

The logo for the San Francisco Arts Commission (SFAC) is displayed on a red square background. It features the lowercase letters 'sfac' in a white, bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. Below the 'sfac' text, the words 'san francisco' and 'arts commission' are stacked in a smaller, white, lowercase sans-serif font.

sfac

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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**July 19, 2023**

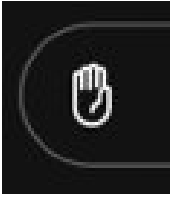
# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



## Public Comment via Phone:

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# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

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# Item 3: Consent Calendar

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## *Action*

1. Motion to approve and to accept into the Civic Art Collection the artwork *Pidgeon Drawing - Study for Pet Shelter*, 2018, pastel on paper, by Favianna Rodriguez, accession number 2022.2. The artwork is a study for the wood cutout artworks commissioned for Animal Care and Control.

2. Motion to approve and to accept into the Civic Art Collection the artwork *Study for Garfield Pool*, 2017, mixed media collage, by artist Favianna Rodriguez, accession number 2023.1. The artwork is the color study for the glass window artwork commissioned for Garfield Pool.

3. Motion to approve and to accept into the Civic Art Collection the artwork *Nopal de la Misión (watercolor design for glass window)*, 2021, watercolor and graphite on paper, by artist Juana Alicia, accession number 2023.2. The artwork is the watercolor design for the glass window artwork commissioned for the San Francisco Public Library Mission Branch.

4. Motion to approve *Papa Mak's Burger Angel*, a mural design by Mershon Illgner. The murals will be installed on the building at 3755 Noriega St. at 45<sup>th</sup> Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar's office from Office of Workforce Development and will not become part of the Civic Art Collection.

# Item 3: Consent Calendar

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## *Action*

5. Motion to approve *Kelp Dreams on Taraval*, a mural design by Cat Sommer. The murals will be installed on the building at 2149 Taraval St. at 32<sup>nd</sup> Ave. in District 4. The mural measures approximately 10 ft. tall by 8 ft. wide. The artwork is funded by Grant to Supervisor Gordon Mar's office from Office of Workforce Development and will not become part of the Civic Art Collection.

6. Motion to approve *Cabinet of Curiosity*, a mural design by Mike Ritch. The work will be installed on an SFMTA utility box at the corner of Ocean Ave and 19<sup>th</sup> in District 7. The mural measures approximately 6 ft. tall by 3 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.

7. Motion to approve *Ice Plant*, a mural design by Mike Ritch. The work will be installed on two SFMTA utility boxes at 1314 Ocean Ave in District 7. The murals measure approximately 6 ft. tall by 3 ft. wide by 2 ft. depth and 4 ft. tall by 2 ft. wide by 2 ft. depth. The artwork is funded by Participatory Budgeting held as a Grant with the San Francisco Arts Commission and will not become part of the Civic Art Collection.

8. Motion to approve *Make Things New*, a mural design by Lorraine Garcia-Nakata. The work will be installed at 2828 16<sup>th</sup> St. between Shotwell and Folsom in District 9. The mural measures approximately 35 ft. tall by 46 ft. wide. The artwork is funded by Property Owners Contractual Fee for Service and will not become part of the Civic Art Collection.



# Item 3: Consent Calendar

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## *Action*

9. Motion to approve the correction of typos in Section 3 and Section 7 in the Policies and Guidelines for the Civic Art Collection of the City and County of San Francisco Under the Jurisdiction of the San Francisco Arts Commission.

10. Motion to approve the 31 mural designs by eight artists to be installed on 31 SFMTA utility boxes across the City. The artworks are privately funded and will not become part of the Civic Art Collection.

- 1) Sam Flores: 19<sup>th</sup> St. at Mission St.; 20<sup>th</sup> St. at Mission St.; 21<sup>st</sup> St. at Mission St.; 22<sup>nd</sup> St. at Mission St.
- 2) Ronnie Buders: 17<sup>th</sup> St. at Mission St.; 18<sup>th</sup> St. at Mission St.; 16<sup>th</sup> St. at Bryant St.; Harrison St. at 16<sup>th</sup> St.
- 3) Max Ehrman: Divisadero St. at Haight St.; Divisadero St. at Page St.; Divisadero St. at Oak St; Fell St. at Divisadero St.
- 4) Eli Maness: Divisadero St. at Hayes St.; Divisadero St. at Grove St.; Divisadero St. at McAllister St.; Divisadero St. at Turk St.
- 5) Ryan Montgomery: Divisadero St. at Ellis St.; Divisadero St. at O'Farrell St.; Divisadero St. at Eddy St.
- 6) Lady Henze: Stockton St. at Post St.; Stockton St. at Geary St.; Powell St. at Geary St.; Powell St. at Post St.
- 7) Diego Gomez: Leavenworth St. and Eddy St.; Ellis St. and Leavenworth St.; Leavenworth St. and O'Farrell St.; Hyde St. and Post St.
- 8) Rhonel Roberts: Kirkwood Ave. at 3<sup>rd</sup> St.; La Salle Ave. at 3<sup>rd</sup> St.; McKinnon Ave. at 3<sup>rd</sup> St.; Newcomb Ave. at 3<sup>rd</sup> St.

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## **Item 3: Consent Calendar**

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**Motion to approve the consent calendar items.**

## Item 4: 180 Jones Street—Phillip Hua

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### *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the design of the artwork *Drawn To The Light, We Are Home For A Change* by Phillip Hua to be installed at 180 Jones Street, located at the corner of Turk Street. The artwork is funded by MOHCD. Tenderloin Neighborhood Development Corporation (TNDC) will be responsible for ongoing maintenance. The work will not become part of the Civic Art Collection.

**Presenter:** Lynne Baer

**Presentation Time:** Approximately 5 minutes

# 180 Jones Public Art Project

*Drawn to the Light, We are Home for a Change*

By Phillip Hua



# CONCEPT

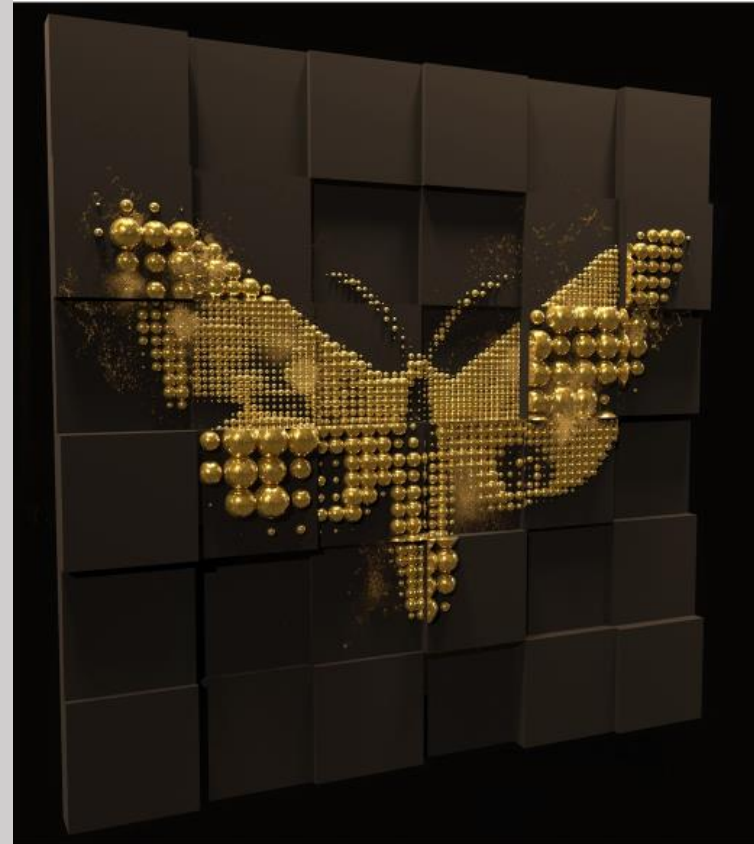
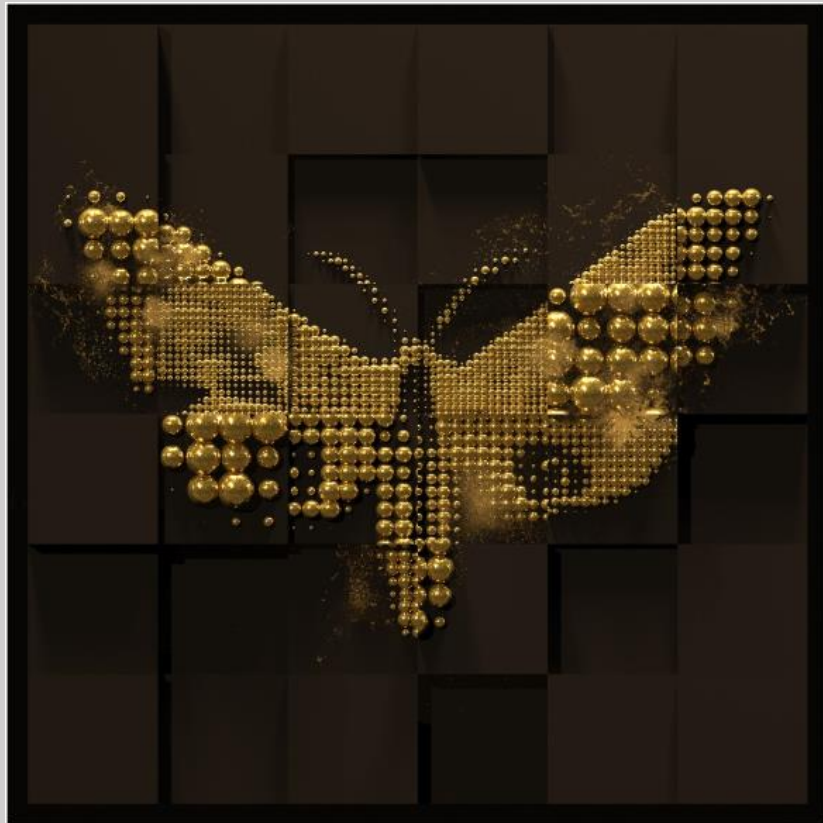
**For 180 Jones Street**, artist Phillip Hua proposes seven plaster medallions featuring different Moths and a tiled entryway with porcelain tiles.

Inspired by the Tenderloin's vibrant nightlife history as a haven for those seeking a change in their lives from the queer community, the transgendered community, women who wanted more independence, immigrants seeking more opportunity, and those trying to exit homelessness, Hua represents these communities in the form of moths. As nocturnal creatures that undergo change through metamorphosis, the moths will be attached to the concrete columns, referencing the architectural medallions of other buildings in the Tenderloin area.

The entryway's walls and ceiling will be tiled in a gradient pattern, with dark tiles at the bottom and gradually transitioning to fully golden at the top and on the ceiling to evoke a sense of light for the moths to orbit. The intention is to create a sense of hope and uplift for the residents and the neighborhood.

## MATERIALS AND DESIGN

The moths will be 3D modeled, cast in plaster, then hand painted, sealed and gilded with 24k gold leaf to withstand the elements. Additional hand embellishments with gold mica add an organic quality to the structure and precision of the blocks and half domes. The background of the moths will be chocolate brown to blend with the color scheme of the building. Six medallions will be 24"x24" and one will be 24"x30".







The medallions will reference the medallions of other older buildings, but will be new and modern.



# MAIN BUILDING ENTRANCE



Tile layout design on the walls and ceiling of the main entryway using Ann Sacks "Elenco" series porcelain gold and nero tiles cut to 2" strips.



# Phillip Hua



**Phillip** is an exhibiting artist, community activist, and educator at the Academy of Art University where he teaches Digital Media, He has experience working with municipal, educational, and corporate clients including the cities of Davis, Palo Alto, Sunnyvale, San Antonio and San Francisco, the San Francisco Public Utilities Commission, the San Francisco Municipal Transportation Authority, BART, and UCSF among others. Though his family emigrated from Vietnam, he was born and raised in San Jose and has lived in San Francisco for 23 years.

