

The logo for the San Francisco Arts Commission (SFAC) is displayed on a red square background. It features the lowercase letters 'sfac' in a white, bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. Below the 'sfac' text, the words 'san francisco' and 'arts commission' are written in a smaller, white, lowercase sans-serif font, stacked on two lines.

sfac

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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**August 7, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
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**Item 2: Nomination and Election of Arts  
Commission Temporary Officer for August 7,  
2023 Meeting**

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*Discussion and Possible Action*

Discussion and possible motion to nominate and elect a temporary presiding officer of the Arts Commission for the August 7, 2023 Meeting.

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## **Item 2: Nomination and Election of Arts Commission Temporary Officer for August 7, 2023 Meeting**

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Discussion and possible motion to nominate and elect a temporary presiding officer of the Arts Commission for the August 7, 2023 Meeting.

## **Item 3: Approval of Minutes**

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*Discussion and Possible Action*

**Motion to Approve June 5, 2023 Minutes**



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## **Item 3: Approval of Minutes**

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**Motion to Approve June 5, 2023 Minutes**

## **Item 4: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

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## **Item 5: Director's Report**

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### *Discussion*

**Staff Presenter:** Director of Cultural Affairs Ralph Remington

**Presentation Time:** Approximately 10 minutes

# **Item 5: Director's Report**

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## **Recent Highlights**

## Lunch & Learn: Monumental Reckoning



This content was originally presented as a panel from the CAM 2023 conference in Oakland.

### **Monumental Reckoning**

Thursday, August 3, 2023 12:00PM – 1:00PM

How should California's public institutions and leaders address controversial monuments as we reckon with a legacy of injustice in public art? This panel will discuss the inherent vice of monuments, creative approaches to dealing with existing installations, and public engagement as a critical component in finding a sustainable path forward.



**California Association of Museums Lunch & Learn: Monumental Reckoning**  
**August 3, 2023**

# **Item 5: Director's Report**

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## **Community Investments Updates**



