PREVIOUS CIVIC DESIGN REVIEWS

- Informal Review  August 3, 2022
- Phase 2       May 16, 2022
- Informal Review  May 6, 2022
- Informal Review  October 27, 2021
- Phase 1       October 15, 2021

DESIGN UPDATES SINCE PHASE 2

Architecture

- Deletion of tapered aluminum standing seam roof soffit.
- Deletion of All Gender Restroom entry vestibule interior screen wall.

Landscape Architecture

- Seat Wall profile and integral skate-deterrent refinement
- Beach Access Stair handrail and guardrail refinement
- Public Art
- Concrete Paving material and color refinement
- Bench Seating refinement
- Solar lighting selected and approved
BEACH ACCESS + OVERLOOKS

- OCEANSIDE WATER POLLUTION CONTROL PLANT
- MAINTENANCE ROAD
- LAKE MERCED TUNNEL (BELOW GRADE)
- BURIED SECANT WALL
- NPS BOUNDARY
- BEACH ACCESS STAIR
- SERVICE ROAD (ONE-WAY) + COMMUTER BIKE LANE (TWO-WAY)
- BEACH STAIR OVERLOOK WITH BENCH SEATING
- BARRIER AT PINCH POINT
- DUNE STABILIZATION
- SEATWALL
- STAIR OVERLOOK WITH BENCH SEATING
PROPOSED SLOAT PLAZA - SOUTH FACING

- Restroom + Maintenance Facility
- Skate Deterrent at 18" Seat Wall
- Bench Seating
- Solar Pole Lights

- Skate Deterrent at 18" Seat Wall Profile
- Public Art Installation
- Embedded Bronze Circle at Public Art Installation

Bench Seating
Solar Pole Lights
Restroom + Maintenance Facility
Skate Deterrent at 18” Seat Wall

PROPOSED SLOAT PLAZA - NORTH FACING

- Solar Lights
- Bench Seating
- Restroom + Maintenance Facility
- Public Art Installation
- Skate Deterrent at 18” Seat Wall

Skate Deterrent at 18” Seat Wall
PROPOSED BEACH ACCESS - FACING SOUTHEAST

- Seat Wall
- Beach Access Entrance and Overlook at Multi-Use Trail

- Buried Secant Wall: At times, this cap will be revealed after a significant storm
- Stainless Steel Custom Handrail and Guardrail
- Overlook at 30' Elevation
- Bench Seating

- Stainless Steel Custom Handrail and Guardrail
- Overlook at 30' Elevation
- Bench Seating
PROPOSED BEACH ACCESS - FACING SOUTHEAST

- Overlook at 30’ Elevation
- Bench Seating
- Aggregate Light Sand Blast to Match Seat Walls at Multi-Use Trail
- Stainless Steel Custom Handrail and Guardrail
MARK BAUGH-SASAKI
ART PROPOSAL FOR THE OCEAN BEACH CLIMATE CHANGE ADAPTATION PROJECT

Climate Change is shifting our environment on a global scale, as well as on a local level. Having grown up in and around the Sunset Neighborhood of San Francisco, I have witnessed this change, particularly along Ocean Beach. I've watched the beach shift and erode away, closing roads and endangering infrastructure during stronger storms and higher tides. The visual and topographic movements of shoreline machinery with the speed of the cycles of change I've found that being present in the space, not dwelling on what has come to pass, and to focus on solutions that will make our future environment more livable, has helped me find ways to shoulder our new reality. The sculpture Listening Stones will draw on the relationship between San Francisco, its water source in the Sierra Nevada Mountains, and making the fragility of that system to that of sea level rise and the site. The artwork will create a contemplative space where participants can slow down, be present in, listen to, and explore their relationship to the landscape. One where the community actively listens to their surroundings both figuratively and literally, drawing connections between their actions and the larger environment.

The artwork will consist of eleven corral granite boulders representing the riverways that are a part of this part of the Hatch-Matchi-Aigakod and will be distributed throughout the main plaza area. They will be installed to appear as if they are part of the site. Seven of the boulders will have a core cut through the rock pointing in different directions: south, down the coast to north, down the Great Highway, and in various angles to the west to capture both the built and natural environments. The cores will collect and amplify the ambient sounds of the space and enable participants to use the boulders as listening devices to hear what this landscape is saying. After perceiving to the space with several different core edges, I satellited on a 30-degree opening to best gather and direct sound to the listener. The openings will be set at varying heights to accommodate participants of different heights and capabilities. The other four boulders will be cut with a flat surface. These elements of the artwork provide a contrast to the more natural forms of the vast boulders and serve as a reminder of the human hand within the landscape. Each stone element will be surrounded by a bronze ring inset into the walking surface. These circles draw attention to each element and signify to the viewer that these were transported from another place. The ring design references bronze survey markers found throughout the Sierra designating sites of importance.

