



MEETING OF THE FULL ARTS COMMISSION

Monday, August 7, 2023

2 p.m.

Hybrid Meeting

Draft Minutes

Commissioner Schnair called the meeting to order at **2:08** p.m. She added that President Collins and Vice President Shiota were unable to attend the meeting and President Collins asked her to open the meeting.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:25)

Commissioners Present

J. Riccardo Benavides

Patrick Carney

Suzie Ferras

Mahsa Hakimi

Jeanne McCoy

Nabiel Musleh

Abby Sadin Schnair

Kimberlee Stryker

Commissioners Absent

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Yiying Lu

Jessica Rothschild

Marcus Shelby

Rachael Tanner, ex officio



Staff Present:

Ralph Remington, Director of Cultural Affairs

Sandra Panopio, Senior Racial Equity and Engagement Analyst

Alyssa Ventre, Chief of Staff

Commissioner Schnair announced the hybrid meeting instructions.

Commission Secretary Ventre announced public comment instructions.

Commissioner Schnair began the meeting by reading the Arts Commission's land acknowledgment statement.

**2. Nomination and Election of Arts Commission Temporary Officer for August 7, 2023 Meeting
(6:22)**

Commissioner Schnair noted that the bylaws state that in the event of the absence of the President and Vice President, a majority of the commissioners attending a meeting shall vote for a commissioner to act temporarily as the presiding officer for the meeting.

Commissioner Stryker nominated Commissioner Schnair as the temporary presiding officer of the Arts Commission for the August 7, 2023 meeting. The motion was seconded by Commissioner Ferras.

RESOLUTION NO. 0807-23-107: Motion to nominate and elect Commissioner Schnair as the temporary presiding officer of the Arts Commission for the August 7, 2023 meeting.

There was no public comment.

The motion was unanimously approved.

**3. Approval of the Minutes
(9:15)**

Commissioner Stryker, seconded by Commissioner Ferras moved to approve the June 5, 2023, minutes.

There was no public comment.

RESOLUTION NO. 0807-23-108: Motion to the June 5, 2023, Full Commission minutes.

The motion was unanimously approved.

4. General Public Comment (11:10)

Michael Ardito said he reviewed the recent Monuments and Memorials report. He said he agreed with some findings such as installing some plaques or signage to provide context to historical perspectives. He also said he found some results of the report to be problematic. He went into detail about the statues of Junipero Serra and President Grant. He read an excerpt from the book *How the Saints Shaped History* by Randall Petrides which explained the 2020 controversy of Junipero Serra. He also described incidents revolving the Sir Francis Drake Prayer Book Cross. He said the Arts Commission report references white supremacy, patriarchy and colonialism which he said was atheistic code for assault against Judeo-Christian morality.

There was no additional public comment.

5. Directors Report (15:57)

Director Remington reported on events from the past month including a virtual Lunch and Learn series panel organized by the California Association of Museums discussing Monumental Reckoning.

He provided updates regarding the SFAC programs. He said that the

Community Investments team held a virtual New Grantee Orientation webinar on July 28 and he provided reminders for two upcoming opportunities: the Dream Keeper Initiative – Arts and Culture Grant deadline on August 14 and the application for the Cultural Ambassadors for the 2024 grant cycle deadline on August 25. He announced the Main Gallery is excited to present their current exhibition *Me Llaman Calle: The Monumental Art of Juana Alicia*. He noted the opening reception was held on Friday, July 28 and we were joined by a representative from District 9 Supervisor Hillary Ronen’s office, who presented Juana Alicia with a Certificate of Honor from the Board of Supervisors in recognition of her incredible work in support of the Arts and the Mission District over the years. He added a reminder that the *Art With Elders: The Power of Creativity and Community*, on view on the ground floor of City Hall, is scheduled to close on August 25. He said that the next City Hall show will be a collaboration with the Mission Cultural Center for Latino Arts on an exhibition featuring decades of archival posters and prints highlighting San Francisco’s history of political activism and cultural vibrancy from Mission Gráfica and La Raza Graphics. He added that the opening reception scheduled to take place on Wednesday, September 20 from 5-7 p.m. in the North Light Court of City Hall. He also shared some public art updates including a note about the third installment of the 2023 Art on Market Street Poster Series, *Who is San Francisco?* by Triple Dream Comis is now on view on Market Street. He also shared an update that the recent RFQ and call for artists for the 2024 Art on Market Street Poster Series closed on July 28.

Director Remington shared some HR updates including the departure of two senior staff members Rally Catapang and Joanne Lee. He wished them all the best in their new roles. He announced new staff member Rebeka Rodriguez Mondragón who is joining the Public Art Programs team as our Project Manager of Temporary Art and Activation. He added that he is currently in the interview stages for both Deputy Director positions. He announced Public Art Senior Project Manager posting recently closed and there will be upcoming job opportunities for the Commission Secretary, Pulse Check Senior Program Manager and Community Investments

Program Officer positions.