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# Item 5: SFAC Galleries Fall 2023 Exhibition

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## *Discussion and Possible Action*

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Mission Cultural Center of Latino Arts for their participation in the 2023-2024 SFAC Galleries City Hall exhibition (title to be determined) on view September 14, 2023 – July 12, 2024.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Minoosh Zomorodinia for their participation in the fall 2023 SFAC Galleries Main Gallery exhibition (October 13 – December 16, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$900 to Mrin Aggarwal (Supermrin); \$700 to Alex Artz; \$900 to Emsaki; \$700 to Kiana Honarmand; \$700 to Masha Kechaeva; \$900 to Carolina Maki Kitagawa Frisby; \$900 to Nazafarin Lofti; \$900 to Lorena Molina; \$900 to yétúndé olagbaju; \$700 to Kelley O’Leary; \$700 to Tiare Rixeau; \$700 to Sanaz Safanassab; \$700 to Ebti Shedid; and \$700 to Connie Zheng for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view October 13 – December 16, 2023.

**Presenter:** Carolina Aranibar-Fernandez

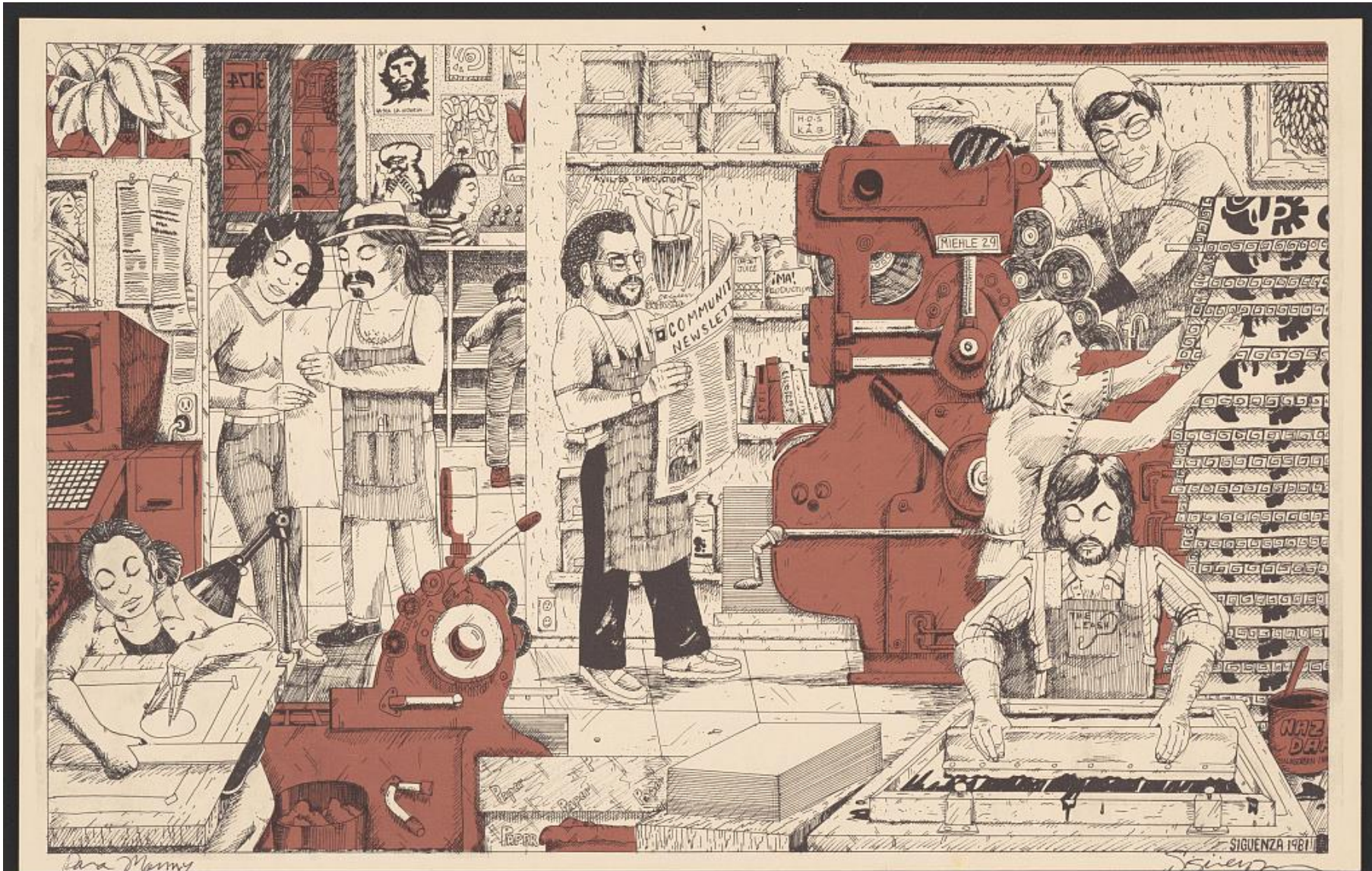
**Presentation Time:** Approximately 10 minutes

**SFAC Galleries**  
**Fall 2023 Exhibitions**

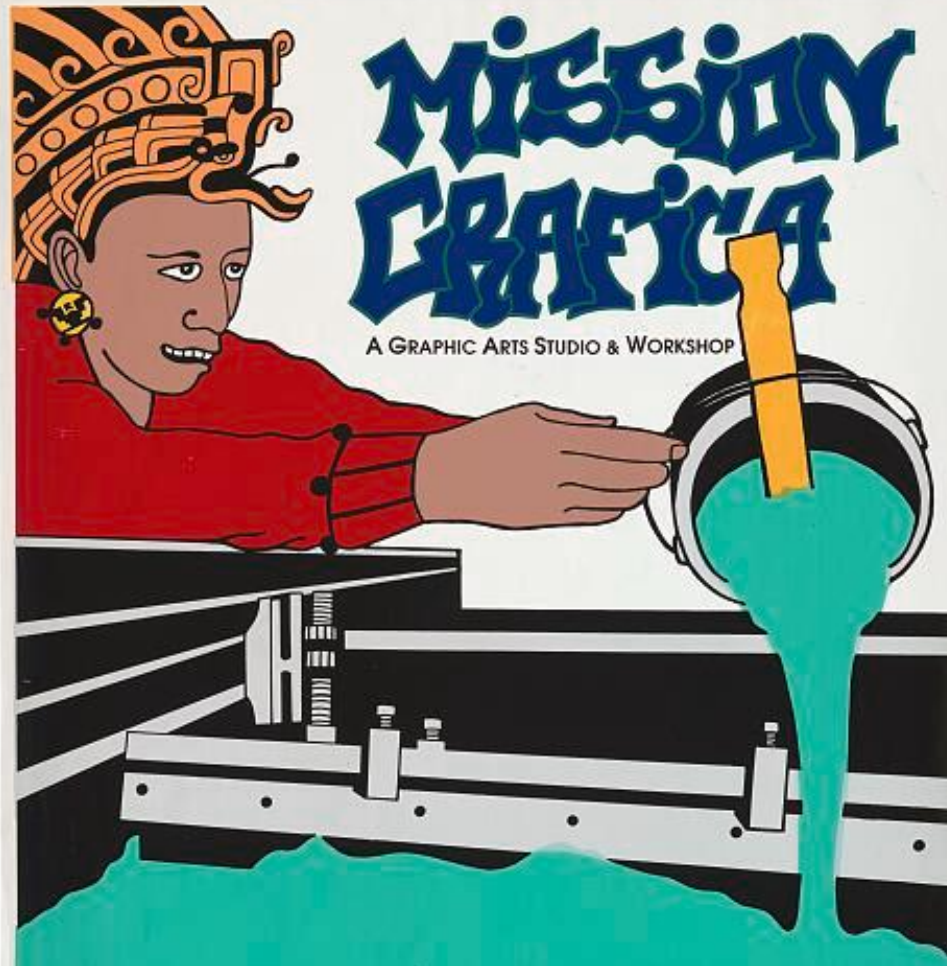


# Mission Gráfica and La Raza Graphics

San Francisco City Hall  
September 14, 2023 – July 12, 2024



*A Day in the  
Life. Print by  
Herbert  
Siguenza,  
1981. La Raza  
Graphics*



# MISSION GRAFICA

A GRAPHIC ARTS STUDIO & WORKSHOP

Mission Gráfica is a Community based non-profit screenprinting and design facility. We specialize in the printing of multicolor posters and fine Art Prints at affordable costs.

We offer the following Classes:

- SCREENPRINTING (POSTERS & T-SHIRTS)**
- ETCHING**
- LINOLEUM AND WOODCUT**
- MONOPRINT**

Mission Cultural Center for Latino Arts 2868 Mission Street, San Francisco, CA 94110  
 Phone: (415) 821-1155 Fax: (415) 648-0933



DESIGN: JIM PEREZ

# LA RAZA SILK SCREEN CENTER



*Patron: Esteban, Roberto Lopez, Linda Lucero, Mariana Medina, Oscar Medina, Janet Ortiz, Mariana Sanchez, Maria Luisa Kelly Kelly*  
*"Solidaridad de Trabajo, Luchamos, Valor y Fe, Actitud Honesta, Amor a la Sociedad, a todo el Pueblo, a toda la humanidad, engranaje mas amor entre los humanos"*

# CARNAVAL

SAN FRANCISCO • 1987



In the  
Mission District  
JUNE 14, 1987

Special Guests:  
CARLOS  
SANTANA  
& FRIENDS

GRAND PARADE 11 AM  
14th & Mission to 25th & Mission  
FESTIVAL 11 AM  
24th bet. Mission & Hampshire  
COSTUME CONTEST 3 PM  
Festival Stage 24th & So. Van Ness

For information contact 415-826-1401  
3007 24th St., S.F., CA 94110  
A project of Mission Neighborhood Centers, Inc.  
Produced by M.E.C.A.

This event is supported by grants from the San Francisco Hotel Tax Fund,  
San Francisco Foundation and Deutsche Foundation