**sfac** san francisco  
arts commission  
sfartscommission.org



## DREAM KEEPER INITIATIVE DATES TO KNOW

Grant Period: January 1, 2024 - June 30, 2025

# DREAM KEEPER INITIATIVE

ARTS AND CULTURE GRANTS TO SUPPORT THE BLACK COMMUNITY

Grant Period:  
January 1, 2024 - June 30, 2025

**WHAT YOU  
NEED TO KNOW**



**JULY 21**  
GRANTSEEKER  
INFORMATION SESSION  
(virtual)

**AUGUST 14**  
APPLICATION  
DEADLINE

**Dream Keeper Initiative Arts & Culture Grants**  
Deadline to apply: August 14, 2023

sfac san francisco  
arts commission  
www.sfartscommission.org



CALL FOR  
**CULTURAL  
AMBASSADORS**

LEARN MORE AND APPLY AT

<https://bit.ly/3qdu0Pc>

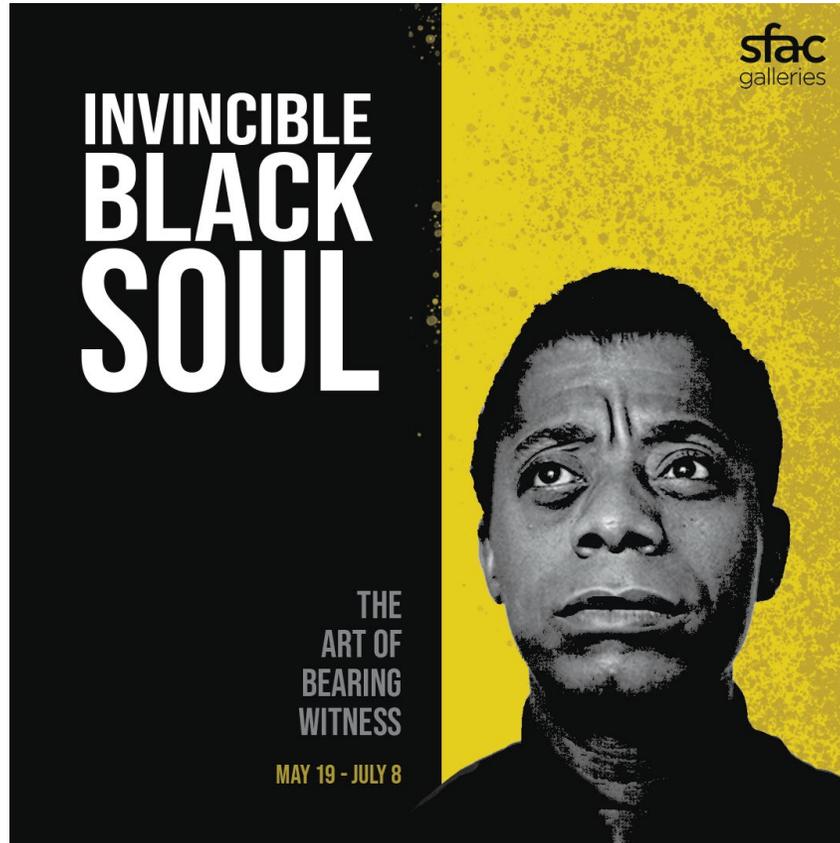


**Call for Cultural Ambassadors**  
**Deadline to apply: August 25, 2023**

## **Item 5: Director's Report**

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### **Gallery Updates**



***Invincible Black Soul: The Art of Bearing Witness***  
Exhibition closed on July 8, 2023



***Me Lllaman Calle: The Monumental Art of Juana Alicia***  
On view at the SFAC Main Gallery July 28 - September 23, 2023



***Me Lllaman Calle: The Monumental Art of Juana Alicia***

**Opening Reception, July 28, 2023**

**Certificate of Honor presented to Juana Alicia by the Board of Supervisors**

# **Item 5: Director's Report**

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## **Public Art Updates**



## *Who is San Francisco?*

2023 Art on Market Street Poster Series, by Triple Dream Comics



sfac san francisco arts commission  
**ART ON MARKET STREET  
 POSTER SERIES**



**CALL FOR ARTISTS**



**Shavonne: Goddess of Empathy**  
 2023, San Francisco.  
 The Goddess of Empathy feels deeply the struggles of the Tenderloin and community members who live in the Tenderloin and invite them to share their stories wherever she walks.

TOWARDS ORUENCE is a project of Skywatchers, a Tenderloin-based arts ensemble. This portrait project invites Tenderloin residents to embody their boldest, most optimistic vision of themselves. ©ABD/Skywatchers