Commissioner McCoy congratulated staff for their exhibitions in the galleries.

There was no public comment.

5. Andrew W. Mellon Foundation Grant Update (25:36)

Senior Racial Equity and Policy Analyst Sandra Panopio Senior Racial Equity and Engagement Analyst provided an overview on the Andrew W. Mellon Foundation Grant. She said the MMAC recommendations were used to frame the grant application. She provided an explanation of the project summary which includes two components: a racial equity audit of publicly accessible commemorative works in San Francisco's Civic Art Collection and a community engagement and multidisciplinary opportunities for artistic activations in public spaces. She described the general timeline of deliverables, the activation process and provided a breakdown of the budget. She also shared how commissioners can help during the process.

Commissioners asked about how the candidates will be recruited, timelines for the opportunities and which communities will be engaged. Ms. Panopio explained the recruiting process for the program manager and artist advisors and described the hiring timelines. She also noted engagement will be determined both by demographics and geographic locations.

Commissioner Ferras suggested reaching out the OCEIA for any translation or interpretation needs. Ms. Panopio acknowledged the importance of how to use city resources

Commissioner Schnair suggested reaching out to designers and architects at both firms and graduate schools.

There was no public comment.

7. Committee Reports and Committee Matters (43:44)

1. Executive Committee (43:55)

Commissioner Schnair provided an overview from the June 28 Executive Committee. She said there were several discussion items and one action item which included a report from Director Remington, the Mellon Grant update, a presentation from Program Associate Craig Corpora for the 2023 Art on Market Street Poster Series and a brief discussion about project called Counterpublic.

There was no public comment.

2. Civic Design Review Committee (45:55)

Commissioner Stryker shared that the Committee reviewed three projects at the July meeting which included the Gene Friend Recreation Center (Phase 2), DPW's slim silhouette trash receptacle (Phase 3) and the Yerba Buena Island Hillcrest Road Improvement Project (Small Project Review).

Commissioners were delighted by Muzae Sesay's work and congratulated this local artist on his incredible piece.

There was no public comment.

3. Community Investments Committee (51:50)

Commissioner McCoy presented motions to approve the general



operating support grants for seven city-sponsored cultural centers for the FY23-24.

Commissioner Hakimi seconded by Commissioner Stryker moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$933,534 to the African American Art and Culture Complex (AAACC); which includes \$139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$2,544,132 for fiscal years 2024-2026.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0807-23-109: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$933,534 to the African American Art and Culture Complex (AAACC); which includes \$139,500 in funding from the Department of Children, Youth and Families to increase activities at AAACC (authorized by resolution 0912-22-146); and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$2,544,132 for fiscal years 2024-2026.

Commissioner Hakimi seconded by Commissioner Ferras moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-

2026.

There was no public comment.

Commissioner Carney asked about the cultural center maintenance and capital budget process.

The motion was unanimously approved.

RESOLUTION NO. 0807-23-110: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$470,027 to the Bayview Opera House; and to sub-grantee American Indian Cultural Center for a grant amount of \$449,880; which includes \$300,000 in general operating support (authorized by resolution 1107-22-196) for a 2023-2024 total of \$919,907 and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,007,761 for fiscal years 2022-2026.

Commissioner Hakimi seconded by Commissioner Stryker moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,683,428 for fiscal years 2022-2026.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0807-23-111: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$759,164 to Mission Cultural Center for Latino Arts; and to authorize the Director of Cultural Affairs to enter into a total grant agreement amount not to exceed \$3,683,428 for fiscal years 2022-2026.

Commissioner Hakimi seconded by Commissioner Stryker moved to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880 for a 2023-2024 total of \$1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$3,854,767 for fiscal years 2024-2026.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0807-23-112: Motion to approve the Cultural Center fiscal year 2023-2024 grant amount not to exceed \$864,822 to SOMArts; and to sub-grantee Asian Pacific Islander Cultural Center for a grant amount not to exceed \$149,880; and to sub-grantee Queer Cultural Center for a grant amount not to exceed \$149,880 for a 2023-2024 total of \$1,164,582 and to authorize the Director of Cultural Affairs to enter into a total grant agreement not to exceed \$3,854,767 for fiscal years 2024-2026.

**4. Visual Arts Committee
(1:09:45)**

Commissioner Ferras provided an overview of several agenda items from the July committee meeting including 6 final designs for the 49 South Van Ness Video Wall, a brief description of the Fall 2023 Galleries exhibition schedule and two new Public Art Project Plans were approved for Gene Friend Recreation Center and San Francisco International Airport: Terminal 3 Connector, 2D Artwork.

Commissioners congratulated staff on their first video wall project and

recognized more opportunity for art to be shown.

