



## **MEETING OF THE FULL ARTS COMMISSION**

**Monday, October 2, 2023**

**2 p.m.**

**Hybrid Meeting**

### **Draft Minutes**

President Collins called the meeting to order at **2:04** p.m.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:16)**

##### **Commissioners Present**

Charles Collins, President

Janine Shiota, Vice President

J. Riccardo Benavides

Patrick Carney

Seth Brenzel

Suzie Ferras (arrived at 2:07 p.m.)

Mahsa Hakimi (arrived at 2:08 p.m.)

Jeanne McCoy

Nabiel Musleh

Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker

##### **Commissioners Absent**

JD Beltran

Yiying Lu

Rachael Tanner, ex officio

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs



Sarah Hollenbeck, Deputy Director of Finance and Administration  
Lex Leifheit, Deputy Director of Programs  
Alyssa Ventre, Chief of Staff

President Collins announced the hybrid meeting instructions.

Commissioner Ferras joined the meeting at 2:07 p.m. and Commissioner Hakimi joined the meeting at 2:08 p.m.

Chief of Staff Ventre announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

## **2. Approval of the Minutes (7:03)**

Commissioner Shelby, seconded by Commissioner Schnair moved to approve the September 11, 2023, minutes.

There was no public comment.

**RESOLUTION NO. 1002-23-169:** Motion to the September 11, 2023, Full Commission minutes.

The motion was unanimously approved.

## **3. General Public Comment (9:30)**

There was no public comment.

## **4. Directors Report (11:30)**

Director Remington offered condolences on behalf of the Arts Commission to the family, friends and colleagues of former San Francisco Supervisor, Mayor and U.S. Senator, Dianne Feinstein, who passed away at the age of 90 on September 29. He provided details about the condolence book and funeral services. He added that a memorial bust of Dianne Feinstein can be found in City Hall on the 2nd Floor which is part of the Civic Art Collection.

Director Remington reported on participating in several events from the past month including the 2023 Murphy & Cadogan Contemporary Art Awards exhibition at SOMArts, the opening celebration of the new exhibition in City Hall, *A Public Voice/Una Voz Publica*, the launch celebration for Landing at Leidesdorff, the SF Symphony Opening Night Gala, the 2023 Latino Heritage Month celebration and awards ceremony and the 2<sup>nd</sup> Annual Chinatown Contemporary Art Festival, *Under the Same Sun*.

Director Remington shared some Community Investments Program updates. He provided a reminder that there are three available grant opportunities which include the Arts Impact Endowment (AIE) grant, the Cultural Equity Initiatives (CEI) grant and the San Francisco Artist (SFA) grant. He noted that Community Investments staff are holding numerous informational and technical assistance webinars to assist applicants all month long.

Director Remington shared SFAC Galleries updates regarding current and upcoming exhibitions. He said that the Arts Commission presented Juana Alicia with a Certificate of Honor to celebrate the conclusion and successful run of the galleries exhibition. He congratulated the SFAC Galleries teams for launching their new exhibition at San Francisco City Hall, titled *A Public Voice/Una Voz Pública: From the Archive of Mission Cultural Center for Latino Arts*. He shared information about the next SFAC Main Gallery exhibition titled *Transcending Physicality: The Essence of Place* will open on October 13. He noted the opening reception will take place October 13 at the SFAC Main Gallery from 6-8 p.m. He announced a partnership with the San Francisco Library to announce the world premiere of THE MAIN° (The Main Degree), a new work by Emmy-nominated, San Francisco-based filmmaker James Q. Chan. He added that the free interactive

screening takes place on October 19, from 5-7 p.m. at the Main Library.

Director Remington shared that the results of the Arts & Economic Prosperity 6 (AEP6) survey will be announced on October 12. He thanked Senior Racial Equity and Engagement Analyst Sandra Panopio for spearheading the survey collection efforts. He also provided a quick reminder that the Asia-Pacific Economic Cooperation (APEC) summit is coming to San Francisco on November 11-17, 2023. He also noted that applications for the Commission Secretary, the Senior Monuments and Memorials Program Manager and the Community Investments Program Officer position are in review.

There was no public comment.

## **5. Committee Reports and Committee Matters** **(24:30)**

### **1. Civic Design Review Committee** **(24:45)**

Commissioner Stryker shared that the Committee reviewed the following projects at the September meeting which included Phase 1 of the SFMTA Potrero Yard Project, a conceptual design of a childcare center at Zuckerberg San Francisco General Hospital, a fencing project for three regional groundwater well stations and lastly the Buchanan Street Mall project.