© H. Hove 1987 Printed at Mission Graphics

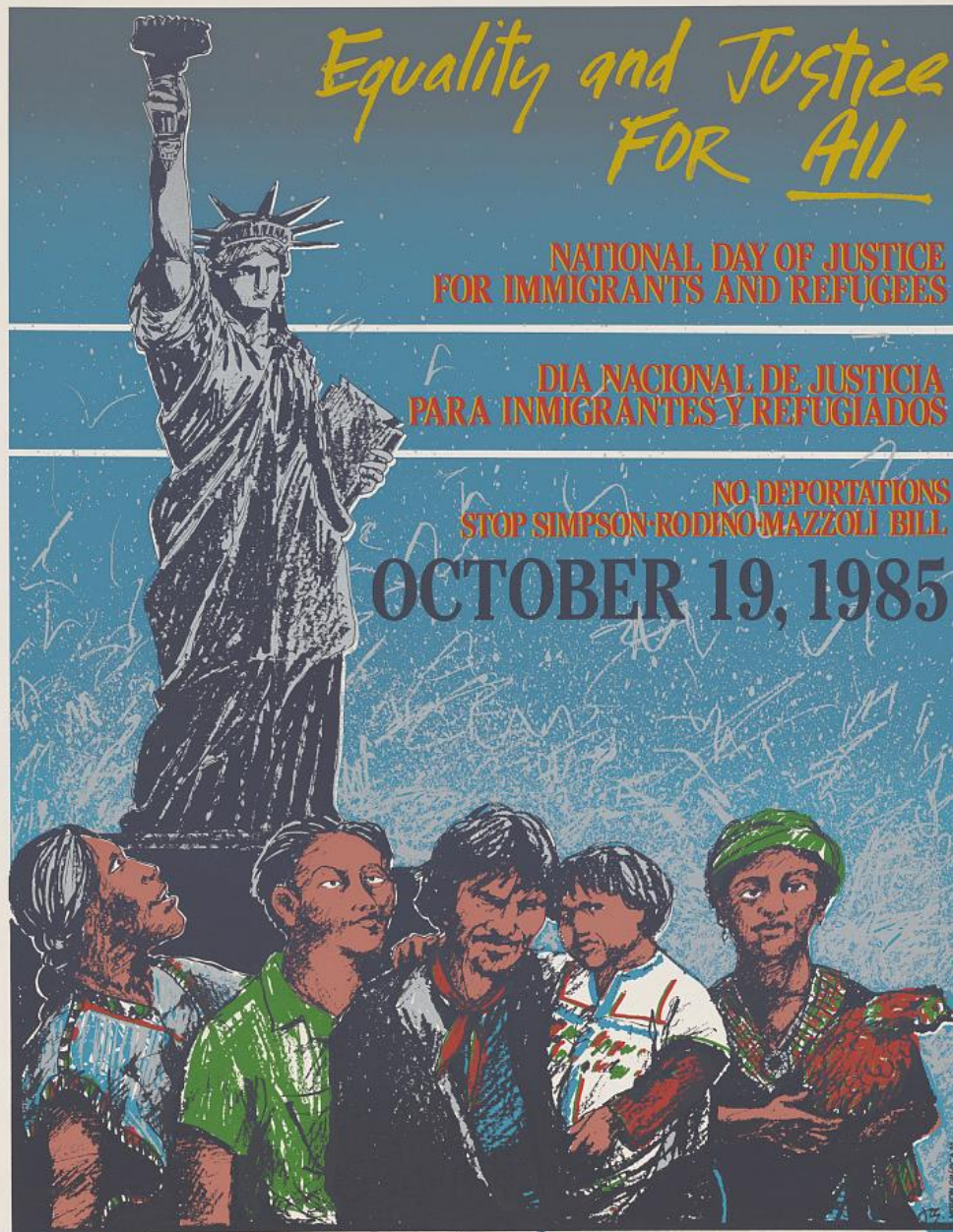
Equality and Justice  
FOR All

NATIONAL DAY OF JUSTICE  
FOR IMMIGRANTS AND REFUGEES

DIA NACIONAL DE JUSTICIA  
PARA INMIGRANTES Y REFUGIADOS

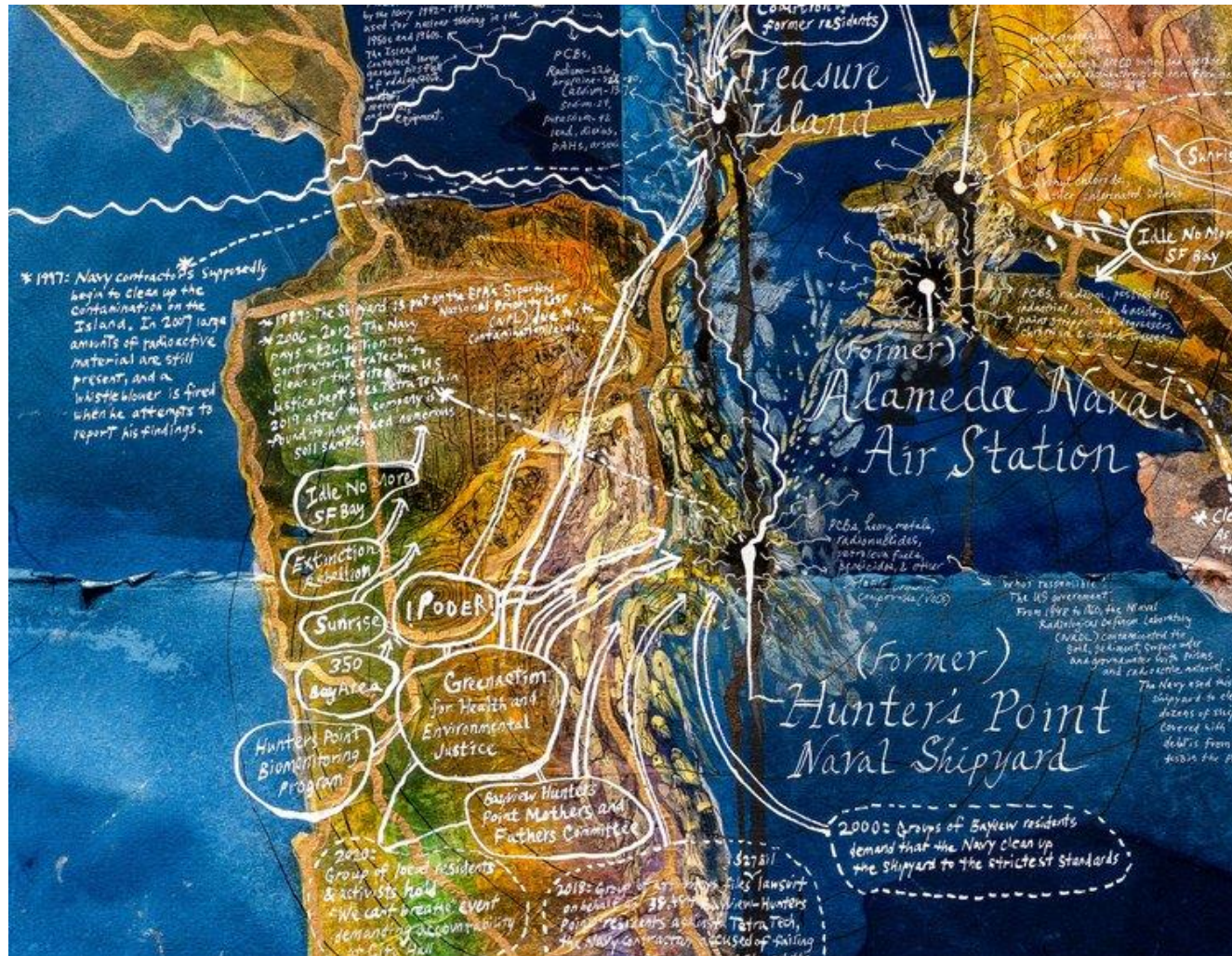
NO DEPORTATIONS  
STOP SIMPSON-RODINO-MAZZOLI BILL

OCTOBER 19, 1985



# SFAC Main Gallery

October 13 – December 16, 2023  
 Curated by Minoosh Zomorodinia



Alex Artz



Ebti



S. Emsaki



# Kiana Honarmand





# Carolina Maki Kitagawa Frisby



Masha Kechaeva



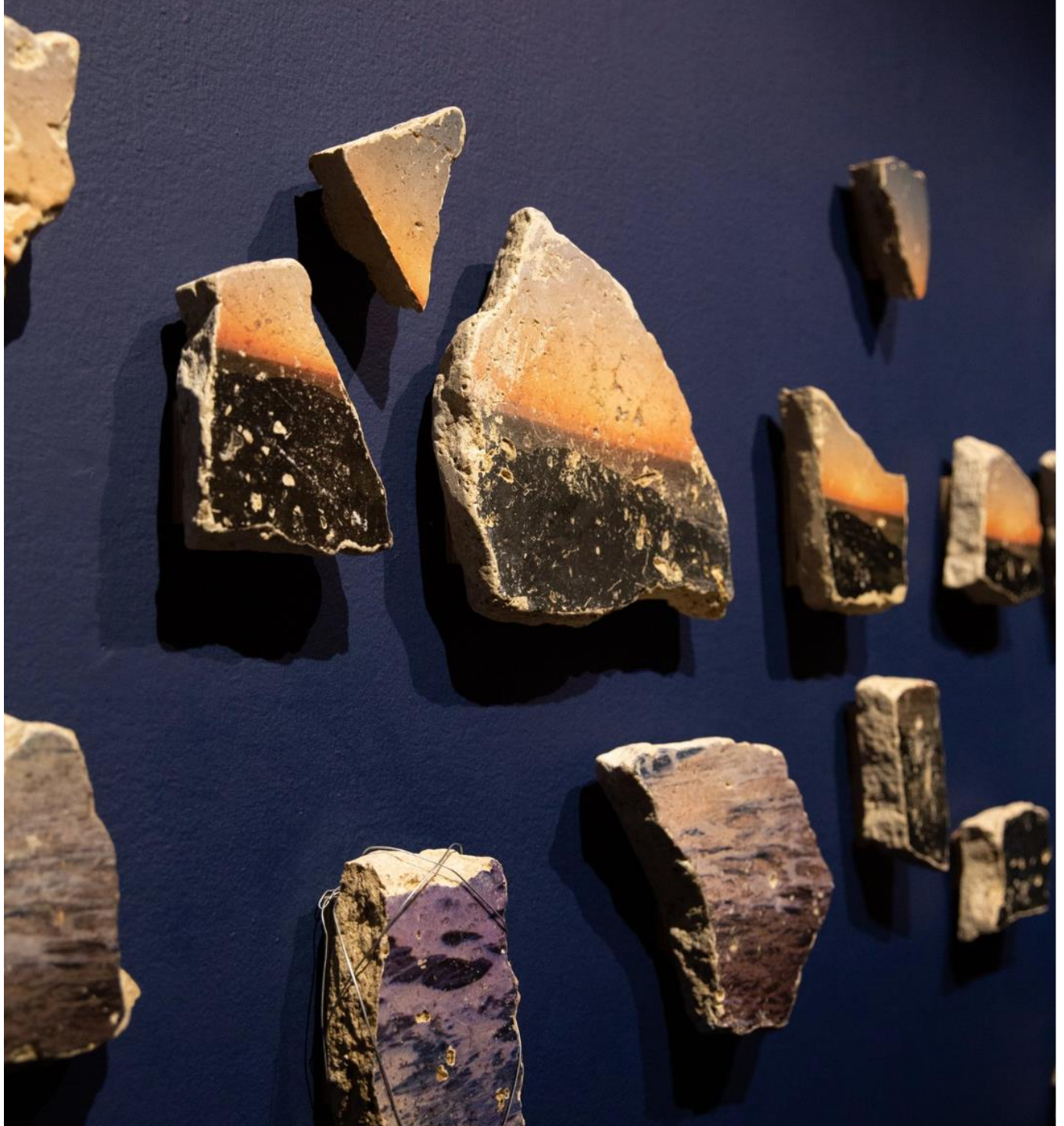
**Nazafarin Lotfi**



# Lorena Molina



# yétúndé olagbaju



# Kelley O'Leary



# Tiare Ribeaux



# Sanaz Safanassab





**Supermrin**



# Connie Zheng



## About the Curator:

Minoosh Zomorodinia is an Iranian-born interdisciplinary artist who makes visible the emotional and psychological reflections of her mind's eye inspired by nature and her environments. She employs walking as a catalyst to reference the power of technology as a colonial structure while negotiating boundaries of land. Her strollings sometimes reimagine our relationships between nature, land, and technology, while addressing transformation of memories into actual physical space absurdly.



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# Item 6: Sonoma Valley Museum of Art

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the loan of the painting 1979.71, *Seneca*, by Richard Mayhew to the Sonoma Valley Museum of Art for their upcoming exhibition, *Richard Mayhew: Inner Terrain*, September 16, 2023 – January 7, 2024.

**Presenter:** Allison Cummings

**Presentation Time:** Approximately 5 minutes





exhibition | 09.16.23 - 01.07.24

# Richard Mayhew: Inner Terrain

A rare and timely exhibition of the artwork of **Richard Mayhew** (b. 1924), featuring two dozen paintings that speak to American arts, culture, and history. Mayhew's African American, Shinnecock, and Cherokee-Lumbee ancestries inform his dreamlike landscapes, which are saturated in vibrant colors, including shades of red and burnt





**SF  
MHC**

**RICHARD MAYHEW**  
AMERICAN, b. 1924

**SENECA**  
1962

OIL ON CANVAS


RICHARD MAYHEW IS KNOWN FOR HIS EXPRESSIVE LANDSCAPES CHARACTERIZED BY HIS MASTERY OF LIGHT AND COLOR. HIS USE OF CLOSE COLOR TONALITIES AND SUBTLE SHIFTS OF HUE AND VALUE RESULT IN MYSTICAL LANDSCAPES THAT OFTEN FLOW INTO ABSTRACTS.

MAYHEW SAID: "I PAINT THE ESSENCE OF NATURE, ALWAYS SEEKING THE UNUSUAL SPIRITUAL MOOD OF THE LANDSCAPE." HE SAID HIS APPRECIATION FOR LAND COMES FROM HIS AFRICAN AND NATIVE AMERICAN HERITAGE.

