ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE: New Treasure Island Wastewater Treatment Plant
PROJECT NUMBER: CWP11001

CLIENT DEPARTMENT & DIVISION: San Francisco Public Utilities Commission Infrastructure Division

PROJECT LOCATION: 900 Avenue M, San Francisco, CA 94130

PROJECT MANAGER: Tom Birmingham
PHONE: (415) 551-4646
EMAIL: tbirmingham@sfwater.org

PROJECT ARCHITECT: Michelle Hollenbaugh
PHONE: EMAIL: mhollenbaugh@carollo.co

SCOPE OF PROJECT: Construction of new wastewater treatment plant to meet the needs of the new development

CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure New above and below grade structures

PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc Portion of project will be publicly accessible.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE: Capital Improvement Project

FUNDING RESTRICTIONS: None

FUNDING AVAILABILITY: Available at start of construction

TOTAL PROJECTED CONSTRUCTION COST: $100,000,000 to $150,000,000

FUNDS ELIGIBLE FOR ART ENRICHMENT: $50,000,000

ESTIMATED 2% ART ENRICHMENT ALLOCATION: $1,000,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design January 13, 2020
Phase 2 Review: Design Development
Phase 3 Review: Final Design Approval
Special or Administrative Review
Construction Commencement: Spring 2022
Completion: Fall 2023

OTHER REGULATORY REVIEWS: CEQA is complete for project

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission’s public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

TBD with Arts Commission & PUC

Susan Pontious, Director
Public Art Program

Thomas Birmingham
Authorized signatory
Client Department

1-25-21
1-13-20
CIVIC ART COLLECTION
REPORT

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EMAIL: tbirmingham@sfgwater.org

PROJECT ARCHITECT: Michelle Hollenbaugh

PHONE: 

EMAIL: mholtenbaugh@carollo.com

STATUS OF EXISTING ARTWORK

☐ The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.

☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.

☐ The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.

☐ The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

*Please contact the Senior Registrar at (415) 252-2559

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

Allison Cummings, Senior Registrar 
Civic Art Collection 

1/25/21

Thomas Birmingham

Authorized signatory
Client Department

1/25/21