San Francisco Arts Commission Meeting

August 7, 2023
Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

• Call to order
• Roll call / Confirmation of quorum
• Agenda Changes
• Ramaytush Ohlone Land Acknowledgement
The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.
Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the public speaker queue once your hand is raised.
- When you are unmuted by the host, click “unmute”.
- Then you will see a request to be unmute window.
- Click unmute and you will be prompted to speak.

Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2660 779 6743
- Then press # twice.
- Then you will hear, "You are muted."
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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries or troubleshooting support, please contact: art-info@sfgov.org.
Item 2: Nomination and Election of Arts Commission Temporary Officer for August 7, 2023 Meeting

Discussion and Possible Action

Discussion and possible motion to nominate and elect a temporary presiding officer of the Arts Commission for the August 7, 2023 Meeting.
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Item 2: Nomination and Election of Arts Commission Temporary Officer for August 7, 2023 Meeting

Discussion and possible motion to nominate and elect a temporary presiding officer of the Arts Commission for the August 7, 2023 Meeting.
Item 3: Approval of Minutes

Discussion and Possible Action

Motion to Approve June 5, 2023 Minutes
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Item 3: Approval of Minutes

Motion to Approve June 5, 2023 Minutes
Item 4: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee’s purview as well as to suggest new agenda items for the committee’s consideration.)
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Item 5: Director’s Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes
Recent Highlights
Lunch & Learn: Monumental Reckoning

This content was originally presented as a panel from the CAM 2023 conference in Oakland.

Monumental Reckoning
Thursday, August 3, 2023 12:00PM – 1:00PM

How should California’s public institutions and leaders address controversial monuments as we reckon with a legacy of injustice in public art? This panel will discuss the inherent vice of monuments, creative approaches to dealing with existing installations, and public engagement as a critical component in finding a sustainable path forward.

California Association of Museums Lunch & Learn: Monumental Reconciliation
August 3, 2023
Item 5: Director’s Report

Community Investments Updates
Dream Keeper Initiative Arts & Culture Grants
Deadline to apply: August 14, 2023
Call for Cultural Ambassadors
Deadline to apply: August 25, 2023
Item 5: Director’s Report

Gallery Updates
Invincible Black Soul: The Art of Bearing Witness
Exhibition closed on July 8, 2023
Me Llaman Calle: The Monumental Art of Juana Alicia
On view at the SFAC Main Gallery July 28 - September 23, 2023
Me Llaman Calle: The Monumental Art of Juana Alicia
Opening Reception, July 28, 2023
Certificate of Honor presented to Juana Alicia by the Board of Supervisors
Item 5: Director’s Report

Public Art Updates
Who is San Francisco?
2023 Art on Market Street Poster Series, by Triple Dream Comics
2024 Art on Market Street Call for Artists
Theme: San Francisco Bay Area Native Peoples
Item 5: Director’s Report

HR Updates
Joanne Lee
City Hall, July 25, 2023 Board of Supervisor’s Meeting Recognition
Ralph Remington Presenting SFAC Certificate of Honor to Joanne Lee
August 2, 2023
Rebeka Rodriguez Mondragón
Public Art Project Manager, Temporary Art and Activation
Item 5: Director’s Report

Questions & Public Comments
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Item 5: Director’s Report

Questions & Public Comments
Item 6: Andrew W. Mellon Foundation Grant Update

Discussion

Staff Presenters: Sandra Panopio, Senior Racial Equity and Engagement Analyst and Mary Chou, Civic Art Collection and Public Art Director

Presentation Time: Approximately 10 minutes

Presentation to provide an overview of the Andrew W. Mellon Foundation grant.
MMAC recommendations

- Conduct a comprehensive equity audit of monuments and memorials in the Civic Art Collection
- Engage and build awareness to actively work with communities to acknowledge pain imposed by monuments and memorials
- Rectify the power imbalance through processes that may recontextualize or remove objects, and create sustainable engagement plans to continue evaluation.
Project Summary

*Pulse Check: Accountability and Activation of Future SF Monuments*, is a community-centered and equity-focused project aimed at rectifying San Francisco’s long history of maintaining public commemorative works that are exclusionary and cause negative impacts on communities. This project will engage communities that have historically been excluded from discussions regarding the evaluation of works art and the process of commissioning new works. It will conscientiously facilitate the creation of contemporary, dynamic, and healing art in the San Francisco landscape.

A team of multidisciplinary artist leaders and local facilitators will conduct broad reaching community conversations that will guide two project components: (1) a racial equity audit of publicly accessible commemorative works in San Francisco’s Civic Art Collection and (2) a vigorous community engagement and multidisciplinary opportunities for artistic activations in public spaces.
General Timeline

Pulse Check Year 1
-Project Launching
-Hiring of project staff
-Begin Equity Audit

Year 2
-Complete Equity Audit
-Present equity audit findings in community engagement meetings
-Release RFQs
-Select Activations projects
-Community activation planning
-Finalize activations

Year 3
-Activations Implementation
-Activations Launching & Celebrations
-Reporting and Completion of project

San Francisco Arts Commission
Activations Process

1. Release RFQ & Receive applications
2. Artist Review Panel
3. Proposal development with community
4. Final Artist Review Panel
5. Approval of Artist Concept
6. Implement Activation
Three Year Budget - $3M

Staffing & Consultants

- 1 Full-time Program Manager
- 25 Artist Advisors: $20,000 each
- Equity Audit Consultant: $155,000 potential contract
- Community Engagement Consultant: $225,000 potential contract
- 25 Local Community Engagement Facilitators: $5000 stipends
- Professional services: Language access, design, printing, editing, etc.

