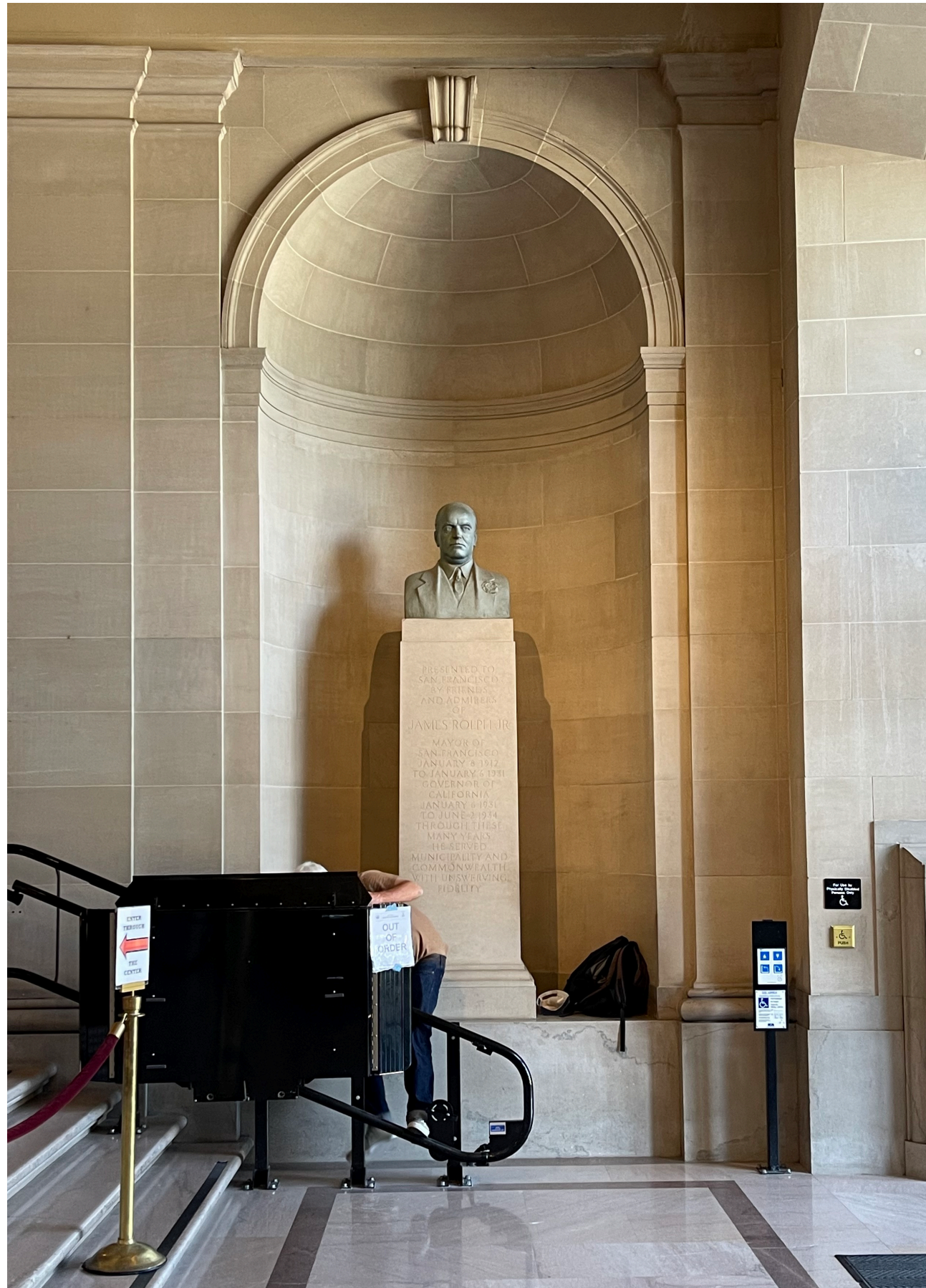
Visual Arts Committee
San Francisco Arts Commission

November 15, 2023

Jonah Hendrickson





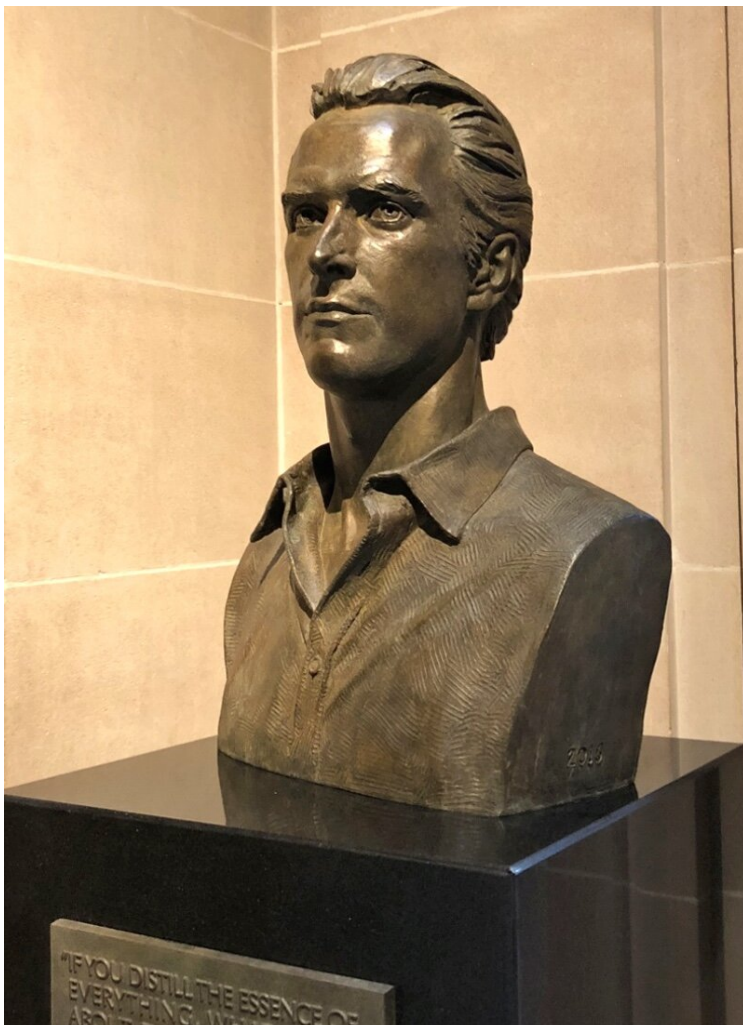




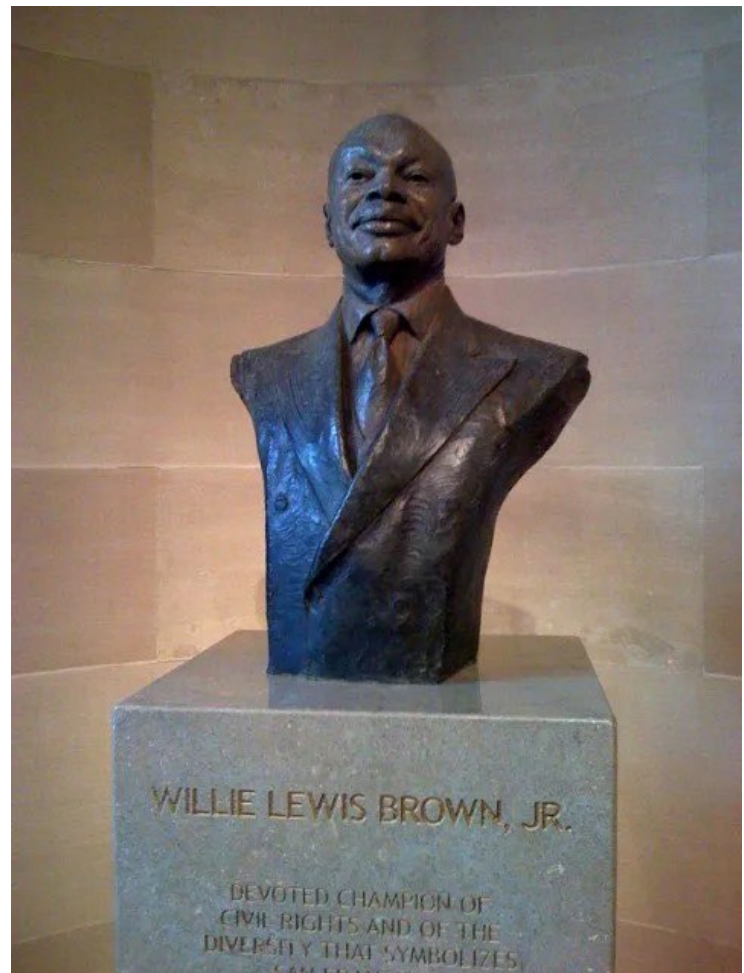
GEORGE R. MOSCONE
1929 - 1978
"SAN FRANCISCO IS AN EXTRAORDINARY CITY,
BECAUSE ITS PEOPLE HAVE LEARNED HOW TO



DIANNE FEINSTEIN
MEMBER
BOARD OF SUPERVISORS
1970 — 1978



"IF YOU DISTILL THE ESSENCE OF
EVERYTHING, WE ARE



WILLIE LEWIS BROWN, JR.
DEVOTED CHAMPION OF
CIVIL RIGHTS AND OF THE
DIVERSITY THAT SYMBOLIZES
CALIFORNIA

114"

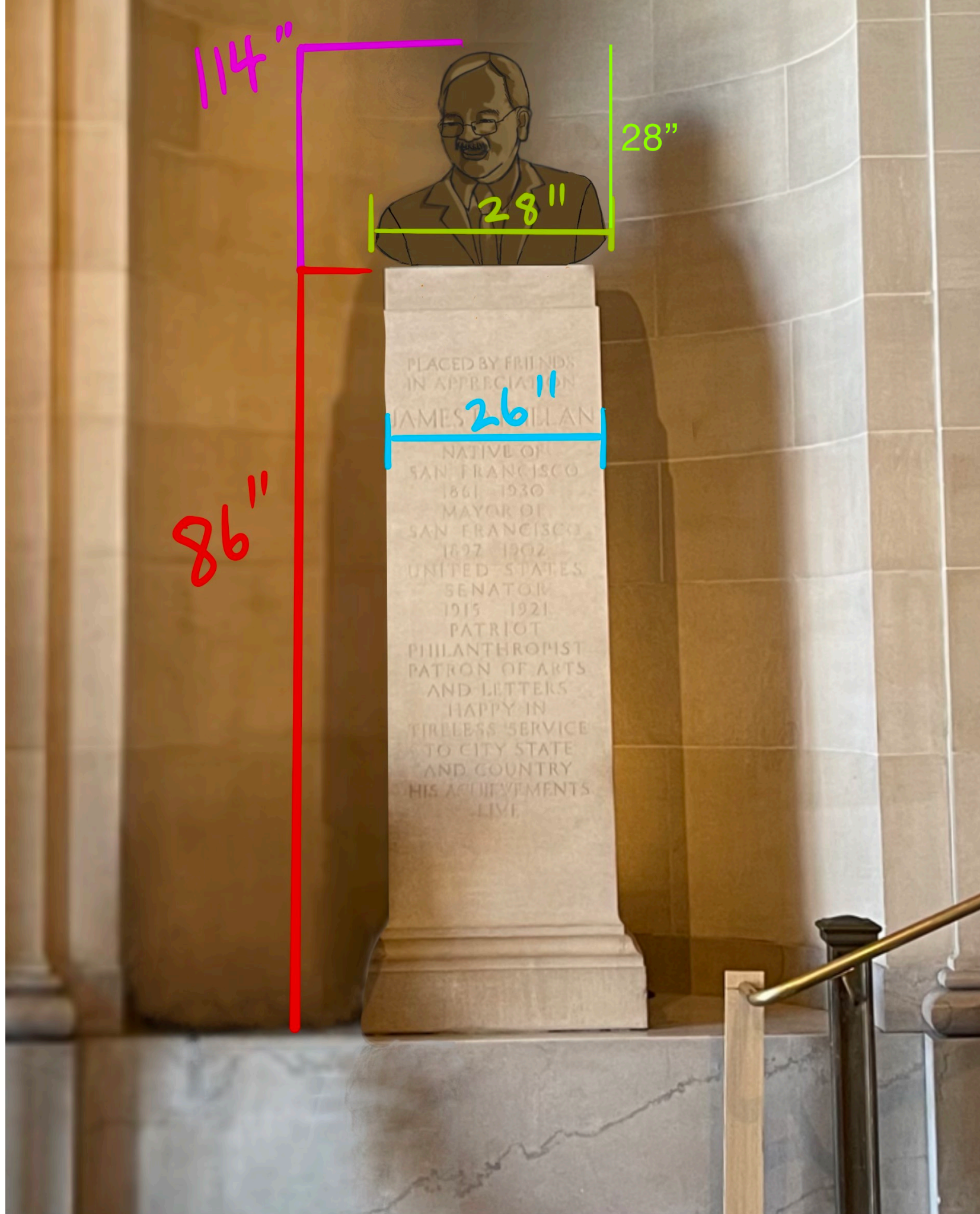
28"

28"

PLACED BY FRIENDS
IN APPRECIATION
JAMES 26" HILLAN

NATIVE OF
SAN FRANCISCO
1861-1930
MAYOR OF
SAN FRANCISCO
1892-1902
UNITED STATES
SENATOR
1915-1921
PATRIOT
PHILANTHROPIST
PATRON OF ARTS
AND LETTERS
HAPPY IN
TIRELESS SERVICE
TO CITY STATE
AND COUNTRY
HIS ACHIEVEMENTS
LIVE

86"



Plaque Language

Edwin M. Lee

李孟賢

“There is no limit to the success and potential of this extraordinary City
if we keep the door of opportunity open to every San Franciscan.”

只要我們為每一位三藩市居民敞開機會之門，這座非同凡響的城市潛力和成就是無限的。

Mayor of San Francisco

三藩市市長

2011 - 2017



PLACED BY FRIENDS
IN APPRECIATION

JAMES D. PHELAN

NATIVE OF
SAN FRANCISCO
1861-1930
MAYOR OF
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LIVE

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Public Comment via Phone:

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Item 8: Entwined Meadow 2023-24 Installation in Golden Gate Park

Discussion and Possible Action

Discussion and Possible Action: to approve Charles Gadeken's artwork, *Entwined Meadow*, a temporary sculptural light installation, to be located in Golden Gate Park on John F Kennedy Drive, at the intersection of Conservatory Drive East. The artwork will be on display from December 7, 2023 – April 28, 2024 with funding from the Office of Economic and Workforce Development and the Parks Alliance.

Presenter: Rebeka Rodriguez Mondragón

Presentation Time: Approximately 5 minutes

CHARLES GADEKEN

Entwined 2023-24:

a site-specific light installation for Golden Gate Park at Peacock Meadow

- Brief narrative description of the proposed project.....page 2
- Artist Description.....page 2
- Proposed dates and location.....page 3
- Art Description.....page 5
- List of proposed materials.....page 10
- Maintenance plan for the duration of display.....page 10
- Funding.....page 10

Entwined 2023-24 Installation in Golden Gate Park

Charles Gadeken's Entwined Meadow from 2020 through the winter of 2023 has been a delightful experience for all who visited the installation. For the installation's 2023-24 plan we look forward to bringing a whole new dynamic piece to the mix, Elder Mother, to bring more magic, playfulness, and wonder to a critical mass of Bay Area residents and visitors to enjoy.

Entwined Description:

Entwined Meadow is a site-specific installation creating a monumental, world-class environment consisting of a variety of large metal sculpted, whimsical flora that includes thousands of individually addressable light pixels, and interactivity. The arrangement of elements in the installation creates twisting paths to be explored, trees to sit under, large flowering clusters to run around and admire, and constantly changing vistas of light and magic. The dynamic topography of light and color results in a multidimensional visual experience through coordinated programming across all the sculptural elements. Interactive features allow attendees to control the lighting effects and patterns of some of the pieces.

Proposed for 2023-24:

An exciting new addition to the flora this year is Elder Mother, which debuted in Burning Man this year, as it received an honorarium from residents and visitors alike. Elder Mother is a magic, monumental, awe-inspiring, shade-bearing tree that moves in the wind and speaks through the language of light and color. The 30-ft metal sculpted tree carries a 25-ft canopy offering a place for animals to gather day and night with ever-changing, interactive illumination of endless color and delight.

Charles Gadeken: Artist Statement

Charles Gadeken is an award-winning industrial artist working in the creative field for over 25 years, whose monumental interactive public artworks reimagine the world post-nature. Artwork commissions include Black Rock Arts Foundation, City of San Francisco, Insomniac Events, Coachella, Absolut Vodka, City of Palo Alto, City of Calabasas, City of Los Altos, Stanford University, and more. Many of Charles' works have been exhibited internationally.