"IT'S A DUAL COMMITMENT TO NATURE. THE LAND IS VERY IMPORTANT TO BOTH CULTURES IN TERMS OF STIMULATION AND SPIRITUAL SENSITIVITY AND IT'S VERY IMPORTANT TO ME."

COLLECTION OF THE CITY AND COUNTY OF SAN FRANCISCO  
COMMISSIONED BY THE SAN FRANCISCO ARTS COMMISSION AND  
AIRPORT COMMISSION FOR SAN FRANCISCO INTERNATIONAL AIRPORT



  
**RICHARD MAYHEW**  
AMERICAN, b. 1924  
**SENECA**  
1964  
OIL ON CANVAS

RICHARD MAYHEW IS KNOWN FOR HIS EXPRESSIONISTIC LANDSCAPES CHARACTERIZED BY HIS MASTERY OF LIGHT AND COLOR. HIS USE OF CLOSE COLOR TONALITIES AND AVOIDANCE OF HARD SHAPES AND LINES RESULT IN MYSTICAL LANDSCAPES THAT OFTEN FLOW INTO ABSTRACTION. MAYHEW SAYS "I WANT THE ESSENCE OF NATURE, ALWAYS SEEKING THE SPIRITUAL MOOD OF THE LANDSCAPE." HE SAYS HIS AFFINITY FOR LAND COMES FROM HIS AFRICAN AND NATIVE AMERICAN HERITAGE. "IT'S A DUAL COMMITMENT TO NATURE. THE LAND IS VERY IMPORTANT TO BOTH CULTURES IN TERMS OF STIMULATION AND SPIRITUAL SENSITIVITY, AND IT'S VERY IMPORTANT TO ME."

COLLECTION OF THE CITY AND COUNTY OF SAN FRANCISCO  
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# Item 7: 49 South Van Ness Video Wall

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve *Trajectory*, the final design by Studio Miguel Arzabe LLC for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Reverberations*, the final design by Aron Kantor for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Polis*, the final design by David James Bayus for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Threshold*, the final design by Lindsay Ellen Belchers Rothwell for the 49 South Van Ness Video Wall Project.

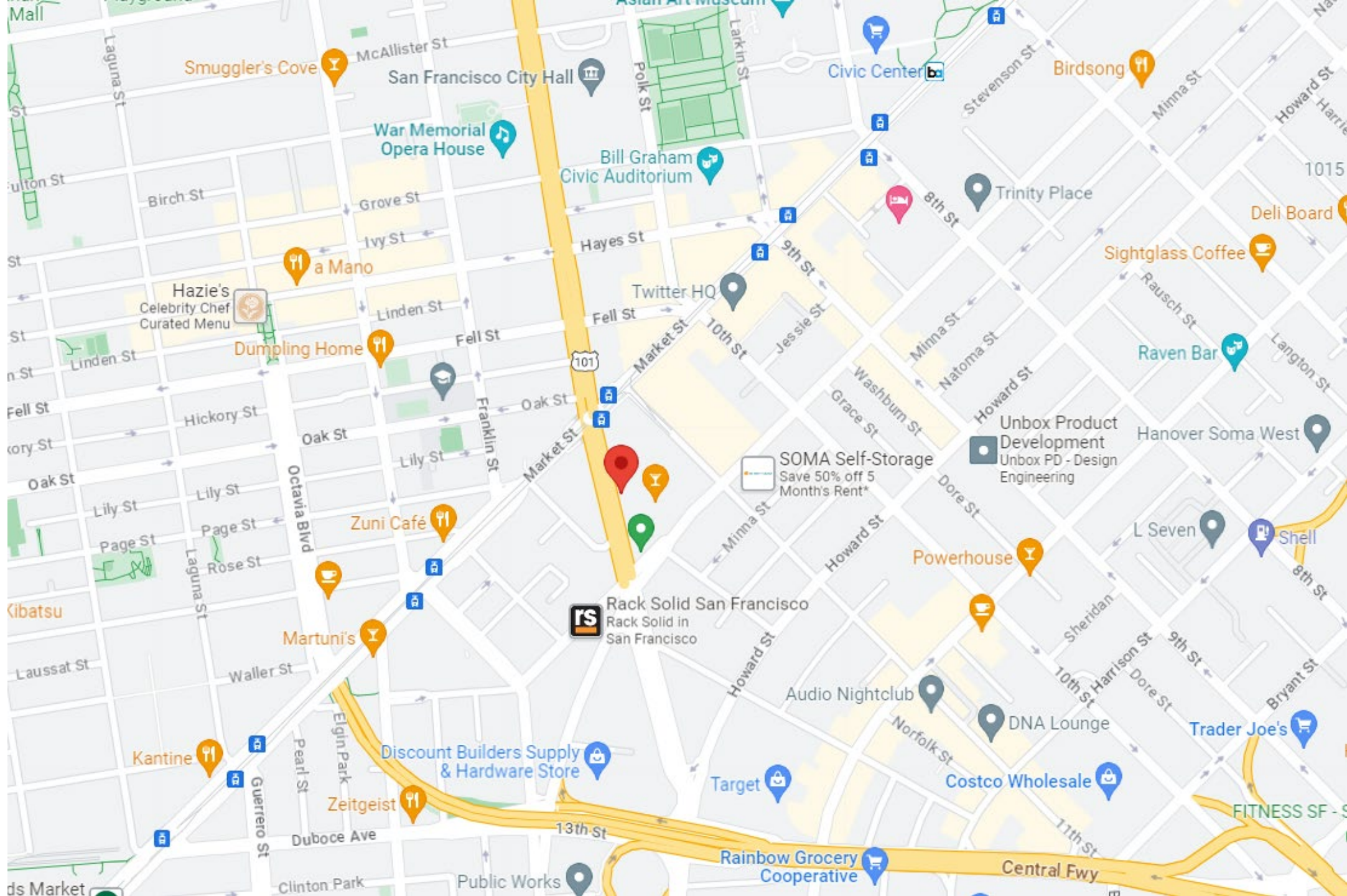
**Discussion and Possible Action:** to approve *Flower Tower*, the final design by Jeremy Rourke for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Nothing is forever in the constant flux of building and maintaining*, the final design by Selina Trepp for the 49 South Van Ness Video Wall Project.

**Presenter:** Craig Corpora

**Presentation Time:** Approximately 20 minutes

# 49 South Van Ness Video Wall Project



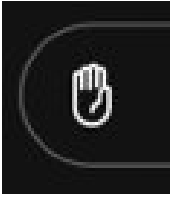






## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2664 992 7988**
- Then **press # twice**.
- Then you will hear, “**You are muted.**”
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial \* **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
- Once your time has **expired**, your phone line will be **muted**.

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[art-info@sfgov.org](mailto:art-info@sfgov.org).

# Item 7: 49 South Van Ness Video Wall

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve *Trajectory*, the final design by Studio Miguel Arzabe LLC for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Reverberations*, the final design by Aron Kantor for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Polis*, the final design by David James Bayus for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Threshold*, the final design by Lindsay Ellen Belchers Rothwell for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Flower Tower*, the final design by Jeremy Rourke for the 49 South Van Ness Video Wall Project.

**Discussion and Possible Action:** to approve *Nothing is forever in the constant flux of building and maintaining*, the final design by Selina Trepp for the 49 South Van Ness Video Wall Project.

## Item 8: Gene Friend Recreation Center

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### *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the public art project plan for Gene Friend Recreation Center.

**Presenter:** Arianne Gelardin

**Presentation Time:** Approximately 10 minutes

## GENE FRIEND RECREATION CENTER IMPROVEMENT PROJECT PUBLIC ART PROJECT PLAN

For presentation to the Visual Arts Committee on July 19, 2023



### BACKGROUND

In 2014, the San Francisco Recreation and Parks Department and The Trust for Public Land initiated a feasibility study and worked closely with the community to envision improvements to the Gene Friend Recreation Center, located in the South of Market (SoMa) neighborhood on 6th Street at the corner of Folsom Street. The Center provides indoor and outdoor recreation facilities and programs for youth, seniors, and members of the local neighborhood and community. Nearly 25 years in operation and at a time of unprecedented population growth within the neighborhood and the City, the Center will be rebuilt in order to create a safe, welcoming, modern resource for its constituents. After an extensive community engagement process and in partnership with Mark Cavagnero Associates and Kuth Ranieri Architects, the following project goals were identified: Create a space that is welcoming, open and safe; extend the Center's multipurpose uses, providing for a more productive use of space and additional indoor and outdoor programming; implement an approach that honors the neighborhood's cultural heritage; and increase access and value for site users.

### ART OPPORTUNITIES

1. **Integrated Wall Opportunity:** Located in the Center's gymnasium and visible from the exterior at 6<sup>th</sup> and Folsom Streets. Artwork may be comprised of dye-sublimated aluminum panels, or other appropriate material, and can span either the center section in between two diagonal struts, or the entire expanse of the upper wall.



- 2. **Two-Dimensional Artwork Program:** Direct purchase of existing 2D artworks to be framed and mounted along prominent interior corridors.

#### **PROJECT GOALS**

The goals of the Gene Friend Recreation Center Improvement Project Public Art Project ("GFRCIP Public Art Project") are to illuminate the rich history and full diversity of San Francisco's SoMa neighborhood including recognition of [SOMA Pilipinas](#), the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.

#### **PROJECT BUDGET**

- Total Art Enrichment Amount \$ 520,000
- Artwork Budget
  - o Integrated Wall Artwork \$ 206,550  
*Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.*
  - o Site Work and Installation \$ 50,000  
*Managed by SFAC under a separate contract.*
  - o Two-Dimensional Artwork Program \$ 50,000  
*Inclusive of artwork purchase, framing, and installation.*

#### **ARTIST RECRUITMENT APPROACH AND ELIGIBILITY**

Arts Commission staff will post a Request for Qualifications, which is open to professional practicing artists who reside in the United States. Arts Commission staff may also select artists from other prequalified artist lists to be considered.

Recruitment will focus on artists with a meaningful connection to the neighborhood, which may include if the artist currently resides, has resided, or has other significant connections to the area. Artists will be asked to address their connection to SoMa as part of the application process, and the review panel will be instructed to consider this connection as part of their scoring criteria.

#### **ARTIST SELECTION PROCESS**

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements, which are professional practicing artists who reside in the United States. The eligible applications will be presented to an Artist Qualification Panel consisting of two (2)



arts professionals and one (1) SFAC staff member who will review and score the applications to identify a shortlist of qualified artists to be considered for both the Gymnasium Integrated Wall Opportunity and the Two-Dimensional Artwork Program, outlined below. The scoring criteria for both art opportunities will include the artists' meaningful connection to SoMa.

**For the Gymnasium Integrated Wall Opportunity:** The list of qualified artists will be presented to the Artist Review Panel consisting of three (3) arts professionals, one (1) representative of the client agency, one (1) representative from the design team, one (1) Arts Commissioner, and one (1) community representative. The panel will identify three finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. Each finalist will be paid an honorarium of \$2,500 plus travel reimbursement for development of a proposal.

The Artist Review Panel will reconvene to consider the finalists' proposals in an interview format along with any community input and will recommend one artist for the project to the Arts Commission.

**For the Two-Dimensional Artwork Program:** SFAC staff will shortlist artists from the qualified pool who work in two-dimensional media such as painting, drawing, photography, textile and collage. Shortlisted artists will be presented to the Two-Dimensional Artwork Program Artist Review Panel comprised of two (2) arts professionals, one (1) representative of the client agency, one (1) Arts Commissioner, and one (1) community representative.

The Artist Review Panel will score the shortlisted artists based on the following criteria: Artistic merit, innovation and originality as evidenced by representations of past work and other supporting material, Artist's work is judged to be appropriate to the goals of the project, and Artist's meaningful connection to the neighborhood. Ten (10) of the highest-scoring artists will be invited to submit images of up to 6 original artworks that are available for purchase for the Two-Dimensional Artwork Program. Size of unframed artwork should be no smaller than approx. 12 inches x 12 inches in any direction and no larger than approx. 60 inches x 60 inches in any direction. Purchase price of individual artwork will depend on scale of artwork and market rate for artist's work. Artists will be responsible for delivery to a specified





location. Framing and installation costs will be the responsibility of the Arts Commission.

