



## **EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION**

**Wednesday, June 28, 2023**

**1 p.m.**

**Hybrid Meeting**

**Draft Minutes**

President Collins called the meeting to order at 1:04 p.m.

### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (00:25)**

#### **Commissioners Present**

Charles Collins, President

JD Beltran

Abby Sadin Schnair

#### **Commissioners Absent:**

Janine Shiota, Vice President

Marcus Shelby

#### **Staff Present:**

Ralph Remington, Director of Cultural Affairs

Joanne Lee, Deputy Director of Programs

Mary Chou, Director of Civic Art and Public Art

Craig Corpora Program Associate

Allison Cummings, Senior Registrar

Sandra Panopio, Senior Racial Equity and Engagement Analyst

Alyssa Ventre, Chief of Staff

President Collins shared hybrid meeting instructions.

Chief of Staff Ventre announced public comment instructions.

President Collins began the meeting reading the Arts Commission's land acknowledgement statement.

## **2. General Public Comment**

(6:42)

There was no public comment.

## **3. Director's Report**

(7:20)

Director Remington provided general updates. He shared that he and Deputy Director of Finance and Administration Rally Catapang presented the FY23-24 and FY24-25 Budget to the Board of Supervisors Budget & Appropriations Committee. He announced that the Arts Commission received a \$3 million Mellon Foundation Grant. He said that the grant will fund *Pulse Check: Accountability and Activation of Future SF Monuments* over the next three years. He gave a big thank you to Sandra Panopio, for all her work with the Mellon Foundation grant, and to Mary Chou, Allison Cummings and Coma Te for their work in support of MMAC. He reported that June 21 was Make Music Day. He also shared that he will be a keynote speaker at the 2023 State of the Arts Summit hosted by Arts for a Better Bay Area on June 28 focusing on how we will continue to support and rebuild the arts community.

Director Remington provided Community Investments, Galleries and Public Art program updates. He reported that the Community Investments team will award \$6.7 million in grants to 149 arts nonprofits and individual artists for grants beginning fiscal year 2023. He also provided a reminder that the Arts Impact Endowment Evaluation and Community Engagement RFP deadline is Friday, June 30. He recognized that July 8 is the final day to view *Invincible Black Soul: The Art of Bearing Witness* at the SFAC Main Gallery. He announced that the next Main Gallery exhibition is *Me Llaman*

*Calle: The Monumental Art of Juana Alicia*, a solo exhibition curated by Marco Antonio Flores celebrating the work of iconic muralist and multidisciplinary artist, Juana Alicia Arazia. He added that the galleries team announced that four artists have been selected as the 2023 Artists in Residence at the San Francisco Public Library. He noted that the 2024 Art on Market Street Poster Series RFQ deadline was extended applications to July 28, 2023.

He provided HR updates which included thanking Jowy-Jhan Curameng, temporary Community Investments Program Associate for his work, announcing June 30 as Deputy Director of Finance and Administration Rally Catapang's final in-office day, and congratulating Anne Trickey for their promotion to Community Investments Senior Program Manager and Alyssa Ventre to her new role as Chief of Staff. He also announced current and future open job opportunities: 1844 Public Art Senior Project Manager position, 0951 Deputy Director of Finance and Administration, and 1452 Commission Secretary position. He shared that the Arts Commission is seeking volunteer docents who can help lead tours of City Hall.

There was no public comment.

#### **4. 2023 Art on Market Street Poster Series** (16:10)

Program Associate Craig Corpora presented on item 4. He shared background information about the Art on Market Street Poster Series program. He said the 2023 series theme continued to utilize the comics medium to create graphics narratives centered around San Francisco. He explained the Triple Dream Comics series titled *Who is San Francisco?* focuses on individuals and communities who fought against displacement in the City. He shared the 7 images of the posters and provided brief explanations.

Commissioners congratulated Program Associate Corpora on the series. They said they appreciated that the series was both aesthetically compelling while providing local history lessons. They suggested adding a

QR code to capture basic data about the audience.

**Commissioner Beltran, seconded by Commissioner Schnair moved to approve the 7 final designs by Triple Dream Comics for the 2023 Art on Market Street Kiosk Poster Series.**

There was no public comment.

The motion passed unanimously.

## **5. Andrew W. Mellon Foundation Grant Update** (24:23)

Senior Racial Equity and Engagement Analyst Sandra Panopio and Civic Art Collection and Public Art Director Mary Chou presented on item 5. They said the MMAC recommendations were used to frame the grant application. They provided an explanation of the project summary which includes two components: a racial equity audit of publicly accessible commemorative works in San Francisco's Civic Art Collection and a community engagement and multidisciplinary opportunities for artistic activations in public spaces. They described the general timeline of deliverables. They explained the activation process which they noted would be similar to the current public art process. They also provided a breakdown of the budget and how the money has been allocated. They also shared how commissioners can help during the process.

Commissioners congratulated staff on their work and they recognized the importance of this opportunity. They discussed the activations process and provided suggestions of folks that may support the process. They also discussed how performing arts could play a role in the activations.

There was no public comment.

## **6. New Business and Announcements** (45:10)

Commissioner Beltran encouraged folks to attend the 2023 State of the Arts Summit.

Commissioner Schnair shared information about a public-private partnership in St. Louis called Counter Public. She said it is a compelling project of public art along the main corridor of the city. She explained that the art represents different parts of history and politics and how artists visualize it. She said she would like to share the link with commissioners and staff and asked that the news clip be shared at full Commission.

President Collins shared that *Anthem* will be live streamed on Hulu. He explained that it is a passion project for his son-in-law. He said that the idea behind the film reimagines what the national anthem would be today.

There was no public comment.

## **7. Adjournment** (50:48)

There being no further business, the meeting was adjourned at 1:55 p.m.

Posted 7/13/2023, 11 a.m., adv

### **Archives Available**

**A recording of this meeting will be available online after the meeting at the following**

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