Skilled in manipulating metals, Charles makes copper, bronze, and steel pieces of varying dimensions and functionalities. Inspired by the objects, structures, and processes in the world around us, his art depicts natural objects in fantastic ways and realizes the potential for serendipity in everyday life. He often incorporates and develops technology for various effects in many of his projects—LEDs, flame, hydraulics, and electricity to increase the work's visual and physical impact. These effects instill a sense of joy, wonder, amazement and play into the environment.

Focused on engaging the imagination in the objects created and the method of their creation, Charles dedicates his work to increasing artistic community and public awareness of art. Many pieces are interactive, encouraging spectators to become participants in the artistic experience. In addition to making art, his artistic practice encourages others to do so and has inspired hundreds of people to participate in art-making for multiple projects. Charles also aims to create public art that contributes to and celebrates the community and increases public interest and connection to the place and region.

Materials used are durable, long-lasting, and designed and engineered to endure, be safe and easily maintained. Charles works collaboratively and successfully with community members, volunteers, professional artists, engineers, and city employees to inform the work, fabricate, install, and maintain projects. Charles' years of experience have afforded him an understanding of the full scope of what is necessary to complete complex art projects that stand the test of time, both aesthetically and physically, on time and on budget.

Proposal

Proposed Location: JFK Drive, at Conservatory Drive East

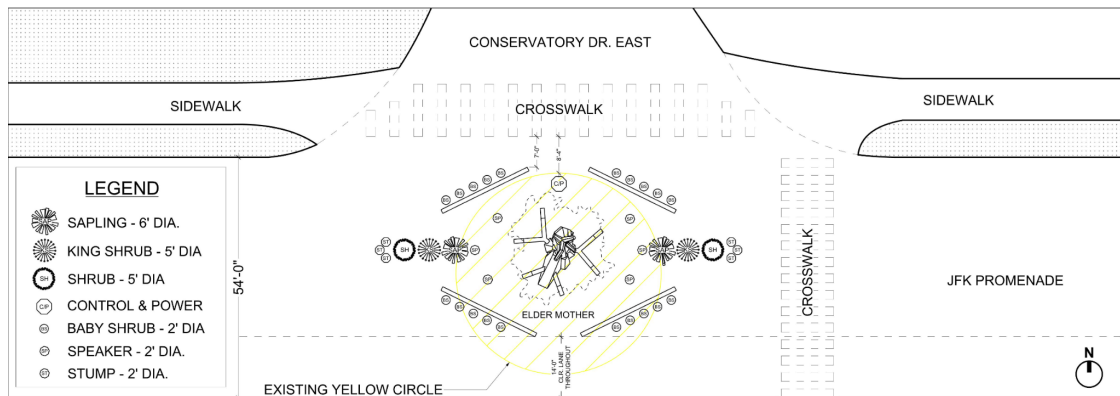
Proposed Dates: December 7, 2023 - April 28, April 2024

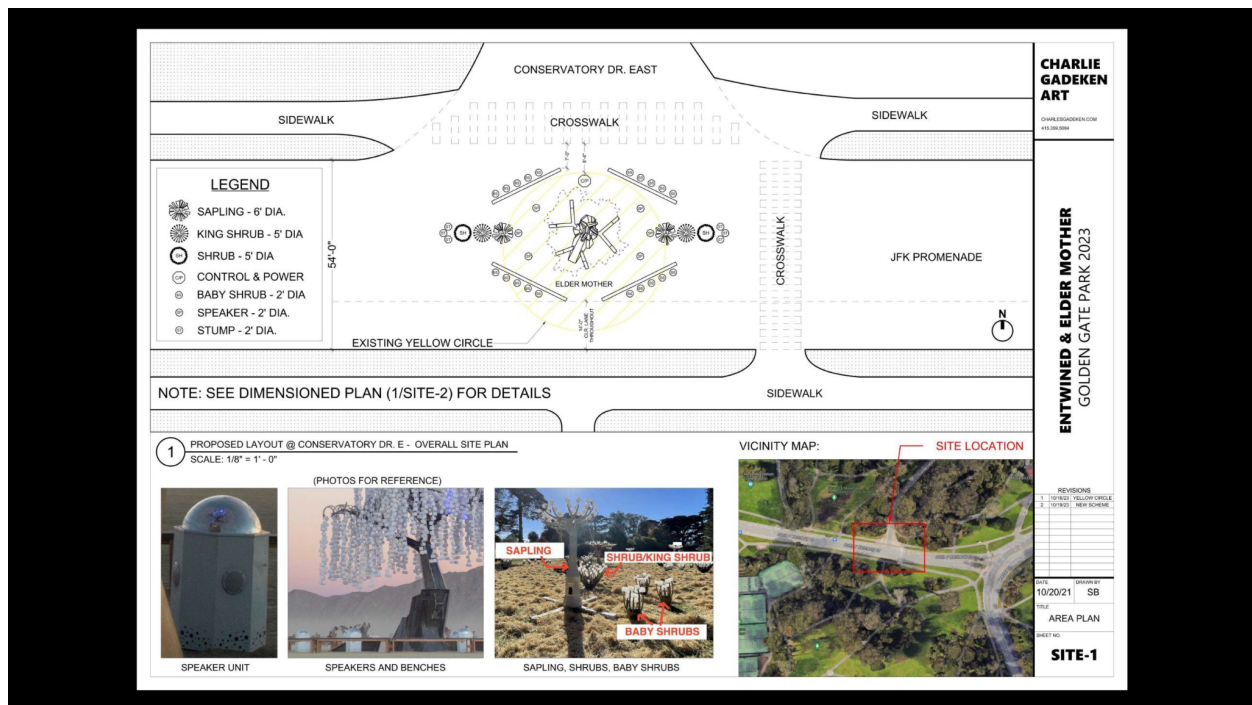
Permit Area

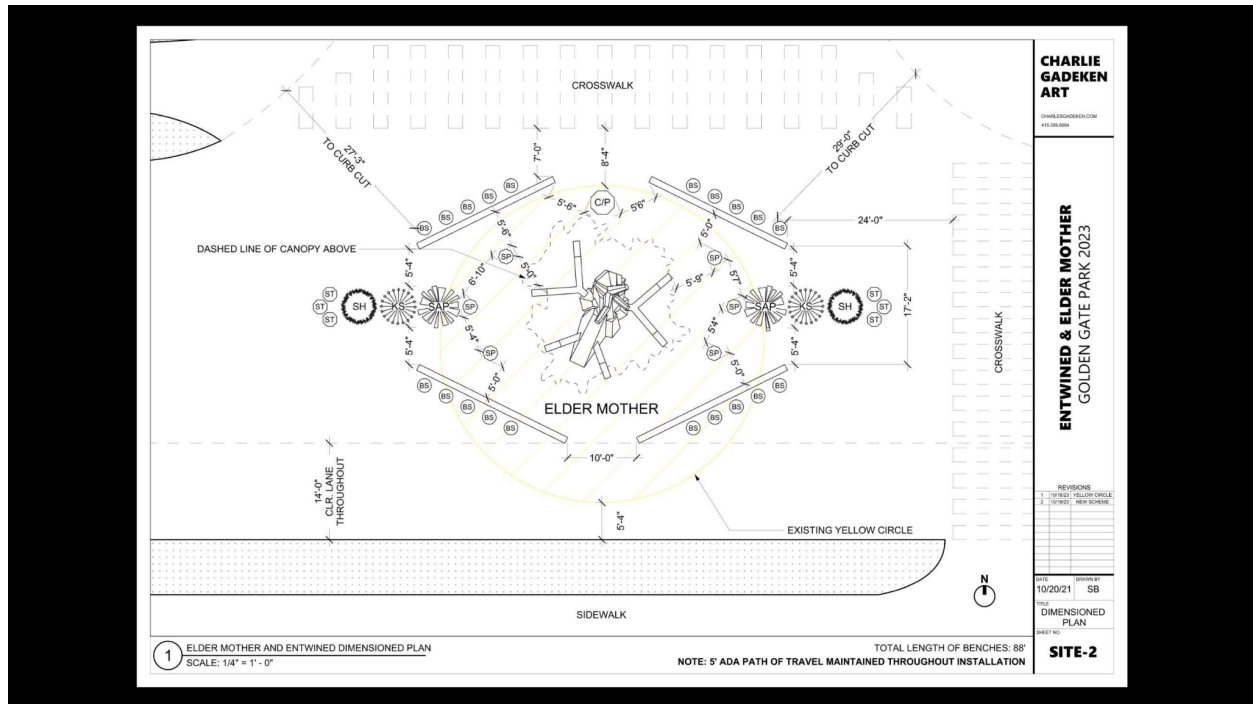
The Permit Area includes the Installation Area in Golden Gate Park on John F Kennedy Drive, at the intersection of Conservatory Drive East. More details including staging, load in and load out schedule will be provided in the revocable permit to enter and use property (the "Permit"), dated as of TBD by and between SFPA, as permittee, and the City and County of San Francisco, acting by and through its Recreation and Parks Department ("Owner") as owner.

The installation must give 7 feet of clearance from the crosswalk on the North side and a 14-foot clearance for a fire lane and shuttle encroachment on the South side.

Installation Area and layout (JFK Drive) approved by SFPA and RPD





ADA plan - Diagram shows 5+ feet between all objects in the installation

Elder Mother

The main aspect of our installation this year, Elder Mother, is a magic, monumental, awe-inspiring, shade-bearing tree that moves in the wind and speaks through the language of light and color. The 30-ft metal sculpted tree carries a 25-ft canopy offering a place for animals to gather day and night with ever-changing, interactive illumination of endless color and delight.

Elder Mother is based on a Hans Christian Anderson fairy tale called "The Elder-Tree Mother". In the story, a bed-ridden child hears stories from a mystical woman in a magical tree. Our sculpture emulates this experience by telling stories to its visitors. We've collected over 26 hours of different folk lore, fairy tales, and personal anecdotes across 24 different languages to play them on a loop around the tree. Visitors can come sit, witness the lights, and become immersed in whatever tale is playing at the moment.

The octagonal design of the speakers is carefully chosen to align with the overall aesthetic of the installation. This design language provides a harmonious and coherent visual experience for visitors. The octagonal shape not only complements the other elements but also adds a unique touch that resonates with the theme of mystique and enchantment associated with the Elder Mother.

The square cutouts along the base of the speakers are a deliberate design choice that reinforces their relationship with the cube lights present throughout the installation. This design element creates a visual connection and sense of unity within the artwork, ensuring that the speakers blend seamlessly with the rest of the piece.

The mirrored domes atop the speakers serve a dual purpose. Firstly, they offer a fresh perspective for viewing the Elder Mother, enhancing the immersive experience. Secondly, they provide a solution for accessibility, allowing individuals who may not be able to look up to still enjoy the captivating light displays in person. These mirrored domes add both functionality and aesthetic appeal to the installation.

The forthcoming power and control unit, which is currently in the design phase, will maintain a strong visual relationship with Elder Mother and the surrounding pieces. This unit is essential for housing interactive elements and serves as a central hub for visitors to engage with the artwork. Its design will align with the square cutouts seen in other components, ensuring a cohesive look and feel throughout the installation.

The inclusion of RFID tags for visitor interaction is a unique and engaging feature. Visitors can use these tags, similar to tap-to-pay technology, to influence the light patterns on the tree. This adds an extra layer of interactivity and personalization to the experience, enhancing the connection between the artwork and its audience.

Structure

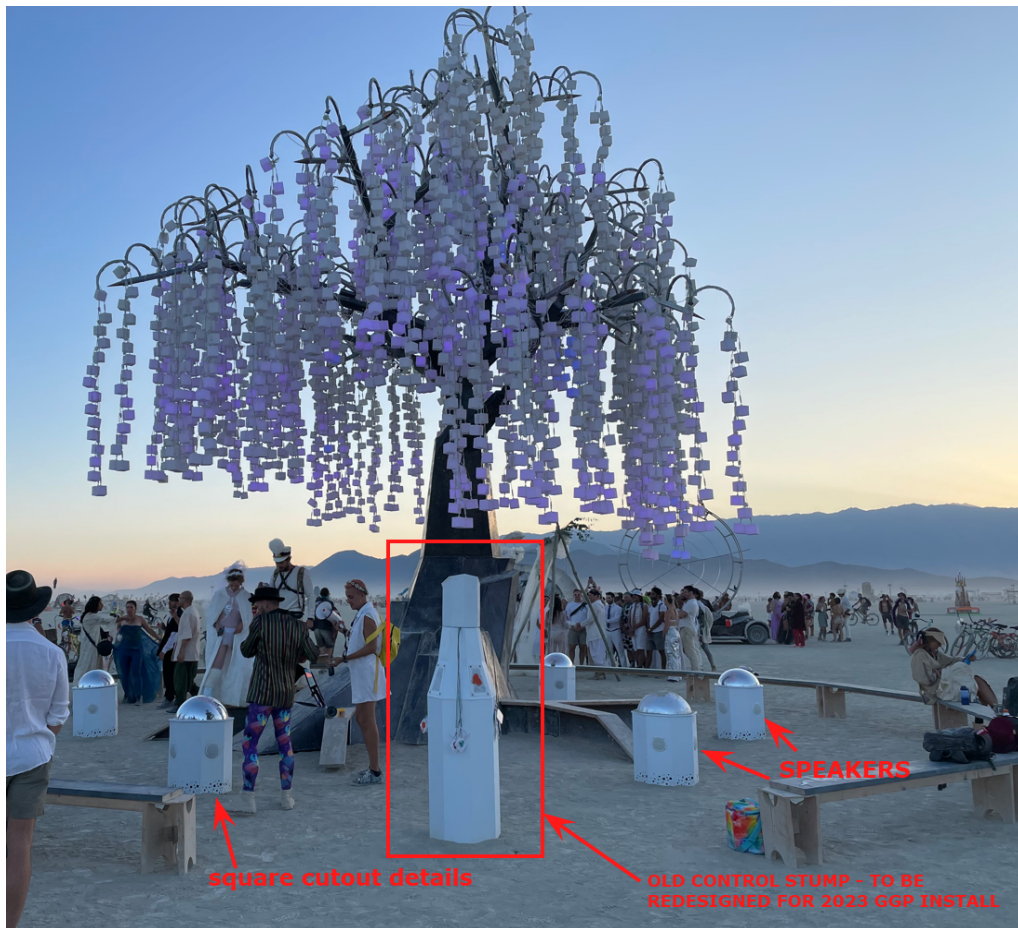
The sculpture is made from mild steel, steel tubes, plastic LED cubes, and magic. The trunk is a solid, low-poly geometric sculpture created from large, flat steel panels. Each light cube contains six individually addressable LEDs. The structural base will be integrated into the tree's trunk and body, seamlessly rising from the ground/installation site.

Interactivity

Elder Mother incorporates four unique 'reader' locations on the tree 'leaves', where attendees can control the tree's lighting patterns from a few seconds to a minute. The interactivity of the sculptures has been a favored feature of Entwined in the past years.

