Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

• Call to order
• Roll call / Confirmation of quorum
• Agenda Changes
• Ramaytush Ohlone Land Acknowledgement
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the public speaker queue once your hand is raised.
• When you are unmuted by the host, click “unmute”.
• Then you will see a request to be unmute window.
• Click unmute and you will be prompted to speak.

Public Comment via Phone:
• Dial 415-655-0001.
• Enter the Access Code: 2664 992 7988
• Then press # twice.
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• Once your time has expired, your phone line will be muted.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee’s purview as well as to suggest new agenda items for the committee’s consideration.)
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Action

1. Motion to approve and to accept into the Civic Art Collection the artwork *Pidgeon Drawing – Study for Pet Shelter*, 2018, pastel on paper, by Favianna Rodriguez, accession number 2022.2. The artwork is a study for the woodcutout artworks commissioned for Animal Care and Control.

2. Motion to approve and to accept into the Civic Art Collection the artwork *Study for Garfield Pool*, 2017, mixed media collage, by artist Favianna Rodriguez, accession number 2023.1. The artwork is the color study for the glass window artwork commissioned for Garfield Pool.

3. Motion to approve and to accept into the Civic Art Collection the artwork *Nopal de la Misión (watercolor design for glass window)*, 2021, watercolor and graphite on paper, by artist Juana Alicia, accession number 2023.2. The artwork is the watercolor design for the glass window artwork commissioned for the San Francisco Public Library Mission Branch.

4. Motion to approve *Papa Mak’s Burger Angel*, a mural design by Mershon Illgner. The murals will be installed on the building at 3755 Noriega St. at 45th Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar’s office from Office of Workforce Development and will not become part of the Civic Art Collection.
Item 3: Consent Calendar

**Action**

5. Motion to approve *Kelp Dreams on Taraval*, a mural design by Cat Sommer. The murals will be installed on the building at 2149 Taraval St. at 32nd Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar’s office from Office of Workforce Development and will not become part of the Civic Art Collection.

6. Motion to approve *Cabinet of Curiosity*, a mural design by Mike Ritch. The work will be installed on an SFMTA utility box at the corner of Ocean Ave and 19th in District 7. The mural measures approximately 6 ft. tall by 3 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.

7. Motion to approve *Ice Plant*, a mural design by Mike Ritch. The work will be installed on two SFMTA utility boxes at 1314 Ocean Ave in District 7. The murals measure approximately 6 ft. tall by 3 ft. wide by 2 ft. depth and 4 ft. tall by 2 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.

8. Motion to approve *Make Things New*, a mural design by Lorraine Garcia-Nakata. The work will be installed at 2828 16th St. between Shotwell and Folsom in District 9. The mural measures approximately 35 ft. tall by 46 ft. wide. The artwork is funded by Property Owners Contractual Fee for Service and will not become part of the Civic Art Collection.
Item 3: Consent Calendar

Action

9. Motion to approve the correction of typos in Section 3 and Section 7 in the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission.

10. Motion to approve the 31 mural designs by eight artists to be installed on 31 SFMTA utility boxes across the City. The artworks are privately funded and will not become part of the Civic Art Collection.

1) Sam Flores: 19th St. at Mission St.; 20th St. at Mission St.; 21st St. at Mission St.; 22nd St. at Mission St.
2) Ronnie Buders: 17th St. at Mission St.; 18th St. at Mission St.; 16th St. at Bryant St.; Harrison St. at 16th St.
3) Max Ehrman: Divisadero St. at Haight St.; Divisadero St. at Page St.; Divisadero St. at Oak St; Fell St. at Divisadero St.
4) Eli Maness: Divisadero St. at Hayes St.; Divisadero St. at Grove St.; Divisadero St. at McAllister St.; Divisadero St. at Turk St.
5) Ryan Montgomery: Divisadero St. at Ellis St.; Divisadero St. at O'Farrell St.; Divisadero St. at Eddy St.
6) Lady Henze: Stockton St. at Post St.; Stockton St. at Geary St.; Powell St. at Geary St.; Powell St. at Post St.
7) Diego Gomez: Leavenworth St. and Eddy St.; Ellis St. and Leavenworth St.; Leavenworth St. and O'Farrell St.; Hyde St. and Post St.
8) Rhonel Roberts: Kirkwood Ave. at 3rd St.; La Salle Ave. at 3rd St.; McKinnon Ave. at 3rd St.; Newcomb Ave. at 3rd St.
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Item 3: Consent Calendar

