



MEETING OF THE FULL ARTS COMMISSION

Monday, September 11, 2023

2 p.m.

Hybrid Meeting

Draft Minutes

President Collins called the meeting to order at **2:05** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:22)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Suzie Ferras

Mahsa Hakimi

Nabiel Musleh

Jessica Rothschild

Marcus Shelby

Kimberlee Stryker

Commissioners Absent

J. Riccardo Benavides

Patrick Carney

Yiying Lu

Jeanne McCoy

Abby Sadin Schnair

Rachael Tanner, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs



Carolina Aranibar-Fernandez, Director of Galleries and Public Programs
Lauren Curry, Deputy City Attorney
Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Anne Trickey, Community Investments Senior Program Officer
Alyssa Ventre, Chief of Staff

President Collins announced the hybrid meeting instructions.

Chief of Staff Ventre announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:57)

Commissioner Stryker, seconded by Commissioner Shiota moved to approve the August 7, 2023, minutes.

There was no public comment.

RESOLUTION NO. 0911-23-144: Motion to the August 7, 2023, Full Commission minutes.

The motion was unanimously approved.

3. General Public Comment (8:40)

There was no public comment.

4. Directors Report (10:25)

Director Remington reported on participating in several events from the past month including a press event for Edge on the Square celebrating their first Executive Director Joanne Lee on August 17 and an Arts Loan Fund Arts Exchange gathering on August 30. He said he attended A.C.T.'s opening night for *Hippest Trip - The Soul Train Musical* on September 6 and he also attended the Chinese Culture Center's 58th anniversary gala, on September 8. He said he attended the World Arts West Dance Festival at Presidio Tunnel Tops on September 10.

Director Remington shared program updates. He said the Community Investments team is working on several items including the Arts Impact Endowment (AIE) Project-Based Initiative, onboarding eight cultural ambassadors to strengthen outreach, and the eligibility and panel process for the Dream Keeper Initiative. He also recognized some Public Art initiatives which included a kick of the construction phase for the Mission Branch Library's collaboration with the San Francisco Public Library and SF Public Works. He said the highlight of this project is the commissioned artwork by Juana Alicia, titled *Nopal De La Misión*. He also noted Request for Qualifications (RFQ) for the Gene Friend Recreation Center Improvement Project's Public Art Project are due September 18. He shared updates on the ongoing restoration work of the iconic 'Mechanics Monument' by Douglas Tilden. He announced the new exhibit at San Francisco's City Hall, titled *A Public Voice/Una Voz Pública: From the Archive of Mission Cultural Center for Latino Arts*. He shared that the opening reception is scheduled on September 20 at the North Light Court at City Hall. He also congratulated Galleries staff for their 2-day symposium celebrating the remarkable influence and work of Juana Alicia.

Director Remington announced the appointment of the newest Deputy Directors: Sarah Hollenbeck as the Deputy Director of Finance & Administration and Lex Leifheit as the Deputy Director of Programs. He said they both officially assumed their roles on September 8.

Deputy Director of Programs Leifheit thanked Director Remington. She said she was honored to be joining the Arts Commission and looked forward to working with the Commission, Director of Cultural Affairs and staff.



Deputy Director of Finance and Administration Hollenbeck also thanked Director Remington. She said she was thankful for the opportunity to marry her professional experience with her love for the arts. She said that it's an honor to be a part of the Arts Commission.

Director Remington also shared that the application window for the Community Investments Program Officer role closed. He added that applications are still being accepted for the Commission Secretary and Senior Monuments and Memorials Program Manager roles

President Collins welcomed Deputy Director of Finance & Administration Hollenbeck and Deputy Director of Programs Leifheit.

There was no public comment.

5. Commissioner Rules and Responsibilities Overview (25:35)

Deputy City Attorney Lauren Curry provided a high-level overview of Arts Commissioner rules and responsibilities. She briefly provided background information of the Arts Commission structure, its powers and duties, general powers and duties of city commissions, the rule of Arts Commission and the rule of Department Head, annual filing obligations and the general ethics matters including conflict of interest, political activity by city officers and employees and the statement of incompatible activity. She thanked the commissioners for their service.

