



## MEETING OF THE FULL ARTS COMMISSION

**Monday, September 11, 2023**

**2 p.m.**

**City Hall, Room 416**

**1 Dr. Carlton B. Goodlett Place**

### **Agenda**

Members of the Commission will attend this meeting in person at the location listed above.

Members of the public are invited to observe the meeting in person at the physical meeting location listed above or remotely online at [bit.ly/SFAC0911](https://bit.ly/SFAC0911). Members of the public attending the meeting in-person will have an opportunity to provide up to three minutes of public comment on every agenda item. Members of the public attending the meeting virtually will also have an opportunity to provide up to three minutes of remote public comment.

Instructions for providing remote public comments are below. For Webex best practices, visit:

[https://www.webex.com/content/dam/webex/eopi/assets/WebexMeetings\\_BestPractices.pdf](https://www.webex.com/content/dam/webex/eopi/assets/WebexMeetings_BestPractices.pdf).

Arts Commissioners: Charles Collins, President; Janine Shiota, Vice President; JD Beltran, J. Riccardo Benavides, Seth Brenzel, Patrick Carney, Suzie Ferras, Mahsa Hakimi, Yiyang Lu, Jeanne McCoy, Nabil Musleh, Jessica Rothschild, Abby Sadin Schnair, Marcus Shelby, Kimberlee Stryker, Rachael Tanner, ex officio (non-voting)

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order

- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. Approval of Minutes**

### ***Discussion and Possible Action***

Discussion and possible action to approve August 7, 2023 minutes.

**Presentation Time:** Approximately 5 minutes

**Explanatory Document:** [August 7, 2023 Draft Minutes](#)

## **3. General Public Comment**

### ***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Commission's purview as well as to suggest new agenda items for the Commission's consideration.)*

**Explanatory Document:** [September 11, 2023 Public Comment Instructions](#)

#### **4. Director's Report** *Discussion*

**Staff Presenter:** Ralph Remington, Director of Cultural Affairs

**Presentation Time:** Approximately 10 minutes

Current administrative, budgetary, legislative, and programming developments and announcements.

#### **5. Commissioner Rules and Responsibilities Overview**

##### *Discussion*

**Staff Presenter:** Lauren Curry, Deputy City Attorney

**Presentation Time:** Approximately 15 minutes

#### **6. SFAC Galleries Fall 2023 Exhibitions**

##### *Discussion*

**Staff Presenter:** Director of Galleries and Public Programs Carolina Aranibar-Fernandez

**Presentation Time:** Approximately 10 minutes

Presentation of the SFAC Galleries upcoming 2023 Main Gallery and City Hall Exhibitions.

**Explanatory Document:** [SFAC Galleries Fall 2023 Exhibitions](#)

## **7. Committee Reports and Committee Matters**

### **1. Civic Design Review Committee – Kimberlee Stryker, Chair** *Discussion*

**Presentation Time:** Approximately 10 minutes

Report from Civic Design Review Committee meeting regarding activities of the Committee and Projects.

### **2. Community Investments Committee – Janine Shiota, Chair**

#### **1. Community Investments Committee Report** *Discussion*

**Presentation Time:** Approximately 10 minutes

Report from Community Investments Committee meeting regarding activities of the Committee and Projects.

#### **2. Cultural Center Allocations** *Action*

**Presentation Time:** Approximately 5 minutes

1. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$1,614,462 and to authorize the

Director of Cultural Affairs to enter into a total grant agreement not to exceed \$ 4,350,870 for fiscal years 2024-2026.

2. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$1,555,790 for fiscal years 2024-2026.

### **3. Executive Committee - Charles Collins, Chair**

#### **1. Agencywide Strategic and Business Plan Contract** *Discussion and possible action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into an agreement with AECOM Technical Services, LLC to procure an agency-wide strategic and business plan for an amount not to exceed \$374,000.

**Presentation Time:** Approximately 5 minutes

### **4. Visual Arts Committee – Suzie Ferras, Chair** *Discussion*

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

### **8. Consent Calendar** *Action*

**Presentation Time:** Approximately 5 minutes

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. Motion to approve the August 21, 2023 Civic Design Review Committee Meeting Minutes.
2. Motion to approve the August 15, 2023 Community Investments Committee Meeting Minutes.
3. Motion to approve the August 16, 2023 Visual Arts Committee Meeting Minutes.