Motion to approve the consent calendar items.
Item 4: 180 Jones Street—Phillip Hua

Discussion and Possible Action

Discussion and Possible Action: to approve the design of the artwork *Drawn To The Light, We Are Home For A Change* by Phillip Hua to be installed at 180 Jones Street, located at the corner of Turk Street. The artwork is funded by MOHCD. Tenderloin Neighborhood Development Corporation (TNDC) will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

Presenter: Lynne Baer
Presentation Time: Approximately 5 minutes
180 Jones Public Art Project

Drawn to the Light, We are Home for a Change

By Phillip Hua
CONCEPT

For 180 Jones Street, artist Phillip Hua proposes seven plaster medallions featuring different Moths and a tiled entryway with porcelain tiles.

Inspired by the Tenderloin's vibrant nightlife history as a haven for those seeking a change in their lives from the queer community, the transgendered community, women who wanted more independence, immigrants seeking more opportunity, and those trying to exit homelessness, Hua represents these communities in the form of moths. As nocturnal creatures that undergo change through metamorphosis, the moths will be attached to the concrete columns, referencing the architectural medallions of other buildings in the Tenderloin area.

The entryway's walls and ceiling will be tiled in a gradient pattern, with dark tiles at the bottom and gradually transitioning to fully golden at the top and on the ceiling to evoke a sense of light for the moths to orbit. The intention is to create a sense of hope and uplift for the residents and the neighborhood.
MATERIALS AND DESIGN

The moths will be 3D modeled, cast in plaster, then hand painted, sealed and gilded with 24k gold leaf to withstand the elements. Additional hand embellishments with gold mica add an organic quality to the structure and precision of the blocks and half domes. The background of the moths will be chocolate brown to blend with the color scheme of the building. Six medallions will be 24"x24" and one will be 24"x30".
The medallions will reference the medallions of other older buildings, but will be new and modern.
Tile layout design on the walls and ceiling of the main entryway using Ann Sacks "Elenco" series porcelain gold and nero tiles cut to 2" strips.
Phillip Hua

Phillip is an exhibiting artist, community activist, and educator at the Academy of Art University where he teaches Digital Media. He has experience working with municipal, educational, and corporate clients including the cities of Davis, Palo Alto, Sunnyvale, San Antonio and San Francisco, the San Francisco Public Utilities Commission, the San Francisco Municipal Transportation Authority, BART, and UCSF among others. Though his family emigrated from Vietnam, he was born and raised in San Jose and has lived in San Francisco for 23 years.
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Item 5: SFAC Galleries Fall 2023 Exhibition

Discussion and Possible Action

Discussion and Possible Action: for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Mission Cultural Center of Latino Arts for their participation in the 2023-2024 SFAC Galleries City Hall exhibition (title to be determined) on view September 14, 2023 – July 12, 2024.

Discussion and Possible Action: for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Minoosh Zomorodinia for their participation in the fall 2023 SFAC Galleries Main Gallery exhibition (October 13 – December 16, 2023).

Discussion and Possible Action: for the Director of Cultural Affairs to approve the artist honorarium in the amount of $900 to Mrin Aggarwal (Supermrin); $700 to Alex Artz; $900 to Emsaki; $700 to Kiana Honarmand; $700 to Masha Kechaeva; $900 to Carolina Maki Kitagawa Frisby; $900 to Nazafarin Lofti; $900 to Lorena Molina; $900 to yétűndé olagbaju; $700 to Kelley O’Leary; $700 to Tiare Rixeau; $700 to Sanaz Safanassab; $700 to Ebti Shedid; and $700 to Connie Zheng for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view October 13 – December 16, 2023.

Presenter: Carolina Aranibar-Fernandez
Presentation Time: Approximately 10 minutes
SFAC Galleries
Fall 2023 Exhibitions
Mission Gráfica and La Raza Graphics
San Francisco City Hall
September 14, 2023 – July 12, 2024

A Day in the Life. Print by Herbert Siguenza, 1981. La Raza Graphics
MISSION GRAFICA
A Graphic Arts Studio & Workshop

La Raza
Silk Screen Center
CARNAVAL
SAN FRANCISCO 1987

In the Mission District
JUNE 14, 1987

Special Guests
CARLOS SANTANA & FRIENDS

GRAND PARADE 11 AM
14th & Mission to 22nd Mission
FESTIVAL 11 AM
24th & Mission & 24th & Hampshire
COSTUME CONTEST 3 PM
Festival Stage 24th & Sfo. Van Ness
For Information Call: 398-6918
Produced by M.E.A.