She reminded commissioners to reach out to her directly for any specific questions.

Commissioner Hakimi asked clarification regarding political activity restrictions.

There was no public comment.

6. SFAC Galleries Fall 2023 Exhibitions (41:27)

Director of Galleries and Public Programs Carolina Aranibar-Fernandez provided an overview of the SFAC Galleries Fall 2023 exhibitions. She reported that the City Hall exhibition is currently being installed. She said this exhibition is a collaboration with the Mission Cultural Center for Latino Arts focusing on the history of community political activism and cultural events through the posters produced by Mission Gráfica and La Raza Graphics from 1971-1995.

She explained that the next exhibition in the main gallery, *Transcending Physicality: The Essence of Place*, will feature a group exhibition curated by Minoosh Zomorodinia with fourteen diverse artists focusing on the concept of space and the interplay of human activities, relationships and interaction that shape and define the essence of place.

Commissioner Hakimi asked for the details for the opening receptions. Director Aranibar-Fernandez said that the City Hall opening reception is scheduled on September 20 and the Main Gallery opening reception is scheduled on October 13.

There was no public comment.

7. Committee Reports and Committee Matters (49:00)

1. Civic Design Review Committee (49:10)

Commissioner Stryker shared that the Committee reviewed the following projects at the August meeting: Ocean Beach Climate Change Adaptation Project, Sunol Valley Water Treatment Plant Ozonation Project (Phase 3), Treasure Island Water Resource Recovery Facility: Phase 2 (Phase 2), Southeast Plant: Operations,

Engineering, Maintenance Buildings (conceptual) and the Dolphin Club Renovation (Small Project Review).

Commissioner Stryker shared details about the Ocean Beach Climate Change Adaptation Project which was approved with accolades. She said in addition to promoting ecological resilience to climate change, the project also offered new amenities and was a multiple agency project. She said the project built walls to stabilize slopes and minimize sand movement, created open space for pedestrians, bike riders and surfers, added a restroom and an opportunity for art on the plaza. She also commented on the extensive palette of native plants used.

There was no public comment

2. Community Investments Committee (53:35)

1. Community Investments Committee Report (53:50)

Vice President Shiota shared several items from the August Committee meeting. She explained that the committee recommended the approval of two San Francisco Artist Grants for \$20,000 each totaling \$40,000. She said these two additional grants are being made due to a couple of applicants' inability to register with the City's payment system and receive funds. She also announced that Director of Community Investments Denise Pate provided an update on the new Community Services Allocation Plan (CSAP) and shared that AMS planning and research was selected as the consultant. She reported that Program Officers Jonell Molina and Jennifer Chu presented an update on the Cultural Ambassador Program. She said committee members commended the work of staff and suggested a possible payment increase for the work, to ensure equity in the Arts Commission's support of artists and individuals working in arts and culture. She also provided details regarding the FY24 grants season which will

include launching eight distinct grant programs for San Francisco based artists and arts organizations and a series of grantseeker webinars and technical assistance to assist applicants. She added that applications for grant panelists is open and application details can be found on the SFAC website.

There was no public comment.

2. Cultural Center Allocations (58:20)

Vice President Shiota presented the two cultural center allocation motions. She said explained that the motions were necessary because there was a change for the virtual center, the American Indian Cultural Center, to become the subgrantee of SOMArts.

Commissioner Beltran asked if there would be a physical space for the American Indian Cultural Center. Senior Program Officer Anne Trickey confirmed that the American Indian Cultural Center would remain virtual.

Commissioner Beltran, seconded by Commissioner Styrker moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$1,614,462 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$ 4,350,870 for fiscal years 2024-2026.

There was no public comment.

RESOLUTION NO. 0911-23-145: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$1,614,462 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$ 4,350,870 for fiscal years 2024-2026.

The motion was unanimously approved.