The Artist Review Panel will reconvene to score the submitted artworks. Artworks receiving the 20 highest scores will be presented to the Visual Arts Committee for approval.

**COMMUNITY INVOLVEMENT**

- SFAC staff presented an overview of the public art project in conjunction with the capital improvement project presentation to core stakeholders in May and to the broader community in June of 2023.
- A community representative will serve on the GFRICIP Public Art Project Artist Review Panel and will participate in the Artist Orientation.
- The finalists’ proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final selection panel meeting.
- All selection panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

**INTEGRATED WALL OPPORTUNITY TIMELINE** (Subject to change) \*

Community Meeting	June 8, 2023
Project Plan Approval (VAC)	July
RFQ Issued	August
RFQ Deadline	September
Qualification Panel	September
Artist Review Panel One	October
Artist Finalist Orientation	October
Finalist Proposals Due	December
Artist Review Panel Two (Final)	January 2024
VAC Approval	January
Arts Commission Approval	February
Artist Under Contract	March 2024

\* Selection Process for the **Two-Dimensional Artwork Program** for interior corridors will commence January 2024

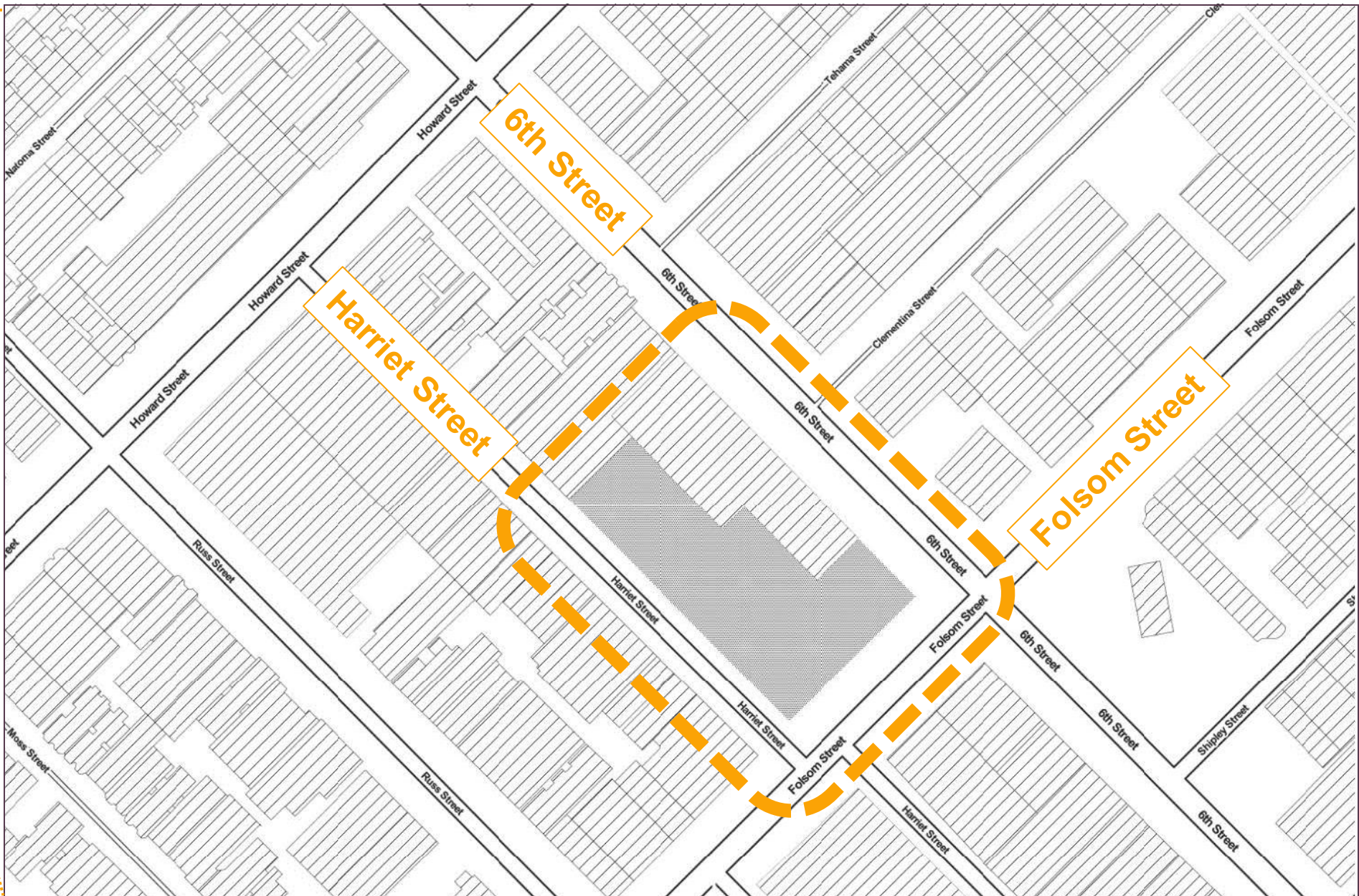
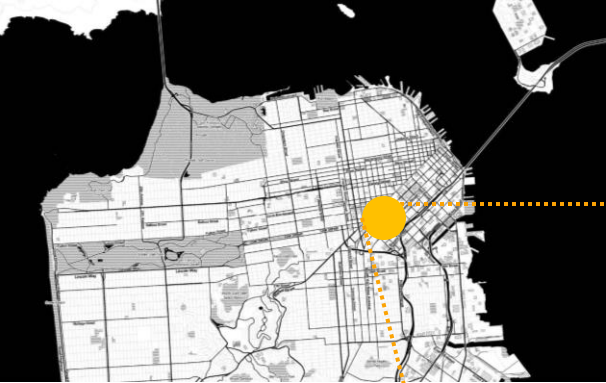


**FURTHER INFORMATION:** Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8021 or by email at [arianne.gelardin@sfgov.org](mailto:arianne.gelardin@sfgov.org).

# GENE FRIEND RECREATION CENTER

## PUBLIC ART PROJECT PLAN





THE  
**TRUST**  
*For*  
**OUR**  
**LAND**

# Gene Friend Recreation Center

Feasibility Study & Concept Design

Community Meeting #2  
May 28<sup>th</sup>, 2015



Outdoor Basketball  
Courts



Playground



# COMMUNITY OUTREACH AND INPUT



MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER

## EXISTING FACILITY: SITE IMAGES



EXISTING - 6<sup>TH</sup> STREET ENTRANCE



EXISTING - HARRIET AND FOLSOM STREETS



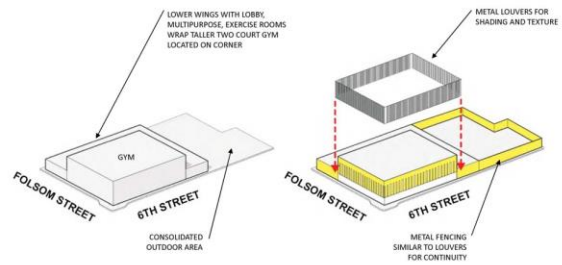
EXISTING - FOLSOM AND 6<sup>TH</sup> STREETS

MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER



INVITING ENTRY NOW ON HARRIET STREET  
 MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER

PHASE II PROPOSAL: DESIGN CONCEPT DIAGRAM



MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER



CORNER 6<sup>TH</sup> AND FOLSOM – GLASS LIGHTBOX IDEA RETAINED

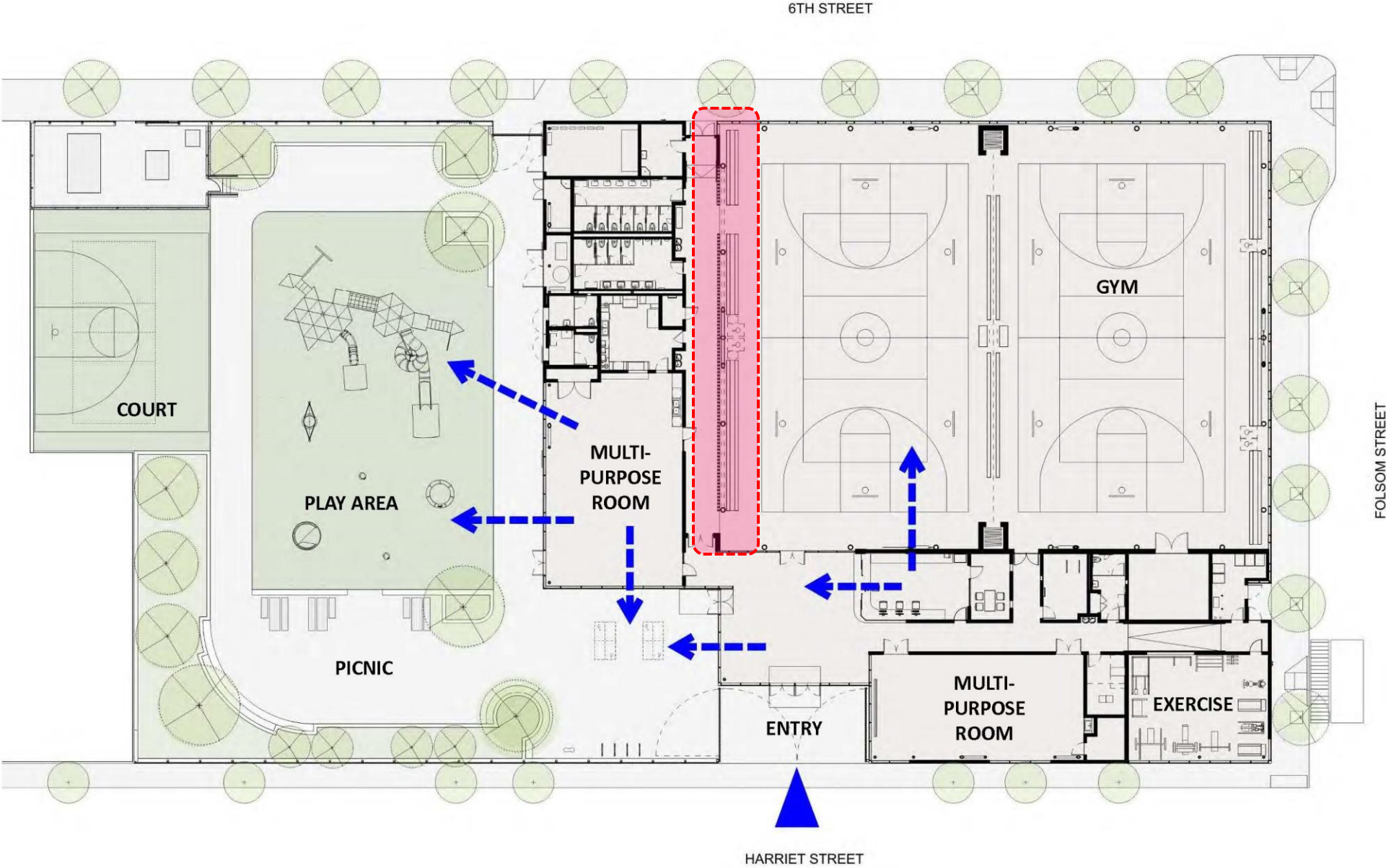
MARK CAVAGNERO ASSOCIATES | KUTH RANIERI ARCHITECTS - GENE FRIEND RECREATION CENTER