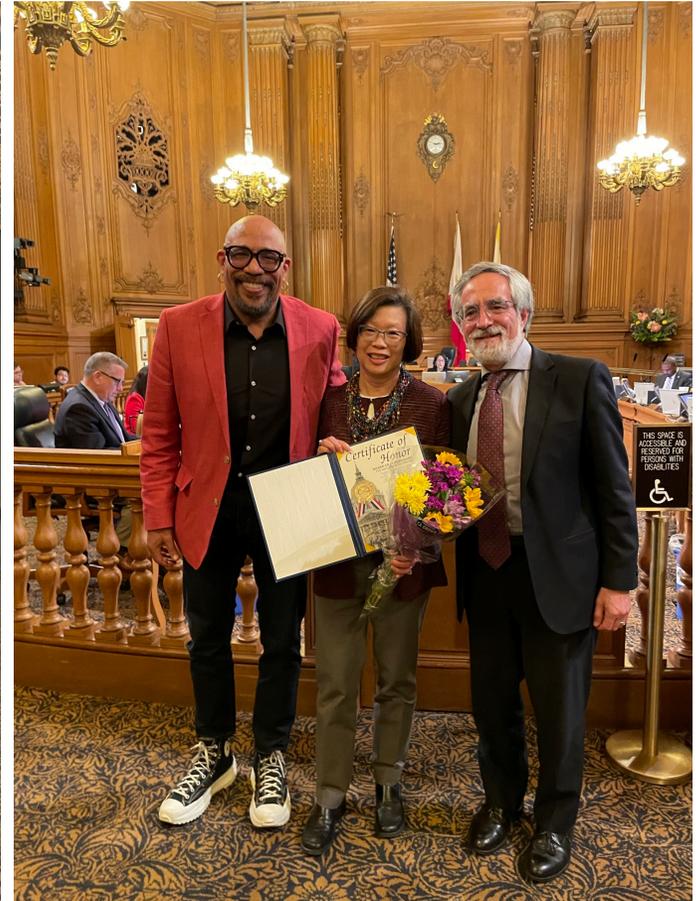


## 2024 Art on Market Street Call for Artists Theme: San Francisco Bay Area Native Peoples

## **Item 5: Director's Report**

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HR Updates



**Joanne Lee**

**City Hall, July 25, 2023 Board of Supervisor's Meeting Recognition**



**Ralph Remington Presenting SFAC Certificate of Honor to Joanne Lee  
August 2, 2023**



**Rebeka Rodriguez Mondragón**  
Public Art Project Manager, Temporary Art and Activation

# **Item 5: Director's Report**

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**Questions & Public Comments**

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# **Item 5: Director's Report**

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**Questions & Public Comments**



# **Item 6: Andrew W. Mellon Foundation Grant Update**

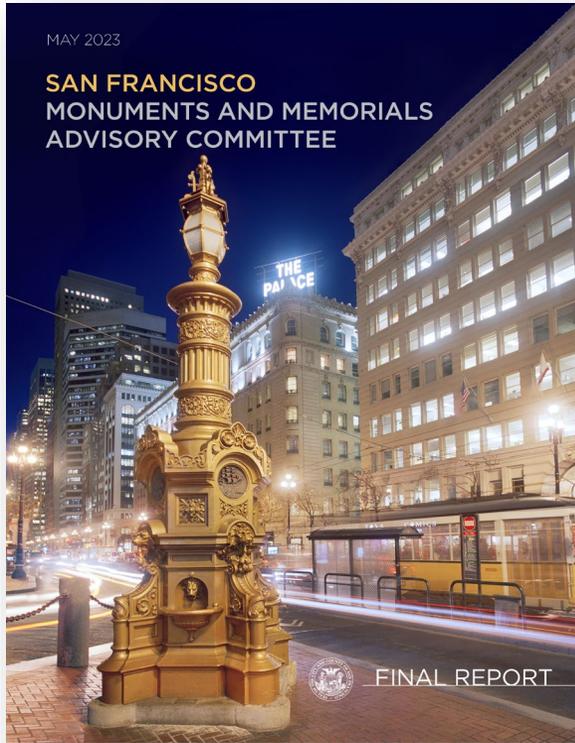
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## *Discussion*

**Staff Presenters:** Sandra Panopio, Senior Racial Equity and Engagement Analyst and Mary Chou, Civic Art Collection and Public Art Director

**Presentation Time:** Approximately 10 minutes

Presentation to provide an overview of the Andrew W. Mellon Foundation grant.



## MMAC recommendations

- Conduct a comprehensive equity audit of monuments and memorials in the Civic Art Collection
- Engage and build awareness to actively work with communities to acknowledge pain imposed by monuments and memorials
- Rectify the power imbalance through processes that may recontextualize or remove objects, and create sustainable engagement plans to continue evaluation.