Commissioner Ferras, seconded by Commissioner Beltran moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$1,555,790 for fiscal years 2024-2026.

There was no public comment.

RESOLUTION NO. 0911-23-146: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$1,555,790 for fiscal years 2024-2026.

The motion was unanimously approved.

3. Executive Committee (1:07:25)

President Collins explained that the Arts Commission issued a RFP for the planning and development of an agencywide strategic and business plan to help SFAC build a system of accountability, provide tools to measure the agency's success and growth, and provide long-term assistance with agency goal setting. He said that AECOM Technical Services, LLC was chosen as the consultant and a motion is necessary to authorize the Director of Cultural Affairs to enter into an agreement since the contract amount is over \$100,000.

Commissioner Beltran, seconded by Commissioner Shiota moved to authorize the Director of Cultural Affairs to enter into an agreement with AECOM Technical Services, LLC to procure an agencywide strategic and business plan for an amount not to exceed \$374,000.

Commissioner Stryker asked about the duration of the plan and when the process would begin. Director of Cultural Affairs Ralph Remington confirmed the planning process would be two years including a strategic plan and business plan component. He added the process should begin at the end of the month.

There was no public comment.

RESOLUTION NO. 0911-23-147: Motion to authorize the Director of Cultural Affairs to enter into an agreement with AECOM Technical Services, LLC to procure an agencywide strategic and business plan for an amount not to exceed \$374,000.

The motion was unanimously approved.

4. Visual Arts Committee (1:11:45)

Commissioner Ferras provided an overview of several agenda items

from the August committee meeting including the completed artwork by Walter Kitundu and purchased artwork by Adrian Arias for the Alameda Creek Watershed Center. She provided images and a brief description of Kitundu and Arias' work. She also explained that 5 of 11 final total designs for the 49 South Van Ness Video Wall were presented by Program Associate Craig Corpora. She provided a reminder that the RFQ for Gene Friend Recreation Center is open until Monday, September 18th.

Commissioner Beltran added that the video installations are beautiful at night and that it's exciting to commission this time of work for the first time. Commissioner Stryker added that so many employees are proud to go to work and that the art elevates the experience.

There was no public comment.

8. Consent Calendar **(1:18:20)**

President Collins introduced the consent calendar items.

Vice President Shiota commended Illuminate for their curation in Golden Gate Park. Commissioner Hakimi added excitement for the pieces. Commissioner Beltran added a note about the description and Commissioner Ferras clarified the location of the pieces.

Commissioner Beltran, seconded by Commissioner Hakimi moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0911-23-148:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0911-23-149:** Motion to approve the [August 21, 2023 Civic Design Review Committee Meeting Minutes](#).
2. **RESOLUTION NO. 0911-23-150:** Motion to approve the [August 15, 2023 Community Investments Committee Meeting Minutes](#).
3. **RESOLUTION NO. 0911-23-151:** Motion to approve the [August 16, 2023 Visual Arts Committee Meeting Minutes](#).

Civic Design Review Committee Recommendations

4. **RESOLUTION NO. 0911-23-152:** Motion to approve to approve Phase 3 of the Ocean Beach Climate Change Adaptation Project.
5. **RESOLUTION NO. 0911-23-153:** Motion to approve Phase 3 of the Sunol Valley Water Treatment Plant Ozonation Project.
6. **RESOLUTION NO. 0911-23-154:** Motion to approve Small Project Review of the Dolphin Club Renovation.

Community Investments Committee Recommendations

7. **RESOLUTION NO. 0911-23-155:** Motion to approve the funding recommendation of the San Francisco Artist (SFA) panel, to award two grants totaling \$40,000 to the following individuals, and to authorize the Director of Cultural Affairs August 15, 2023, Community Investments Committee Meeting Agenda 3 San Francisco Arts Commission enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:
 1. Sara Toby Moore (Fiscal Sponsor: Circuit Network), \$20,000
 2. Sharon Steuer, \$20,000

Visual Arts Committee Recommendations

8. **RESOLUTION NO. 0911-23-156:** Motion to approve Pagsasama Sama, a mural design by Francesca Mateo. The mural will be installed on the building at 1048 Folsom St. at Russ St. in District 6. The mural measures approximately 39 ft. tall by 49 ft. wide on Folsom

St.; 39 ft. tall by 80 ft. wide on Russ St. The artwork is funded by a SFOEWD Grant, SOMA West CBD, and SOMA Pilipinas and will not become part of the Civic Art Collection.