# PUBLIC ART PROJECT GOALS

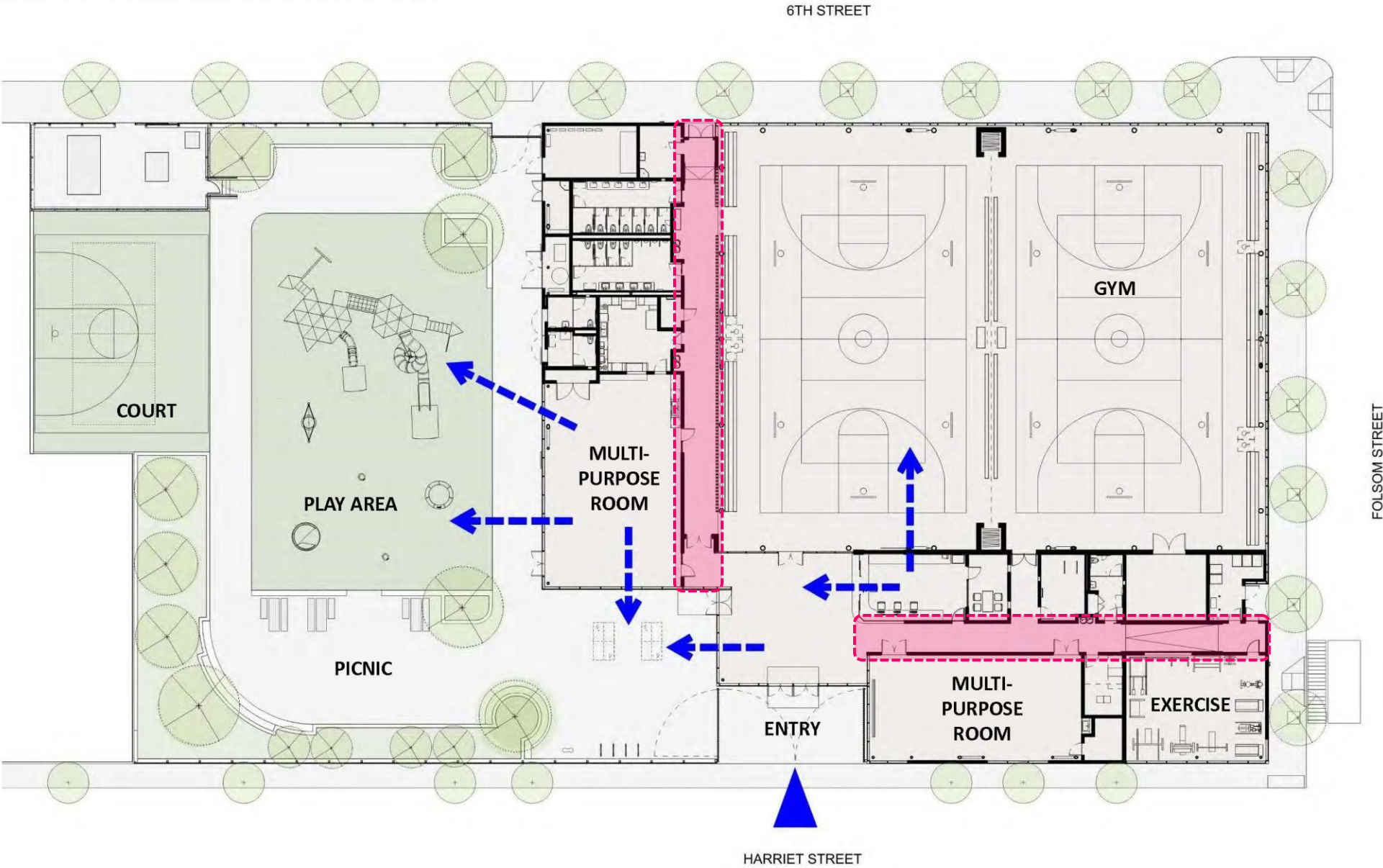
The goals of the Gene Friend Recreation Center Improvement Project Public Art Project (“GFRCIP Public Art Project”) are **to illuminate the rich history and full diversity of San Francisco’s SoMa neighborhood including recognition of SOMA Pilipinas, the Filipino Cultural Heritage District, and to lift up the Center as a destination and proud neighborhood asset.**



# PHASE II PROPOSAL: SITE PLAN



# PHASE II PROPOSAL: SITE PLAN







# ART OPPORTUNITY #1

## Integrated Wall Artwork

Located in the Center's gymnasium that is visible from the exterior at 6<sup>th</sup> and Folsom Streets. The artwork may be comprised of dye-sublimated aluminum panels, or other appropriate material.

## Budget

**Art Enrichment:** \$ 520,000

### Artwork Implementation:

- Artist Contract: \$ 206,550

*Inclusive of all artist fees, as well as associated expenses for artwork design, engineering, fabrication, transportation, and consultation during installation.*

- Site Work and Installation: \$ 50,000

*Managed by SFAC under a separate contract*

# ARTIST SELECTION PROCESS

## Artist Review Panel Composition

### Qualification Panel

- 1 SFAC staff member
- 2 Arts Professionals

### Artist Review Panel

- 1 Client Representative (RPD)
- 1 Arts Commissioner
- 3 Arts Professionals
- 1 Community Representative



# ART OPPORTUNITY #2

## Two-Dimensional Artwork Program

A selection of up to 20 existing 2D artworks to be framed and mounted along the prominent interior corridors.

## Budget

**Artwork Implementation:** \$ 50,000

*Inclusive of artwork purchases, framing, and installation*



# ARTIST SELECTION PROCESS

## Artist Review Panel Composition

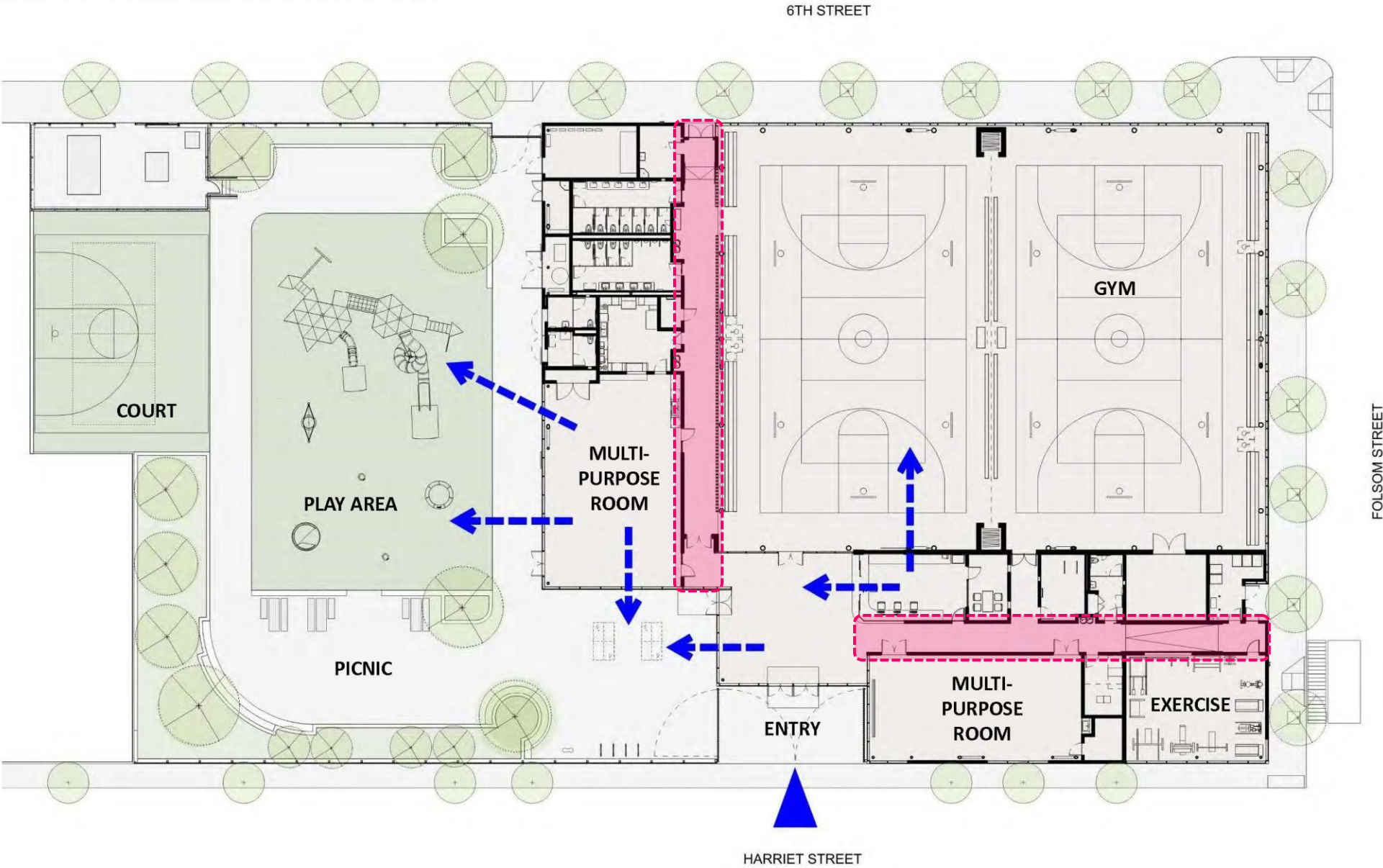
### **Qualification Panel** (Combined with Opportunity #1: Integrated Wall Artwork)

- 1 SFAC staff member
- 2 Arts Professionals

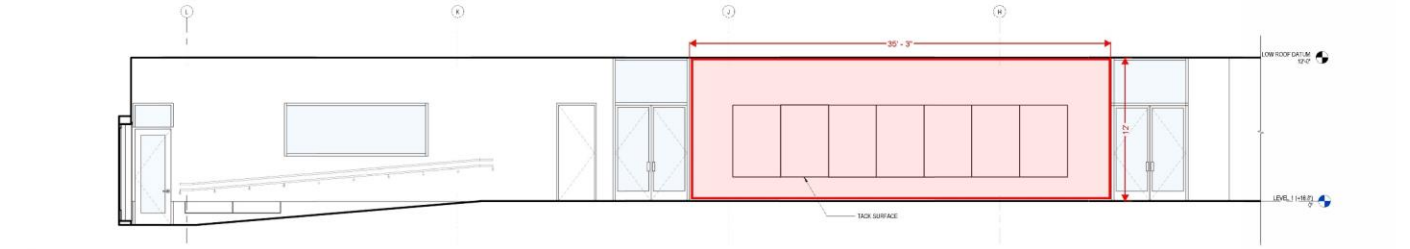
### **Artist Review Panel**

- 1 Client Representative (RPD)
- 1 Arts Commissioner
- 2 Arts Professionals
- 1 Community Representative

# PHASE II PROPOSAL: SITE PLAN

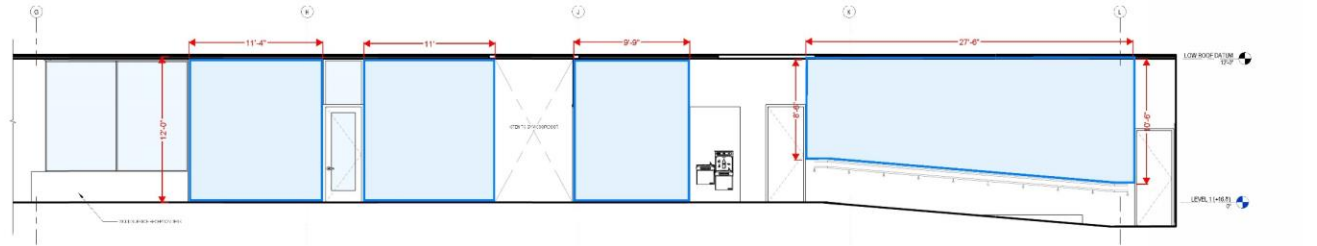


— PROPOSED ART LOCATIONS  
— ALTERNATE LOCATION AREAS



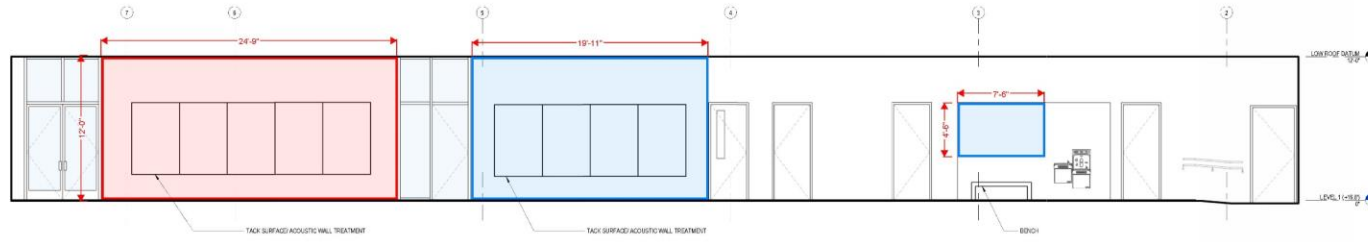
**4** ELEV - HARRIET CORRIDOR WEST

SCALE: 1/4" = 1'-0"