# Project Summary

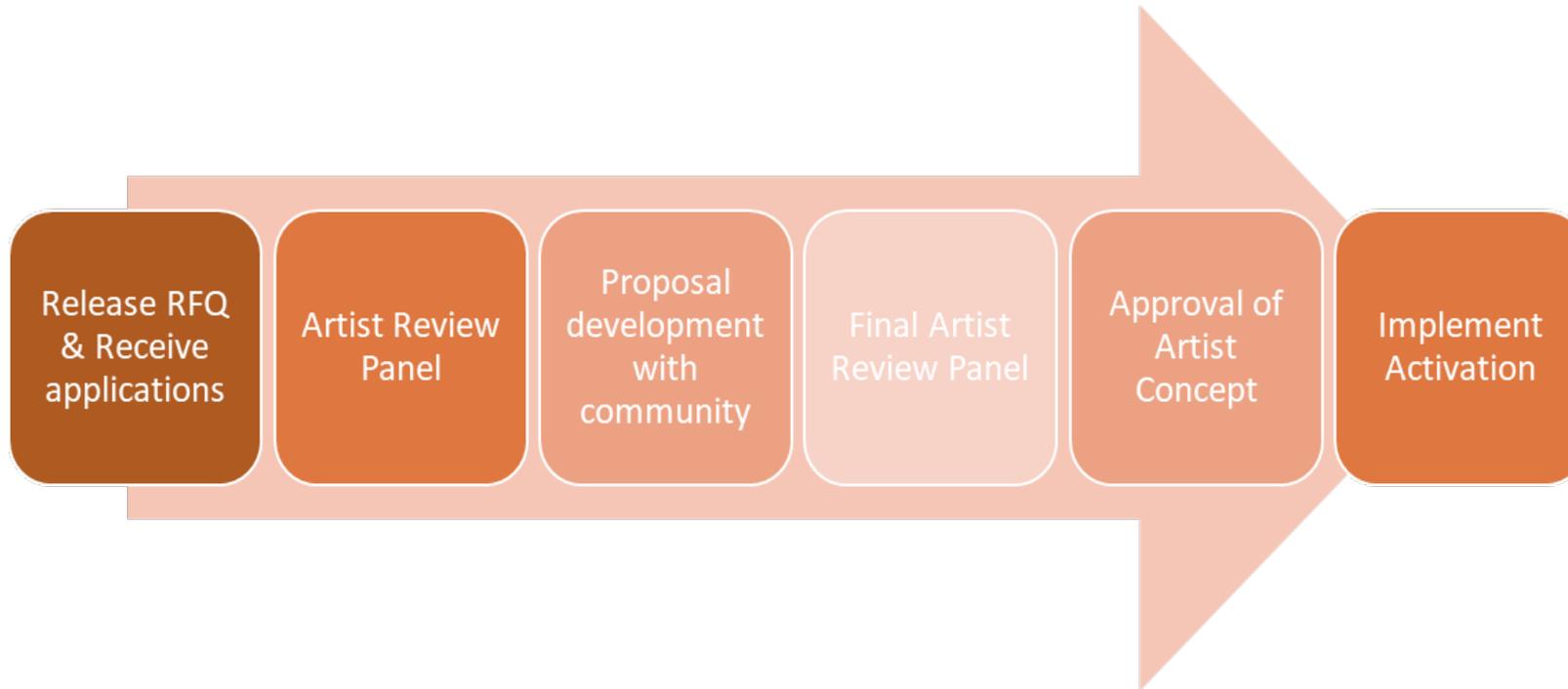
***Pulse Check: Accountability and Activation of Future SF Monuments***, is a community-centered and equity-focused project aimed at rectifying San Francisco's long history of maintaining public commemorative works that are exclusionary and cause negative impacts on communities. This project will engage communities that have historically been excluded from discussions regarding the evaluation of works art and the process of commissioning new works. It will conscientiously facilitate the creation of contemporary, dynamic, and healing art in the San Francisco landscape.

A team of multidisciplinary artist leaders and local facilitators will conduct broad reaching community conversations that will guide **two project components**: (1) a racial equity audit of publicly accessible commemorative works in San Francisco's Civic Art Collection and (2) a vigorous community engagement and multidisciplinary opportunities for artistic activations in public spaces.

## General Timeline



## Activations Process



## Three Year Budget - \$3M

### Staffing & Consultants

- 1 Full-time Program Manager
- 25 Artist Advisors : \$20,000 each
- Equity Audit Consultant : \$155,000 potential contract
- Community Engagement Consultant : \$225,000 potential contract
- 25 Local Community Engagement Facilitators : \$5000 stipends
- Professional services: Language access, design, printing, editing, etc.