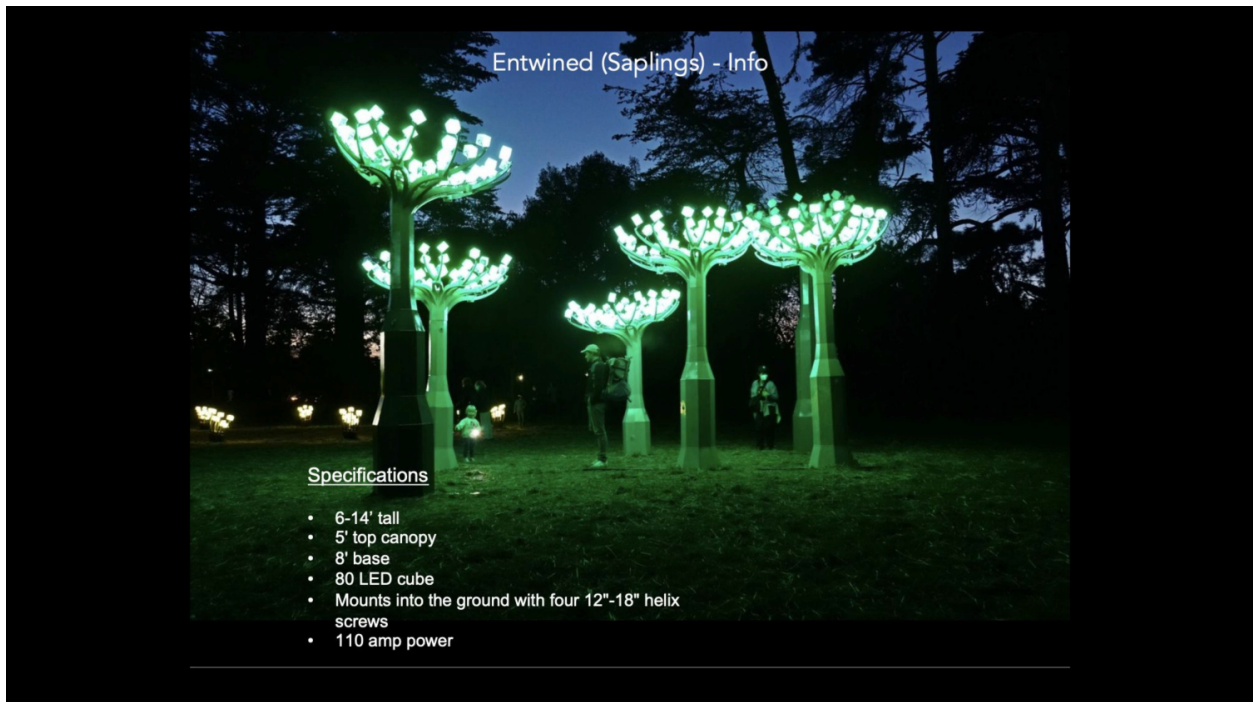
Photos

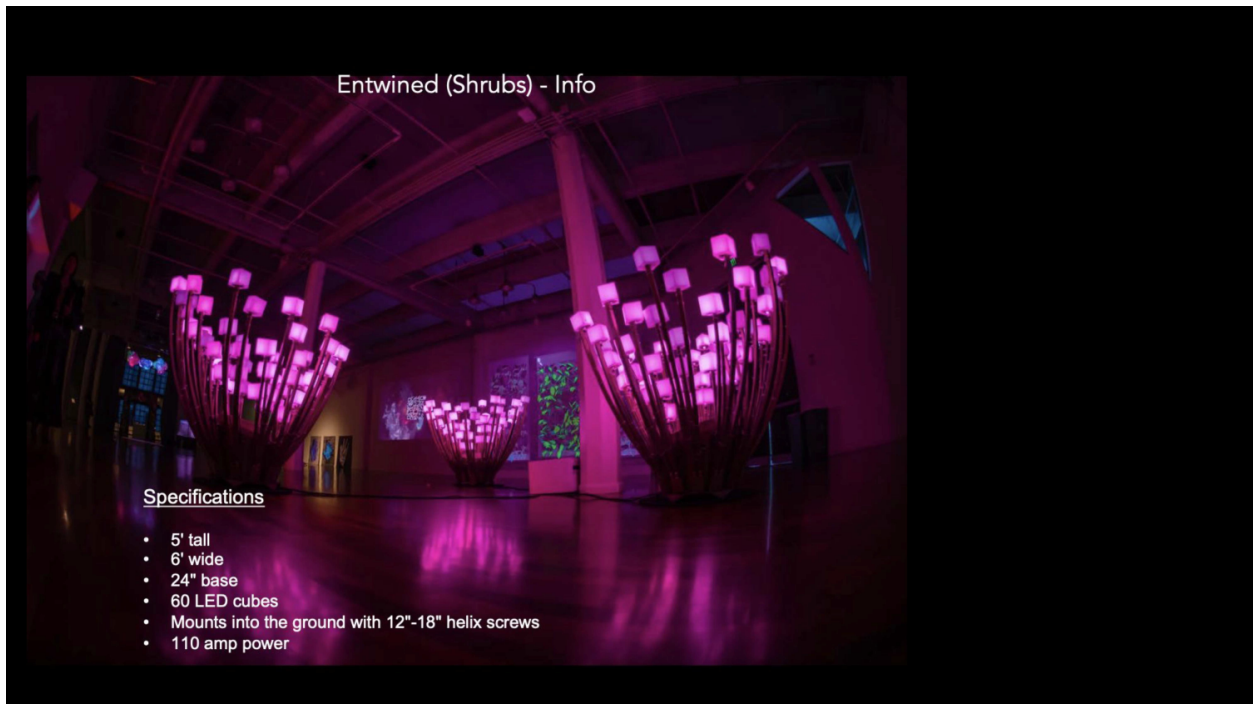






Other Entwined Flora





Materials and Maintenance

Material List

The ENTWINED MEADOW is created from:

- Mild steel sheet metal, tubing, and rod sculptures, galvanized and painted with hammered copper quality paint and anti-graffiti clear finish
- 3700 white diffusion cubes of molded plastic
- 3700 individually addressable RGB LEDs
- 6 Speaker Units & Mirror Domes
- One Computer
- One wifi hotspot and webcam
- Marine-grade electrical wire
- 88' total of wood benches
- 120' of low-profile metal cable crossovers

Maintenance

Entwined Meadow is constructed with durable, UV- and weather-resistant materials in consideration of long-term public installation. It is built to withstand public showing with quality materials that can stand the rigors of public art. These preventative measures include:

- a. High-quality paints and anti-graffiti finish for easy cleaning
- b. Wind- and waterproof wiring and electronics

The LEDs and physical structure are guaranteed for the length of the installation. As such, Charles Gadeken will provide:

1. Quality documentation of all systems.
2. Installation of a portable wifi system for remote electronic monitoring and servicing.
3. Daily remote human monitoring. Remote access to the computer controls will allow prompt LED adjustments from offsite.
4. Weekly onsite human monitoring.
5. Monthly onsite system checks.
6. Strong volunteer organization of people who are willing to spend time checking in on the art.
7. Any graffiti or physical damage will be resolved within 48 hours notice of discovery (either found by Charles Gadeken, volunteer monitors, or RecPark employees)

Funding

OEWD Grant RFP 225B

OEWD has awarded us a grant for the following endeavors:

- Present 14 weeks of an immersive art installation by artist Charles Gadeken in Golden Gate Park for the 2023-24 holiday season.
- Work with a local artist to illuminate a new area of Golden Gate Park for 14 weeks.
- Present twice-weekly, free, family-friendly, arts-based programs, to coincide with and

complement the art installations, in Golden Gate Park.

- Attract 80,000-100,000 attendees.
- Drive new business and bring more foot traffic to local businesses near Golden Gate Park.

Public Comment via WebEx:

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Discussion and Possible Action

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Item 9: San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project

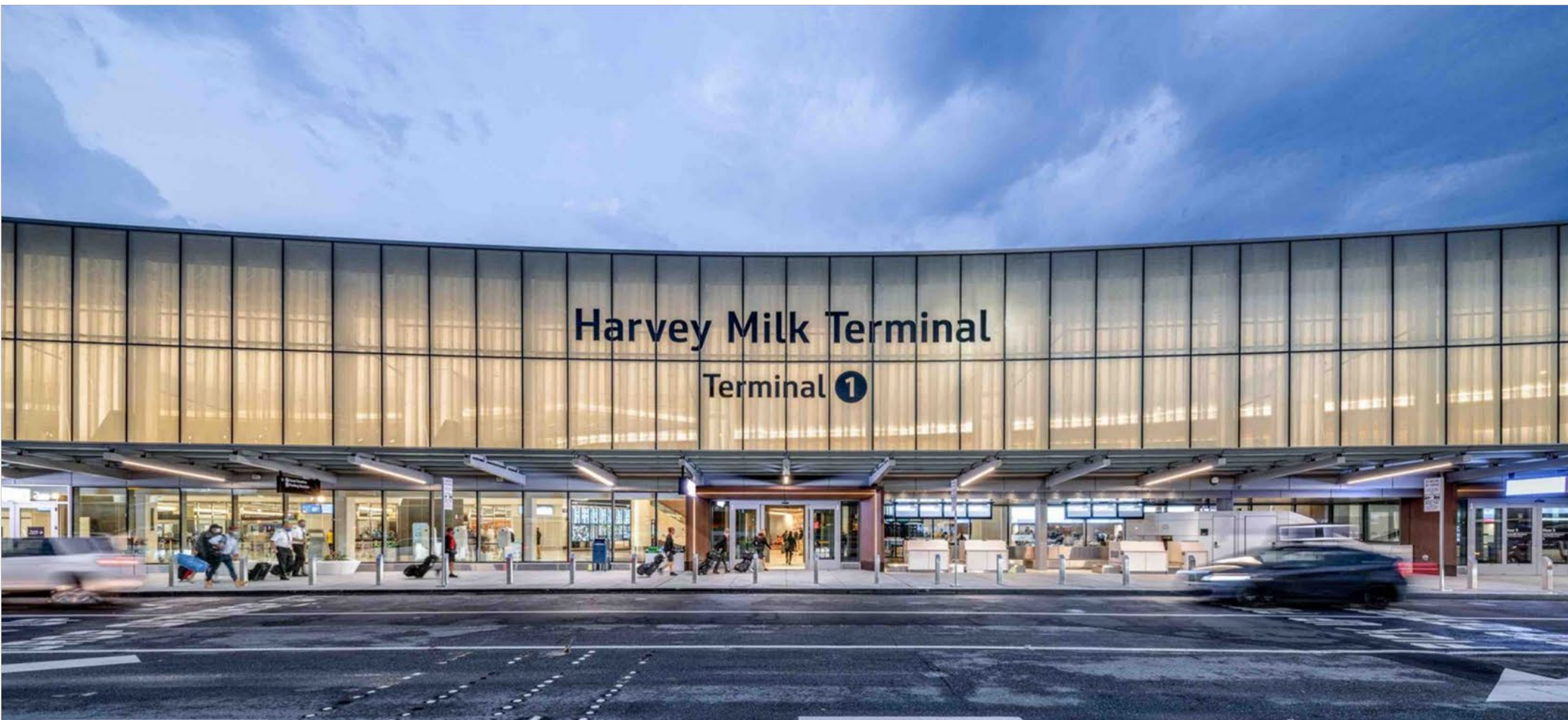
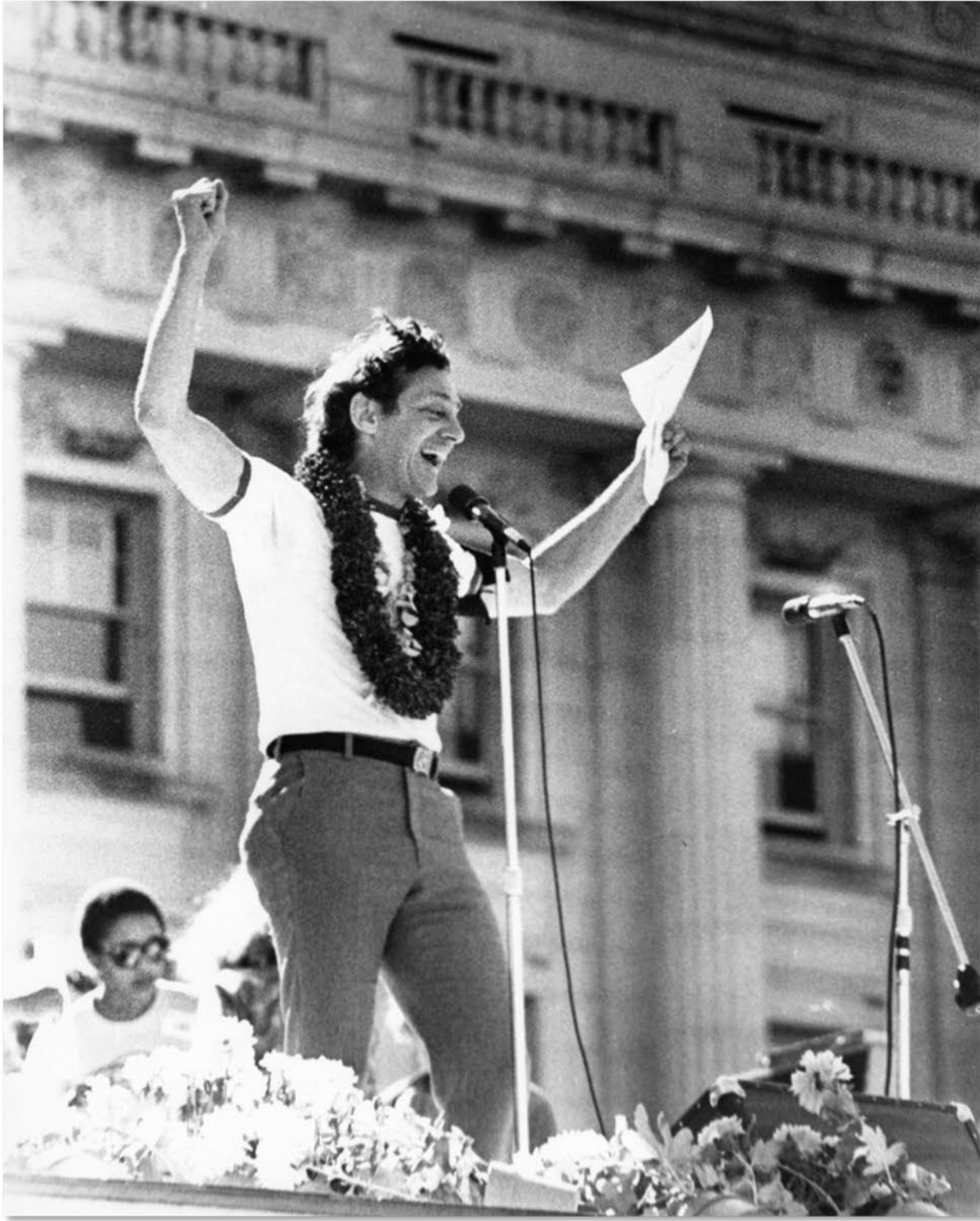
Discussion and Possible Action

Discussion and Possible Action: to approve an increase of Lite Brite Neon Studio LLC's design-only contract from \$144,864 to \$1,630,907 (an increase of \$1,486,043) to include additional scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes

San Francisco International Airport
Harvey Milk Terminal One
Underpass Lighting Project