I am drawn to granite as my primary material because of its wide array of connections to San Francisco and the site. I am particularly interested in the link between the Sierra Nevada Mountains and the location of the proposed artwork. Our water begins in the Tuolumne River Watershed in Yosemite National Park, is collected and stored in 11 reservoirs, and passes through a gravity fed system that brings the water to the city. This water passes through our bodies and eventually ends up being treated at the wastewater plant next to the site, then is released back into the water cycle. Granite also has connections to the site deposits that give Ocean Beach a black color after a big storm. The iron ore arrives on the beach from the erosion of granite in the mountains, washed down the river, into the bay, and eventually deposited at our feet. There is something poetic about how both water and stone undergo a transformation and journey to finally end up in the same place. It's important to bring attention to our relationship between water, place, and purpose as our climate changes and water becomes an even more scarcer and unaffordable resource.

My goal with this artwork is to create a space where viewers engage with the work and by doing so engage with their surroundings. Listening Stones also invites visitors to contemplate their own experience, effect, and relationship to the world around us.
SLOAT PLAZA PLANTERS SCHEDULE - SFDPW

GRASSES

Elymus mollis

Myrica californica

FORBS/SHRUBS

Artemisia pycnocephala

Anacapa Californica

Astragalus nutalli

Baccharis pilularis

Camissoniopsis charantifolia

Castilleja affinis

Castilleja exserta

Coralribine frangifolia

Diplacus aurantiacus

Dudleya farinosa

Drosera variabilis

Lupinus varicolor

Lupinus chamissonis

Mysrella glutinosa

Perovskia argentea

Phacelia californica

Ribes sanguineum

Tannecetum bipinnatum

Ribes sanguineum

Phacelia californica

Ericameria ericoides

Eriophyllum staechadifolium

Corethrogyne filaginifolia

Lupinus variicolor

Dudleya farinose

Erigeron glaucus

Myrica californica

Pterostegia drymariodes

Pteridium aquilinum

1" 128'

0 256' 128'

PACIFIC OCEAN

SKYLINE BLVD.

SLOAT BLVD.

PARKING LOT AND MEDIAN PLANTERS

VEGETATIVE STABILIZATION ZONE

INFILTRATION PLANTERS

SLOAT PLAZA PLANTERS

PLANTING AREA 1: SLOAT PLAZA PLANTERS

SLOAT PLAZA PLANTERS SCHEDULE - SFDPW

OBCCAP - CDR PHASE 3

08.21.23

08.21.23
INfiltration Planters and Medians Schedule - SFDPW

Plants:
- Leymus pacificus x triticoides
- Leymus x vancouverensis
- Juncus lescurii
- Atriplex californica
- Amsinckia spectabilis
- Astragalus nutallii
- Castilleja affinis
- Diplacus aurantiacus
- Encamera ericoides
- Erligonum latifolium
- Fragaria chiloensis
- Grindelia stricta
- Lupinus arboreus
- Lupinus chamissonis
- Lupinus varicolor
- Monardella undulata
- Oenothera elat var. hookeri
- Phacelia distans
- Tannecetum bipinnatum

Key Plan:
- Sloat Plaza Planters
- Infiltration Planters
- Parking Lot and Median Planters
- Vegetative Stabilization Zone

Pacific Ocean
Sloat Blvd.
Skyline Blvd.
N.T.S.
SKYLINE PARKING LOT AND MEDIAN PLANTERS SCHEDULE - SFDPW

**TREES / TALL SHRUBS**

- Cupressus macrocarpa
- Myrica californica

**FORBS/SHRUBS**

- Achillea millefolium
- Artemisia pycnocephala
- Baccharis pilularis
- Camissoniopsis cheiranthifolia
- Corethrogyne filaginifolia
- Diplacus aurantiacus
- Eriogonum glaucum
- Eriophyllum staechadifolium
- Grindelia stricta
- Lupinus chumissonis
- Lupinus varicolor
- Phacelia californica
- Phacelia distans

**PLANTING AREA 3: PARKING LOT AND MEDIAN PLANTERS**

**KEY PLAN**

- 1. Sloat Plaza Planters
- 2. Infiltration Planters
- 3. Parking Lot and Median Planters
- 4. Vegetative Stabilization Zone