Equality and Justice FOR ALL
NATIONAL DAY OF JUSTICE
FOR IMMIGRANTS AND REFUGEES
DIA NACIONAL DE JUSTICIA
PARA INMIGRANTES Y REFUGIADOS
NO DEPORTATIONS
STOP SIMPSON RODINO MAZZOLI BILL
OCTOBER 19, 1985
SFAC Main Gallery
October 13 – December 16, 2023
Curated by Minoosh Zomorodinia
Alex Artz
Kiana Honarmand
Masha Kechaeva
Nazafarin Lotfi
yétúndé olagbaju
Kelley O'Leary
Minoosh Zomorodinia is an Iranian-born interdisciplinary artist who makes visible the emotional and psychological reflections of her mind’s eye inspired by nature and her environments. She employs walking as a catalyst to reference the power of technology as a colonial structure while negotiating boundaries of land. Her strollings sometimes reimagine our relationships between nature, land, and technology, while addressing transformation of memories into actual physical space absurdly.
Public Comment via WebEx:
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Item 6: Sonoma Valley Museum of Art

Discussion and Possible Action


**Presenter:** Allison Cummings  
**Presentation Time:** Approximately 5 minutes
Richard Mayhew: Inner Terrain

A rare and timely exhibition of the artwork of Richard Mayhew (b. 1924), featuring two dozen paintings that speak to American arts, culture, and history. Mayhew’s African American, Shinnecock, and Cherokee-Lumbee ancestries inform his dreamlike landscapes, which are saturated in vibrant colors, including shades of red and burnt sienna.
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Item 7: 49 South Van Ness Video Wall

Discussion and Possible Action

Discussion and Possible Action: to approve *Trajectory*, the final design by Studio Miguel Arzabe LLC for the 49 South Van Ness Video Wall Project.

Discussion and Possible Action: to approve *Reverberations*, the final design by Aron Kantor for the 49 South Van Ness Video Wall Project.

Discussion and Possible Action: to approve *Polis*, the final design by David James Bayus for the 49 South Van Ness Video Wall Project.

Discussion and Possible Action: to approve *Threshold*, the final design by Lindsay Ellen Belchers Rothwell for the 49 South Van Ness Video Wall Project.

Discussion and Possible Action: to approve *Flower Tower*, the final design by Jeremy Rourke for the 49 South Van Ness Video Wall Project.

Discussion and Possible Action: to approve *Nothing is forever in the constant flux of building and maintaining*, the final design by Selina Trepp for the 49 South Van Ness Video Wall Project.

Presenter: Craig Corpora
Presentation Time: Approximately 20 minutes
49 South Van Ness Video Wall Project
Public Comment via WebEx:
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Item 8: Gene Friend Recreation Center

Discussion and Possible Action

Discussion and Possible Action: to approve the public art project plan for Gene Friend Recreation Center.

Presenter: Arianne Gelardin
Presentation Time: Approximately 10 minutes
GENE FRIEND RECREATION CENTER IMPROVEMENT PROJECT
PUBLIC ART PROJECT PLAN

For presentation to the Visual Arts Committee on July 19, 2023

BACKGROUND
In 2014, the San Francisco Recreation and Parks Department and The Trust for Public Land initiated a feasibility study and worked closely with the community to envision improvements to the Gene Friend Recreation Center, located in the South of Market (SoMa) neighborhood on 6th Street at the corner of Folsom Street. The Center provides indoor and outdoor recreation facilities and programs for youth, seniors, and members of the local neighborhood and community. Nearly 25 years in operation and at a time of unprecedented population growth within the neighborhood and the City, the Center will be rebuilt in order to create a safe, welcoming, modern resource for its constituents. After an extensive community engagement process and in partnership with Mark Cavagnero Associates and Kuth Ranieri Architects, the following project goals were identified: Create a space that is welcoming, open and safe; extend the Center’s multipurpose uses, providing for a more productive use of space and additional indoor and outdoor programming; implement an approach that honors the neighborhood’s cultural heritage; and increase access and value for site users.