**Civic Design Review Committee Recommendations (August 21, 2023, [link to agenda](#))**

***Action***

4. Motion to approve to approve Phase 3 of the Ocean Beach Climate Change Adaptation Project.
5. Motion to approve Phase 3 of the Sunol Valley Water Treatment Plant Ozonation Project.
6. Motion to approve Small Project Review of the Dolphin Club Renovation.

**Community Investments Committee Recommendations (August 15, 2023 [link to agenda](#))**

***Action***

7. Motion to approve the funding recommendation of the San Francisco Artist (SFA) panel, to award two grants totaling \$40,000 to the following individuals, and to authorize the Director of Cultural Affairs August 15, 2023, Community Investments Committee Meeting Agenda 3 San Francisco Arts Commission enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:
  - i. Sara Toby Moore (Fiscal Sponsor: Circuit Network), \$20,000
  - ii. Sharon Steuer, \$20,000

**Visual Arts Committee Recommendations (August 16, 2023, [link to agenda](#))**

**Action**

8. Motion to approve *Pagsasama Sama*, a mural design by Francesca Mateo. The mural will be installed on the building at 1048 Folsom St. at Russ St. in District 6. The mural measures approximately 39 ft. tall by 49 ft. wide on Folsom St.; 39 ft. tall by 80 ft. wide on Russ St. The artwork is funded by a SFOEWD Grant, SOMA West CBD, and SOMA Pilipinas and will not become part of the Civic Art Collection.
  
9. Motion to approve the 62 mural designs by 17 artists to be installed on 62 SFMTA utility boxes across the City. The artworks are privately funded and will not become part of the Civic Art Collection.
  - a. Manuel Carmona: Valencia St. at 20<sup>th</sup> St.; Valencia St. at 21<sup>th</sup> St.; Valencia St. at 22<sup>nd</sup> St.
  - b. Flavia Mora: 17<sup>th</sup> St. at Valencia St.; 18<sup>th</sup> St. at Valencia St.; 19<sup>th</sup> St. at Valencia St.
  - c. Ayesha Rana: Geary St. at 22<sup>nd</sup> Ave.; Geary St. at 23<sup>rd</sup> Ave.; Geary St. at 24<sup>th</sup> Ave.; Geary St. at 25<sup>th</sup> Ave.
  - d. ChiChai: Geary St. at 19<sup>th</sup> Ave.; Geary St. at 20<sup>th</sup> Ave.; Geary St. at 21<sup>st</sup> Ave.
  - e. Dilcia Giron: Geary St. at 15<sup>th</sup> Ave.; Geary St. at 16<sup>th</sup> Ave.; Geary St. at 17<sup>th</sup> Ave.; Geary St. at 18<sup>th</sup> Ave.
  - f. Serge Gay, Jr.: Market St at 16<sup>th</sup> St.; Market St. at Castro St.; Castro St. at 18<sup>th</sup> St.
  - g. Elliot C Nathan: Market St. at Duboce Ave.; Market St. at Dolores St.; Market St. at 14<sup>th</sup> St.
  - h. Seibot: Mason St. at Post St.; Post St. at Taylor St.; Jones St. at Post St.; Leavenworth at Post St.
  - i. Helice Wen: Mason St. at Geary St.; Geary St. at Taylor St.; Geary St. at Jones St.; Leavenworth St. at Geary St.
  - j. Bianca Rivera: Sutter St. at Taylor St.; Jones St. at Sutter St.; Leavenworth St. at Sutter St.; Hyde St. at Sutter St.