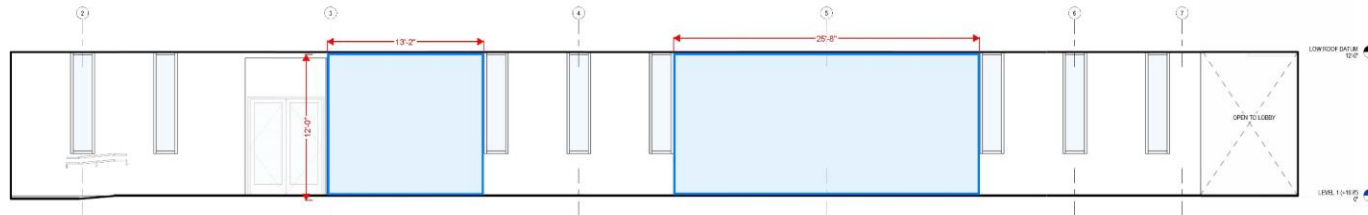
**3** ELEV - HARRIET CORRIDOR EAST

SCALE: 1/4" = 1'-0"



**2** ELEV - PARK CORRIDOR - NORTH

SCALE: 1/4" = 1'-0"



**1** ELEV - PARK CORRIDOR SOUTH

SCALE: 1/4" = 1'-0"

REV.	DATE	DESCRIPTION
1	08/14/2023	ISSUE FOR PERMITTING

THE MAIN CAVAGNERO KUTYANEN ARCHITECTURE FIRM IS THE LEAD ARCHITECT OF RECORD FOR THIS PROJECT. ALL OTHER ARCHITECTS AND ENGINEERS ARE SUBCONSULTANTS.

**Gene Friend Recreation Center**  
 270 8th Street, San Francisco, CA 94103

INTERIOR  
 ELEVATIONS

# PROJECT TIMELINE (Subject to change)

<b>Project Plan Approval (VAC + Full Commission)</b>	July and August, 2023
<b>RFQ Issued</b>	August
<b>RFQ Deadline + Qualification Panel</b>	September
<b>Artist Review Panel One + Artist Orientation</b>	October
<b>Finalist Proposals Due</b>	December
<b>Artist Review Panel Two</b>	January 2024
<b>VAC + Full Commission Approvals</b>	January and February
<b>Artist Under Contract</b>	March

*\* Selection Process for **Two-Dimensional Artwork Program** for interior corridors will commence January 2024*

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[art-info@sfgov.org](mailto:art-info@sfgov.org).

## Item 8: Gene Friend Recreation Center

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### *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the public art project plan for Gene Friend Recreation Center.

**Presenter:** Arianne Gelardin

**Presentation Time:** Approximately 10 minutes

# Item 9: San Francisco International Airport: Terminal 3 Connector, 2D Artwork Program

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the public art project plan for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program.

**Presenter:** Arianne Gelardin

**Presentation Time:** Approximately 10 minutes



**SFO TERMINAL 3 CONNECTOR TWO-DIMENSIONAL ARTWORK PROGRAM  
PUBLIC ART PROJECT PLAN**

For presentation to the Visual Arts Committee on July 19, 2023



**PROJECT BACKGROUND**

The Terminal 3 Connector project at San Francisco International Airport (SFO) follows the recent construction of an SFO administrative office tower between Terminals 2 and 3, and a public connector corridor between the terminals. Completed in 2021, the sculptural installation, *Flourish*, by artist Alison Saar, is located within the connector corridor. Saar intends the work to be “a beacon that welcomes new travelers to San Francisco, reminding us of our common immigrant roots, the richness that thrives from diversity, and our shared experiences.”

A new artwork opportunity has been identified in the two wall niches on either side of the Saar installation. A photographic series, *Harlem of the West*, is currently on display in the niches, featuring a selection of images by David Johnson, Jerry Stoll, and others that chronicles the 1940s and 1950s Jazz Era in the Fillmore District of San Francisco. The photographs, which are included in San Francisco’s Civic Art Collection, will be relocated to the adjacent Kadish Gallery in 2024, leaving a new opportunity for permanent 2D artwork in the wall niches.



### **ART OPPORTUNITY**

**Two-Dimensional Artwork Program:** Direct purchase of 5 to 15 existing 2D artworks ranging in size from 12 to 60 inches (maximum height or width) and 3 inches (maximum depth) for two wall niches located in the Terminal 3 Connector corridor. The visible areas within the niches are approximately 22' x 8' and 28' x 8' inset 5" and protected with secure glass panels with seams every 36 to 41 inches.

### **PROJECT GOALS**

- Enrich the experience of the public corridor.
- Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.
- Contribute to the quality and diversity of San Francisco's Civic Art Collection in its representation of artists and artistic styles.
- Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.

### **ARTIST RECRUITMENT APPROACH AND ELIGIBILITY; SELECTION PROCESS**

Given the location of these wall niches in proximity to the Saar sculpture and the curatorial emphasis on these selections, the following process will be used for artwork selection:

SFAC staff will form an SFO T3 Connector 2D Artwork Program Curatorial Committee consisting of two (2) arts professionals, one (1) SFO Museum Program staff, and (1) SFAC staff. The Committee will convene to develop a shortlist of up to 20 artists whose art practices align with project goals. Arts Commissioners and SFAC staff may also make recommendations.

Shortlisted artists will be invited to submit available artwork for consideration for purchase via Slideroom. A selection panel—comprised of two (2) arts professionals, one (1) Arts Commissioner, and one (1) client representative—will identify the final selection of artworks for purchase, which SFAC staff will bring to VAC and the Airport Art Steering Committee for approval prior to implementation.

**ARTWORK BUDGET**

Total Artwork Budget: \$210,000

- Curatorial Committee honoraria: \$3,000
- 2D Purchases: \$115,600
- Framing: \$77,000
- Delivery and Installation: \$10,000

**TIMELINE (Subject to change)**

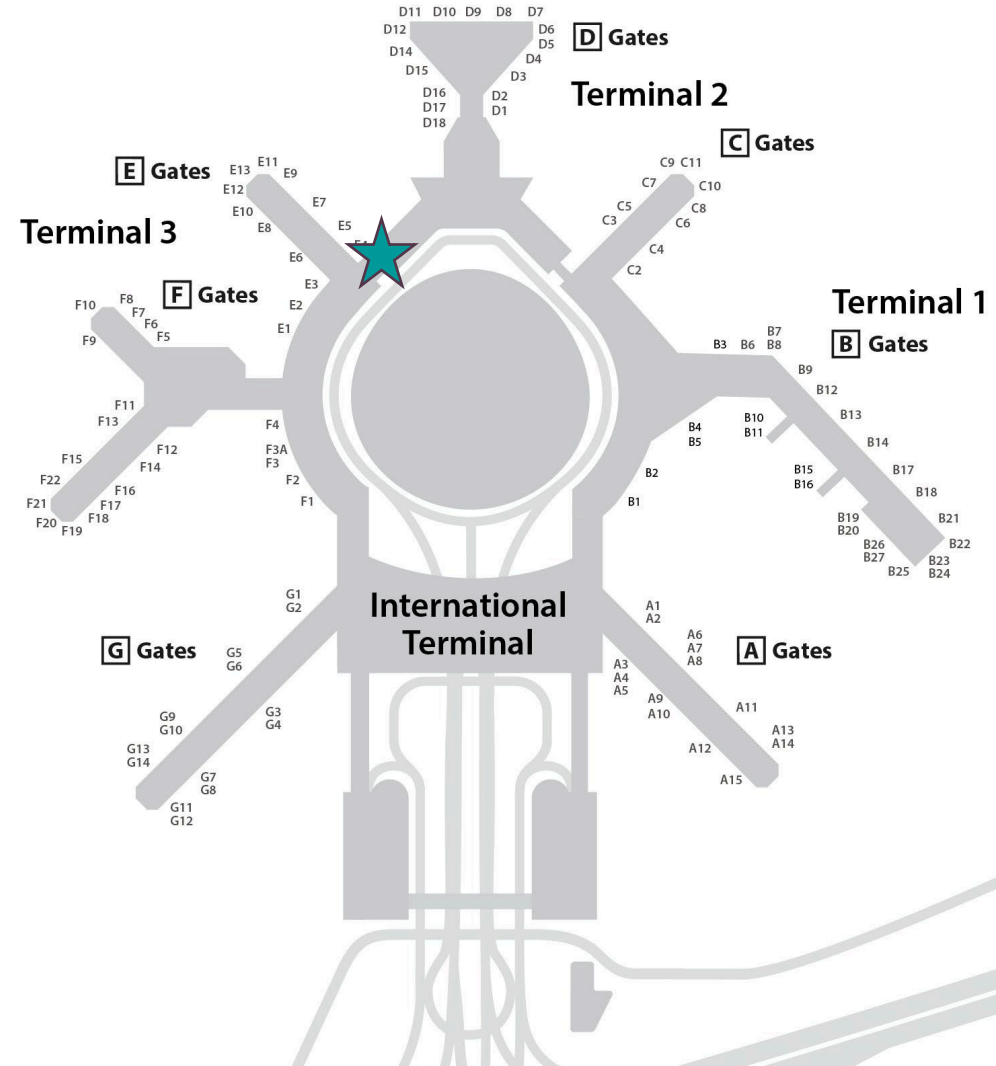
Project Plan Approval (AASC)	July 2023
Project Plan Approval (VAC)	July 19
Curatorial Committee creates artist shortlist	August – September
Slideroom submissions of available artworks due	November
Panel identifies final selection of artworks	December
Final Selection Approval (VAC and AASC)	January 2024
Artwork Purchases, Framing, and Installation	February

**FURTHER INFORMATION**

Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8012 or by email at [arianne.gelardin@sfgov.org](mailto:arianne.gelardin@sfgov.org).

