



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, October 4, 2023

NOTES

1. Roll Call

Members Present:

Mai Kong, Carolyn Kualii, Gina Zetts, Sean Nash, Troy Harris

Staff Present:

Senior Program Officer, Anne Trickey

Program Associate, Frank Ortiz

Program Associate, Thanh Hong

Meeting convened (TIME): 10:38 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Thanh Hong announced the public comment instructions.

Land Acknowledgement

2. General Public Comment

No in-person public comment

No virtual comment.

3. Program Update Report

Staff Presenter: Senior Program Officer Anne Trickey

Senior Program Officer Anne Trickey welcomes members of the public and advisory committee members. Discusses August 16, 2023, Program Associate Thanh Hong partnered with Public Works to set a recurring power washing cleaning schedule 3x per week at Embarcadero plaza.



August 19, 2023 MTA informed the Arts Commission they removed bike racks that were interfering with spots 1-7 at Embarcadero Plaza.

Rec and Park informed Arts Commission that Paddle ball courts will be installed in October 2023 in the lower plaza of the Embarcadero and will be up for one year. This will not impact art vendor markets.

There will not be an ice rink set up this year during the holiday months.

The community investments program here at San Francisco Arts Commission supports San Francisco based artists, arts organizations, and communities with an equity lens through grants, technical assistance, arts education initiatives, and community based cultural centers, as well as the art vendor program. We want to invite members of the public to check out our upcoming grant opportunities and important dates as our grant opportunities for artists are currently open.

This year the Arts Impact Endowment (AIE) will be focused on the project-based specific artistic works that demonstrate originality, vision, and benefit or interest to the community. Individuals may apply to arts education/creative explorations, space/capital, or individual artist support priority funding areas with grants of up to \$50,000 for two years. The deadline to apply for this grant category is tomorrow, October 5, 2023 by 12:00 p.m.

The San Francisco Artist Grant (SFA) are for individual artists and fund works of art made of artists living in San Francisco. Artist projects and activities must take place in San Francisco and benefit a San Francisco Audience. This grant category considers proposals for projects in all artistic genres and at any stage of an artist's career. The deadline to apply for this grant is Thursday, November 16, 2023 at 12:00 p.m. Anne Trickey is the direct contact for this grant. If anyone is interested in this grant can email Anne Trickey and schedule a meeting.

More information can be found at SfArtsCommission.org under "Find Opportunities" and clicking on Grants.

San Francisco will be hosting the APEC Leaders' Meeting 2023. Artists should be prepared for significant impacts across the city during the week of November 11 – 17, 2023. We are awaiting information of areas that are anticipated to be impacted and will notify Art Vendors using the lottery system if we receive notice of events that may impact Art Vendor Markets during that week.

You may read more about it by going to www.apec2023sf.org.

No additional public comment.

4a. **Screening of New Artists and Additional Crafts**

(* - New Street Artist)



During the discussion, Committee member Gina Zetts mentions that Mohammed included a logo but did not discuss it in the application. Committee member Zetts asked if we have any concern with using this logo. It looked like a commercially produced logo.

Program associate Thanh Hong discusses his conversation with Mohammed, stating that he is only planning on selling his work.

Chair Nash points out that his work does not look like there are other artists work involved.

Committee member Zetts asks about Haoran not physically applying the nails to customers.

Program associate Hong confirms she's creating the nails and selling the nails themselves.

Committee member Carolyn Kualii asks if this is the same artist previously reviewed.

Program Associate Hong confirms it is not and is a different applicant.

Committee member Mai Kong asks a question regarding Eric Lupis's receipts. Asked to see the high-resolution photos and the actual frames of his work rather than just the digital image.

Program Associate Hong states he asked Lupis for receipts multiple times.

Senior Program Officer Trickey suggests moving Lupis to the January Advisory Committee Meeting.

Committee member Kualii asked about receipts in general and what the policy is.

Senior Program Officer Trickey clarifies that there is no legal definition or defined criteria threshold for receipts.

Committee member Gina Zetts asks what the written guidelines state about process images and videos for the application.