Activations for temporary art: \$1 Million for about 5 temporary activations

## How Commissioners can help?

- Identification of staff and consultant candidates and artists advisors
- Attend community sessions
- Community engagement suggestions and outreach

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# **Item 6: Andrew W. Mellon Foundation Grant Update**

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*Discussion*

# **Item 7: Committee Reports and Committee Matters**

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*Discussion*

# Item 7, Subitem 1

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## Executive Committee Report

### *Discussion*

Report from the Executive Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Schnair

**Presentation Time:** Approximately 5 minutes

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# Item 7, Subitem 1

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## Executive Committee Report

### *Discussion*

Report from the Executive Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Schnair

**Presentation Time:** Approximately 5 minutes

## Item 7, Subitem 2

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### Civic Design Review Committee Report

#### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes

# Item 6, Subitem 1

## Slim Silhouette Design



*“Innovative design; sleek design;  
distinctive; unobtrusive.”*

- From feedback during  
2022 Trash Can Pilot Program

- Clear favorite of community members, Recology and Public works staff
- Stainless steel construction
- Slim side profile allows more space on sidewalks
- Single-sided access
- Chute-shaped opening

**San Francisco's New  
Public Trash Receptacles**



# Item 6, Subitem 1

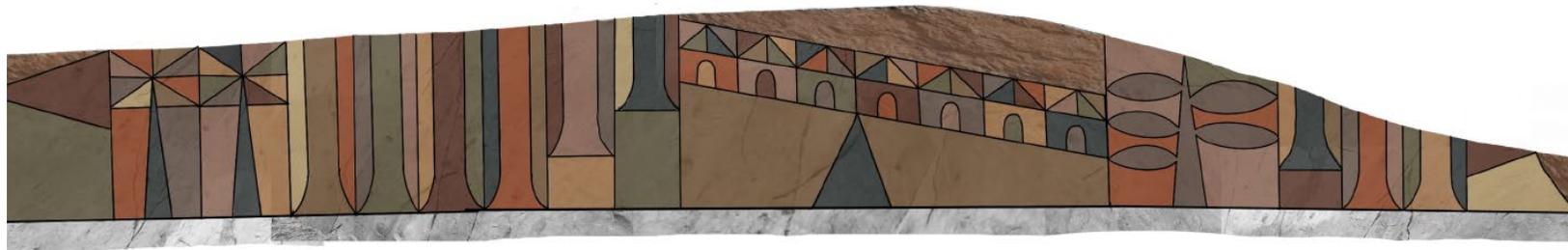


**Yerba Buena Island  
Hillcrest Road  
Improvement Project –  
design by Muzae Sesay**



# Item 6, Subitem 1

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**Yerba Buena Island  
Hillcrest Road  
Improvement Project –  
design by Muzae Sesay**

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## Item 7, Subitem 2

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### Civic Design Review Committee Report

#### *Discussion*

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker

**Presentation Time:** Approximately 10 minutes

# Item 7, Subitem 3

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## Community Investments Committee Items

*Discussion and possible action*

**Presenter:** Commissioner Shelby

**Presentation Time:** Approximately 10 minutes

## Item 7, Subitem 3.1

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### Community Investments Committee Items

1. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$933,534 to the African American Art and Culture Complex (AAACC); which includes \$139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$2,544,132 for fiscal years 2024-2026.

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## Item 7, Subitem 3.1

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### Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$933,534 to the African American Art and Culture Complex (AAACC); which includes \$139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$2,544,132 for fiscal years 2024-2026.

## Item 7, Subitem 3.2

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### Community Investments Committee Items

2. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.



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## Item 7, Subitem 3.2

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### Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

## Item 7, Subitem 3.3

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### Community Investments Committee Items

3. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,683,428 for fiscal years 2022-2026.

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## Item 7, Subitem 3.3

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### Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,683,428 for fiscal years 2022-2026.

## Item 7, Subitem 3.4

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### Community Investments Committee Items

4. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880 for a 2023-2024 total of \$1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$3,854,767 for fiscal years 2024-2026.

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## Item 7, Subitem 3.4

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### Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880 for a 2023-2024 total of \$1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$3,854,767 for fiscal years 2024-2026.



