

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco  
arts commission

# San Francisco Arts Commission Meeting

---

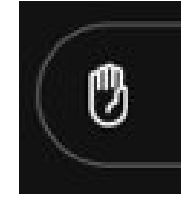
**September 11, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

---

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

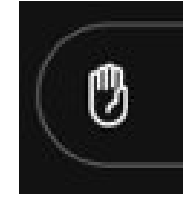
## **Item 2: Approval of Minutes**

---

*Discussion and Possible Action*

**Motion to Approve August 7, 2023 Minutes**

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## **Item 2: Approval of Minutes**

---

**Motion to Approve August 7, 2023 Minutes**

## **Item 3: General Public Comment**

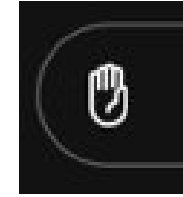
---

### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*



## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## **Item 4: Director's Report**

---

### *Discussion*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

## **Item 4: Director's Report**

---

### **Recent Highlights**



**Edge on the Square Press Event Celebrating Executive Director Joanne Lee  
August 17, 2023**



**A.C.T.'s Opening Night of *Hippest Trip - The Soul Train Musical*  
September 6, 2023**



**A.C.T.'s Opening Night of *Hippest Trip - The Soul Train Musical*  
September 6, 2023**

## **Item 4: Director's Report**

---

### **Recent Highlights**

## **Item 4: Director's Report**

---

### **Community Investments Updates**





**Arts Impact Endowment Project-Based Initiative**

Deadline to apply: October 5, 2023

**sfac** san francisco  
arts commission  
[www.sfartscommission.org](http://www.sfartscommission.org)



CALL FOR  
**CULTURAL  
AMBASSADORS**

LEARN MORE AND APPLY AT

<https://bit.ly/3qdu0Pc>



**SFAC Cultural Ambassadors**

**sfac** san francisco  
arts commission  
sfartscommission.org



DREAM KEEPER



# DREAM KEEPER INITIATIVE

Grant Period: January 1, 2024 - June 30, 2025



## **Dream Keeper Initiative**

Grant Period: January 1, 2024 – June 30, 2024

## **Item 4: Director's Report**

---

### **Public Art Updates**



***Mission Branch Library: Capital Improvement Project***

Artwork to be installed in 2025



## **Gene Friend Recreation Center Improvement Project**

Deadline to Submit: September 18, 2023



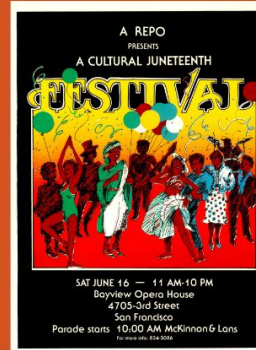
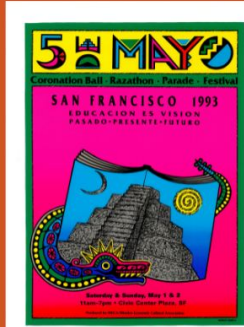
***'Mechanics Monument' Restoration***

## **Item 4: Director's Report**

---

### **Gallery Updates**





## **A PUBLIC VOICE/ UNA VOZ PÚBLICA:**

**FROM THE ARCHIVE OF  
MISSION CULTURAL CENTER  
FOR LATINO ARTS**

**SEPTEMBER 15, 2023 – JULY 12, 2024**

### **OPENING RECEPTION**

Wednesday, September 20, 2023  
5 – 7 p.m.

San Francisco City Hall  
Ground Floor and North Light Court  
1 Dr. Carlton B Goodlett Place  
San Francisco, CA 94102



***A Public Voice/Una Voz Pública: From the Archive of Mission Cultural Center for Latino Arts***

**Opening Reception: September 30, 2023 5-7 pm**



***Dreaming In Color: A Two-Day Symposium Celebrating Artist Juana Alicia***

September 8-9

## **Item 4: Director's Report**

---

HR Updates

DEPUTY DIRECTOR OF FINANCE & ADMINISTRATION



sfac san francisco  
arts commission

SARAH HOLLENBECK

**Sarah Hollenbeck**

Deputy Director of Finance & Administration



**Lex Leifheit**  
Deputy Director of Programs

**sfac** san francisco  
arts commission

# WE ARE HIRING

**Community Investments  
Program Officer (1842)**

LEARN MORE AND APPLY AT  
[bit.ly/sfacjobs](https://bit.ly/sfacjobs) →

Salary Range: \$89,570.00 - \$108,836.00

**sfac** san francisco  
arts commission

# WE ARE HIRING

**Senior Monuments and  
Memorials Program Manager  
(1844)**

LEARN MORE AND APPLY AT  
[bit.ly/sfacjobs](https://bit.ly/sfacjobs) →

Salary Range: \$102,596.00 - \$124,722.00

**sfac** san francisco  
arts commission

# WE ARE HIRING

**Commission Secretary  
(1452)**

LEARN MORE AND APPLY AT  
[bit.ly/sfacjobs](https://bit.ly/sfacjobs) →

Salary Range: \$90,610.00 - \$110,162.00

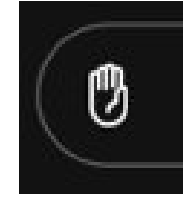
## SFAC Jobs

# **Item 4: Director's Report**

---

**Questions & Public Comments**

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**



# **Item 4: Director's Report**

---

**Questions & Public Comments**

# **Item 5: Commissioner Rules and Responsibilities**

## **Overview**

*Discussion*

---

**Staff Presenters:** Lauren Curry, Deputy City Attorney

**Presentation Time:** Approximately 15 minutes

# Arts Commissioner Roles and Responsibilities

Office of the City Attorney  
David Chiu

September 11, 2023

Artwork: *We Will Walk Right Up To The Sun*, © 2019 by Sarah Cain, Collection of the  
City and County of San Francisco  
Photo credit: Jeff McLane



# Agenda

- Background: The Arts Commission
- Arts Commission: Powers and Duties
- General Powers and Duties of City Commissions
- Role of the Arts Commission and the Department Head
- Annual Filing Obligations for City Commissioners
- Ethics Matters
- Thank you!



Artwork: *We Will Walk Right Up To The Sun*, © 2019 by Sarah Cain, Collection of the City and County of San Francisco; Photo credit: Jeff McLane

# Background: The Arts Commission

- The San Francisco voters created the Arts Commission by charter in 1932.
- The Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment and shaping innovative cultural policy.
- The Arts Commission consists of fifteen members appointed by the Mayor who serve four-year terms. (Charter Sec. 5.103.)
- Eleven members shall be practicing arts professionals including two architects and a landscape architect, and four members shall be lay members.