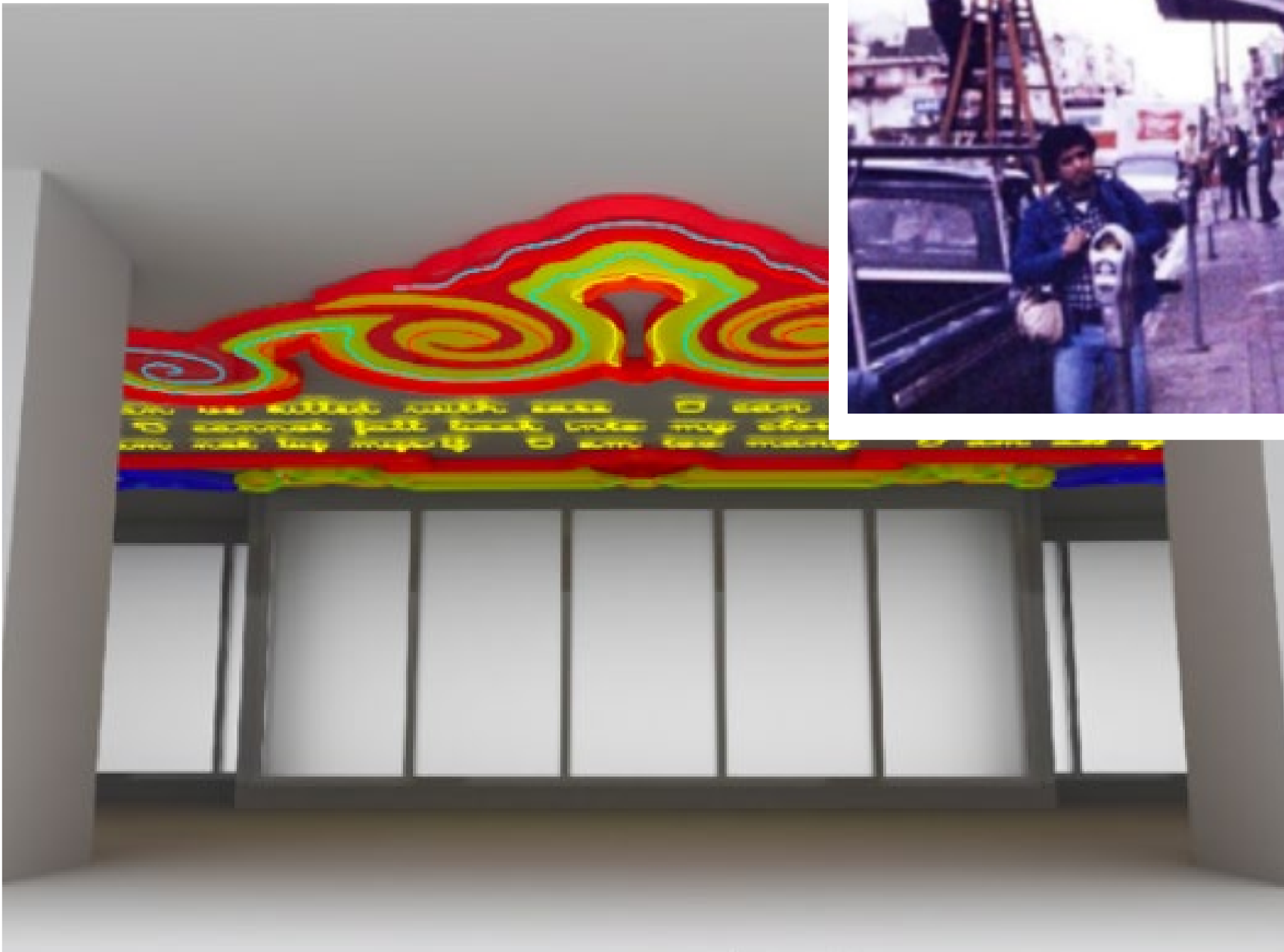
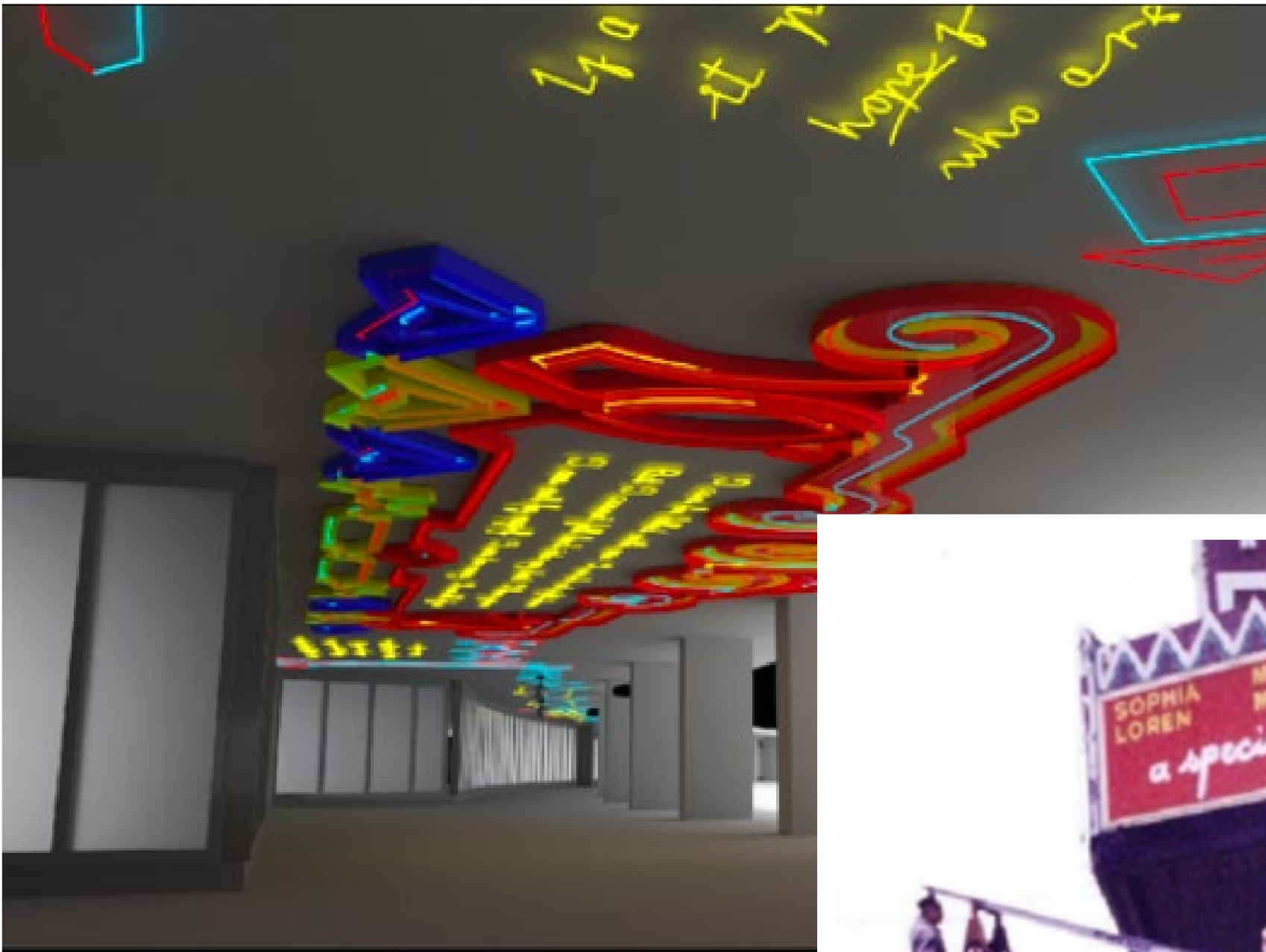


Andrea Bowers (Radical Patience Studio)

We've Got to Give Them Hope

Artwork Conceptual Design

VAC Approval August 2019

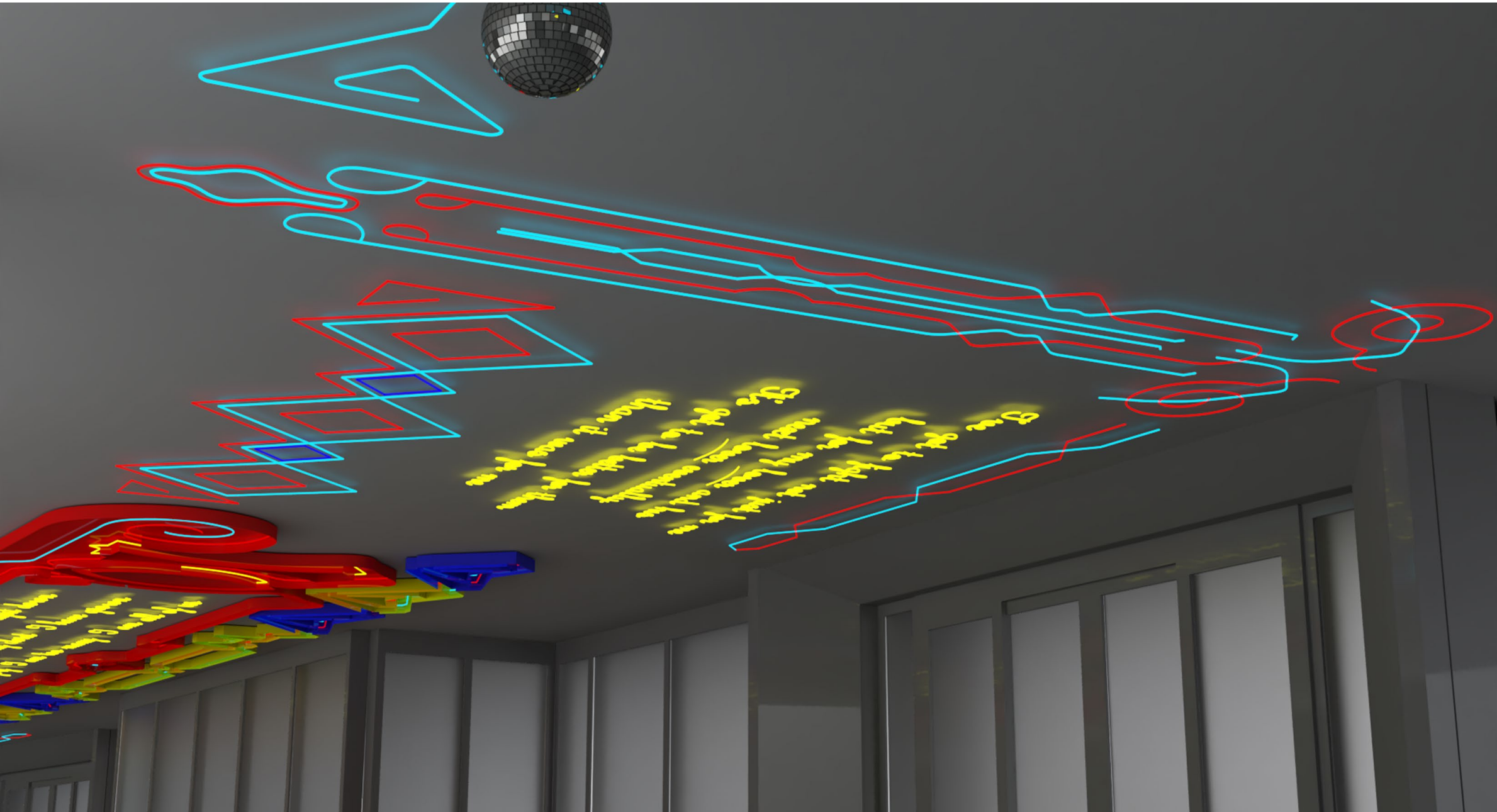
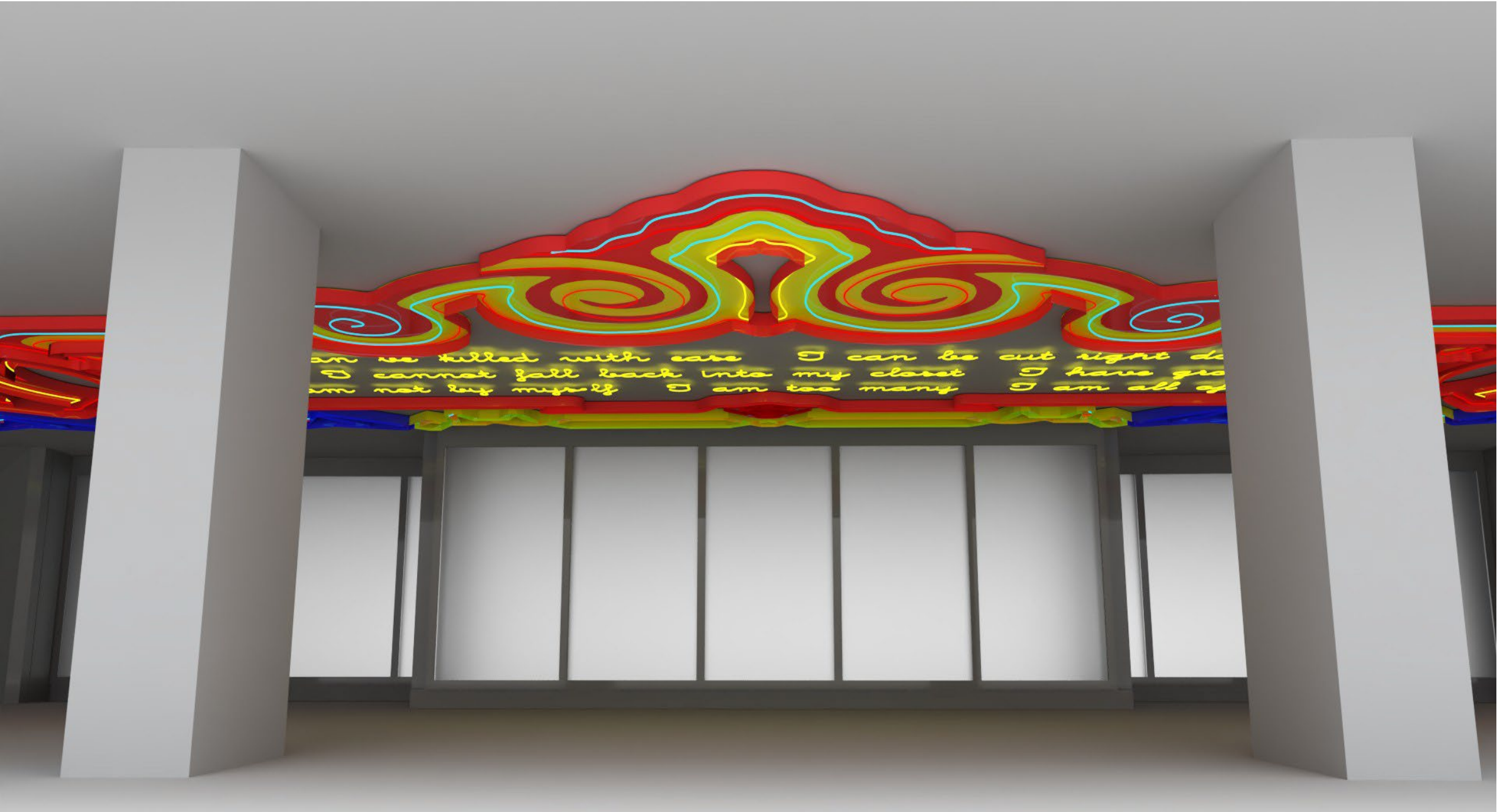


Andrea Bowers (Radical Patience Studio)

We've Got to Give Them Hope

Final Artwork Design

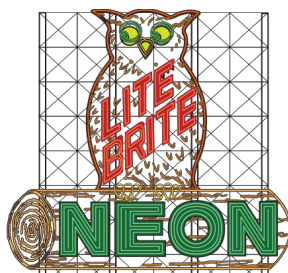
VAC Approval September 2021



Lite Brite Neon Studio LLC

VAC Design Contract Approval November 2021

VAC Design Contract Modification Approval December 2022



Andrea Bowers (Radical Patience Studio)

We've Got to Give Them Hope

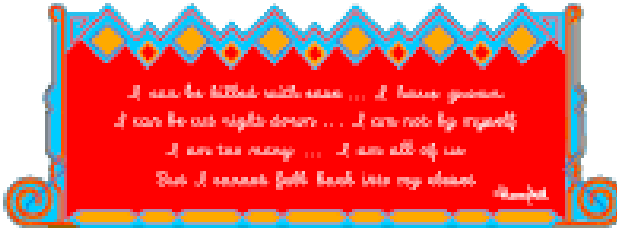
Original Artwork Layout



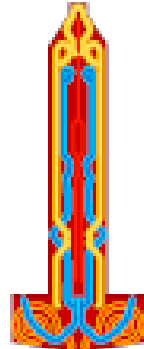
SMALL MARQUEE PLAN



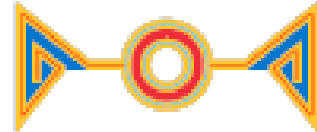
SIDE MARQUEE PLAN



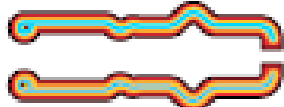
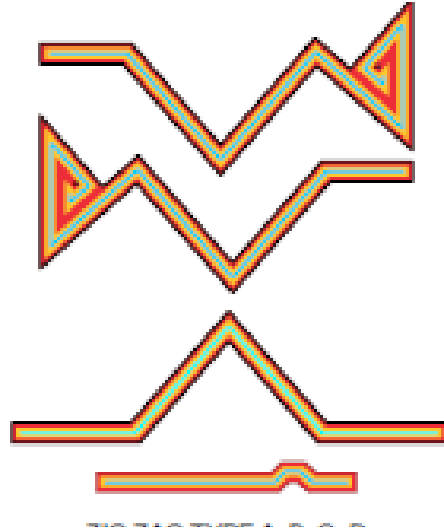
CENTER MARQUEE PLAN