Senior Program Officer Trickey refers to the legislative requirement. Says that the application could more clearly reference the legislation.

Program associate Hong discusses potentially making changes to the application and exploring options for additional language access.

Chair Nash agrees with moving the applicant to January.

Committee member Zetts agrees with Chair Nash and having a requirement of future applications showing just one image of workspace and tools.

Senior Program Officer Trickey suggests re-doing the application and presenting it to Advisory Committee Members to review for approval.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Mohammed Arman** * _____ Item(s): Acrylic on canvas, mixed media on paper

Committee voted unanimously to add Mohammed Arman to the program to sell Acrylic on canvas, mixed media on paper

2. Artist(s) _____ **David Marsiano** * _____ Item(s): Square wire wrapped stone pendants

Committee voted unanimously to add David Marsiano to the program to sell square wire wrapped stone pendants.

3. Artist(s) _____ **Haoran Chang** * _____ Item(s): Premade original nail art sets

Committee voted unanimously to add Haoran Chang to the program to sell Premade original nail art sets.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

4a-a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

4. Artist(s) _____ **Eric Lupis*** _____ Item(s): Framed high resolution printed photographs

Committee voted unanimously to postpone Eric Lupis application to the January 2024 Screening.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

No public comment

4b. Screening of New Artists and Additional Crafts

(* - New Street Artist)

Chair Nash asks about ceramic works and safety.

Senior Program Officer Trickey confirms there is a question about safety in the application.

Committee Member Zetts states that she is satisfied with the process photos of the second applicant and asks about Kimberly Guimaraes applying as a new applicant or adding as a secondary to a family unit.

Senior Program Officer Trickey reminds advisory committee that applicants cannot just come into a family unit; they need to be licensed as an individual first before coming into a family unit.

Committee member Troy Harris asks about the application about safety measures and asking for clarification on the answer of “heat”.

Chair Nash discusses pigment and cooking pigment is unsafe in a building.

Senior Program Officer Trickey states we cannot regulate where art vendors are producing their work. Suggests adding in the application of how they are keeping safe when making their work.

Committee member Quali'i asks a question about Armella and what she is planning on selling or reproducing her work.

Program Associate Hong confirmed Armella is planning on selling original oil paintings.

Committee member Zetts asks if artists sell original paintings do they need to submit a new application if they wish to sell prints of their original paintings.

Senior Program Officer Trickey states they would need to show us what prints they are trying to print.

Committee member Kong suggests it would be nice to see the equipment for digital prints and how they are printing their digital products. Showing receipts would be good.

Chair Nash thanks everyone for being on the same page on so many things from safety to what we are going to have as prints policy.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Nina Saltman*** _____ Item(s): Wheel or hand built ceramic items

Committee voted unanimously to add Nina Saltman's to the program to sell Wheel or hand built ceramic items.

6. Artist(s) _____ **Sophia Yu *** _____ Item(s): Soy candles

Committee voted unanimously to add Sophia Yu to the program to sell Soy Candles

7. Artist(s) _____ **Armella Pitteard *** _____ Item(s): Charcoal, oil and digital paintings

Committee voted unanimously to add Armella Pitteard to the program to sell Charcoal, oil paintings, however, the approval of Armella Pitteard's admission to the program for digital prints is contingent on administrative review of additional receipts in compliance with the program.

8. Artist(s) _____ **Kimberly Guimaraes *** _____ Item(s): Plant terrariums and resin pendants

Committee voted unanimously to add Kimberly Guimaraes to the program to sell Plant terrariums and resin pendants.

9. Artist(s) _____ **Michelle Sheehan *** _____ Item(s): Kiln formed glass items

Committee voted unanimously to add Michelle Sheehan to the program to sell Kiln formed glass items.

Chair Nash asked for public comment.

First Motion: Carolyn Kualii

Second Motion: Gina Zetts

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Zetts, Kong, Harris

No Public Comment

5. Adjournment



There being no further business, the meeting adjourned at **11:25 p.m.**

Respectfully submitted,

Program Associate Thanh Hong