Bernard Baruch Zakheim; Library; Collection of the City and County of San Francisco; Commissioned by the Public Works of Art Project for Coit Tower

# Arts Commission: Powers and Duties

Under Charter Section 5.103, the Arts Commission is responsible for, among other things:

- Approving the designs of all public structures and private structures which extend over City property.
- Approving the design and location of all works of art on City property.
- Cataloging, caring for, and maintaining works of art owned by the City.
- Promoting neighborhood arts programs and assuring the City-owned community cultural centers remain open, accessible and vital contributors to the cultural life of the City.
- Appropriations made by the Board of Supervisors for the advancement of the visual, performing or literary arts.

Administrative Code Section 2A.150 fleshes out the Commission's Charter duties.



Artwork: *Building a Better Bayview*, © 2002 by Phillip Hua, Collection of the City & County of San Francisco, Photo Credit Ethan Kaplan Photography

# General Powers and Duties of City Commissions

The Charter also sets out general duties of Commissions, including the following:

- to formulate, evaluate and approve goals, objectives, plans and programs and set policies consistent with the overall objectives of the City and County, as established by the Mayor and the Board of Supervisors through the adoption of City legislation;
- to approve the department's budget;
- to conduct investigations into any aspect of governmental operations within its jurisdiction through the power of inquiry, and make recommendations to the Mayor or the Board of Supervisors;
- to prepare an annual report describing its activities, and file such report with the Mayor and Clerk of the Board of Supervisors;
- to appoint an executive secretary to manage the affairs and operations of the Commission.

(Charter Sections 4.102; 4.103.)



[This Photo](#) by Unknown Author is licensed under [CC BY-SA-NC](#)

# Role of the Arts Commission and the Department Head

- The Arts Commission is the policy body that oversees the work of the Director of Cultural Affairs and department staff (“Department”).
- The general role of the Arts Commission is to formulate, evaluate and approve goals, objectives, plans and programs and set policies for the Department.
- The Director of Cultural Affairs is the chief executive officer of the Department and has full power and authority to administer the affairs of the Department.
- The Arts Commission and its members may not interfere with the Director’s day-to-day management of the administrative affairs of the Department.

(The Good Government Guide discusses the role of commissions at pages 13-17.)



Artwork: *Promissory Notes*, © 2022 by Mildred Howard, Collection of the City and County of San Francisco, Photo credit: Ethan Kaplan Photography



# Annual Filing Obligations for City Commissioners

- **Statement of Economic Interests (Form 700)**

- Commissioners must file an annual Statement of Economic Interests (Form 700) with the City's Ethics Commission on or before **April 1** of each year.
- Arts Commissioners must disclose:
  - investments and business positions in any business entity, and income from any source, which does business with the Arts Commission, or has done business with the Arts Commission within the two years prior to the date any disclosure statement must be filed, or which may foreseeably do business with the Arts Commission in the future
- Commissioners must also report certain income, investments and property owned by their spouse or registered domestic partner, if applicable.

- **Ethics and Sunshine Trainings**

- Commissioners must complete a Sunshine Ordinance training and ethics training and file a new declaration with the City's Ethics Commission each year by **April 1**.

# Gifts, Honoraria, Travel, Loans, Behested Payments, and Fundraising

- The laws governing the solicitation and acceptance of gifts, honoraria, travel, loans, and behested payments are complicated.
- There are also laws that impose restrictions on the political fundraising activities of members of boards and commissions.
- Please carefully review the discussion at pages 66-83 of the Good Government Guide and the Ethics Commission website (<https://sfethics.org/guidance/city-officers>) on these matters and consult with our Office about any questions you may have.

# Ethics Matters

- **Conflicts of Interest**

- In general, a conflict of interest is when a commissioner's personal interests such as their financial interests or the financial interests of an immediate family member - clash with the commissioner's duties as a public officer.
- The rules governing conflicts of interest are complicated and tend to be fact specific.

- **Political Activity by City Officers and Employees**

- State and local laws restrict the use of City resources for political activities and also prohibit certain political activities of elected officials and commissioners.
- The Good Government Guide discusses these laws at pages 62-63. Additionally, our Office maintains a public legal memorandum outlining the basic rules and principles governing the political activities of City officers and employees. The current version of the political activities memorandum may be found on our Office's legal opinions webpage.

- **Statement of Incompatible Activities**

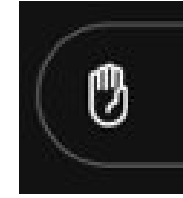
- The Ethics Commission has adopted a Statement of Incompatible Activities for each commission and board. Commissioners and board members, may not engage in any outside employment or activity that the Statement identifies as incompatible.

# Thank you!



Artwork: *Promissory Notes*, © 2022 by Mildred Howard, Collection of the City and County of San Francisco,  
Photo credit: Ethan Kaplan Photography