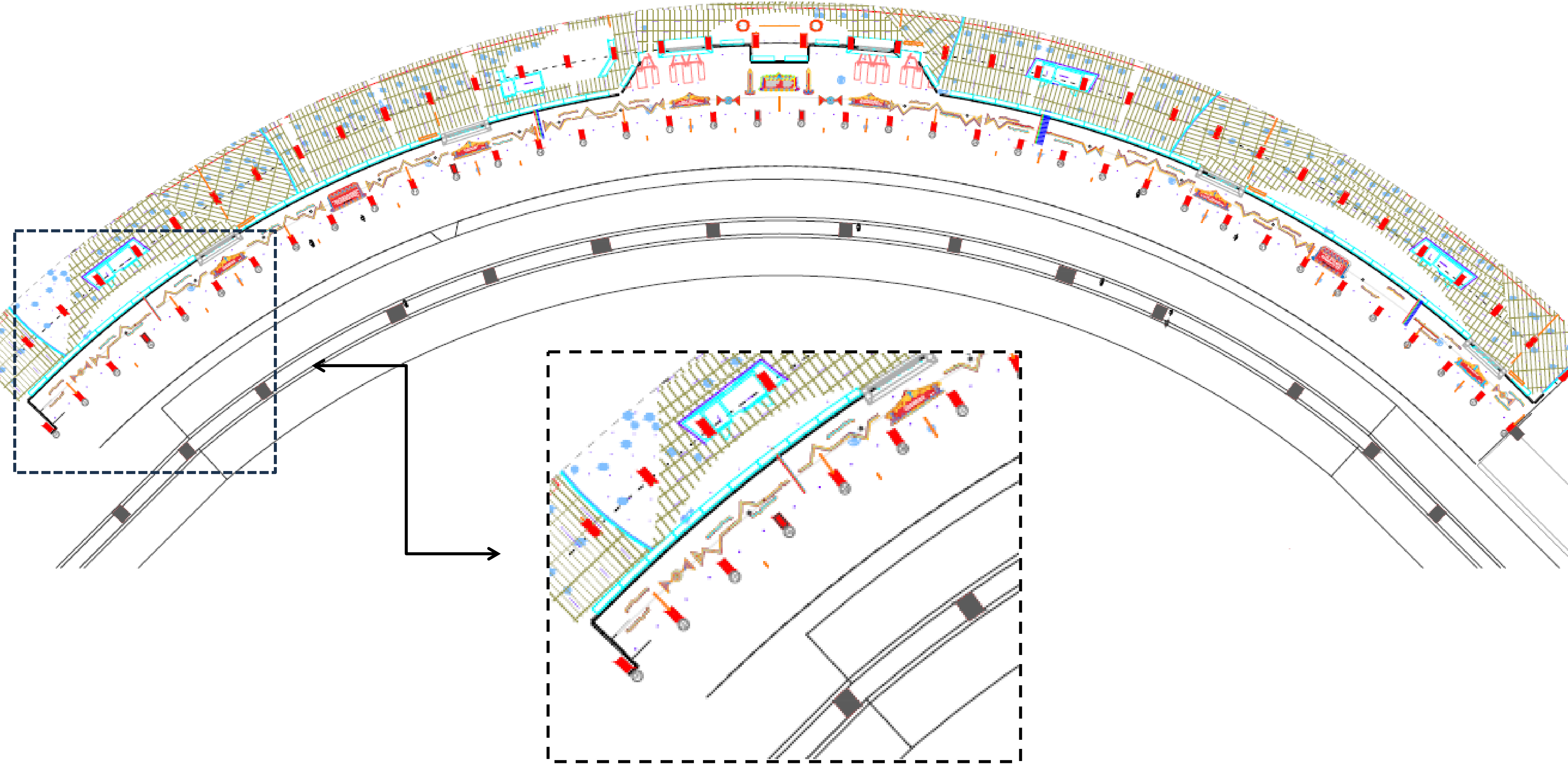
CANDLESTICK PLAN



CANDY PIECE PLAN



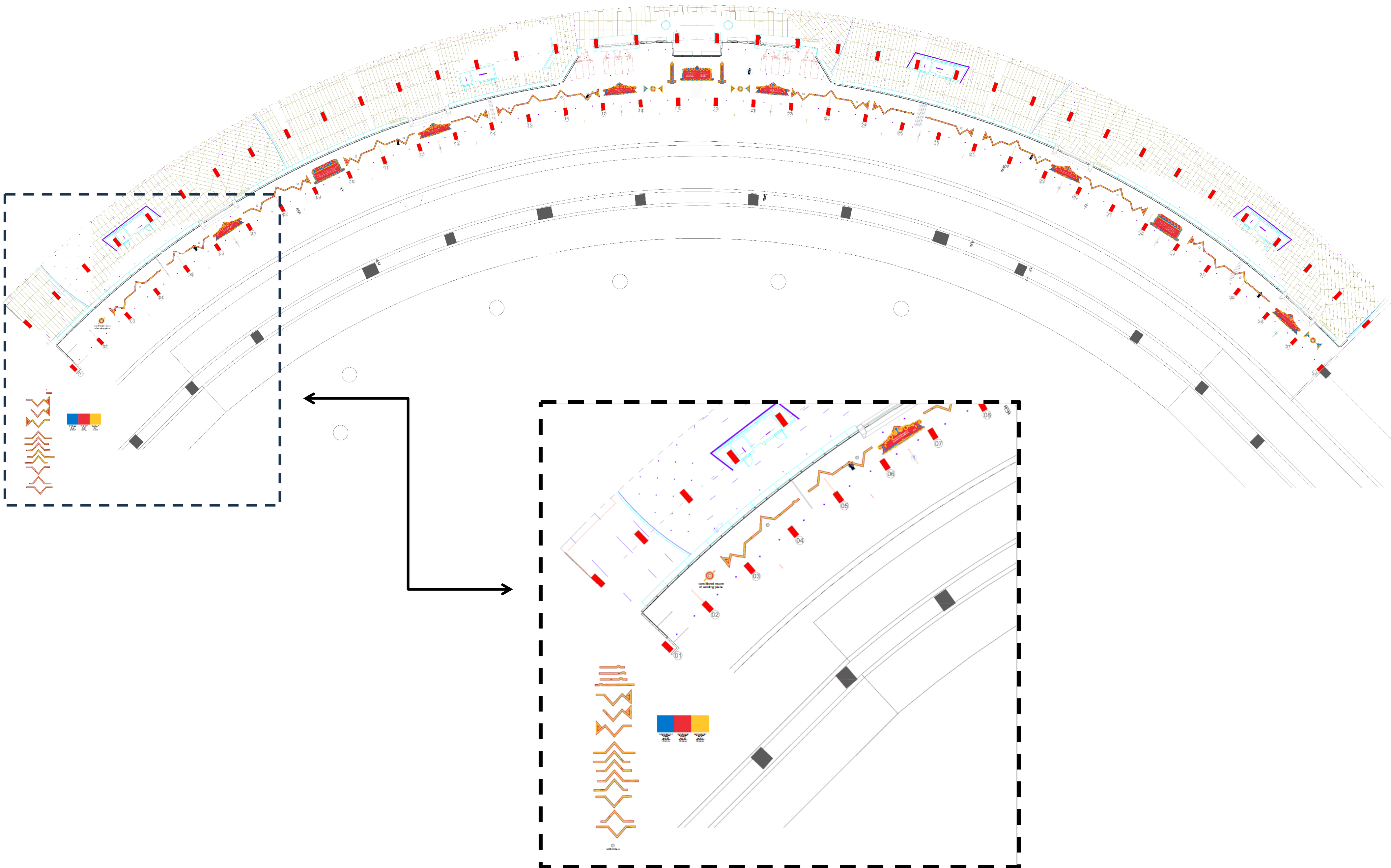
BOBBY PIN PLAN



Andrea Bowers | *We've Got to Give Them Hope*

Revised Artwork Layout

VAC Approval August 2023



Lite Brite Neon Studio LLC

Contract Modification | Fabrication and Installation Phases

LITE BRITE NEON CONTRACT BUDGET	11/29/2021 Design Contract	2/7/2022 Design Contract Mod #1	12/28/2022 Design Contract Mod #2	11/15/2023 Contract Mod #3 - Fabrication
DESIGN AND CONSTRUCTION DOCUMENT PHASE				
Design Consultation Fees (Admin)	\$35,350	\$35,350	\$31,460	\$31,460
Artwork Mock-up #1	\$19,804	\$19,804	\$19,804	\$19,804
Artwork Mock-up #2 (Disco Ball and Rotator)	\$0	\$0	\$12,400	\$12,400
UL Review and Inspection	\$0	\$0	\$16,200	\$16,200
UL Implementation	\$10,200	\$10,200	\$13,300	\$13,300
Engineering Drawings		\$7,600	\$13,840	\$13,840
Construction Documents/Shop Drawings	\$7,500	\$7,500	\$15,360	\$15,360
Final Close-Out of CDs and BICE Approval			\$22,500	\$22,500
DESIGN PHASE SUBTOTAL	\$72,854	\$80,454	\$144,864	\$144,864
FABRICATION AND INSTALLATION PHASE				
Administration (Additional BICE and Electrical Coordination)				\$43,543
Fabrication - Materials				\$820,000
Fabrication - Labor				\$467,000
Packing				\$45,500
Transportation				\$54,000
Installation Consultation				\$56,000
FABRICATION AND INSTALLATION SUBTOTAL				\$1,486,043
TOTAL LITE BRITE CONTRACT	\$72,854	\$80,454	\$144,864	\$1,630,907

Andrea Bowers (Radical Patience Studio)

We've Got to Give Them Hope

Next Steps



Lite Brite Contract Modification Certification
Completion of SFO Permitting Process (BICE)
Completion of Electrical Coordination
Licensing Permissions for Milk Quotes Finalized
Fabrication Begins
50% Fabrication Completion
100% Fabrication Completion
Artwork Transportation and Delivery
Installation
UL Certification
Commission Approval of Artwork As-Installed

December 29, 2023
Week of January 1, 2024
February 2
Week of March 4
Week of March 11
July 31, 2025
October 30, 2026
December 4
December 6 - January 8, 2027
January 2027
January 20, 2027

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Item 9: San Francisco International Airport Harvey Milk Terminal 1 Underpass Lighting Project

Discussion and Possible Action

Discussion and Possible Action: to approve an increase of Lite Brite Neon Studio LLC's design-only contract from \$144,864 to \$1,630,907 (an increase of \$1,486,043) to include additional scope for fabrication, transportation, and consultation during installation of an artwork by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

Item 10: Traffic Company and Forensic Services Division

Discussion and Possible Action

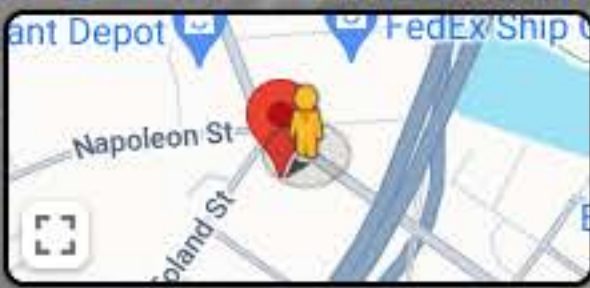
Discussion and Possible Action: to approve an increase of Narduli Studio's contract from \$1,150,000 to \$1,417,195 (an increase of \$267,195) for fabrication, transportation, and consultation during installation of an artwork by Susan Narduli for the Traffic Company and Forensic Services Division Project.

Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes

1995 evans sf

1995 Evans Ave
 San Francisco, California
 Google Street View
 Sep 2022 See more dates



Google

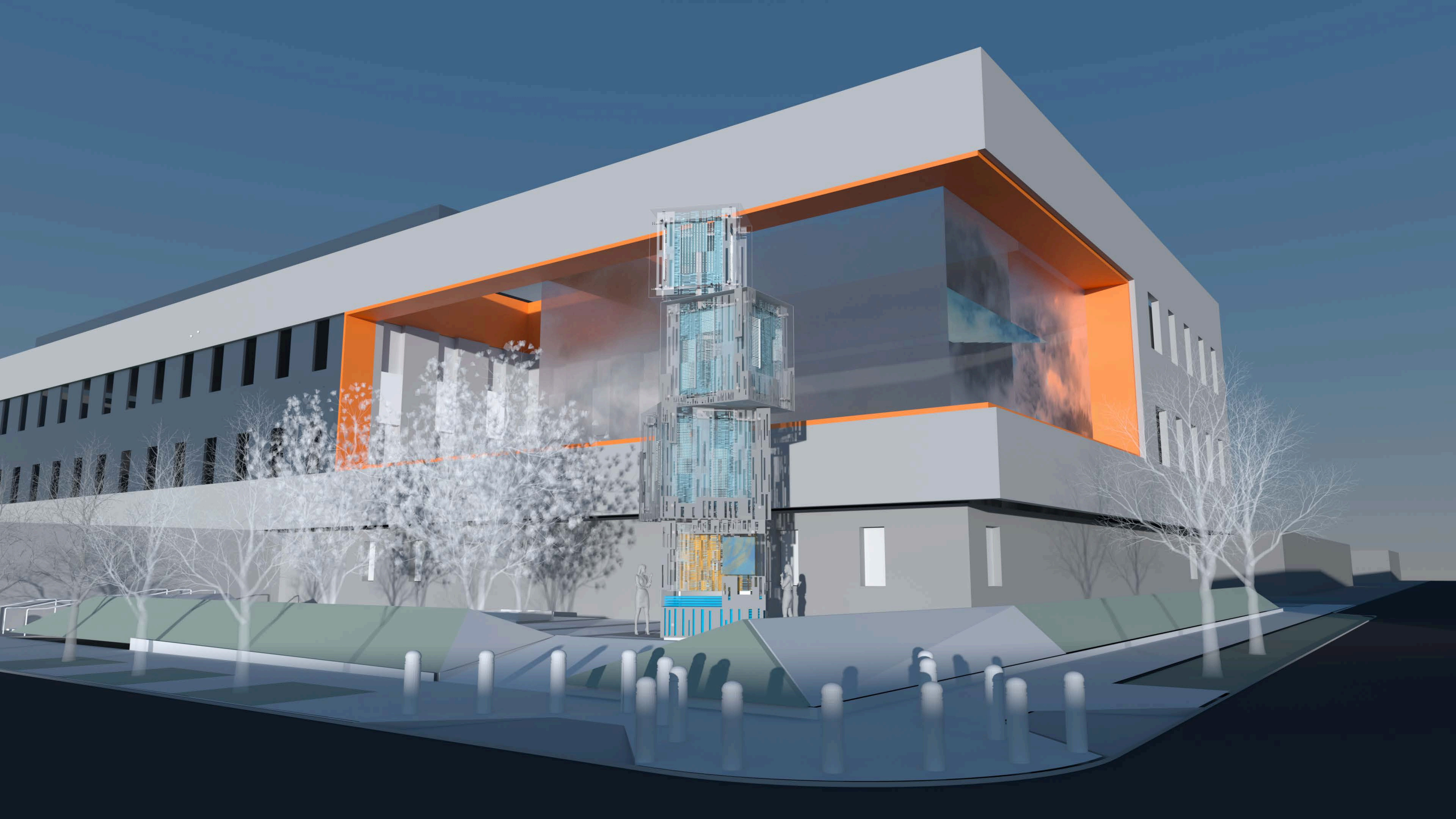
Search Google Maps

Restaurants Hotels Things to do Museums Transit Pharmacies ATMs

1995 Evans Ave

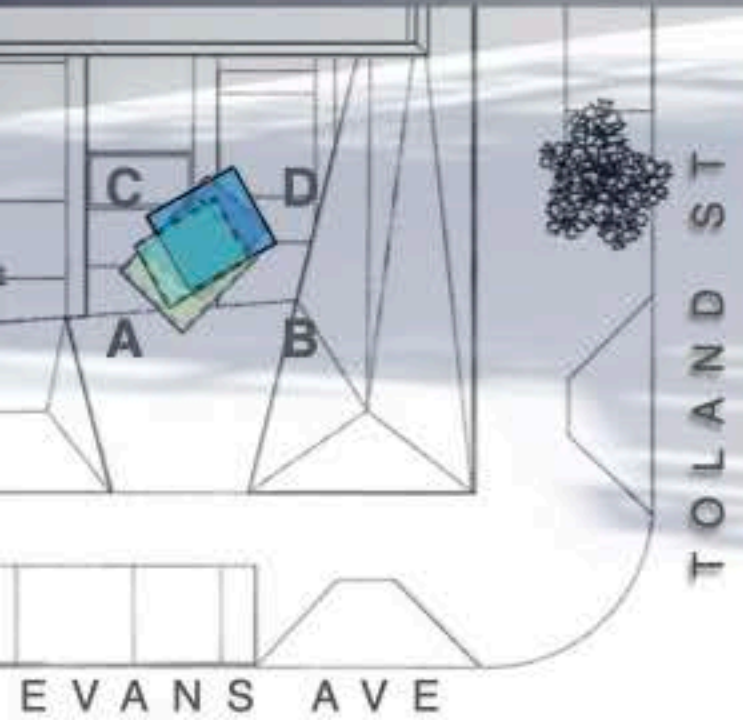
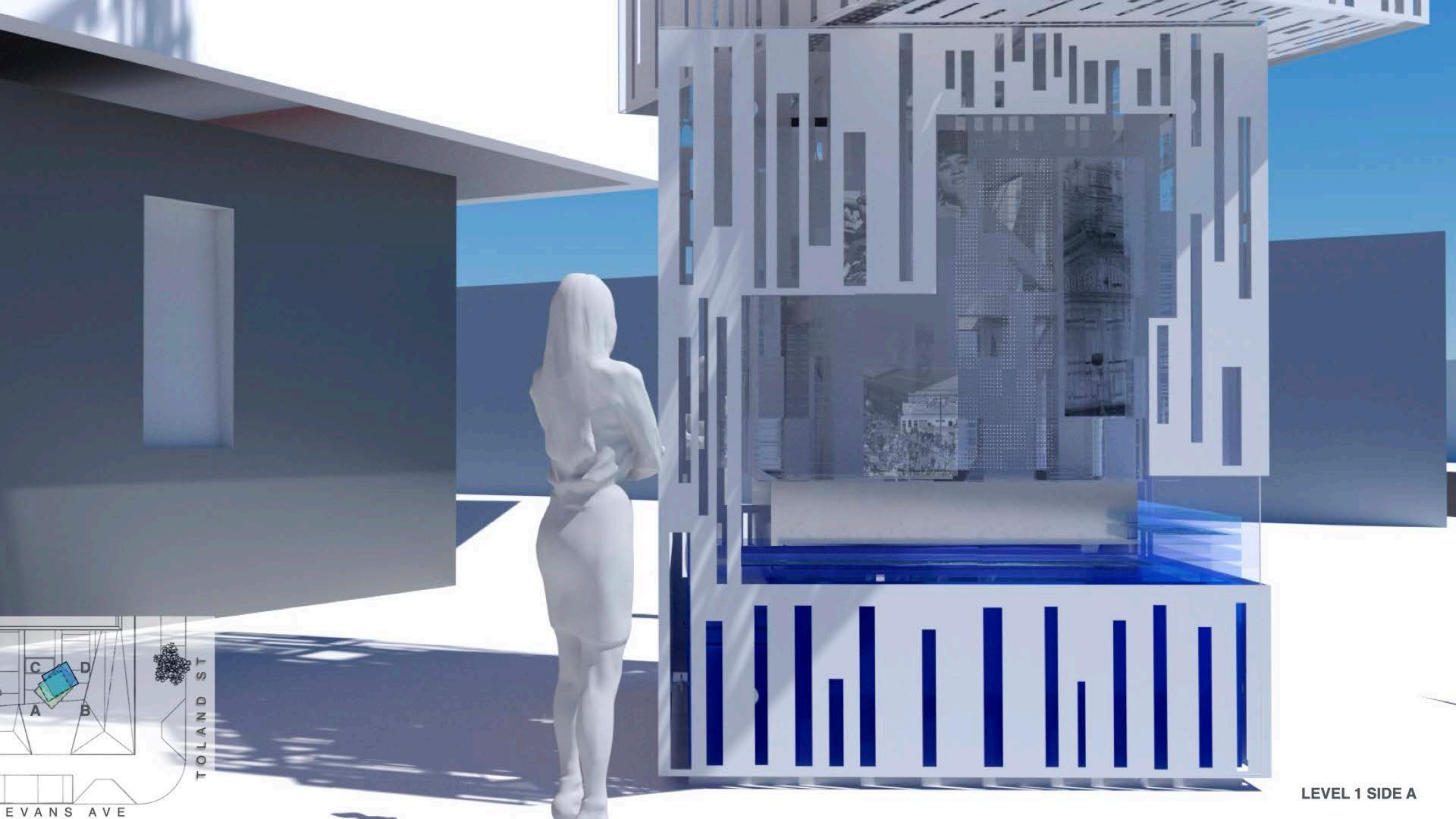
Map labels: Potrero Hill, Potrero del Sol, Cesar Chavez St, Folsom St, Bernal Heights Park, Peralta Heights, Produce Market, Stop n Stor Mini Storage, Shine-N-Seal Car Wash, Lowe's Home Improvement, APPAREL CITY, ISLAIS CREEK, India Basin, Pier 80, Pier 90, Pier 94 Wetlands, Pier 96, EcoCenter at Heron's Head Park, Youngblood-Coleman Playground, United States Postal Service, United States Postal Service, Arch Plumbing Inc., JK Sound, Safelite AutoGlass, Pet Camp San Francisco, Flora Grubb Gardens - SF, Olivia Nail Spa, The Futon Shop, Potrero Business Center, Tunnel Top Park, Good View Lumber, The Midway, Muni Metro East Maintenance Facility, Warm Water Cove Park, DHL Express ServicePoint, Pier 80, Pier 90, Pier 94 Wetlands, Pier 96, Martin Marietta 94 Imports Agg.

Map data ©2023 Google United States Terms Privacy Send Product Feedback 500 ft



h ó l o s _ V I E W F R O M E V A N S





TOLAND ST

EVANS AVE

LEVEL 1 SIDE A



The patterning of the images at a variety of sizes and perspective present a dynamic narrative legible from near and far



Date: November 15, 2023

	Current	Additional	Revised
Narduli Contract (mod 1)	1,150,000		
Addtl studio mangement fees		35,000.00	
Addtl material, fabrication, transportation costs		135,421.04	
Interior Acrylic Panel Materials, Fabrication, Delivery		-17,576.96	
Interior Flood Plain in Cube 1 Materials, Fabrication, Delivery		80,256.00	
Exterior metal installation and delivery		44,942.00	
Travel and Electrical Engineering		21,000.00	
Assembly and Stacking Test Logistics		6,800.00	
Addtl Contract Contingency (21%)*		96,774.39	
Narduli Contract (mod 2)		267,195	1,417,195
Atthowe Installation	160,000		
Electrician		70,362	
Grounding allowance		64,000	
Bird deterrent insallation		20,000	
Updated Atthowe Estimate		154,362	314,362
Internal contingency		50,000	50,000
Totals	1,310,000	471,557	1,781,557

*Contract contingency must be reviewed and approved by SFAC prior to spending.

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- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
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- To raise your hand, dial *** 3**
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Item 10: Traffic Company and Forensic Services Division

Discussion and Possible Action

Discussion and Possible Action: to approve an increase of Narduli Studio's contract from \$1,150,000 to \$1,417,195 (an increase of \$267,195) for fabrication, transportation, and consultation during installation of an artwork by Susan Narduli for the Traffic Company and Forensic Services Division Project.

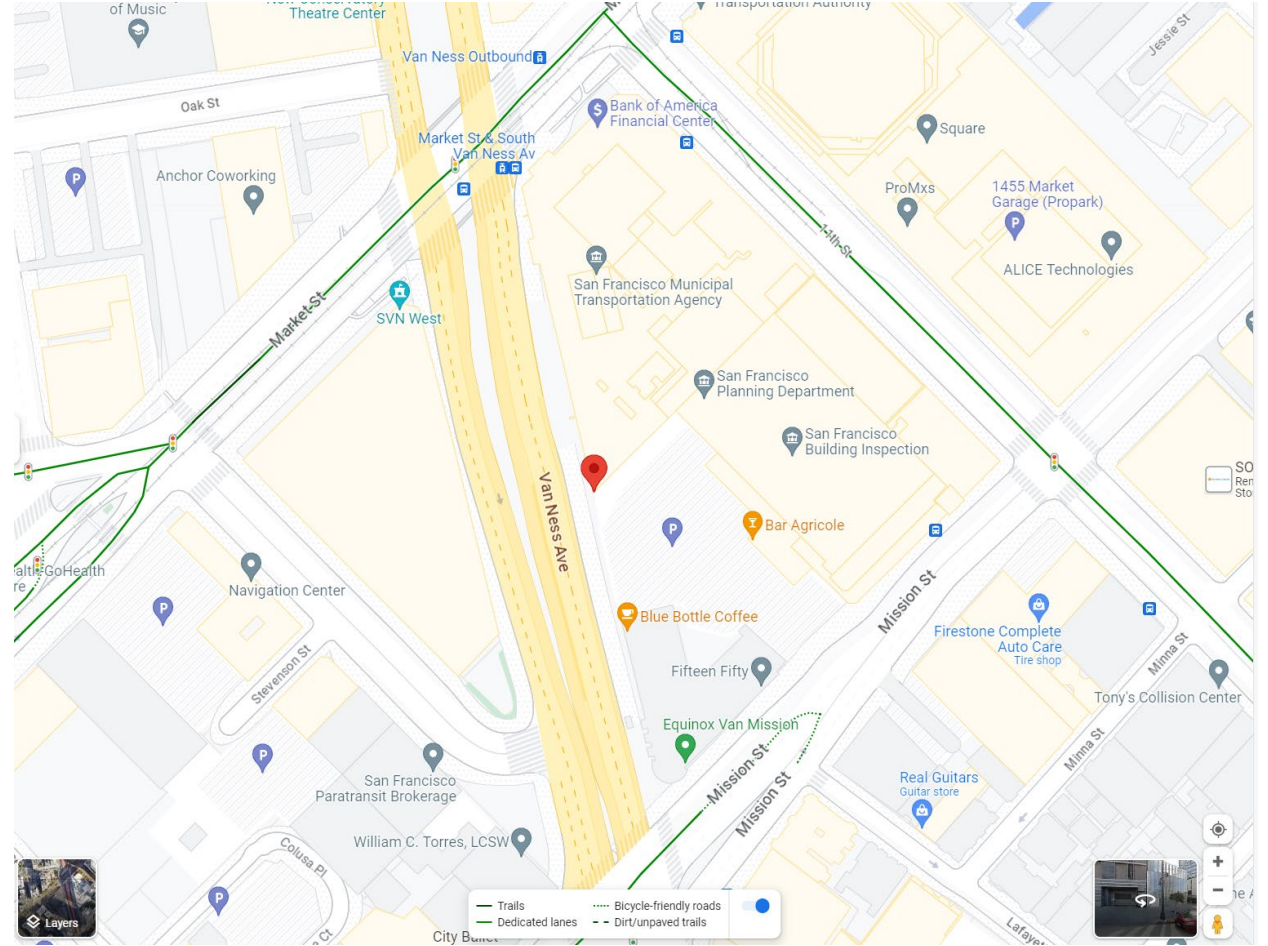
Item 7: 49 South Van Ness Project

Discussion and Possible Action

Discussion and Possible Action: to approve as installed the Two-Dimensional Artwork Program for the 49 South Van Ness Project. The program features 66 individual artworks by 38 artists and is installed in the Office Building's 2nd through 16th floors.

Presenter: Aleta Lee

Presentation Time: Approximately 8 minutes



49 South Van Ness

Two-Dimensional Art Program

49 South Van Ness Avenue is a permit center and office building that is occupied by several City departments. The new City building is an 18-story tower on 11th Street between Market and Mission streets.

- Department of Public Works
- Department of Building Inspection
- Fire Department
- Public Utilities Commission
- Department of Public Health
- Planning Department
- Rec and Park
- Board of Appeals
- Entertainment Commission
- Office of Cannabis

The 49 South Van Ness 2D Art Program is currently exhibited on walls in common areas throughout Floors 2-16. The 2D artworks accompany the building's larger collection of works which include a series of sculptures in the pedestrian walkway by Sanaz Mazinani; a large hanging sculpture in the atrium of the main entry by Sarah Sze; an integrated two dimensional artwork by Meghann Riepenhoff; and developing video wall program.

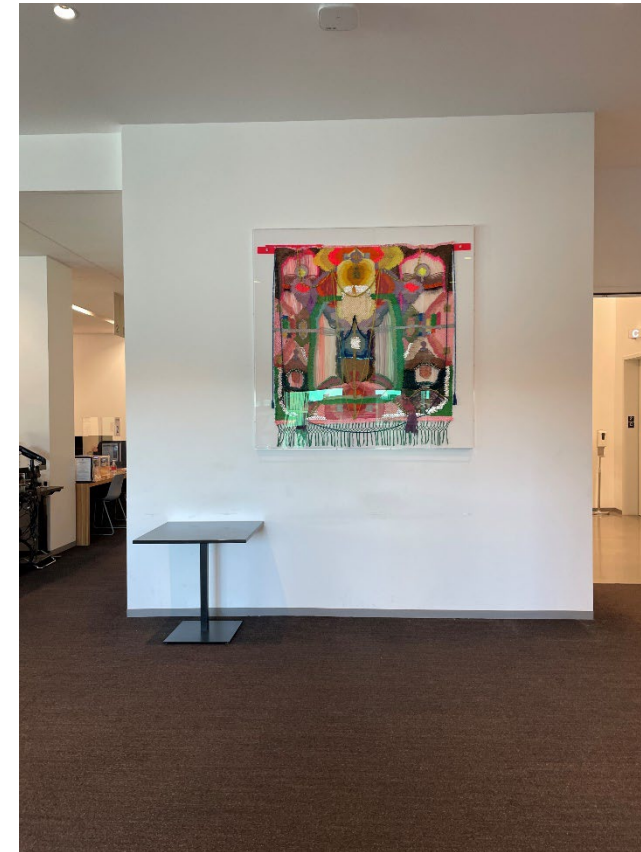


49 South Van Ness 2D Artwork Collection

- Total of 38 artists and 66 artworks purchased
 - Installed April 2021: 32 artworks and 15 artists
 - Installed October 2023: 34 works and 23 artists
 - All artists are either Bay Area based or have a meaningful connection to the Bay Area
- Artworks located in common areas throughout Floors 2 – 16
- Media includes – painting, drawing, fabric (quilt), photography, collage, and mixed media

Floor 2: Tara K Daly

"'If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.' - Jason Hickel"