9. **RESOLUTION NO. 0911-23-157:** Motion to approve the 62 mural designs by 17 artists to be installed on 62 SFMTA utility boxes across the City. The artworks are privately funded and will not become part of the Civic Art Collection.

Manuel Carmona: Valencia St. at 20th St.; Valencia St. at 21th St.; Valencia St. at 22nd St.

Flavia Mora: 17th St. at Valencia St.; 18th St. at Valencia St.; 19th St. at Valencia St.

Ayesha Rana: Geary St. at 22nd Ave.; Geary St. at 23rd Ave.; Geary St. at 24th Ave.; Geary St. at 25th Ave.

ChiChai: Geary St. at 19th Ave.; Geary St. at 20th Ave.; Geary St. at 21st Ave.

Dilcia Giron: Geary St. at 15th Ave.; Geary St. at 16th Ave.; Geary St. at 17th Ave.; Geary St. at 18th Ave.

Serge Gay, Jr.: Market St at 16th St.; Market St. at Castro St.; Castro St. at 18th St.

Elliot C Nathan: Market St. at Duboce Ave.; Market St. at Dolores St.; Market St. at 14th St.

Seibot: Mason St. at Post St.; Post St. at Taylor St.; Jones St. at Post St.; Leavenworth at Post St.

Helice Wen: Mason St. at Geary St.; Geary St. at Taylor St.; Geary St. at Jones St.; Leavenworth St. at Geary St.

Bianca Rivera: Sutter St. at Taylor St.; Jones St. at Sutter St.; Leavenworth St. at Sutter St.; Hyde St. at Sutter St.

Caitlin Goebel: Jones St. at Market St.; Stockton St. at Market St.; Sutter St. at Stockton St.; Stockton St. at O'Farrell St.

Messy Beck: Powell St. at Ellis St.; Powell St. at O'Farrell St.; Powell St. at Sutter St.; Hyde St. at Turk St.

Duser (Ryan Stubbs): Hyde St. at Golden Gate Ave.; McAllister St. at Hyde St.; Hyde St. at Fulton St.

Art Koch: Davidson Ave at 3rd St.; Evans Ave. at 3rd St.; Evans Ave at Phelps St.; Fairfax Ave and 3rd St.

Mark Harris: Galvez Ave. at 3rd St.; Hudson Ave. at 3rd St.;
Innes Ave. at 3rd St.; Jerrold Ave. at 3rd St.

Josue Rojas: Oakdale Ave. at 3rd St.; Palou Ave. at 3rd St.;
Quesada Ave. at 3rd St.; Revere Ave. at 3rd St.

Nancy Cato: Shafter Ave. at 3rd St.; Thomas Ave. at 3rd St.;
Underwood Ave. at 3rd St.; Van Dyke Ave. at 3rd St.