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

# **Item 5: Commissioner Rules and Responsibilities**

## **Overview**

*Discussion*

---

**Staff Presenters:** Lauren Curry, Deputy City Attorney

**Presentation Time:** Approximately 15 minutes

# **Item 6: SFAC Galleries Fall 2023 Exhibitions**

## *Discussion*

---

**Staff Presenters:** Director of Galleries and Public Programs Carolina Aranibar-Fernandez

**Presentation Time:** Approximately 10 minutes

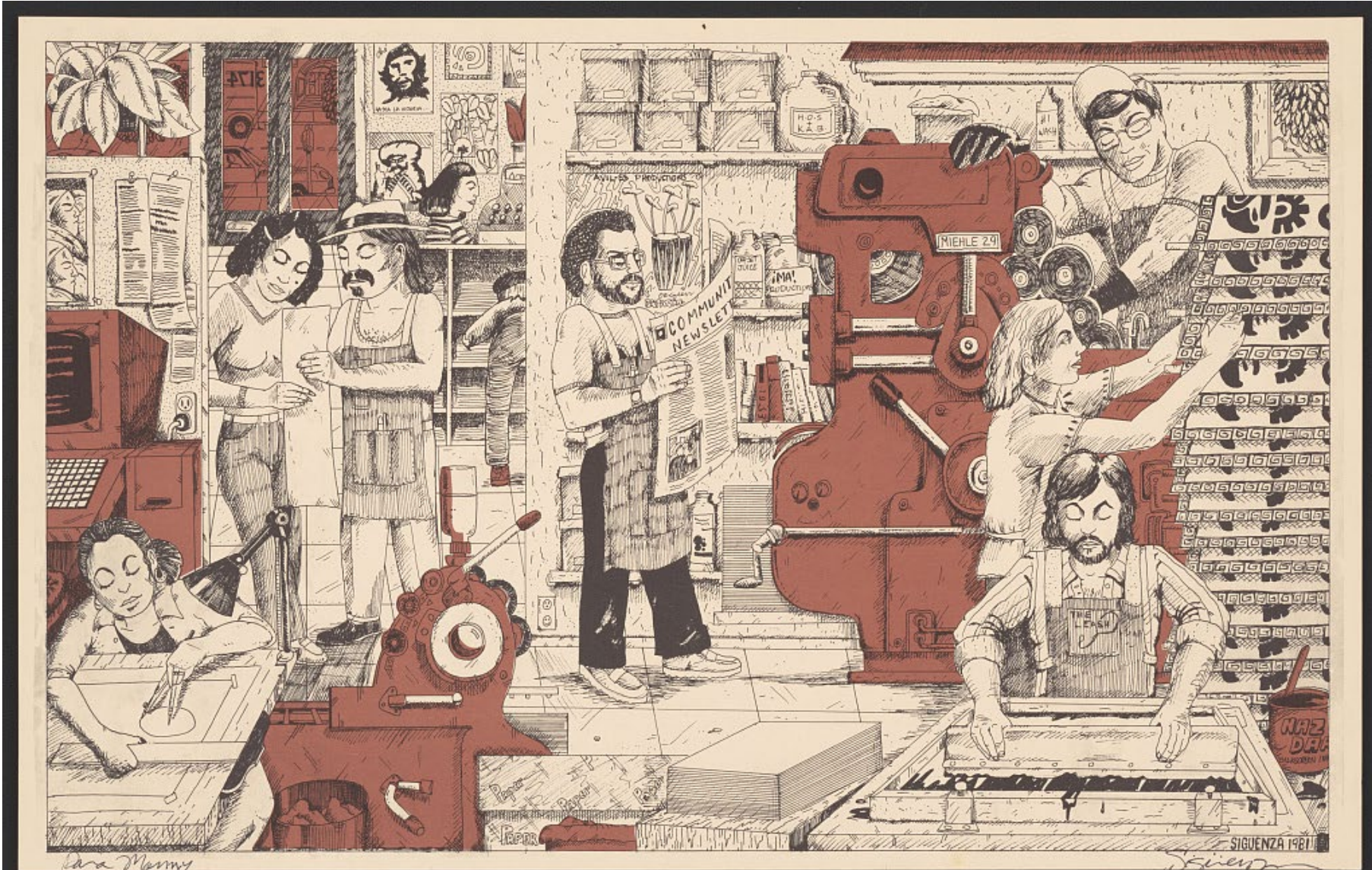
Presentation of the SFAC Galleries upcoming 2023 Main Gallery and City Hall Exhibitions.

**SFAC Galleries**  
**Fall 2023 Exhibitions**

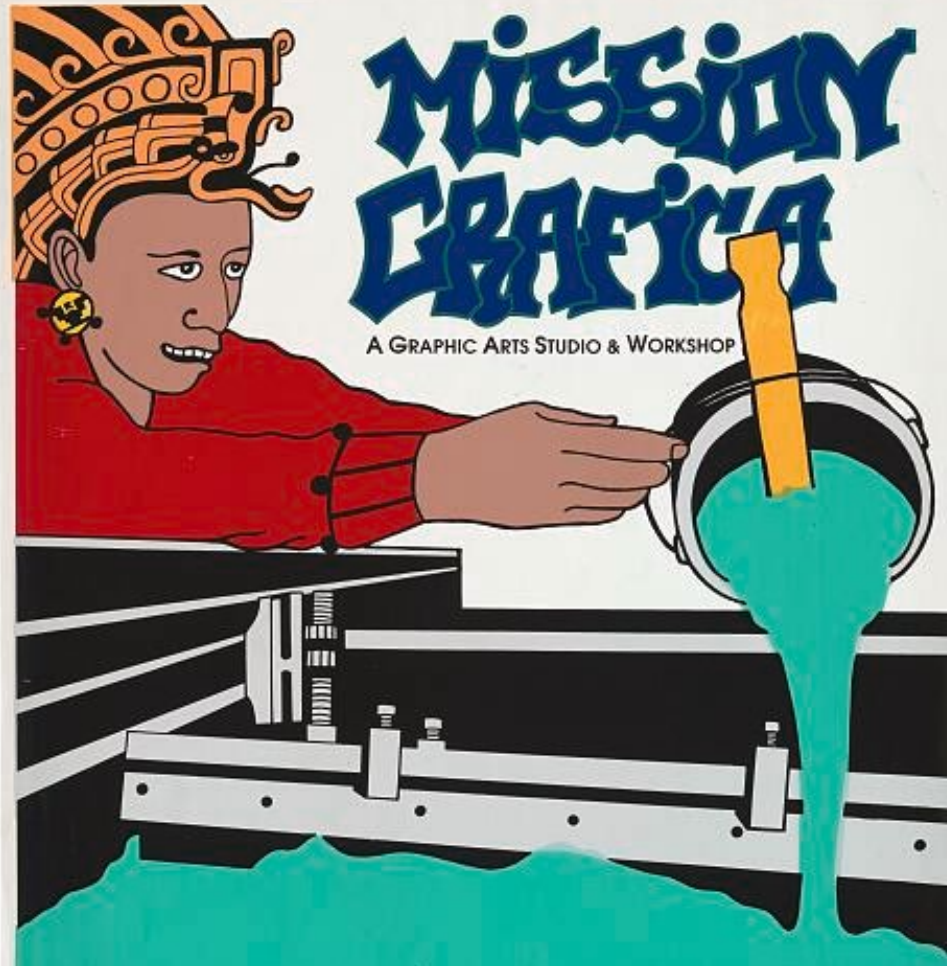


# Mission Gráfica and La Raza Graphics

San Francisco City Hall  
September 14, 2023 – July 12, 2024



*A Day in the  
Life.* Print by  
Herbert  
Siguenza,  
1981. La Raza  
Graphics



# MISSION GRAFICA

A GRAPHIC ARTS STUDIO & WORKSHOP

Mission Gráfica is a Community based non-profit screenprinting and design facility. We specialize in the printing of multicolor posters and fine Art Prints at affordable costs.