There was no public comment.

8. Consent Calendar **(1:17:38)**

Commissioner Schnair introduced the consent calendar items.

Commissioner Stryker, seconded by Commissioner McCoy moved to approve the consent calendar items as presented.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0807-23-113:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0807-23-114:** Motion to approve the July 17, 2023 [Civic Design Review Committee Meeting Minutes](#).
2. **RESOLUTION NO. 0807-23-115:** Motion to approve the June 28, 2023 [Executive Committee Meeting Minutes](#).
3. **RESOLUTION NO. 0807-23-116:** Motion to approve the July 19, 2023 [Visual Arts Committee Meeting Minutes](#).

Visual Arts Committee Recommendations

1. **RESOLUTION NO. 0807-23-117:** Motion to approve and to accept into the Civic Art Collection the artwork *Pidgeon Drawing – Study for Pet Shelter*, 2018, pastel on paper, by Favianna Rodriguez, accession number 2022.2. The artwork is a study for the wood cutout artworks commissioned for Animal Care and Control.

2. **RESOLUTION NO. 0807-23-118:** Motion to and to accept into the Civic Art Collection the artwork *Study for Garfield Pool*, 2017, mixed media collage, by artist Favianna Rodriguez, accession number 2023.1. The artwork is the color study for the glass window artwork commissioned for Garfield Pool.
3. **RESOLUTION NO. 0807-23-119:** Motion to and to accept into the Civic Art Collection the artwork *Nopal de la Misión (watercolor design for glass window)*, 2021, watercolor and graphite on paper, by artist Juana Alicia, accession number 2023.2. The artwork is the watercolor design for the glass window artwork commissioned for the San Francisco Public Library Mission Branch.
4. **RESOLUTION NO. 0807-23-120:** Motion to approve *Papa Mak's Burger Angel*, a mural design by Mershon Illgner. The murals will be installed on the building at 3755 Noriega St. at 45th Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar's office from Office of Workforce Development and will not become part of the Civic Art Collection.
5. **RESOLUTION NO. 0807-23-121:** Motion to approve *Kelp Dreams on Taraval*, a mural design by Cat Sommer. The murals will be installed on the building at 2149 Taraval St. at 32nd Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar's office from Office of Workforce Development and will not become part of the Civic Art Collection.
6. **RESOLUTION NO. 0807-23-122:** Motion to approve *Cabinet of Curiosity*, a mural design by Mike Ritch. The work will be installed on an SFMTA utility box at the corner of Ocean Ave and 19th in District 7. The mural measures approximately 6 ft. tall by 3 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.
7. **RESOLUTION NO. 0807-23-123:** Motion to approve *Ice Plant*, a mural design by Mike Ritch. The work will be installed on two SFMTA utility boxes at 1314 Ocean Ave in District 7. The murals measure

approximately 6 ft. tall by 3 ft. wide by 2 ft. depth and 4 ft. tall by 2 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.

8. **RESOLUTION NO. 0807-23-124:** Motion to approve *Make Things New*, a mural design by Lorraine Garcia-Nakata. The work will be installed at 2828 16th St. between Shotwell and Folsom in District 9. The mural measures approximately 35 ft. tall by 46 ft. wide. The artwork is funded by Property Owners Contractual Fee for Service and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 0807-23-125:** Motion to approve the correction of typos in Section 3 and Section 7 in the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission.
10. **RESOLUTION NO. 0807-23-126:** Motion to approve the 31 mural designs by eight artists to be installed on 31 SFMTA utility boxes across the City. The artworks are privately funded and will not become part of the Civic Art Collection.
 1. Sam Flores: 19th St. at Mission St.; 20th St. at Mission St.; 21st St. at Mission St.; 22nd St. at Mission St.
 2. Ronnie Buders: 17th St. at Mission St.; 18th St. at Mission St.; 16th St. at Bryant St.; Harrison St. at 16th St.
 3. Max Ehrman: Divisadero St. at Haight St.; Divisadero St. at Page St.; Divisadero St. at Oak St; Fell St. at Divisadero St.
 4. Eli Maness: Divisadero St. at Hayes St.; Divisadero St. at Grove St.; Divisadero St. at McAllister St.; Divisadero St. at Turk St.
 5. Ryan Montgomery: Divisadero St. at Ellis St.; Divisadero St. at O'Farrell St.; Divisadero St. at Eddy St.
 6. Lady Henze: Stockton St. at Post St.; Stockton St. at Geary St.; Powell St. at Geary St.; Powell St. at Post St.
 7. Diego Gomez: Leavenworth St. and Eddy St.; Ellis St. and Leavenworth St.; Leavenworth St. and O'Farrell St.; Hyde St. and Post St.