- 10. RESOLUTION NO. 0911-23-158:** Motion to approve a one year text-based sculptural installation of metal letters which spell out the words NO DANCING as part of the Temporary Art Program in Golden Gate Park located on the JFK Promenade which has been created by the San Francisco-based artist collective Looking Up Arts and measures approximately 18.5 ft. tall by 115 ft. wide and is designed to withstand winds of up to 100 mph to be installed next to the Skating Place. The project is privately funded and will be maintained by Illuminate, the firm engaged by the Recreation and Park Department to produce and oversee the art program, pending final ADA and structural engineering approval once exact location is determined.
- 11. RESOLUTION NO. 0911-23-159:** Motion to approve the one-year temporary installation of four bronze figurative sculptures of animal figures impersonating male and female humans created by the Australian artists Gille and Marc which are titled Eat, Travel, Play and Care, two of which are fabricated from bronze and feature two figures with dimensions of 85.4 in. by 78.7 in. by 47.2 in. and 86.6 in. by 70.9 in. by 47.2 in and two of which are fabricated from bronze and stainless steel and feature three figures, with dimensions 67.3 in. by 132.7 in. by 62.2 in. and 79.5 in. by 65.7 in. by 90.2 in. The project is privately funded and will be maintained by Illuminate, the firm engaged by the Recreation and Park Department to produce and oversee the art program, pending final ADA and structural engineering approval once exact location is determined.
- 12. RESOLUTION NO. 160:** Motion to approve as installed the completed artwork titled Ruupaywa: Songs of the Watershed, 2023, by Walter Kitundu for the Alameda Creek Watershed Center. The

artwork is installed in the Center's gardens and consists of a steel and glass sculpture with bench seating and a subterranean archive, as well as nine environmental audio speakers comprising an immersive sound installation.

13. **RESOLUTION NO. 0911-23-161:** Motion to approve as installed the artwork titled Traveler, 2022, by Adrian Arias for the Alameda Creek Watershed Center. The artwork is installed in the Center's community meeting room and consists of mixed media on paper, measuring 71 in. by 51 in.
14. **RESOLUTION NO. 0911-23-162:** Motion to approve Workers at Night, the final design by Susana Barrón for the 49 South Van Ness Video Wall Project.
15. **RESOLUTION NO. 0911-23-163:** Motion to approve Psyclone Calafia, the final design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.
16. **RESOLUTION NO. 0911-23-164:** Motion to approve Alcatraz is an Idea, the final design by Kota Ezawa for the 49 South Van Ness Video Wall Project.
17. **RESOLUTION NO. 0911-23-165:** Motion to approve Coherence, the final design by Chitra Ganesh for the 49 South Van Ness Video Wall Project.
18. **RESOLUTION NO. 0911-23-166:** Motion to approve Legends of the 7 x 7, the final design by Patrick Sean Gibson for the 49 South Van Ness Video Wall Project.
19. **RESOLUTION NO. 0911-23-167:** Motion to approve Final Design deliverables by Mark Baugh Sasaki for the Pelican Park public art project.
20. **RESOLUTION NO. 0911-23-168:** Motion to approve revised Design Phase deliverables (updated design) by Andrea Bowers (DBA

Radical Patience Inc.) for the San Francisco International Airport:
Harvey Milk Terminal 1 Underpass Lighting Project.

9. New Business and Announcements **(1:22:10)**

Commissioner Beltran shared that LitQuake is scheduled October 5 – 21 which is a world-renowned literary festival that started in San Francisco. She said LitQuake features local, national, international literary and dance talent. She shared their website for more information. Commissioner Shleby added that he will be playing at LitQuake and Commissioner Beltran said she's going to be interviewing one of the authors.

Commissioner Musleh announced that his first art show is October 25 at SHACK15.

President Collins congratulated A.C.T. for their show, *Soul Train*. He encouraged all to support this important investment in a difficult part of the City. He said this is a significant cultural moment to be chosen to curate this work and bring it to life. He congratulated A.C.T. for the impressive production, courage, and vision of their new artistic director Randall Kline. Commissioner Shelby added his excitement for the production.

Director of Cultural Affairs Remington added his excitement for Terrance Blanchard as the new Executive Artistic Director of SFJAZZ.

Commissioner Beltran added to go to *Soul Train* before it heads to Broadway.

Commissioner Ferras thanked commissioners and Supervision Mandelman for joining the Castro ArtWalk. She added that the next ArtWalk will be in Glen Park on October 7 followed by a night market on Clement Street on November 16.

There was no public comment.

10. Adjournment
(1:29:55)

President Collins again welcomed Deputy Directors Sarah Hollenback and Lex Leifheit to the Arts Commission.

There being no further business, the meeting was adjourned at 3:35 p.m.

Posted 9/25/2023, 12:30 p.m., av

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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