- We offer the following Classes:
- SCREENPRINTING (POSTERS & T-SHIRTS)**
  - ETCHING**
  - LINOLEUM AND WOODCUT**
  - MONOPRINT**

Mission Cultural Center for Latino Arts 2868 Mission Street, San Francisco, CA 94110  
 Phone: (415) 821-1155 Fax: (415) 648-0933



# LA RAZA SILK SCREEN CENTER



*Peter Dullery, Roberto Lopez, Lina Lucero, Miriam Medina,  
 Oscar Medina, Janet Ortiz, Marisol Sanchez, Maria Luisa Rios, Rony*

*"Espiritu de Trabajo, Conciencia, Valor y Fe, Actitud Honesta,  
 Amor a la Sociedad, a todo el Pueblo, a toda la humanidad,  
 Engendrar más Amor entre los hombres"*

# CARNAVAL

SAN FRANCISCO • 1987



In the  
Mission District  
JUNE 14, 1987

Special Guests:  
CARLOS  
SANTANA  
& FRIENDS

GRAND PARADE 11 AM  
14th & Mission to 25th & Mission  
FESTIVAL 11 AM  
24th bet. Mission & Hampshire  
COSTUME CONTEST 3 PM  
Festival Stage 24th & So. Van Ness

For information contact 415-826-1401  
3007 24th St., S.F., CA 94110  
A project of Mission Neighborhood Centers, Inc.  
Produced by M.E.C.A.

This event is supported by grants from the San Francisco Hotel Tax Fund,  
San Francisco Foundation and Deutsche Foundation