Commissioner Stryker shared details about the Buchanan Street Mall project. She said there is a series of vertical structures and art placed on art along the memory walk. She explained that the art walk described the history of the area. She noted the importance of collaboration to create a meaningful and useful project in the neighborhood. She added that the memory walk provides a tangible voice for history while creating a gathering place for the neighborhood.

Commissioner Schnair agreed that this is an amazing project. She

noted that this project was created with care as they heard from constituents and understood their needs. She said this is a great example of how best to go through the process to create an excellent design.

Commissioner Stryker confirmed that Rec and Park would be responsible for the maintenance of the memory walk. Commissioner Shiota added more details about the engagement process and noted that the designers engaged Rec and Park on the types of paints and materials.

President Collins noted the importance of the connection to the India Basin Project and the intergovernmental partnerships among the departments that help make these projects happen.

There was no public comment

## 2. **Visual Arts Committee** **(32:00)**

Commissioner Ferras provided an overview of several agenda items from the September committee meeting. She discussed the Dr. Maya Angelou Sculpture Project at the Main Branch of the San Francisco Public Library. She noted that the Dr. Maya Angelou Sculpture Project is scheduled to install in 2024 at the Larkin Street entrance by Grove Street and will measure approximately 9ft tall overall. She added that this will be the first monument to an African American woman in the city. She provided details about the design.

She also provided an update about Craig Calderwood's mural *The Only Blue is the Sky* which will cover approximately 2,373 square feet of the three-story atrium around the escalator shaft in the Harvey Milk Terminal 1 at the San Francisco International Airport. She noted the artwork is currently scheduled to be installed in spring of 2024 with the terminal opening to the public in Summer 2024. She said the

mural design depicts the symbols and patterns of fruits, flowers and stripes which historically have been used to represent deviants, queerness and otherness. She said that Calderwood's design creates figures and environments made of these symbols living peaceful lives and focusing on Harvey Milk's legacy of making life for people living in otherness comfortable.

Commissioners were thrilled to see the Dr. Maya Angelou Sculpture project moving forward. They agreed that it is a beautiful piece and they were looking forward to the unveiling of this historic piece. Commissioners also praised Lava Thomas for her gracefulness during this process.

Commissioner Ferras noted the importance of representation in the arts relating to both pieces.

There was no public comment.

## **6. Consent Calendar** **(44:11)**

President Collins introduced the consent calendar items.

Commissioner Schnair, seconded by Commissioner Shiota moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

### **RESOLUTION NO. 1002-23-170:**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1002-23-171:** Motion to approve the September 18, 2023 Civic Design Review Committee Meeting Minutes.
2. **RESOLUTION NO. 1002-23-172:** Motion to approve the September 20, 2023 Visual Arts Committee Meeting Minutes.

Civic Design Review Committee Recommendations (September 18, 2023)

3. **RESOLUTION NO. 1002-23-173:** Motion to approve to approve Small Project Review of the Buchanan Mall: Memory Walk.
4. **RESOLUTION NO. 1002-23-174:** Motion to approve Small Project Review of the Additional Fence Work at Three Regional Groundwater Well Stations.

Visual Arts Committee Recommendations (September 20, 2023)

5. **RESOLUTION NO. 1002-23-175:** Motion to approve Natural Attraction V, a mural design by Amanda Lynn. The mural will be installed on the building at 1080 Folsom St. at Moss St. in District 6. The mural measures approximately 80 ft. tall by 64 ft. wide on Folsom St.; 80 ft. tall by 90 ft. wide on Moss St. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 1002-23-176:** Motion to approve Nurturing Community at San Francisco Community School (SFC), a mosaic mural design by Ross Holzman. The mosaic mural will be installed on the building on the San Francisco Community School at 125 Excelsior Ave. at Excelsior Ave. in District 11. The work measures approximately 660 sq. ft. overall. The artwork is funded by a Community Challenge Grant and private funds and will not become part of the Civic Art Collection.
7. **RESOLUTION NO. 1002-23-177:** Motion to approve I Love SF, a mural design by Adam Fujita. The mural will be installed on the building at 1946 Van Ness Ave. at Jackson St. in District 3. The work measures approximately 20 ft. by 60 ft. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.