ART OPPORTUNITIES
1. Integrated Wall Opportunity: Located in the Center’s gymnasium and visible from the exterior at 6th and Folsom Streets. Artwork may be comprised of dye-sublimated aluminum panels, or other appropriate material, and can span either the center section in between two diagonal struts, or the entire expanse of the upper wall.
2. **Two-Dimensional Artwork Program**: Direct purchase of existing 2D artworks to be framed and mounted along prominent interior corridors.

**PROJECT GOALS**
The goals of the Gene Friend Recreation Center Improvement Project Public Art Project ("GFROIP Public Art Project") are to illuminate the rich history and full diversity of San Francisco’s SoMa neighborhood including recognition of **SOMA Pilipinas**, the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.

**PROJECT BUDGET**
- Total Art Enrichment Amount: $520,000
- Artwork Budget
  - Integrated Wall Artwork: $206,550
    - Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.
  - Site Work and Installation: $50,000
    - Managed by SFAC under a separate contract.
  - Two-Dimensional Artwork Program: $50,000
    - Inclusive of artwork purchase, framing, and installation.

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**
Arts Commission staff will post a Request for Qualifications, which is open to professional practicing artists who reside in the United States. Arts Commission staff may also select artists from other prequalified artist lists to be considered.

Recruitment will focus on artists with a meaningful connection to the neighborhood, which may include if the artist currently resides, has resided, or has other significant connections to the area. Artists will be asked to address their connection to SoMa as part of the application process, and the review panel will be instructed to consider this connection as part of their scoring criteria.

**ARTIST SELECTION PROCESS**
After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an Artist Qualification Panel consisting of two (2)
arts professional and one (1) SFAC staff member who will review and score the applications to identify a shortlist of qualified artists to be considered for both the Gymnasium Integrated Wall Opportunity and the Two-Dimensional Artwork Program, outlined below. The scoring criteria for both art opportunities will include the artists’ meaningful connection to SoMa.

**For the Gymnasium Integrated Wall Opportunity:** The list of qualified artists will be presented to the Artist Review Panel consisting of three (3) arts professionals, one (1) representative of the client agency, one (1) representative from the design team, one (1) Arts Commissioner, and one (1) community representative. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. Each finalist will be paid an honorarium of $2,500 plus travel reimbursement for development of a proposal.

The Artist Review Panel will reconvene to consider the finalists’ proposals in an interview format along with any community input and will recommend one artist for the project to the Arts Commission.

**For the Two-Dimensional Artwork Program:** SFAC staff will shortlist artists from the qualified pool who work in two-dimensional media such as painting, drawing, photography, textile and collage. Shortlisted artists will be presented to the Two-Dimensional Artwork Program Artist Review Panel comprised of two (2) arts professionals, one (1) representative of the client agency, one (1) Arts Commissioner, and one (1) community representative.

The Artist Review Panel will score the shortlisted artists based on the following criteria: Artistic merit, innovation and originality as evidenced by representations of past work and other supporting material, Artist’s work is judged to be appropriate to the goals of the project, and Artist’s meaningful connection to the neighborhood. Ten (10) of the highest-scoring artists will be invited to submit images of up to 6 original artworks that are available for purchase for the Two-Dimensional Artwork Program. Size of unframed artwork should be no smaller than approx. 12 inches x 12 inches in any direction and no larger than approx. 60 inches x 60 inches in any direction. Purchase price of individual artwork will depend on scale of artwork and market rate for artist’s work. Artists will be responsible for delivery to a specified
location. Framing and installation costs will be the responsibility of the Arts Commission.

The Artist Review Panel will reconvene to score the submitted artworks. Artworks receiving the 20 highest scores will be presented to the Visual Arts Committee for approval.