© H. Holt 1987 Printed at Mission Graphics

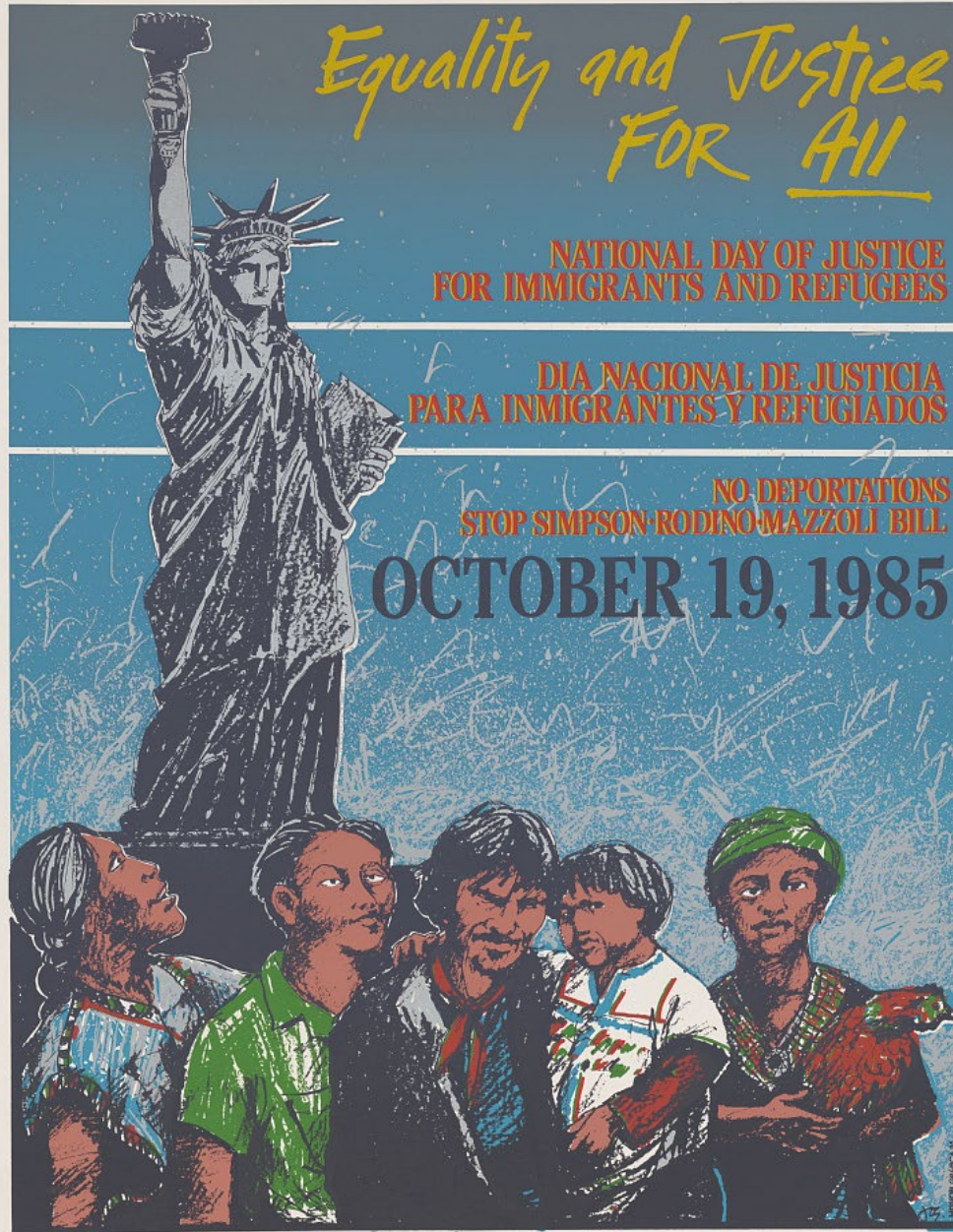
*Equality and Justice  
FOR ALL*

NATIONAL DAY OF JUSTICE  
FOR IMMIGRANTS AND REFUGEES

DIA NACIONAL DE JUSTICIA  
PARA INMIGRANTES Y REFUGIADOS

NO DEPORTATIONS  
STOP SIMPSON-RODINO-MAZZOLI BILL

OCTOBER 19, 1985



# SFAC Main Gallery

October 13 – December 16, 2023  
Curated by Minoosh Zomorodinia



Alex Artz



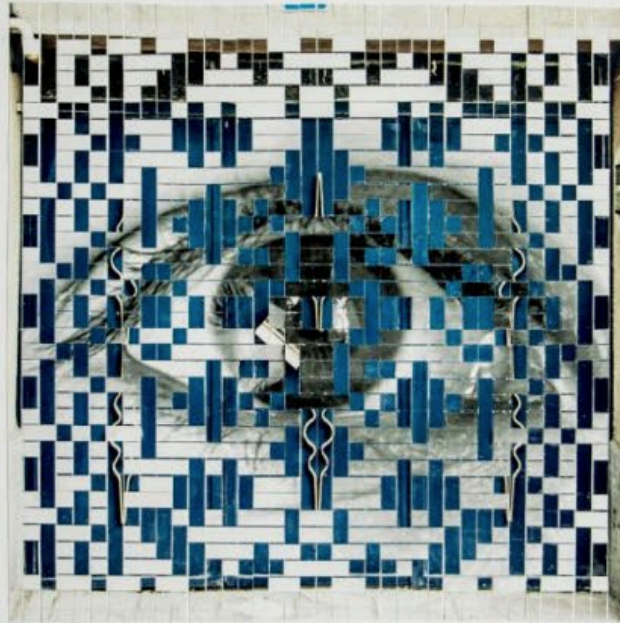
Ebti



S. Emsaki



# Kiana Honarmand

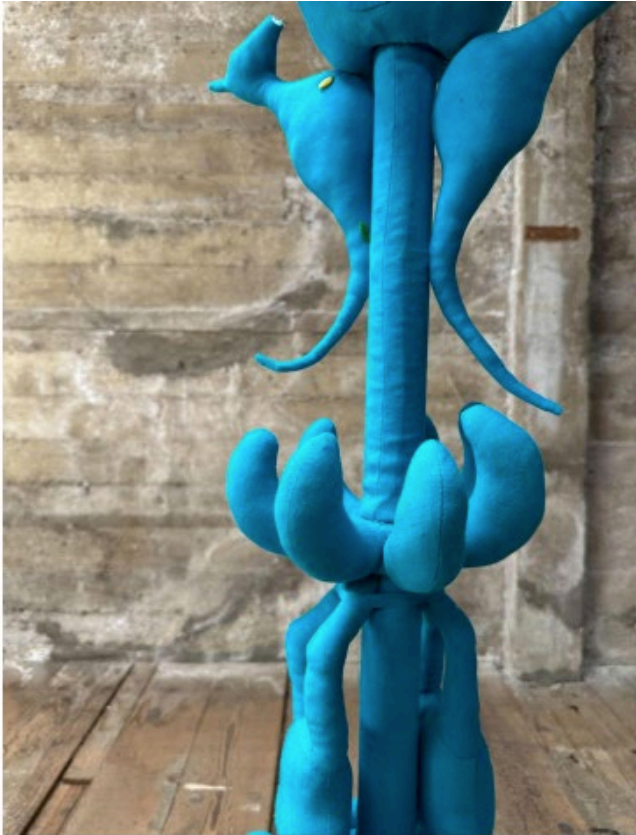




**Carolina Maki Kitagawa Frisby**



Masha Kechaeva



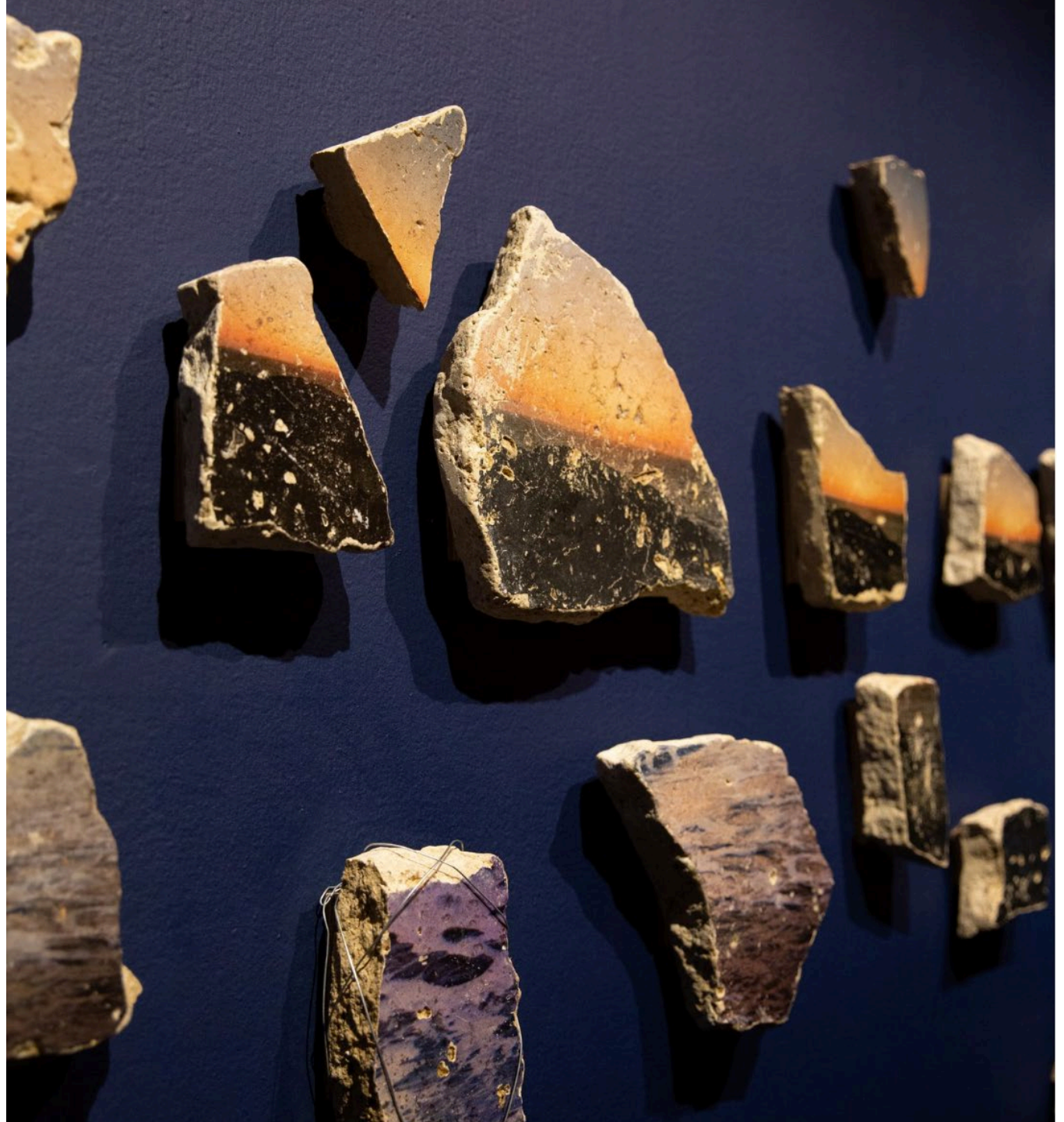
**Nazafarin Lotfi**



# Lorena Molina



# yétúndé olagbaju



Kelley O'Leary



# Tiare Ribeaux



# Sanaz Safanassab





**Supermrin**



# Connie Zheng

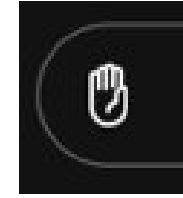


## About the Curator:

Minoosh Zomorodinia is an Iranian-born interdisciplinary artist who makes visible the emotional and psychological reflections of her mind's eye inspired by nature and her environments. She employs walking as a catalyst to reference the power of technology as a colonial structure while negotiating boundaries of land. Her strollings sometimes reimagine our relationships between nature, land, and technology, while addressing transformation of memories into actual physical space absurdly.



## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

# **Item 6: SFAC Galleries Fall 2023 Exhibitions**

## *Discussion*

---

**Staff Presenters:** Director of Galleries and Public Programs Carolina Aranibar-Fernandez

**Presentation Time:** Approximately 10 minutes

Presentation of the SFAC Galleries upcoming 2023 Main Gallery and City Hall Exhibitions.

# **Item 7: Committee Reports and Committee Matters**

---

*Discussion*

# Item 7, Subitem 1

---

## Civic Design Review Committee Report

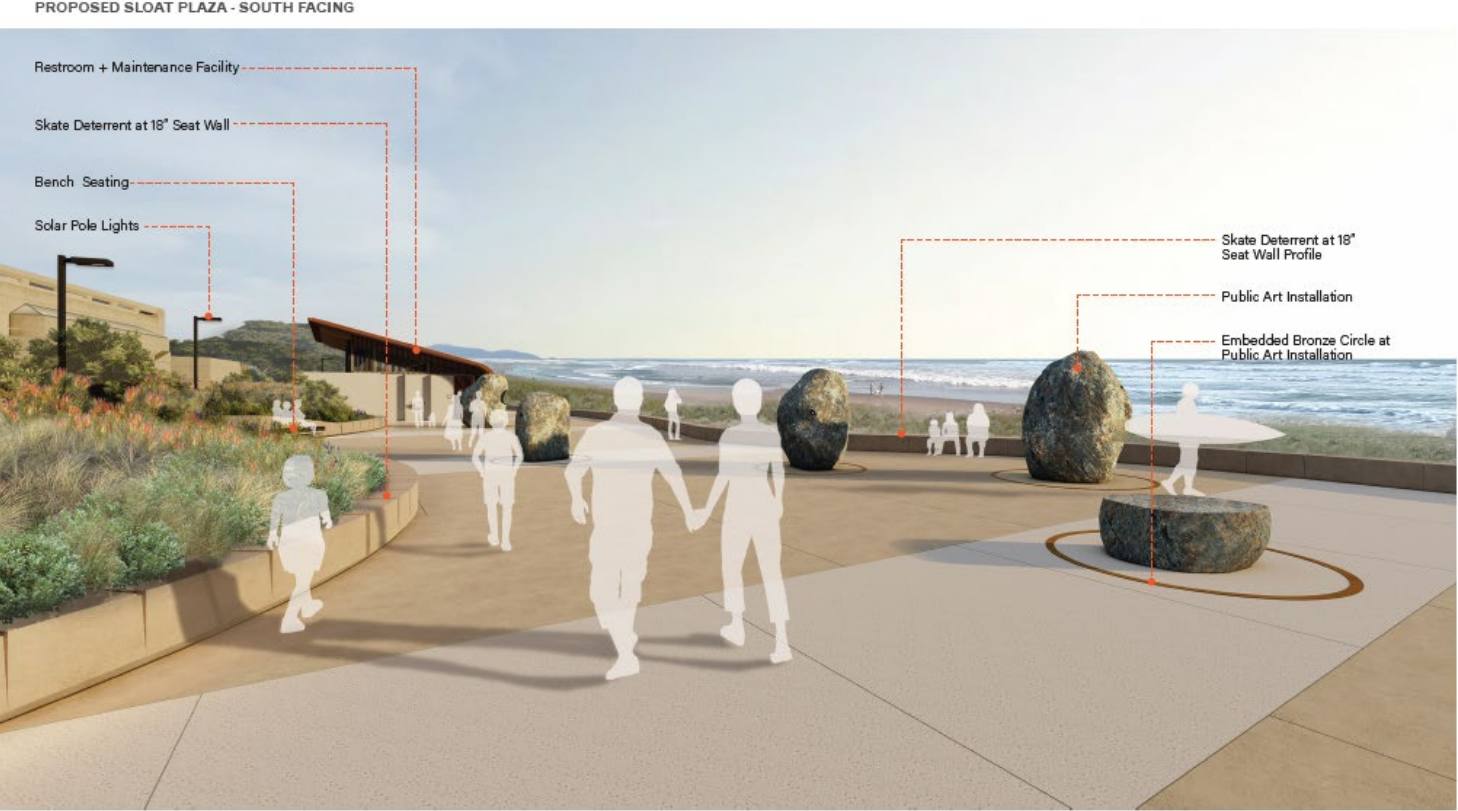
### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes

# Item 7, Subitem 1

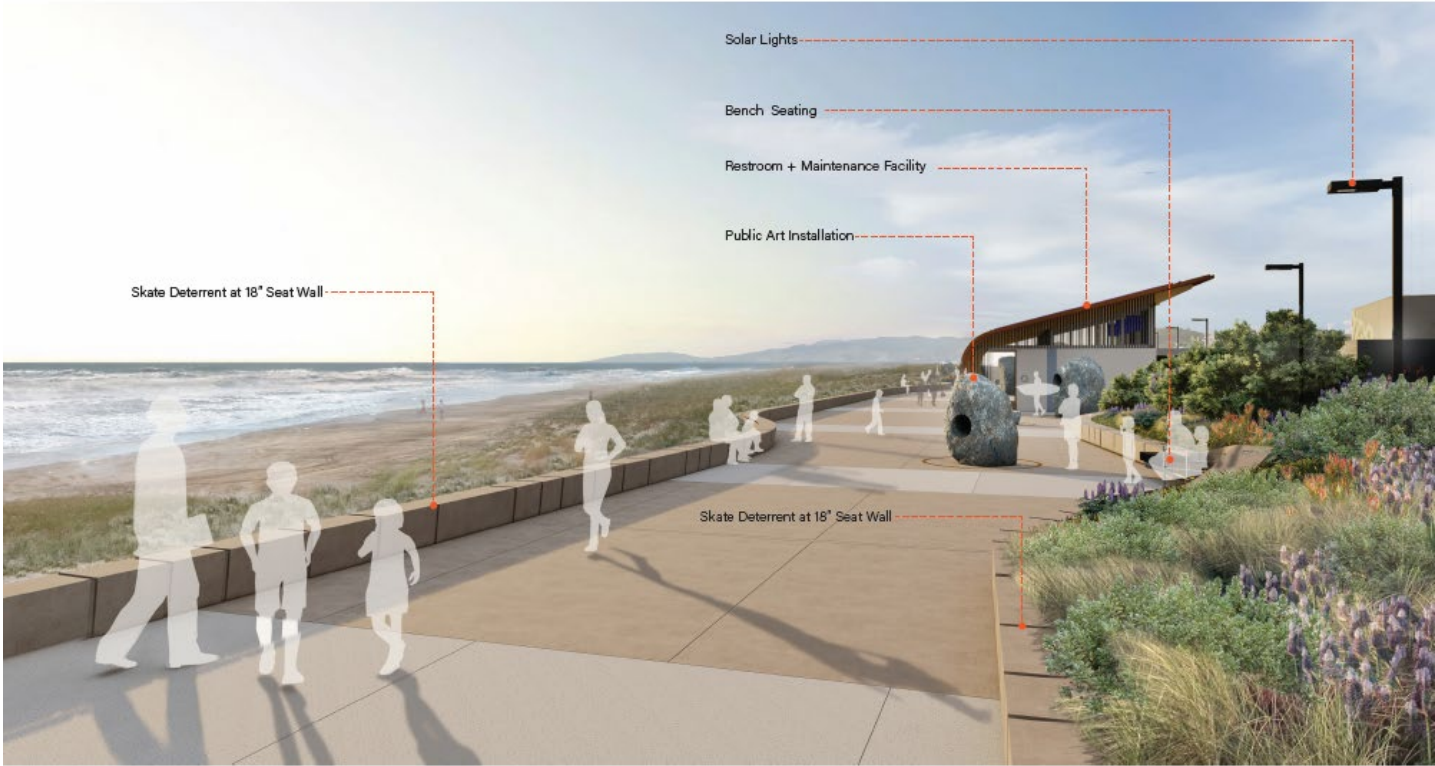


Ocean Beach Climate Change Adaptation Project



# Item 7, Subitem 1

PROPOSED SLOAT PLAZA - NORTH FACING

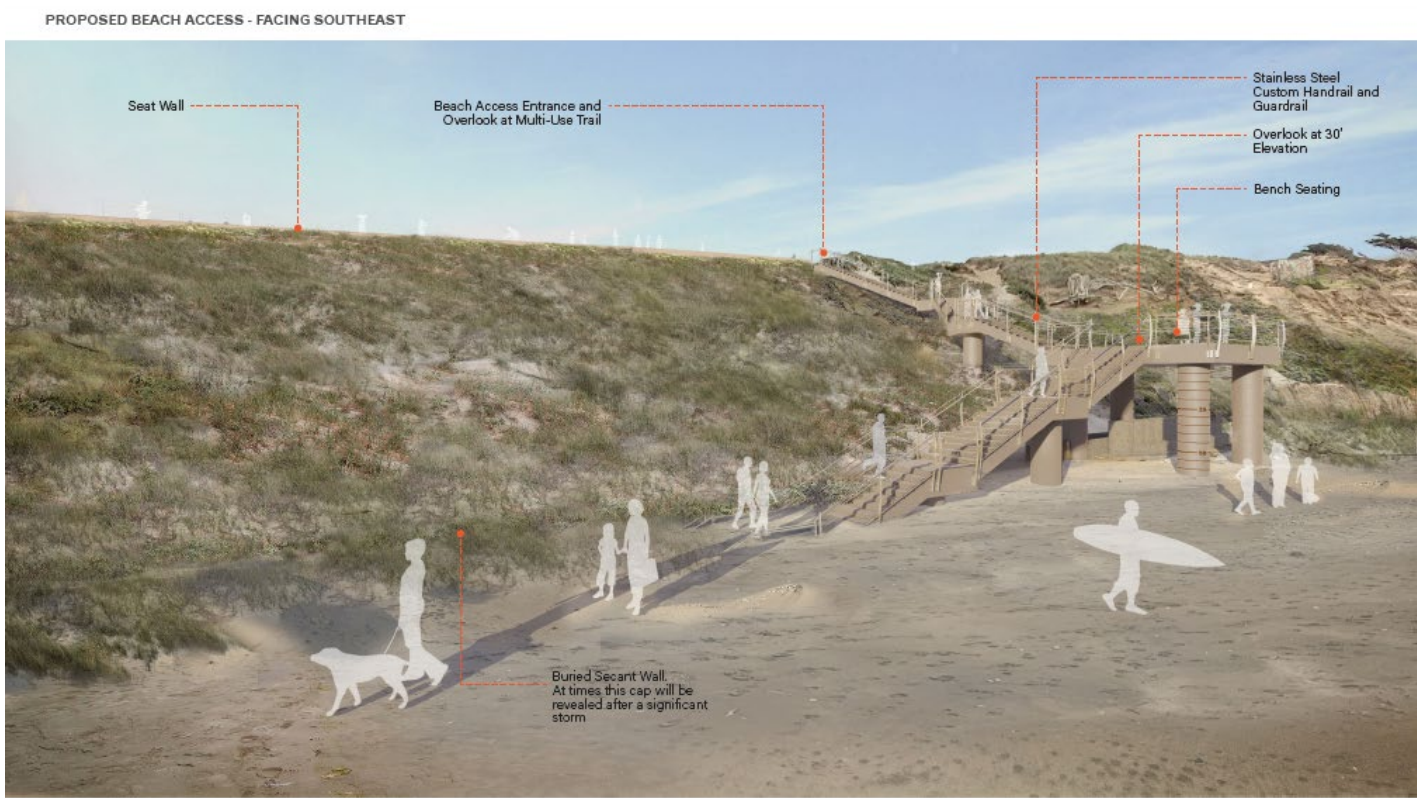


Ocean Beach  
Climate Change  
Adaptation Project

OBCCAP - CDR PHASE 3



# Item 7, Subitem 1



**Ocean Beach  
Climate Change  
Adaptation Project**

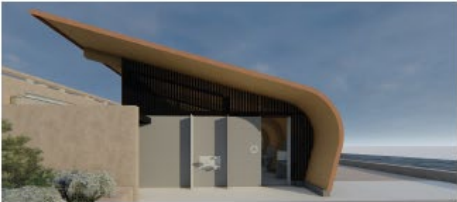
OBCCAP - CDR PHASE 3



08.21.23 10

# Item 7, Subitem 1

SLOAT PLAZA RESTROOM ELEVATION - SFDPW



NORTH ELEVATION



EAST ELEVATION



SOUTH ELEVATION



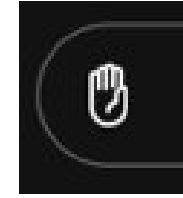
WEST ELEVATION

OBCCAP - CDR PHASE 3



Ocean Beach  
Climate Change  
Adaptation Project

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

# Item 7, Subitem 1

---

## Civic Design Review Committee Report

### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes

## Item 7, Subitem 2.1

---

### Community Investments Committee Report

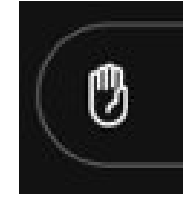
#### *Discussion*

Report from the Community Investments Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Shiota

**Presentation Time:** Approximately 10 minutes

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## Item 7, Subitem 2.1

---

### Community Investments Committee Report

#### *Discussion*

Report from the Community Investments Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Shiota

**Presentation Time:** Approximately 10 minutes



## Item 7, Subitem 2.2

---

### **Cultural Center Allocations**

*Discussion and possible action*

**Presenter:** Commissioner Shiota

**Presentation Time:** Approximately 5 minutes

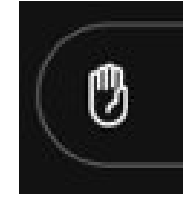
## Item 7, Subitem 2.2.1

---

### Cultural Center Allocations

1. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$1,614,462 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$ 4,350,870 for fiscal years 2024-2026

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

# Item 7, Subitem 2.2.1

---

## Cultural Center Allocations

1. Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$1,614,462 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$ 4,350,870 for fiscal years 2024-2026

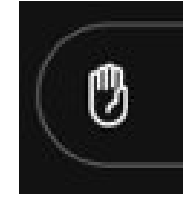
## Item 7, Subitem 2.2.2

---

### Cultural Center Allocations

2. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$1,555,790 for fiscal years 2024-2026.

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## Item 7, Subitem 2.2.2

---

### Cultural Center Allocations

2. Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$1,555,790 for fiscal years 2024-2026.

## Item 7, Subitem 3

---

### Executive Committee

### Agencywide Strategic and Business Plan Contract

*Discussion and possible motion*

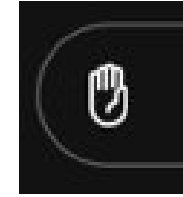