Floor 2: Kim Anno *Natural History*

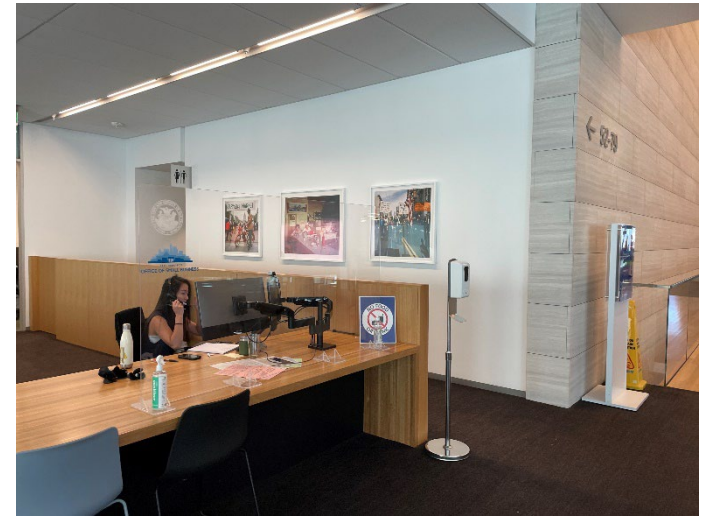


Floor 2: Janet Delaney

Heart of the City Farmers Market

Helen and her Husband, Chester, at the Helen Cafe, 486 6th Street

AIDS Activists, First Dr. Martin Luther King Jr. Day Parade

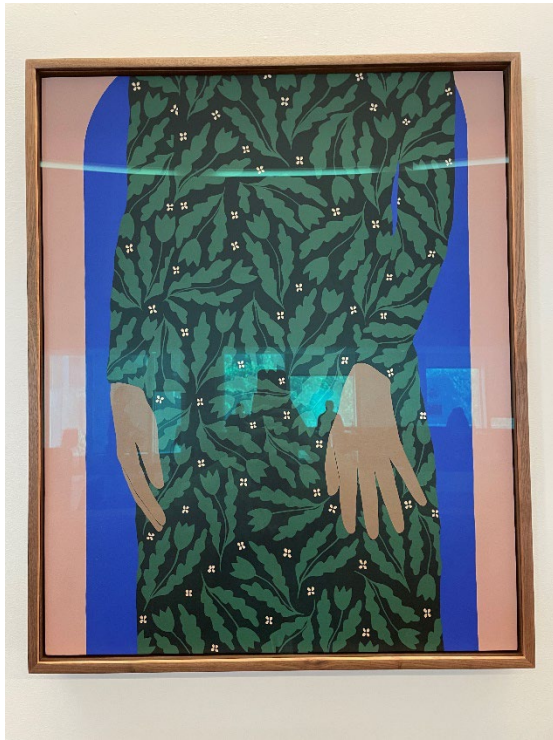


Floor 2: Carmen McNall

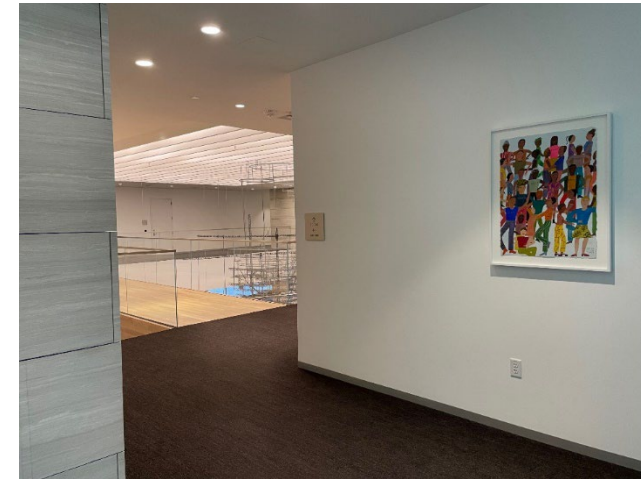
Enfold #10

Enfold #11

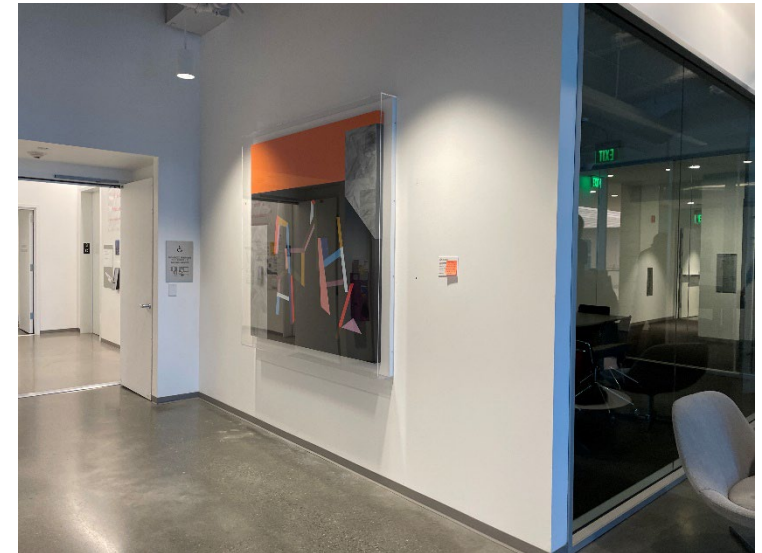
Enfold #12



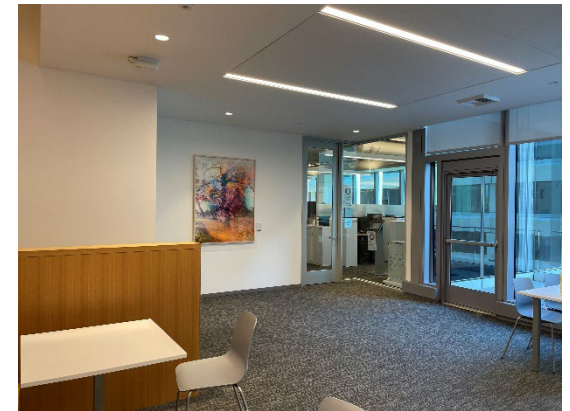
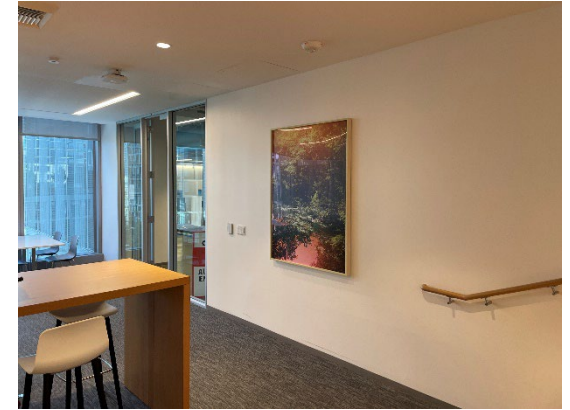
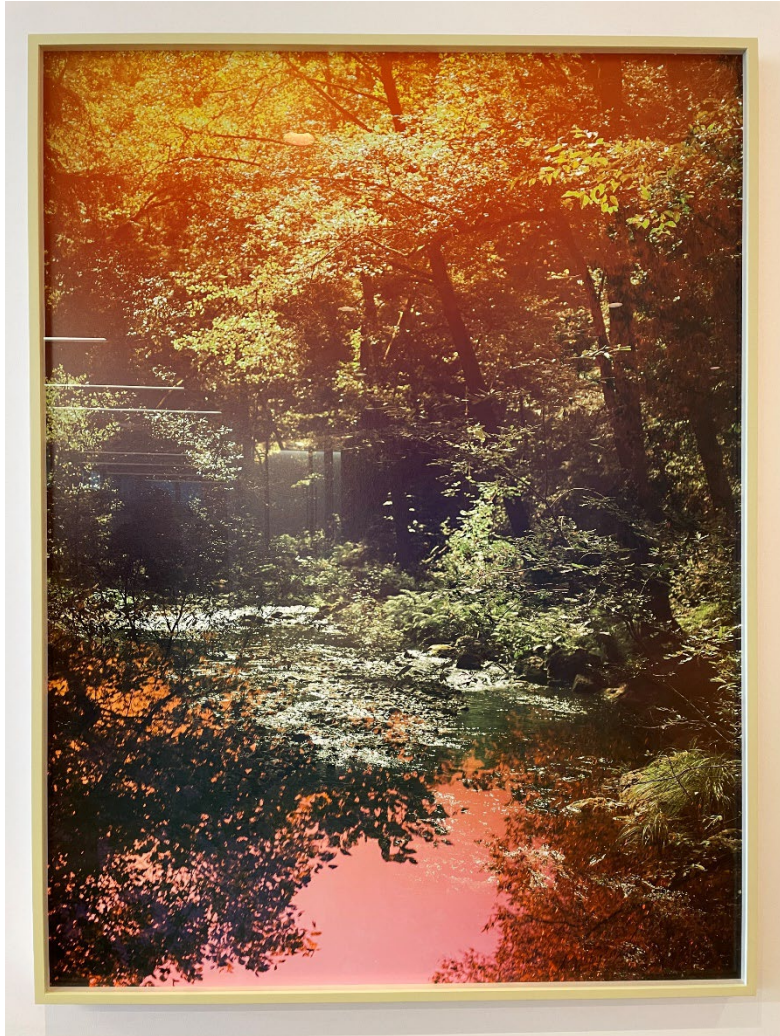
Floor 3: Chelsea Wong - *Joy, Dance, Laughter*



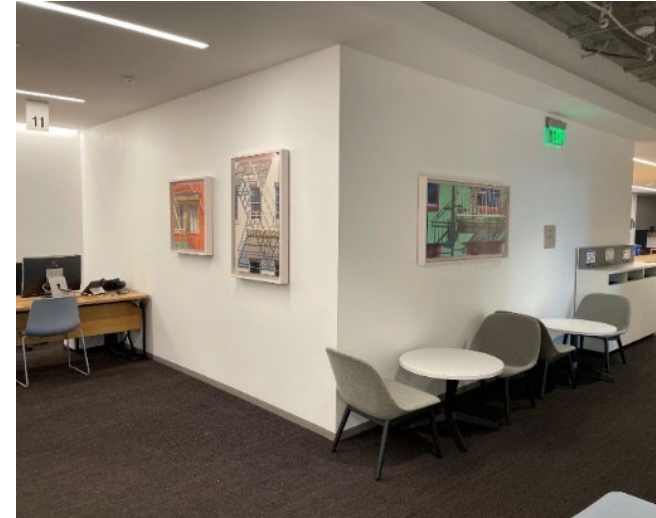
Floor 3: Muzae Sesay
Skeletons/7: No Rhyme Nor Reason



Floor 4: Terri Loewenthal
Psychscape 09 (Buck Creek, CA)
Psychscape 23 (Ukiah, CA)



Floor 4: Lynette Cook
Orange Zest
Presidio Abstraction
Color My World



Floor 5: John Chiara

Quintara Street at 12th Avenue, San Francisco

Inca at Excelsior, Right

Bernal Tower at Ripley (Variation A)



Floor 5: Sean McFarland
Untitled (4.5 billion years a lifetime, clouds #1)



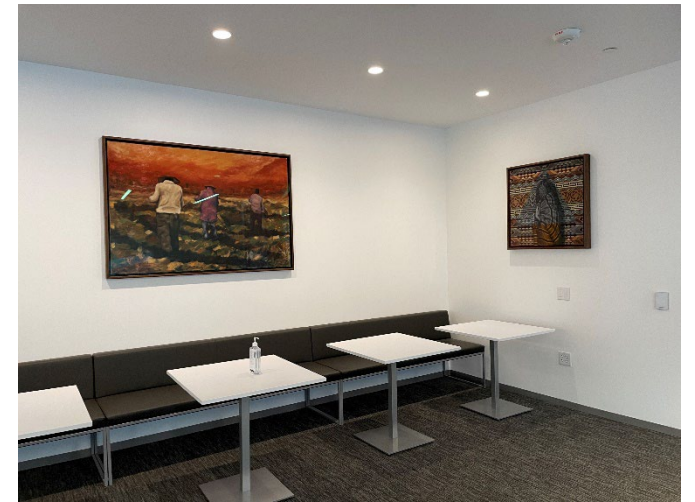
Floor 6: Natalya Burd
Blues
Space Between



Floor 6:

Claudio Talavera-Ballón - *Ese oscuro día en el campo*

Vincent Escareno – *The BasketMaker*



Floor 7:

Muzae Sesay: *Room without Bev*

William Rhodes and Emory Douglas: *African American Solidarity Quilt*



Floor 7: Victoria Heilweil

Clarendon Avenue, San Francisco

Fort Mason, San Francisco

Mariposa Street, San Francisco

#dailybeautyintheageofcoronavirus: Day 40 (4-25-20)



Floor 8: Val Britton

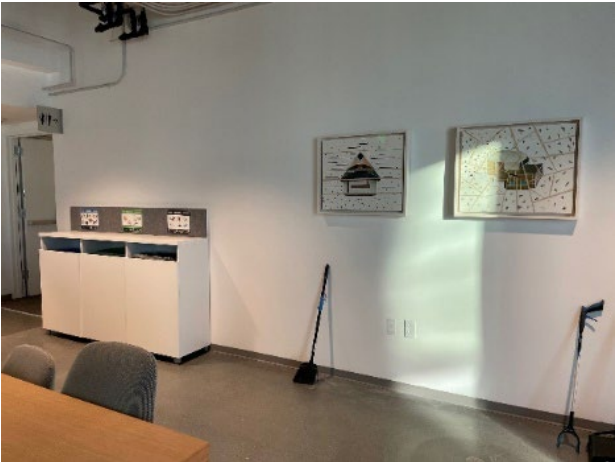
Sea Change



Floor 8: David Maisel
The Lake Project 18



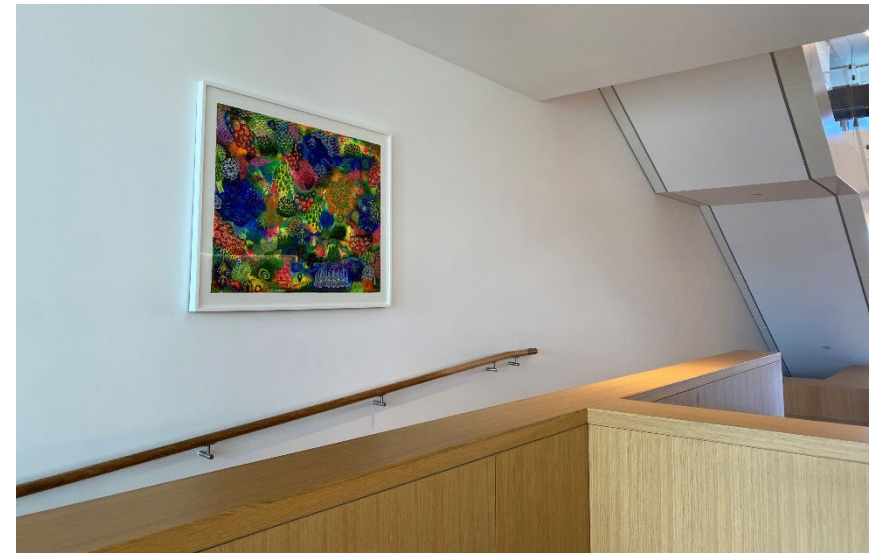
Floor 9: Adia Millet
Gassho
Fortress
Hoods
Transition Mill



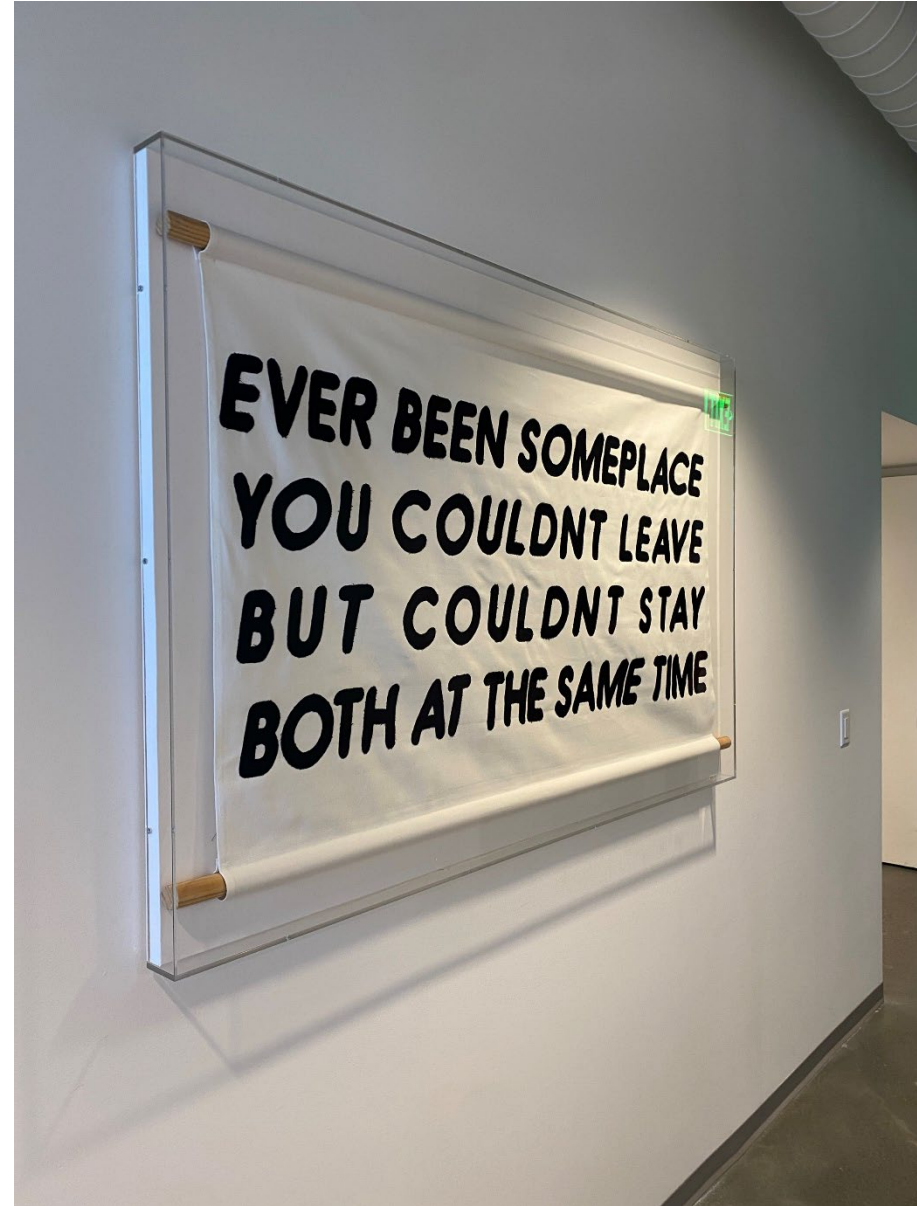
Floor 9: Elizabeth Jiménez Montelongo
Grief and Power



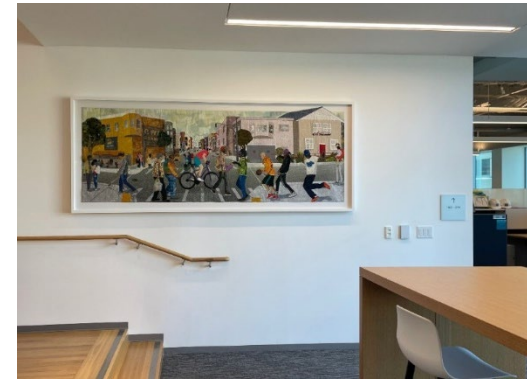
Floor 10: Carrie Lederer
Deep in the Willowwacks II



Floor 10: Christopher Martin
Ever Been Someplace...