# Item 7, Subitem 4

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## Visual Arts Committee Report

### *Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

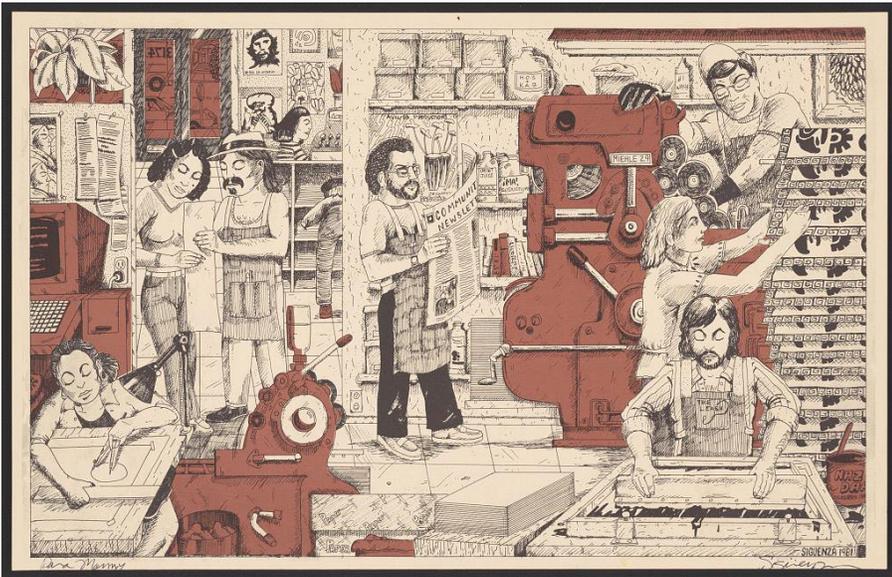
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

# 49 South Van Ness Video Wall

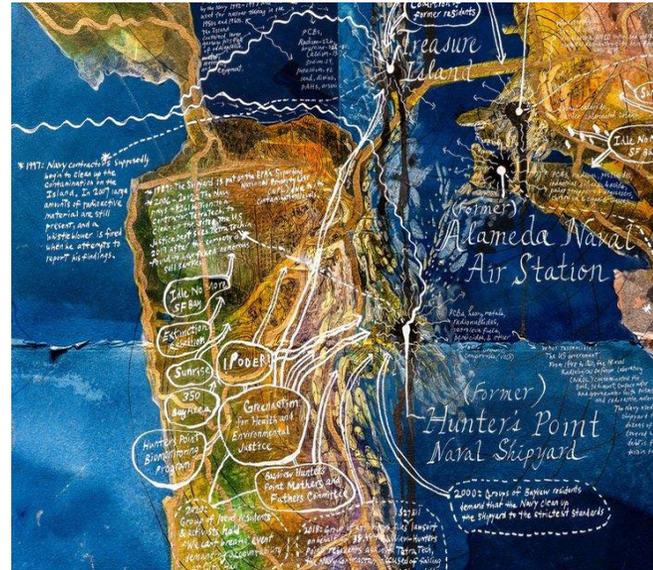


# SFAC Galleries Fall 2023 Exhibitions

Mission Gráfica & La Raza Graphics  
San Francisco City Hall  
September 14, 2023 – July 12, 2024



Title TBD, Curated by Minoosh Zomorodinia  
SFAC Main Gallery  
October 13, 2023 – December 16, 2023



# Public Art Project Plans

## Gene Friend Recreation Center: Folsom St. Btw Harriet & 6<sup>th</sup> St.



Opportunity 1: Integrated wall artwork in gym  
Opportunity 2: 2D artwork in interior corridors

## San Francisco International Airport: Terminal 3 Connector Corridor



Purchase 2D artworks for 2 wall niches on  
either side of Alison Saar's sculpture *Flourish*

# Item 7, Subitem 4

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## Visual Arts Committee Report

### *Discussion*

**Presenter:** Commissioner Ferras

**Presentation Time:** Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2660 779 6743**
- Then **press # twice**.
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial \* **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
- Once your time has **expired**, your phone line will be **muted**.

**Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).**

## **Item 8: Consent Calendar**

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*Action*

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## **Item 8: Consent Calendar**

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*Action*

## **Item 9: Counterpublic Video Share**

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*Discussion*

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## **Item 9: Counterpublic Video Share**

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*Discussion*

# **Item 10: New Business and Announcements**

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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## **Item 11: Adjournment**

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*Action*