**INFORMATION**

- City & County of San Francisco
- San Francisco Public Works
- OBCCAP - CDR Phase 3

**DATE**

- 08.21.23

**SCALE**

- 1" = 128'
# Sloat Plaza Bloom Calendar - SFDPW

## Grasses
- Elymus mollis
- Poa douglasii
- Myrica californica

## Tall Shrubs
- Artemisia pycnocephala
- Atriplex californica
- Astilbe

## Forbs/Shrubs
- Baccharis pilularis
- Camissoniopsis cheiranthifolia
- Castilleja affinis
- Castilleja exserta
- Corethrogyne filaginifolia
- Elymus mollis
- Lupinus chamissonis
- Lupinus varicolor

## Sloat Plaza - Forbs/Shrubs Bloom Calendar

<table>
<thead>
<tr>
<th></th>
<th>Spring</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atriplex californica</td>
<td></td>
<td></td>
<td>Astragalus nutallii</td>
<td></td>
</tr>
<tr>
<td>Camissoniopsis cheiranthifolia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Castilleja affinis</td>
<td></td>
<td></td>
<td>Corethrogyne filaginifolia</td>
<td></td>
</tr>
<tr>
<td>Eriogonum glaucum</td>
<td></td>
<td></td>
<td>Erigeron glaucus</td>
<td></td>
</tr>
<tr>
<td>Eriophyllum staechadifolium</td>
<td></td>
<td></td>
<td></td>
<td>Eriophyllum staechadifolium</td>
</tr>
<tr>
<td>Lupinus chamissonis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus varicolor</td>
<td></td>
<td></td>
<td>Phacelia californica</td>
<td></td>
</tr>
<tr>
<td>Ribes sanguineum</td>
<td></td>
<td></td>
<td>Tannecetum bipinnatum</td>
<td></td>
</tr>
</tbody>
</table>

## Sloat Plaza - Planting Design

- Arts Commission Informal Meeting
- Sloat Plaza - Forbs/Shrubs Bloom Calendar
### INFILTRATION PLANTERS - FORBS/SHRUBS BLOOM CALENDAR

<table>
<thead>
<tr>
<th>Plants</th>
<th>SPRING</th>
<th>SUMMER</th>
<th>FALL</th>
<th>WINTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forbs/Shrubs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Achillea millefolium</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atriplex californica</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camissonopsis cheiranthifolia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chorizanthe cuspidata</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cryptantha leiocarpa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diplacus aurantiacus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baccharis pilularis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camissonopsis cheiranthifolia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chorizanthe cuspidata</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus arboreus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus chamissonis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus varicolor</td>
<td>Monardella undulata</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cryptantha leiocarpa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diplacus aurantiacus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artemisia pycnosphaea</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus chamissonis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus varicolor</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monardella undulata</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oenothera elata var. hookeri</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phacelia distans</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tannecetum bipinnatum</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### INFILTRATION PLANTERS BLOOM CALENDAR - SFDPW

- **Grasses**
  - Leymus pacificus x triticoides
  - Leymus x vancouverensis
  - Juncus lescurii

- **Forbs/Shrubs**
  - Achillea millefolium
  - Artemisia pycnosphaea
  - Atriplex californica
  - Baccharis pilularis
  - Camissonopsis cheiranthifolia
  - Chorizanthe cuspidata
  - Cryptantha leiocarpa
  - Lupinus chamissonis
  - Lupinus varicolor
  - Monardella undulata
  - Oenothera elata var. hookeri
  - Phacelia distans
  - Tannecetum bipinnatum

**OBCCAP - CDR PHASE 3**
## TREES/TALL SHRUBS
- Cupressus macrocarpa
- Myrica californica

## FORBS/SHRUBS
- Achillea millefolium
- Artemisia pycnocephala
- Baccharis pilularis
- Camissoniopsis cheiranthifolia
- Corethrogyne filaginifolia
- Diplacus aurantiacus
- Eriophyllum stachadifolium
- Grindelia stricta
- Lupinus chamissonis
- Lupinus variciflorus
- Phacelia californica
- Phacelia distans
- Phacelia goniocalyx
- Phacelia tanacetifolia

### PARKING LOT AND MEDIAN BLOOM CALENDAR

<table>
<thead>
<tr>
<th>Species</th>
<th>Spring</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achillea millefolium</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camissoniopsis cheiranthifolia</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diplacus aurantiacus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eriophyllum stachadifolium</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grindelia stricta</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus chamissonis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lupinus variciflorus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phacelia californica</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phacelia distans</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**OBCCAP - CDR PHASE 3**

**San Francisco Public Works**

**MFLA**