8. **RESOLUTION NO. 1002-23-178:** Motion to approve The Poppied Rolling Hills of California, a mural design by Matt Evans. The mural will be installed on the retaining wall at 201 College Ave. at Crescent Ave. in District 9. The work measures approximately 20 ft. by 60 ft. The artwork is funded by a Community Challenge Grant and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 1002-23-179:** Motion to approve La Petite Prince, a mural design by Marco Razo, which will be painted by David Benzler. The mural will be installed on the Good Prospect Community Garden Wall at 100 Cortland Ave. in District 9. The work measures approximately 28 in. by 280 in. The artwork is privately funded by Avenue Greenlight and will not become part of the Civic Art Collection.
10. **RESOLUTION NO. 1002-23-180:** Motion to approve REY, a mural design by Simón Malvaez. The mural will be installed on the Dore Street side of 1347 Folsom Street in District 6. The work measures approximately 10 ft. by 16 ft. The artwork is funded by MOHCD Cultural District and private funds and will not become part of the Civic Art Collection.
11. **RESOLUTION NO. 1002-23-181:** Motion to approve Construction Document Phase deliverables (Structural Engineering Drawings) for Mark Baugh-Sasaki's artwork for Pelican Park (formerly Transbay Block 3) public art project.
12. **RESOLUTION NO. 1002-23-182:** Motion to approve 7 mural designs by Jewelina Acosta to be installed on 7 SFMTA utility boxes along 16th Street in District 5. The artist was selected by the American Indian Cultural District (AICD). The murals are privately funded and will not become part of the Civic Art Collection. The locations of the boxes are:
  - 1) 16th Street & Shotwell, Northeast Corner
  - 2) 16th Street & South Van Ness, Southwest Corner
  - 3) 16th Street & Capp, Northwest Corner



- 4) 16th Street & Mission, Northwest Corner
  - 5) 16th Street & Guerrero, Southwest Corner
  - 6) 16th Street & Dolores, Southeast Corner
  - 7) Church Street & 16th, Southeast Corner
13.       **RESOLUTION NO. 1002-23-183:** Motion to amend the locations for the four mural designs by Diego Gomez for the four utility boxes listed in RESOLUTION NO. 0807-23-126 from Leavenworth St. and Eddy St.; Ellis St. and Leavenworth St.; Leavenworth St. and O’Farrell St.; Hyde St. and Post St to Mason and O’Farrell, northeast corner; Mason and Ellis, northeast corner; Eddy and Mason, southwest corner; and Hyde and Post, northeast corner.
14.       **RESOLUTION NO. 1002-23-184:** Motion to approve Design Development Phase deliverables (revised design) and Construction Document Phase deliverables (final mock-ups) by Lava Thomas for the San Francisco Main Library - Dr. Maya Angelou Sculpture Project.
15.       **RESOLUTION NO. 1002-23-185:** Motion to approve Design Development Phase deliverables (final design) and Construction Document Phase deliverables (material and mock-ups) by Craig Calderwood for the SFO Harvey Milk Terminal 1 Atrium Project.

## **7. New Business and Announcements (46:15)**

Commissioner Shelby shared information about his October 10 performance at SFJAZZ and his LitQuake performance on October 5.

Commissioner McCoy shared several events and opportunities including A.C.T.’s Hippest Trip: The Soul Train Musical, MoAD’s new exhibitions and their upcoming Afropolitan Ball, the unveiling of a new arts space called the Bayview People’s Garden and a music series with performances from Martin Luther and Jesus Diaz.

Commissioner Brenzel gave a shoutout to the Symphony for their opening programming. He also gave an update about the Symphony Chorus programming and congratulated Jenny Wong for her new position as the Chorus Conductor.

Commissioner Hakimi said that it's an exciting time for the City. She noted an upcoming event called the Song of the North at Fort Mason.

Commissioner Benavides shared about the Asian Art Museum's Murakami exhibition.

Commissioner Schnair added details about Yayoi Kusama's exhibition at SFMOMA.

President Collins noted activity around the Westfield Mall and added that the notion that Westfield Mall is debunked and gave a sense of optimism that the City is alive. He also added that he is participating in a panel at Freize London.

Commissioner Ferras shared information about the upcoming ArtWalk SF in Glen Park on October 7. She also shared that the November ArtWalk SF will be November 16 on Clement Street.

President Collins provided a quick update on the Nominating Committee. He appointed the following commissioners for the Nominating Committee: Commissioner Schnair as chair, Commissioner Brenzel and Commissioner Shelby.

Commissioner Musleh shared information about his upcoming exhibition on October 25 from 6 – 9 p.m. at the Ferry Building.

There no public comment.

## **8. Adjournment** **(1:05:18)**



There being no further business, the meeting was adjourned at 3:09 p.m.

Posted 10/16/2023, 10:10 p.m., av

### **Archives Available**

**A recording of this meeting will be available online after the meeting at the following address:**

[https://sanfrancisco.granicus.com/ViewPublisher.php?view\\_id=147](https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147).

### **Language Accessibility**

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