Floor 10: Alice Beasley *Momentary Connections*



Floor 11: Chloe Roth

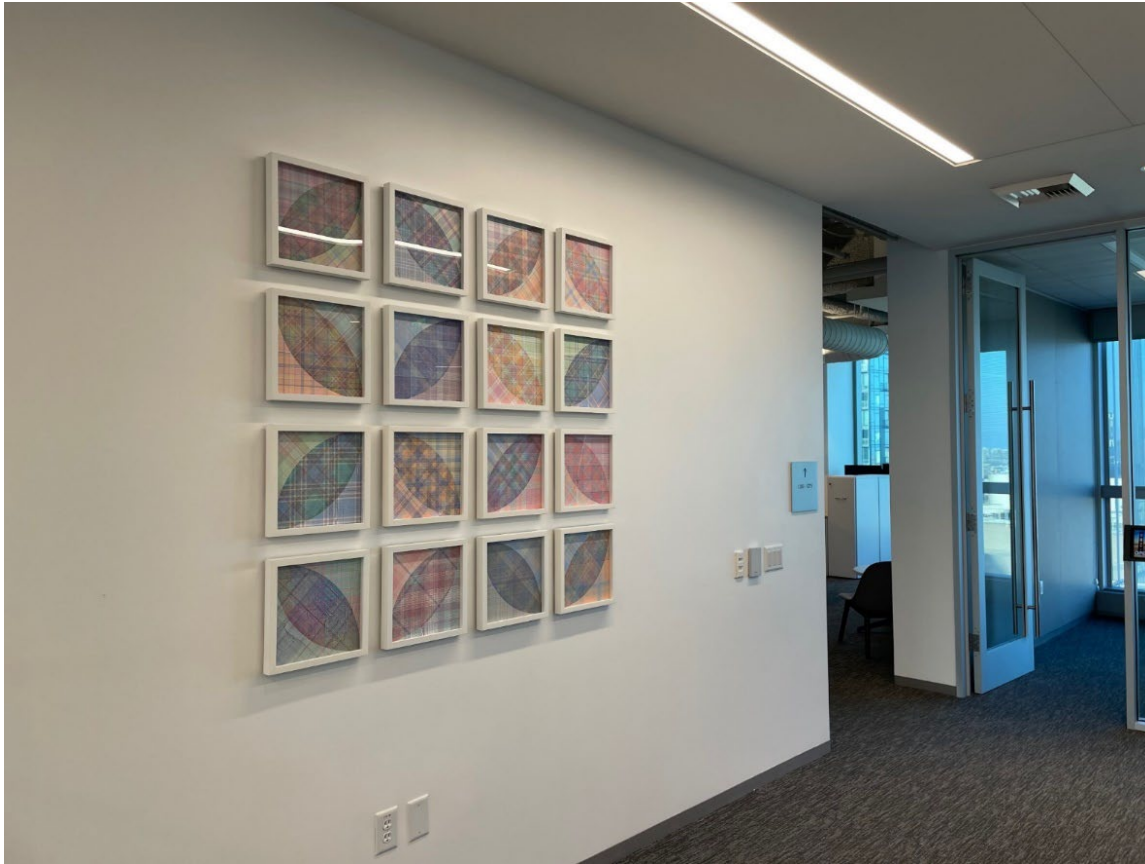
The Avenues, No. 1



Floor 12

Steven Lopez – *Floral Series*

Chelsea Wong - *Selling Fruit At the Market*

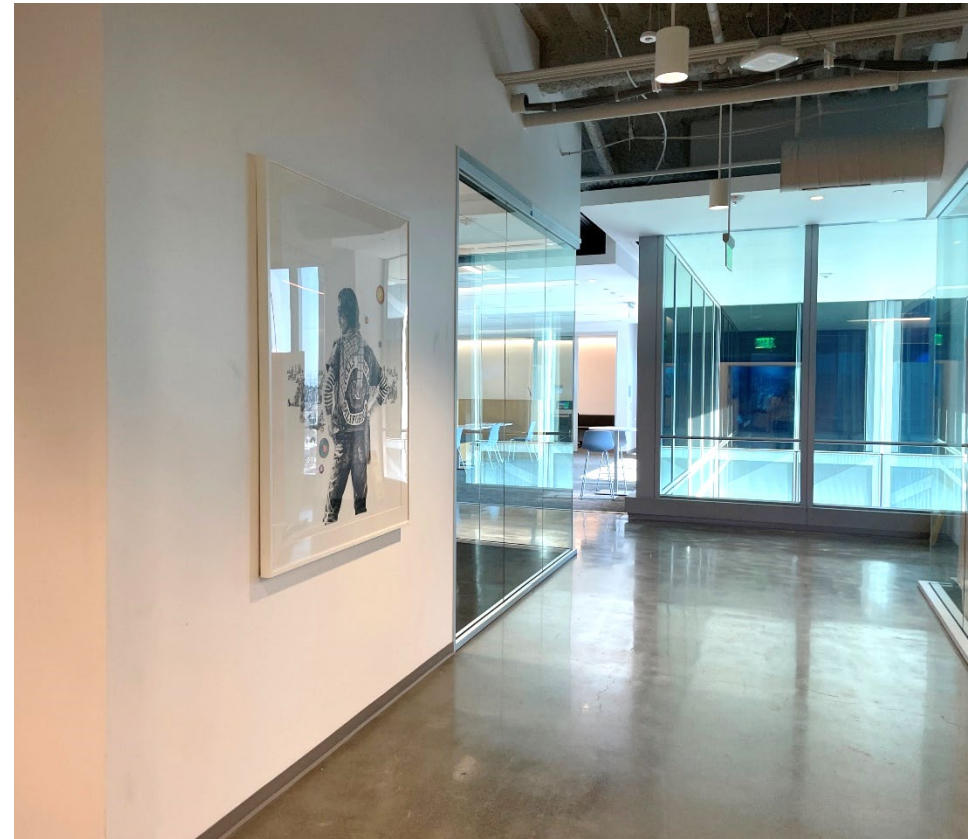


Floor 13: Sydney Cain
Refutations, pt. 1



Floor 13: Deborah Aschheim

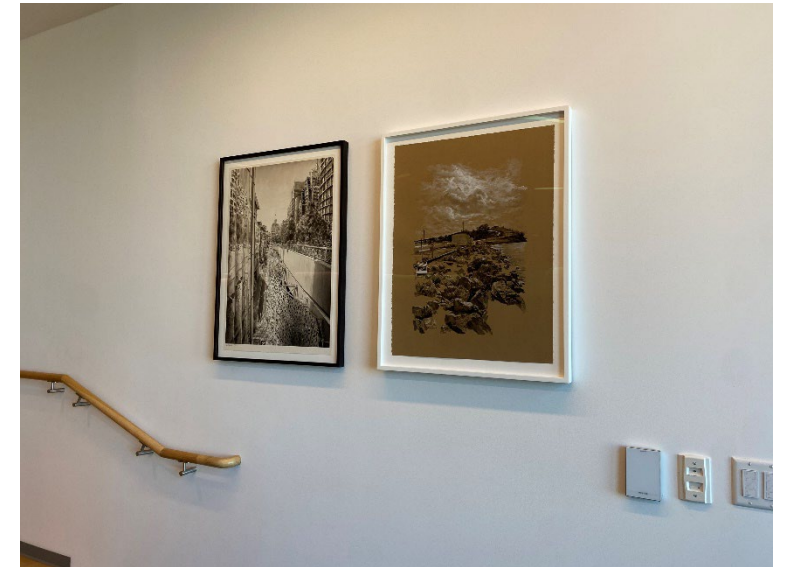
Human Be-in, January 14, 1967 (after Eric Thiermann)



Floor 13:

Paul Madonna - *Transbay Park*

Sarah Newton - *Treasure Island Road (elev. 9 ft)*



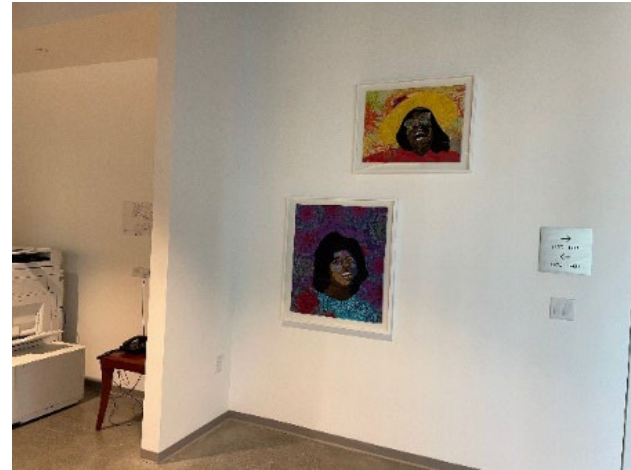
Floor 14: Sheila Ghidini
Shelter in Place 20



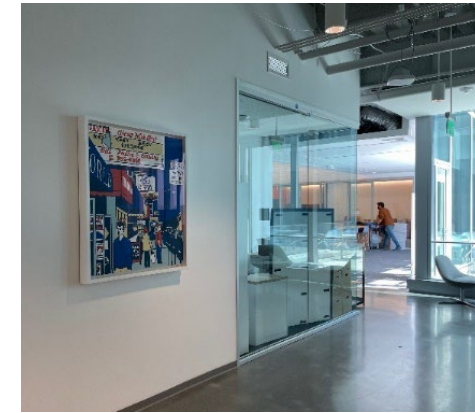
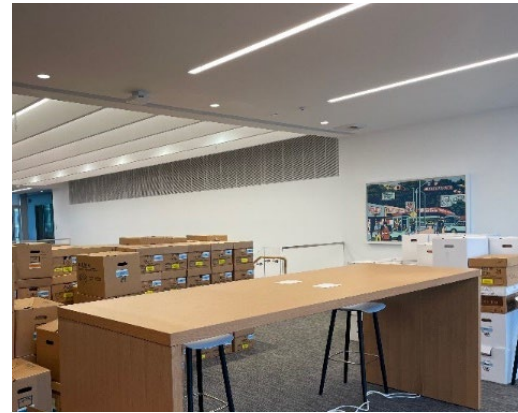
Floor 14:
Hughen/Starkweather –
Market Street 4 (The Hub)
Market Street 5 (The Hub)



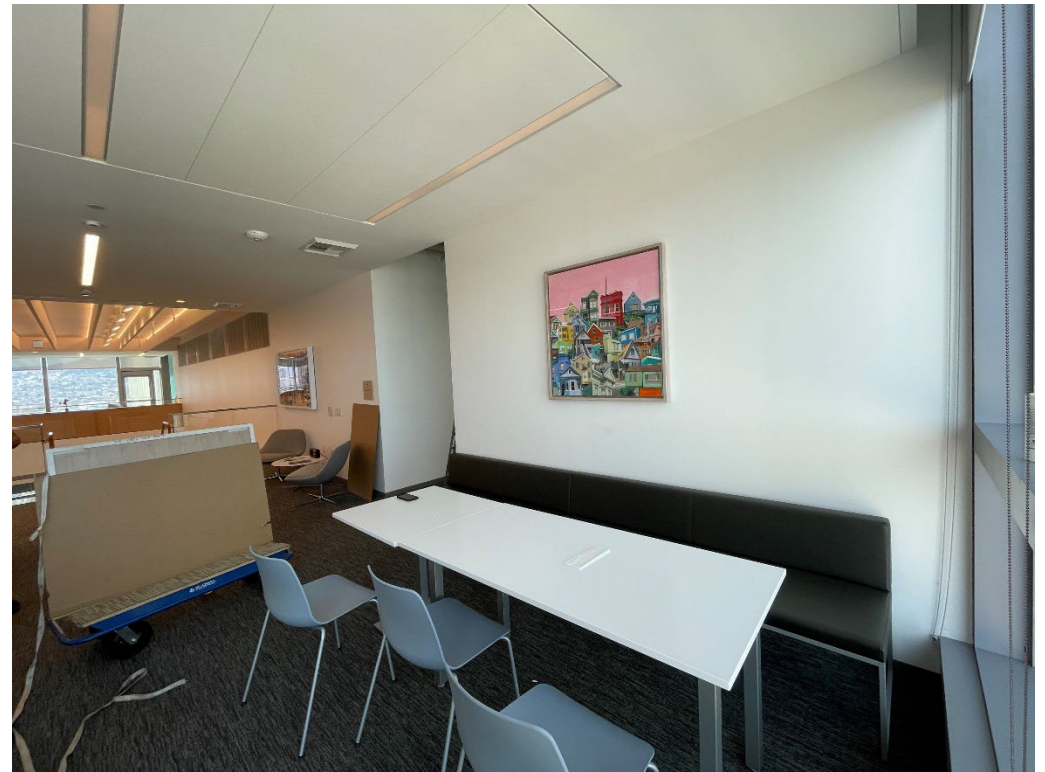
Floor 14: Alice Beasley
I Was Destined to Fly
Praise Song for the Day



Floor 15: Emily Fromm
Cheung Hing
Bayshore Boulevard



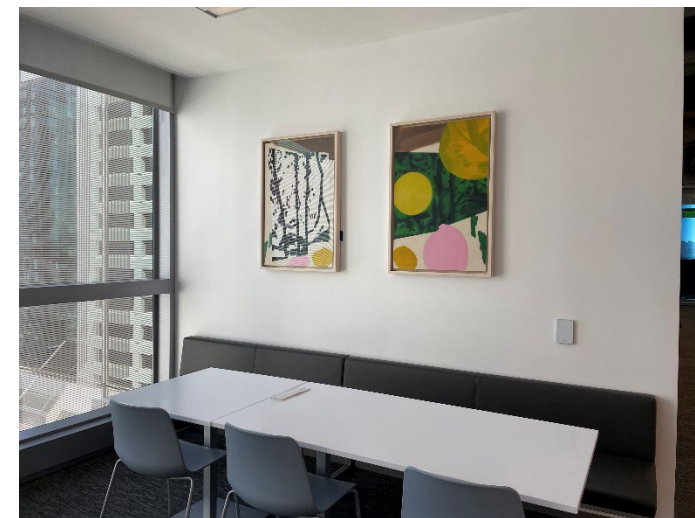
Floor 15: Derek Lynch
Habitat



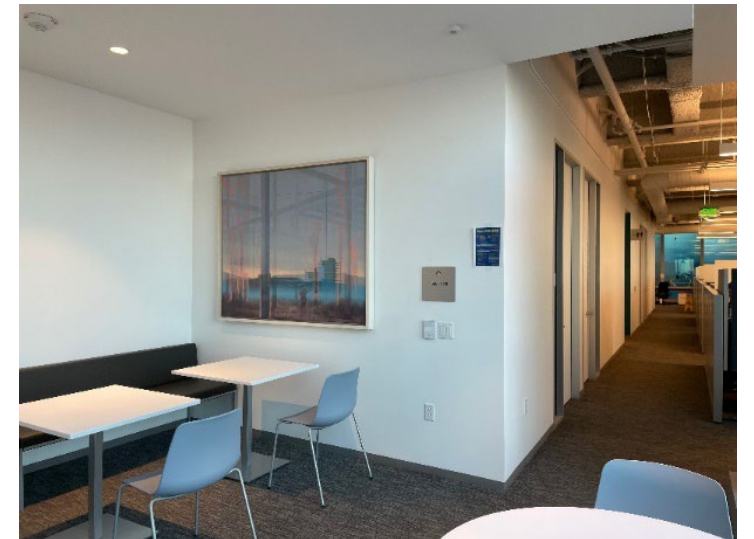
Floor 15: Mel Davis

Mirror 1

Mirror 2



Floor 16: Robert Minervini
In the Dust of the Future



Floor 16: Tanya Wischerath

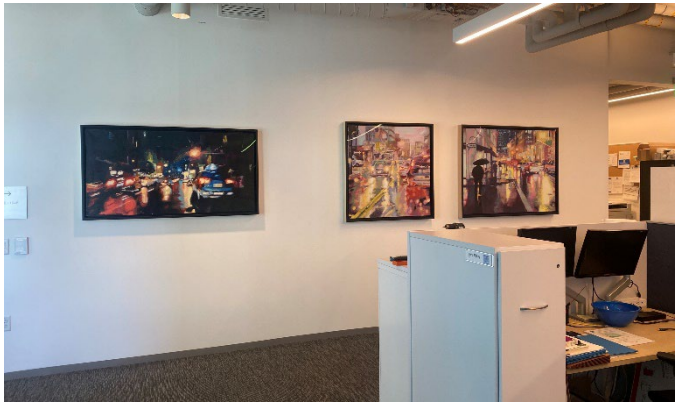
The Mare's Nest

The Star

The Bouquet



Floor 16: Nina Fabunmi
Night Light
A Lion Is Born
Chasing Shadows



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Item 7: 49 South Van Ness Project

Discussion and Possible Action

Discussion and Possible Action: to approve as installed the Two-Dimensional Artwork Program for the 49 South Van Ness Project. The program features 66 individual artworks by 38 artists and is installed in the Office Building's 2nd through 16th floors.

Item 11: Staff Report

Discussion

Staff Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

Public Comment via WebEx:

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Item 12: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 13: Adjournment

Thank You!

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