Discussion and possible motion to authorize the Director of Cultural Affairs to enter into an agreement with AECOM Technical Services, LLC to procure an agencywide strategic and business plan for an amount not to exceed \$374,000.

**Presenter:** President Collins

**Presentation Time:** Approximately 5 minutes



## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## Item 7, Subitem 3

---

### **Executive Committee Agencywide Strategic and Business Plan Contract**

Motion to authorize the Director of Cultural Affairs to enter into an agreement with AECOM Technical Services, LLC to procure an agencywide strategic and business plan for an amount not to exceed \$374,000.

# Item 7, Subitem 4

---

## Visual Arts Committee Report

### *Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

# Alameda Creek Watershed

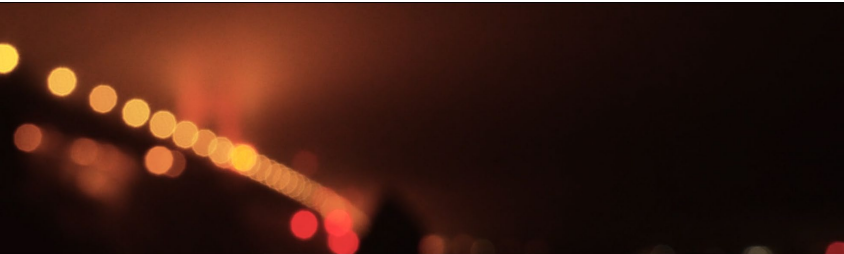


Walter Kitundu  
*Ruupaywa: Songs of the Watershed* (2023)  
Steel, glass, sound



Adrian Arias  
*Traveler* (2022)  
Mixed media on paper

# 49 South Van Ness Video Wall



*Workers at Night* by Susana Barrón



*Psyclone Calafia* by Zeina Barakeh



*Alcatraz is an Idea* by Kota Ezawa



*Coherence* by Chitra Ganesh



*Legends of the 7 x 7* by Patrick Sean Gibson

# Public Art Project Plans

## Gene Friend Recreation Center: Folsom St. Btw Harriet & 6<sup>th</sup> St.



Opportunity 1: Integrated wall artwork in gym  
Opportunity 2: 2D artwork in interior corridors

## San Francisco International Airport: Terminal 3 Connector Corridor



Purchase 2D artworks for 2 wall niches on  
either side of Alison Saar's sculpture *Flourish*

# Item 7, Subitem 4

---

## Visual Arts Committee Report

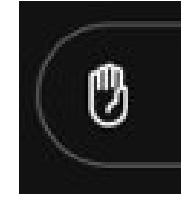
### *Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

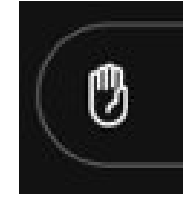


## **Item 8: Consent Calendar**

---

*Action*

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

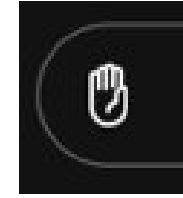
**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## **Item 8: Consent Calendar**

---

*Action*

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

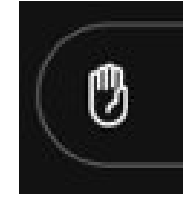
## **Item 9: New Business and Announcements**

---

### *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## Public Comment via WebEx:



- Join via hyperlink provided on today's agenda. Enter password SFAC2023
- Use the raise hand icon to request to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

## Public Comment via Phone:

- Dial 415-655-0001 and enter the Access Code: **2662 774 8010**. Then you will hear a voice prompt: **"You are muted."**
- Please \*3 to be added to the queue to speak
- You will be unmuted when it is your turn to speak and muted when your time has elapsed

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## **Item 10: Adjournment**

---

*Action*