8. Rhonel Roberts: Kirkwood Ave. at 3rd St.; La Salle Ave. at 3rd St.; McKinnon Ave. at 3rd St.; Newcomb Ave. at 3rd St.
11. **RESOLUTION NO. 0807-23-127:** Motion to approve the design of the artwork *Drawn To The Light, We Are Home For A Change* by Phillip Hua to be installed at 180 Jones Street, located at the corner of Turk Street. The artwork is funded by MOHCD. Tenderloin Neighborhood Development Corporation (TNDC) will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.
12. **RESOLUTION NO. 0807-23-128:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Mission Cultural Center of Latino Arts for their participation in the 2023-2024 SFAC Galleries City Hall exhibition (title to be determined) on view September 14, 2023 – July 12, 2024.
13. **RESOLUTION NO. 0807-23-129:** Motion for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Minoosh Zomorodinia for their participation in the fall 2023 SFAC Galleries Main Gallery exhibition (October 13 – December 16, 2023).
14. **RESOLUTION NO. 0807-23-130:** Motion for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$900 to Mrin Aggarwal (Supermrin); \$700 to Alex Artz; \$900 to Emsaki; \$700 to Kiana Honarmand; \$700 to Masha Kechaeva; \$900 to Carolina Maki Kitagawa Frisby; \$900 to Nazafarin Lofti; \$900 to Lorena Molina; \$900 to yétúndé olagbaju; \$700 to Kelley O’Leary; \$700 to Tiare Rixeau; \$700 to Sanaz Safanassab; \$700 to Ebti Shedid; and \$700 to Connie Zheng for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view October 13 – December 16, 2023.
15. **RESOLUTION NO. 0807-23-131:** Motion to approve the loan of the painting 1979.71, *Seneca*, by Richard Mayhew to the Sonoma Valley Museum of Art for their upcoming exhibition, Richard Mayhew: Inner Terrain, September 16, 2023 – January 7, 2024.
16. **RESOLUTION NO. 0807-23-132:** Motion to approve *Trajectory*, the final design by Studio Miguel Arzabe LLC for the 49 South Van

Ness Video Wall Project.

17. **RESOLUTION NO. 0807-23-133:** Motion to approve *Reverberations*, the final design by Aron Kantor for the 49 South Van Ness Video Wall Project.
18. **RESOLUTION NO. 0807-23-134:** Motion to approve *Polis*, the final design by David James Bayus for the 49 South Van Ness Video Wall Project.
19. **RESOLUTION NO. 0807-23-135:** Motion to approve *Threshold*, the final design by Lindsay Ellen Belchers Rothwell for the 49 South Van Ness Video Wall Project.
20. **RESOLUTION NO. 0807-23-136:** Motion to approve *Flower Tower*, the final design by Jeremy Rourke for the 49 South Van Ness Video Wall Project.
21. **RESOLUTION NO. 0807-23-137:** Motion to approve *Nothing is forever in the constant flux of building and maintaining*, the final design by Selina Trepp for the 49 South Van Ness Video Wall Project.
22. **RESOLUTION NO. 0807-23-138:** Motion to approve the public art project plan for Gene Friend Recreation Center.
23. **RESOLUTION NO. 0807-23-139:** Motion to approve the public art project plan for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program.

Executive Committee Recommendations

24. **RESOLUTION NO. 0807-23-140:** Motion to approve the 7 final designs by Triple Dream Comics for the 2023 Art on Market Street Kiosk Poster Series.

Civic Design Review Committee Recommendations

25. **RESOLUTION NO. 0807-23-141:** Motion to approve Phase 2 of the Gene Friend Recreation Center with the following contingencies: more concentration and study on the frit pattern, the vertical louvers, and a clearly defined design presence at the Harriet Street entrance.

26. **RESOLUTION NO. 0807-23-142:** Motion to approve Small Project Review of the YBI Hillcrest Road Improvement Project.

27. **RESOLUTION NO. 0807-23-143:** Motion to approve Phase 3 of the San Francisco New Public Trash Receptacles.

9. Counterpublic Video Share (1:19:53)

Commissioner Schnair provided background on the video. She explained that Counterpublic is a public/private partnership in St. Louis. She described the project on Jefferson Boulevard which included several artwork relating to artist's interpretation of social justice issues.

Chief of Staff Ventre played the 6-minute video.

Commissioners thanked Commissioner Schnair for sharing. They discussed the importance of the project and showed interest in doing a similar project in San Francisco.

There was no public comment.

10. New Business and Announcements (1:38:49)

Commissioner Hakimi announced there will be an Iranian ballet show at the War Memorial on September 9.

Commissioner Ferras reported that the next ArtWalk SF will be in the Castro on Saturday, September 2 in collaboration with the Castro Art Mart.

There was no public comment.

11. Adjournment
(1:42:06)

There being no further business, the meeting was adjourned at 3:51 p.m.

Posted 8/21/2023, 1 p.m., av

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

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