ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION
PROJECT TITLE: SEP-7 OEM: Southeast Plant Operations, Engineering and Maintenance Buildings
PROJECT NUMBER: SEP-7

CLIENT DEPARTMENT & DIVISION: San Francisco Public Utilities Commission

PROJECT LOCATION: 750 Phelps Street, San Francisco CA 94124

PROJECT MANAGER: Shelby Campbell & Janelle Plummer
PHONE: 415-652-9019/628-223-5513
EMAIL: scampbell@sfwater.org & japlummer@sfwater.org

PROJECT ARCHITECT: Reggie Stump & Greta Jones
PHONE: 628-271-2927/628-271-2915
EMAIL: reggie.stump@sfdpw.org & greta.jones@sfdpw.org

SCOPE OF PROJECT: Construct two new buildings, Mechanical Maintenance for shops and Operations, Engineering & Maintenance (OEM) for various crews

CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure

PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc

Buildings will not be accessible to the public

FUNDING
Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE: CIP

FUNDING RESTRICTIONS:

FUNDING AVAILABILITY:

TOTAL PROJECTED CONSTRUCTION COST

FUNDS ELIGIBLE FOR ART ENRICHMENT $55,000,000

ESTIMATED 2% ART ENRICHMENT ALLOCATION $1,100,000

PROJECTED SCHEDULE
Phase 1 Review: Concept Design August 21, 2023
Phase 2 Review: Design Development August 2024
Phase 3 Review: Final Design Approval August 2025
Special or Administrative Review
Construction Commencement: December 2025
Completion: 2029

OTHER REGULATORY REVIEWS:

ART ENRICHMENT RECOMMENDATION:
Please note that the applicant must meet with the Commission’s public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

The project team is in contact with the public art staff and will schedule a meeting to review Art Enrichment opportunities following Conceptual Review.

Mary Chou
Director, Public Art Program

Authorized signatory
Client Department

8/14/23 8/14/23
CIVIC ART COLLECTION REPORT

San Francisco Arts Commission Public Art Program

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STATUS OF EXISTING ARTWORK

☒ The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.

☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.

☐ The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.

☐ The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

*Please contact the Senior Registrar at (415) 252-2559

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

Mary Chou 8/14/23

Allison Cummings, Senior Registrar date

Authorized signatory 8/14/23

Client Department date