COMMUNITY INVOLVEMENT
- SFAC staff presented an overview of the public art project in conjunction with the capital improvement project presentation to core stakeholders in May and to the broader community in June of 2023.
- A community representative will serve on the GFRCP Public Art Project Artist Review Panel and will participate in the Artist Orientation.
- The finalists’ proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

INTEGRATED WALL OPPORTUNITY TIMELINE (Subject to change) *

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Community Meeting</td>
<td>June 8, 2023</td>
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<tr>
<td>Project Plan Approval (VAC)</td>
<td>July</td>
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<td>RFQ Issued</td>
<td>August</td>
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<td>RFQ Deadline</td>
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<td>Qualification Panel</td>
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<td>Finalist Proposals Due</td>
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<td>Artist Review Panel Two (Final)</td>
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<tr>
<td>VAC Approval</td>
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<tr>
<td>Arts Commission Approval</td>
<td>February</td>
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<tr>
<td>Artist Under Contract</td>
<td>March 2024</td>
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</tbody>
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* Selection Process for the Two-Dimensional Artwork Program for interior corridors will commence January 2024
FURTHER INFORMATION: Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8021 or by email at arianne.gelardin@sfgov.org.
COMMUNITY OUTREACH AND INPUT

EXISTING FACILITY: SITE IMAGES

EXISTING - 6TH STREET ENTRANCE

EXISTING - HARRIET AND FOLSOM STREETS

EXISTING - FOLSOM AND 6TH STREETS

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
The goals of the Gene Friend Recreation Center Improvement Project Public Art Project ("GFRCIP Public Art Project") are to illuminate the rich history and full diversity of San Francisco’s SoMa neighborhood including recognition of SOMA Pilipinas, the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.
ART OPPORTUNITY #1

Integrated Wall Artwork

Located in the Center’s gymnasium that is visible from the exterior at 6th and Folsom Streets. The artwork may be comprised of dye-sublimated aluminum panels, or other appropriate material.

Budget

Art Enrichment: $ 520,000

Artwork Implementation:

• Artist Contract: $ 206,550
  Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.

• Site Work and Installation: $ 50,000
  Managed by SFAC under a separate contract
ARTIST SELECTION PROCESS

**Artist Review Panel Composition**

**Qualification Panel**
1 SFAC staff member
2 Arts Professionals

**Artist Review Panel**
1 Client Representative (RPD)
1 Arts Commissioner
3 Arts Professionals
1 Community Representative
ART OPPORTUNITY #2

Two-Dimensional Artwork Program

A selection of up to 20 existing 2D artworks to be framed and mounted along the prominent interior corridors.

Budget

Artwork Implementation: $50,000

*Inclusive of artwork purchases, framing, and installation*
ARTIST SELECTION PROCESS

**Artist Review Panel Composition**

**Qualification Panel** (Combined with Opportunity #1: Integrated Wall Artwork)
1 SFAC staff member
2 Arts Professionals

**Artist Review Panel**
1 Client Representative (RPD)
1 Arts Commissioner
2 Arts Professionals
1 Community Representative
PHASE II PROPOSAL: SITE PLAN

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER
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* Selection Process for **Two-Dimensional Artwork Program** for interior corridors will commence January 2024
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the public speaker queue once your hand is raised.
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Public Comment via Phone:
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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 8: Gene Friend Recreation Center

Discussion and Possible Action

Discussion and Possible Action: to approve the public art project plan for Gene Friend Recreation Center.

Presenter: Arianne Gelardin
Presentation Time: Approximately 10 minutes
Item 9: San Francisco International Airport: Terminal 3 Connector, 2D Artwork Program

Discussion and Possible Action

Discussion and Possible Action: to approve the public art project plan for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program.

Presenter: Arianne Gelardin
Presentation Time: Approximately 10 minutes
SFO TERMINAL 3 CONNECTOR TWO-DIMENSIONAL ARTWORK PROGRAM
PUBLIC ART PROJECT PLAN

For presentation to the Visual Arts Committee on July 19, 2023

PROJECT BACKGROUND
The Terminal 3 Connector project at San Francisco International Airport (SFO) follows the recent construction of an SFO administrative office tower between Terminals 2 and 3, and a public connector corridor between the terminals. Completed in 2021, the sculptural installation, *Flourish*, by artist Alison Saar, is located within the connector corridor. Saar intends the work to be “a beacon that welcomes new travelers to San Francisco, reminding us of our common immigrant roots, the richness that thrives from diversity, and our shared experiences.”