Activations for temporary art: $1 Million for about 5 temporary activations
How Commissioners can help?

- Identification of staff and consultant candidates and artists advisors
- Attend community sessions
- Community engagement suggestions and outreach
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Item 6: Andrew W. Mellon Foundation Grant Update

Discussion
Item 7: Committee Reports and Committee Matters

Discussion
Executive Committee Report

Discussion

Report from the Executive Committee regarding activities and updates of the committee.

Presenter: Commissioner Schnair
Presentation Time: Approximately 5 minutes
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Item 7, Subitem 1

Executive Committee Report

Discussion

Report from the Executive Committee regarding activities and updates of the committee.

Presenter: Commissioner Schnair
Presentation Time: Approximately 5 minutes
Item 7, Subitem 2

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities and updates of the committee.

Presenter: Commissioner Stryker
Presentation Time: Approximately 10 minutes
Item 6, Subitem 1

San Francisco's New Public Trash Receptacles

Slim Silhouette Design

- Clear favorite of community members, Recology and Public works staff
- Stainless steel construction
- Slim side profile allows more space on sidewalks
- Single-sided access
- Chute-shaped opening

“Innovative design; sleek design; distinctive; unobtrusive.”
- From feedback during 2022 Trash Can Pilot Program

San Francisco's New Public Trash Receptacles
Item 6, Subitem 1

Yerba Buena Island Hillcrest Road Improvement Project – design by Muzae Sesay
Item 6, Subitem 1

Yerba Buena Island
Hillcrest Road
Improvement Project –
design by Muzae Sesay
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Item 7, Subitem 2

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities and updates of the committee.

**Presenter:** Commissioner Stryker  
**Presentation Time:** Approximately 10 minutes
Item 7, Subitem 3

Community Investments Committee Items
Discussion and possible action

Presenter: Commissioner Shelby
Presentation Time: Approximately 10 minutes
Community Investments Committee Items

1. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $933,534 to the African American Art and Culture Complex (AAACC); which includes $139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $2,544,132 for fiscal years 2024-2026.
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Item 7, Subitem 3.1

Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $933,534 to the African American Art and Culture Complex (AAACC); which includes $139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $2,544,132 for fiscal years 2024-2026.
2. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of $449,880; which includes $300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of $919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $3,007,761 for fiscal years 2022-2026.
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Item 7, Subitem 3.2

Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of $449,880; which includes $300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of $919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $3,007,761 for fiscal years 2022-2026.
Item 7, Subitem 3.3

Community Investments Committee Items

3. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $3,683,428 for fiscal years 2022-2026.
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Item 7, Subitem 3.3

Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed $3,683,428 for fiscal years 2022-2026.
4. Discussion and possible action to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed $149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed $149,880 for a 2023-2024 total of $1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed $3,854,767 for fiscal years 2024-2026.
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Community Investments Committee Items

Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed $864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed $149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed $149,880 for a 2023-2024 total of $1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed $3,854,767 for fiscal years 2024-2026.
Item 7, Subitem 4

Visual Arts Committee Report

Discussion

Presenter: Commissioner Ferras
Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.
49 South Van Ness Video Wall

Threshold: Lindsay Rothwell
Polis: David James Bayus
Reverberations: Aron Kantor

Nothing is forever in the constant flux of building and maintaining: Selina Tripp
Trajectory: Miguel Arzabe

Flower Tower: Jeremy Rourke

san francisco arts commission
SFAC Galleries Fall 2023 Exhibitions

Mission Gráfica & La Raza Graphics
San Francisco City Hall
September 14, 2023 – July 12, 2024

Title TBD, Curated by Minoosh Zomorodinia
SFAC Main Gallery
October 13, 2023 – December 16, 2023
Public Art Project Plans

Gene Friend Recreation Center: Folsom St. Btw Harriet & 6th St.

Opportunity 1: Integrated wall artwork in gym
Opportunity 2: 2D artwork in interior corridors

San Francisco International Airport: Terminal 3 Connector Corridor

Purchase 2D artworks for 2 wall niches on either side of Alison Saar’s sculpture *Flourish*
Item 7, Subitem 4

Visual Arts Committee Report

Discussion

Presenter: Commissioner Ferras
Presentation Time: Approximately 10 minutes

Report from the Visual Arts Committee regarding activities of the Committee and the Program.
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Item 8: Consent Calendar

Action
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Item 8: Consent Calendar

Action
Item 9: Counterpublic Video Share

Discussion
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Item 9: Counterpublic Video Share

Discussion
Item 10: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)
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Item 11: Adjournment

Action