- k. Caitlin Goebel: Jones St. at Market St.; Stockton St. at Market St.; Sutter St. at Stockton St.; Stockton St. at O'Farrell St.
  - l. Messy Beck: Powell St. at Ellis St.; Powell St. at O'Farrell St.; Powell St. at Sutter St.; Hyde St. at Turk St.
  - m. Duser (Ryan Stubbs): Hyde St. at Golden Gate Ave.; McAllister St. at Hyde St.; Hyde St. at Fulton St.
  - n. Art Koch: Davidson Ave at 3<sup>rd</sup> St.; Evans Ave. at 3<sup>rd</sup> St.; Evans Ave at Phelps St.; Fairfax Ave and 3<sup>rd</sup> St.
  - o. Mark Harris: Galvez Ave. at 3<sup>rd</sup> St.; Hudson Ave. at 3<sup>rd</sup> St.; Innes Ave. at 3<sup>rd</sup> St.; Jerrold Ave. at 3<sup>rd</sup> St.
  - p. Josue Rojas: Oakdale Ave. at 3<sup>rd</sup> St.; Palou Ave. at 3<sup>rd</sup> St.; Quesada Ave. at 3<sup>rd</sup> St.; Revere Ave. at 3<sup>rd</sup> St.
  - q. Nancy Cato: Shafter Ave. at 3<sup>rd</sup> St.; Thomas Ave. at 3<sup>rd</sup> St.; Underwood Ave. at 3<sup>rd</sup> St.; Van Dyke Ave. at 3<sup>rd</sup> St.
10. Motion to approve a one year text-based sculptural installation of metal letters which spell out the words NO DANCING as part of the Temporary Art Program in Golden Gate Park located on the JFK Promenade which has been created by the San Francisco-based artist collective Looking Up Arts and measures approximately 18.5 ft. tall by 115 ft. wide and is designed to withstand winds of up to 100 mph to be installed next to the Skating Place. The project is privately funded and will be maintained by Illuminate, the firm engaged by the Recreation and Park Department to produce and oversee the art program, pending final ADA and structural engineering approval once exact location is determined.
11. Motion to approve the one-year temporary installation of four bronze figurative sculptures of animal figures impersonating male and female humans created by the Australian artists Gille and Marc which are titled *Eat, Travel, Play and Care*, two of which are fabricated from bronze and feature two figures with dimensions of 85.4 in. by 78.7 in. by 47.2 in. and 86.6 in. by 70.9 in. by 47.2 in and two of which are fabricated from bronze and stainless steel and feature three figures, with dimensions 67.3 in. by 132.7 in. by 62.2 in. and 79.5 in. by 65.7 in. by 90.2 in. The project is privately funded and will be maintained



by Illuminate, the firm engaged by the Recreation and Park Department to produce and oversee the art program, pending final ADA and structural engineering approval once exact location is determined.

12. Motion to approve as installed the completed artwork titled *Ruupaywa: Songs of the Watershed*, 2023, by Walter Kitundu for the Alameda Creek Watershed Center. The artwork is installed in the Center's gardens and consists of a steel and glass sculpture with bench seating and a subterranean archive, as well as nine environmental audio speakers comprising an immersive sound installation.
13. Motion to approve as installed the artwork titled *Traveler*, 2022, by Adrian Arias for the Alameda Creek Watershed Center. The artwork is installed in the Center's community meeting room and consists of mixed media on paper, measuring 71 in. by 51 in.
14. Motion to approve *Workers at Night*, the final design by Susana Barrón for the 49 South Van Ness Video Wall Project.
15. Motion to approve *Psyclone Calafia*, the final design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.
16. Motion to approve *Alcatraz is an Idea*, the final design by Kota Ezawa for the 49 South Van Ness Video Wall Project.
17. Motion to approve *Coherence*, the final design by Chitra Ganesh for the 49 South Van Ness Video Wall Project.
18. Motion to approve *Legends of the 7 x 7*, the final design by Patrick Sean Gibson for the 49 South Van Ness Video Wall Project.
19. Motion to approve Final Design deliverables by Mark Baugh Sasaki for the Pelican Park public art project.

20. Motion to approve revised Design Phase deliverables (updated design) by Andrea Bowers (DBA Radical Patience Inc.) for the San Francisco International Airport: Harvey Milk Terminal 1 Underpass Lighting Project.

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **10. Adjournment**

### ***Action***

Posted 9/6/2023, 3:46 p.m., av

## **Notices**

The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416 and available to view on WebEx due to public health emergency.

## **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Commission Secretary Alyssa Ventre at [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org) or 415-252-2255. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of

the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee's consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission's jurisdiction and are not on the agenda.
4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Alyssa Ventre at [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org) or 415-252-2255, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online, 48 hours after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Commission Secretary Alyssa Ventre at least 48 hours before the meeting at 415-252-2255, [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org). Late requests will be honored if possible. The meeting room is wheelchair accessible.

### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。

同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2255向 Alyssa Ventre, [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org) 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Commission Secretary, Alyssa Ventre, por lo menos 48 horas antes de la reunión al 415-252-2255, [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org). Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakanan para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Commission Secretary Alyssa.Ventre sa 415-252-2255, [Alyssa.Ventre@sfgov.org](mailto:Alyssa.Ventre@sfgov.org). Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.