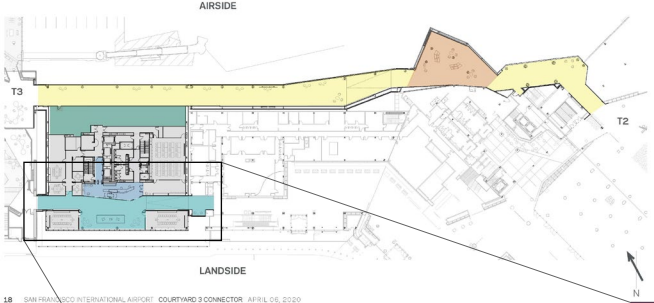
# SFO TERMINAL 3 CONNECTOR, TWO-DIMENSIONAL ARTWORK PROGRAM

Public Art Project Plan

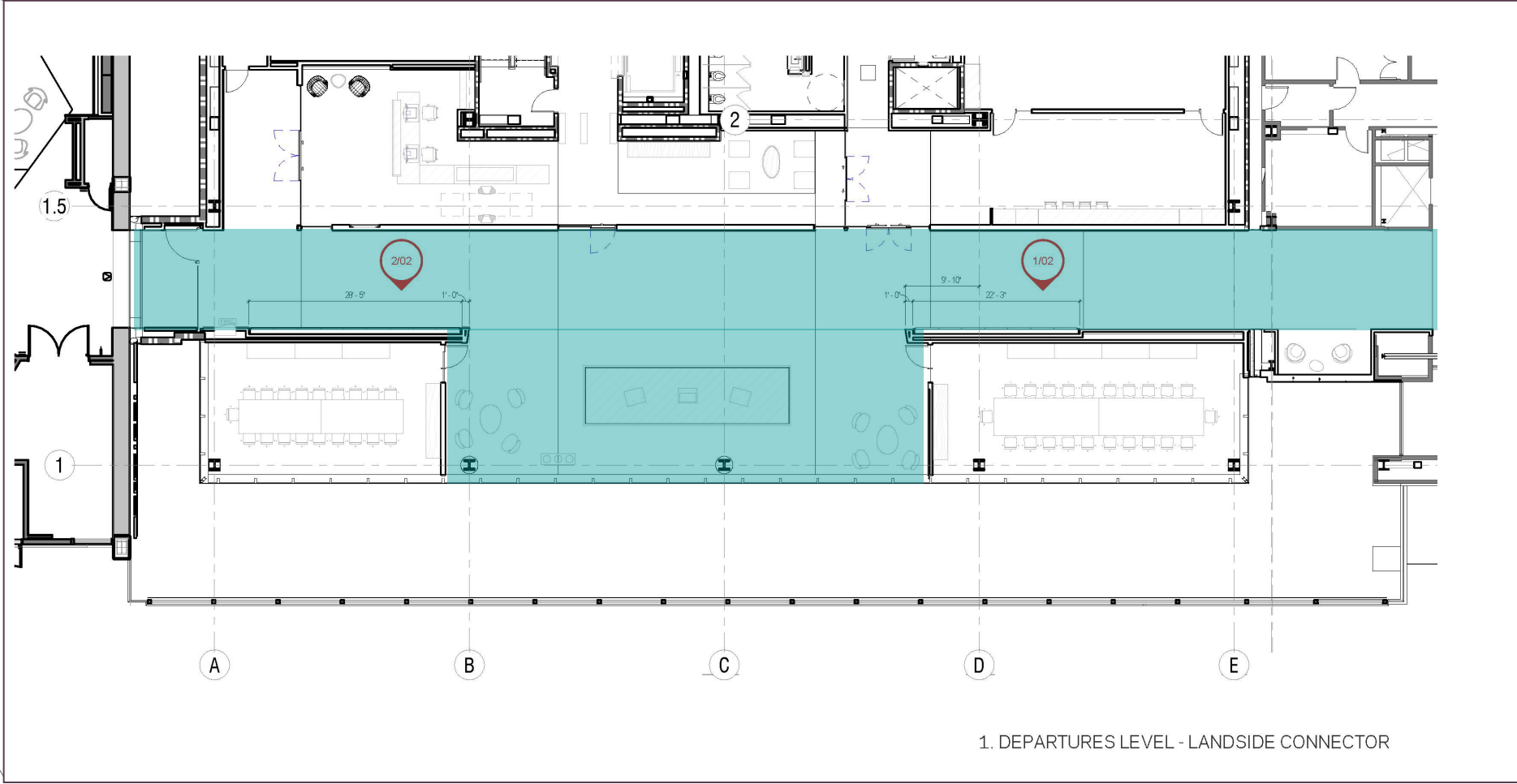


POST-SECURITY CONNECTOR  
OVERALL PLAN

- POST-SECURITY CONNECTOR
- PRE-SECURITY CONNECTOR
- KADISH GALLERY
- BUILDING LOBBY ENTRANCE
- CONCESSIONS
- OFFICE BUILDING FOOTPRINT



18 SAN FRANCISCO INTERNATIONAL AIRPORT COURTYARD 9 CONNECTOR APRIL 06 2020



1. DEPARTURES LEVEL - LANDSIDE CONNECTOR







Double Bass Player  
1940s



Three Men in a Close Embrace  
1940s

# SFO

## TERMINAL 3 CONNECTOR 3, 2D PROGRAM

### Artwork Opportunity: 2D Program

Purchase 5 to 15 existing 2D artworks to be permanently installed in the Terminal 3 Connector corridor.

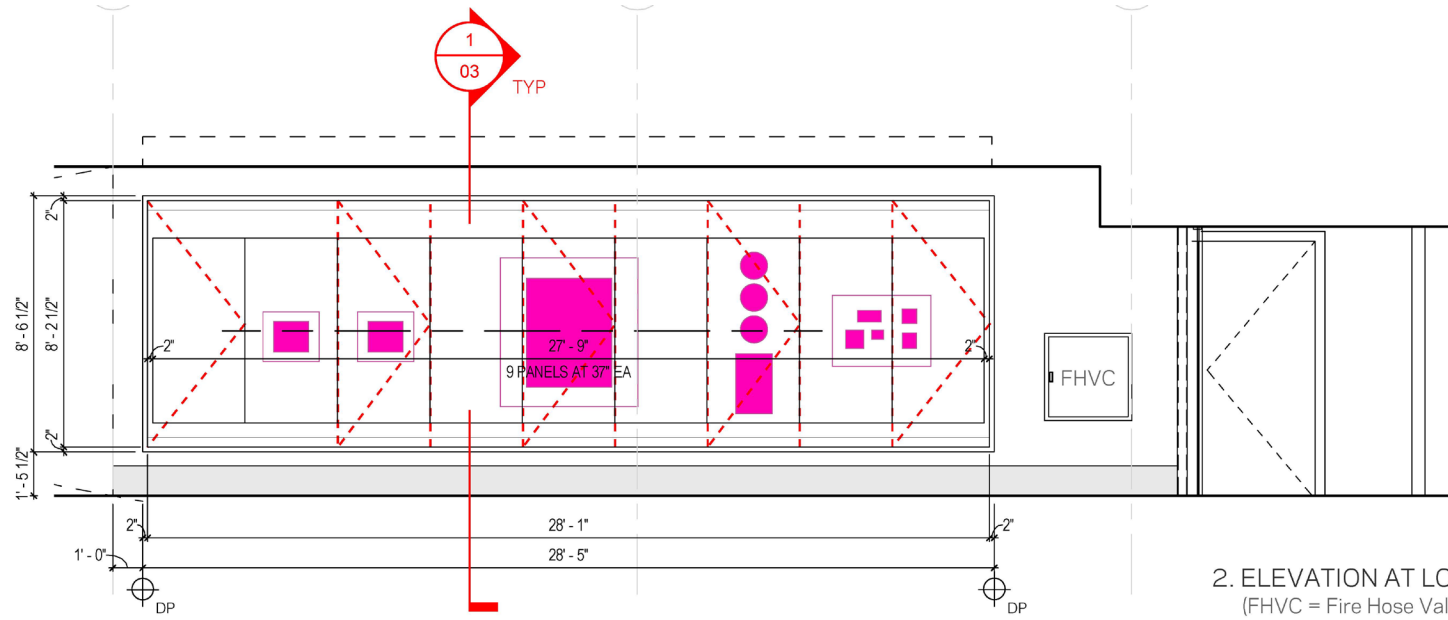
### Budget

Art Enrichment Funding - \$300,000

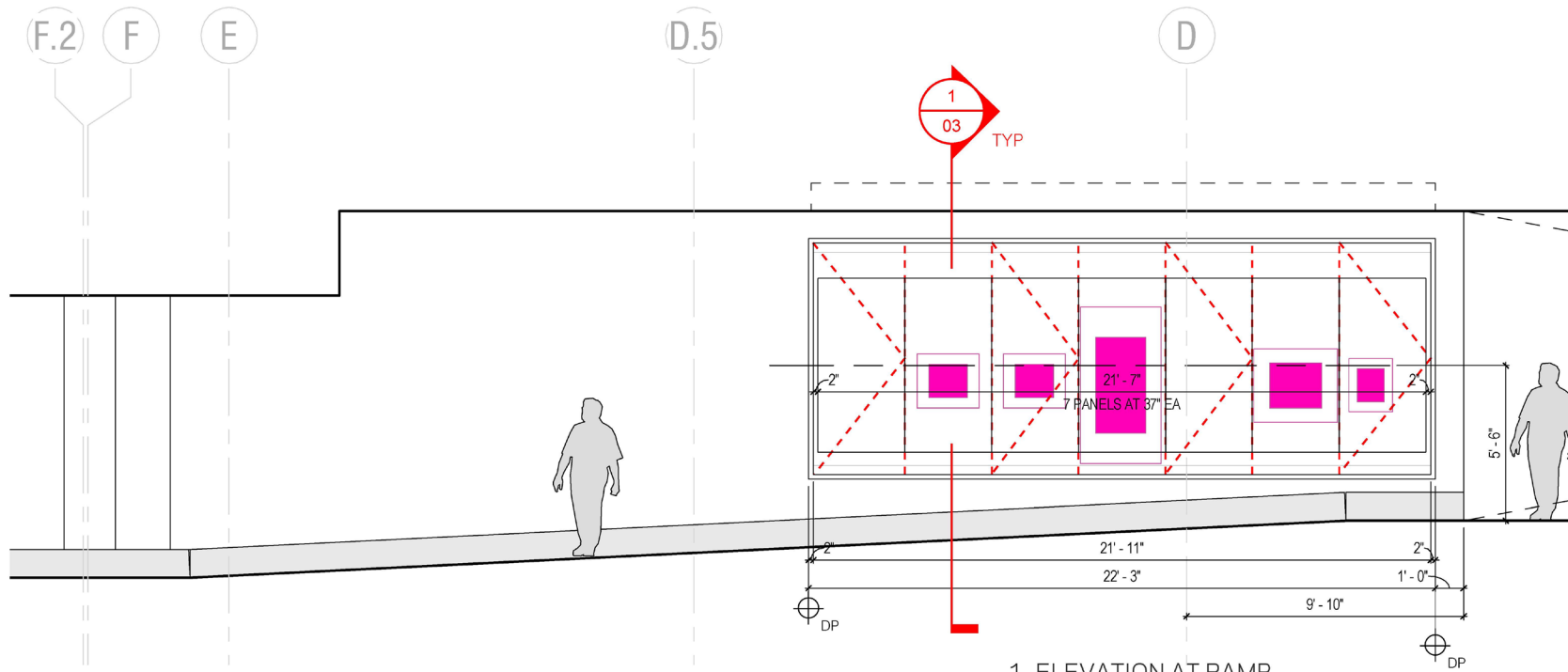
Artwork Implementation - \$210,000

- Curatorial Committee: \$3,000
- 2D Purchases: \$115,600
- Framing: \$77,000
- Delivery and Installation: \$10,000





2. ELEVATION AT LOBBY ENTRANCE  
(FHVC = Fire Hose Valve Cabinet)



1. ELEVATION AT RAMP

# PROJECT GOALS

- Enrich the experience of the public corridor.
- Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.
- Contribute to the quality and diversity of San Francisco's Civic Art Collection in its representation of artists and artistic styles.
- Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.



# ARTWORK SELECTION PROCESS

## **Curatorial Committee**

- 2 Arts Professionals
- 1 SFO Museum Program staff
- 1 SFAC staff

## **Selection Panel**

- 2 Arts Professionals
- 1 Arts Commissioner
- 1 SFO Museum Program staff

# SFO

## TERMINAL 3 CONNECTOR 3, 2D PROGRAM

### Project Timeline

Project Plan Approval (AASC)	July 2023
Project Plan Approval (VAC)	July 19
Curatorial Committee creates artist shortlist	August – September
Slideroom submissions of available artworks due	November
Panel identifies final selection of artworks	December
Final Selection Approval (VAC and AASC)	January 2024
Artwork Purchases, Framing, and Installation	February

## Public Comment via WebEx:

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[art-info@sfgov.org](mailto:art-info@sfgov.org).

# Item 9: San Francisco International Airport: Terminal 3 Connector, 2D Artwork Program

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the public art project plan for the San Francisco International Airport, Terminal 3 Connector, two-dimensional artwork program.

# Item 10: Staff Report

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## *Discussion*

Staff Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
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[art-info@sfgov.org](mailto:art-info@sfgov.org).



# **Item 11: New Business and Announcements**

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
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## Public Comment via Phone:

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- Enter the Access Code: **2664 992 7988**
- Then **press # twice**.
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial \* **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
- Once your time has **expired**, your phone line will be **muted**.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact:

[art-info@sfgov.org](mailto:art-info@sfgov.org).

## **Item 12: Adjournment**

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# Thank You!

## Stay Connected



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