A new artwork opportunity has been identified in the two wall niches on either side of the Saar installation. A photographic series, *Harlem of the West*, is currently on display in the niches, featuring a selection of images by David Johnson, Jerry Stoll, and others that chronicles the 1940s and 1950s Jazz Era in the Fillmore District of San Francisco. The photographs, which are included in San Francisco’s Civic Art Collection, will be relocated to the adjacent Kadish Gallery in 2024, leaving a new opportunity for permanent 2D artwork in the wall niches.
ART OPPORTUNITY
Two-Dimensional Artwork Program: Direct purchase of 5 to 15 existing 2D artworks ranging in size from 12 to 60 inches (maximum height or width) and 3 inches (maximum depth) for two wall niches located in the Terminal 3 Connector corridor. The visible areas within the niches are approximately 22’ x 8’ and 28’ x 8’ inset 5” and protected with secure glass panels with seams every 36 to 41 inches.

PROJECT GOALS
- Enrich the experience of the public corridor.
- Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.
- Contribute to the quality and diversity of San Francisco’s Civic Art Collection in its representation of artists and artistic styles.
- Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY; SELECTION PROCESS
Given the location of these wall niches in proximity to the Saar sculpture and the curatorial emphasis on these selections, the following process will be used for artwork selection:

SFAC staff will form an SFO T3 Connector 2D Artwork Program Curatorial Committee consisting of two (2) arts professionals, one (1) SFO Museum Program staff, and (1) SFAC staff. The Committee will convene to develop a shortlist of up to 2D artists whose art practices align with project goals. Arts Commissioners and SFAC staff may also make recommendations.

Shortlisted artists will be invited to submit available artwork for consideration for purchase via Slideroom. A selection panel—comprised of two (2) arts professionals, one (1) Arts Commissioner, and one (1) client representative—will identify the final selection of artworks for purchase, which SFAC staff will bring to VAC and the Airport Art Steering Committee for approval prior to implementation.
ARTWORK BUDGET
Total Artwork Budget: $210,000
- Curatorial Committee honoraria: $3,000
- 2D Purchases: $115,600
- Framing: $77,000
- Delivery and Installation: $10,000

TIMELINE (Subject to change)
Project Plan Approval (AASC) July 2023
Project Plan Approval (VAC) July 19
Curatorial Committee creates artist shortlist August – September
Slideroom submissions of available artworks due November
Panel identifies final selection of artworks December
Final Selection Approval (VAC and AASC) January 2024
Artwork Purchases, Framing, and Installation February

FURTHER INFORMATION
Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8012 or by email at arianne.gelardin@sfgov.org.
SFO TERMINAL 3 CONNECTOR, TWO-DIMENSIONAL ARTWORK PROGRAM

Public Art Project Plan
SFO
TERMINAL 3 CONNECTOR 3, 2D PROGRAM

Artwork Opportunity: 2D Program

Purchase 5 to 15 existing 2D artworks to be permanently installed in the Terminal 3 Connector corridor.

Budget

Art Enrichment Funding - $300,000

Artwork Implementation - $210,000
  • Curatorial Committee: $3,000
  • 2D Purchases: $115,600
  • Framing: $77,000
  • Delivery and Installation: $10,000
PROJECT GOALS

• Enrich the experience of the public corridor.

• Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.

• Contribute to the quality and diversity of San Francisco’s Civic Art Collection in its representation of artists and artistic styles.

• Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.
ARTWORK SELECTION PROCESS

Curatorial Committee
• 2 Arts Professionals
• 1 SFO Museum Program staff
• 1 SFAC staff

Selection Panel
• 2 Arts Professionals
• 1 Arts Commissioner
• 1 SFO Museum Program staff
Project Timeline

**SFO**
**TERMINAL 3 CONNECTOR 3, 2D PROGRAM**

- Project Plan Approval (AASC) | July 2023
- Project Plan Approval (VAC) | July 19
- Curatorial Committee creates artist shortlist | August – September
- Slideroom submissions of available artworks due | November
- Panel identifies final selection of artworks | December
- Final Selection Approval (VAC and AASC) | January 2024
- Artwork Purchases, Framing, and Installation | February
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Item 9: San Francisco International Airport: Terminal 3 Connector, 2D Artwork Program

Discussion and Possible Action

Discussion and Possible Action: to approve the public art project plan for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program.
Item 10: Staff Report

Discussion

Staff Presenter: Mary Chou
Presentation Time: Approximately 5 minutes
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
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Item 11: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)
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Item 12: Adjournment
Thank You!

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