



# Legacy Business Registry Staff Report

Hearing Date: July 24, 2023

## ENCLOSURES INTERNATIONAL CORPORATION

*Application No.:* LBR-2022-23-041  
*Business Name:* Enclosures International Corporation  
*Business Address:* 1160 Illinois St.  
*District:* District #10  
*Applicant:* Carol Perez, Secretary/Marketing Manager  
*Nomination Date:* May 1, 2023  
*Nominated By:* Supervisor Shamann Walton  
*Staff Contact:* Richard Kurylo and Michelle Reynolds  
legacybusiness@sfgov.org

### BUSINESS DESCRIPTION

Enclosures International Corporation was established in November 1977 by current owner, William A. Perez (Bill), as a cartage and crating company focused primarily on handling valuable items. Bill learned the skill of crating from his father, William Lopez Perez, who founded the precursor to Enclosures International, Tru-Pak, in 1967. Tru-Pack specialized in crating and shipping large pieces of machinery. When Bill's father retired in 1977, Bill took over the crating company and renamed it Enclosures International Corporation. His father's parting words were, "Go to it" as he gave his son several saws, a stack of lumber, and a client base.

Bill transitioned the crating business from machinery to precious items of high monetary and sentimental value, such as artwork and antiques, and made shipping high end artwork and furniture locally, nationally, and internationally the niche of Enclosures International. One of the primary industries in San Francisco during this time was printing. During the early days, Enclosures did all the packaging and shipping for companies like Filmer Brothers Press, Bancroft Whitney, A. Carlisle, and Schmidt Lithography, which were housed in the South of Market area. These companies have now relocated out of San Francisco, along with the auction house Butterfields and Butterfields.

### CRITERION 1

**Has the applicant operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?**

Yes, Enclosures International Corporation has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years:

Southern Pacific Railroad Warehouse from 1977 to 1981 (4 years)  
2455 3rd St. from 1981 to 1989 (8 years)  
255 Mendall St. from 1989 to 1992 (3 years)  
1140-1150 Illinois St. from 1993 to 2009 (16 years)  
1160 Illinois St. from 2009 to Present (14 years)

### CRITERION 2

**Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?**

#### Legacy Business Program

Office of Small Business  
City Hall Room 140  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102  
(415) 554-6680  
legacybusiness@sfgov.org  
[www.legacybusiness.org](http://www.legacybusiness.org)





Yes, Enclosures International Corporation has contributed to the history and identity of the Dogpatch neighborhood and San Francisco.

The Historic Preservation Commission recommended the applicant as qualifying, noting the following ways the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community:

- Enclosures International participates in delivering clients property to show in the Annual San Francisco Fall Show, a leading international art, antiques, and design fair on the West Coast. Founded in 1981, the show features an extraordinary range of fine and decorative arts representing all styles and periods, including paintings, furniture, precious metals, ceramics, jewelry, rugs, works on paper, books, ethnographic art, and objects of art. Enclosures International's client list has included: Ed Hardy, interior designer; Peter Falk, actor; Bernard Osher, philanthropist; Anthony Quinn, actor; Ann Getty, philanthropist, publisher, paleoanthropologist, and socialite; Carmen Policy, attorney and football executive; and football players with the San Francisco 49ers.
- Enclosures International is housed in the American Can Company Southern Extension building, which is significantly associated with the development of the Central Waterfront area of San Francisco and with LGBTQ History in San Francisco. The American Can Company Southern Extension building was included in the Central Waterfront survey (2001) and is a contributor to the California Register-eligible Third Street Industrial District. The building has also been mentioned in the Citywide Historic Context Statement for LGBTQ History in San Francisco (Donna Graves and Shayne Watson-2015) for its association with LGBTQ history as the home of the Mariposa Film Group, a gay enterprise that produced Academy Award winning documentaries.
- Enclosures is a minority owned business and has supported art students from Holy Angels School in Colma, the Girls and Boys Club of San Francisco, the Salesian Boys & Girls Club, and Glide Memorial Church.

### CRITERION 3

**Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?**

Yes, Enclosures International Corporation is committed to maintaining the physical features and traditions that define the business.

### HISTORIC PRESERVATION COMMISSION RECOMMENDATION

The Historic Preservation Commission recommends that Enclosures International Corporation qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) and recommends safeguarding of the below listed physical features and traditions.

Physical Features or Traditions that Define the Business:

- Cartage and crate making craft.
- Wood crates.

### CORE PHYSICAL FEATURE OR TRADITION THAT DEFINES THE BUSINESS

Following is the core physical feature or tradition that defines the business that would be required for maintenance of the business on the Legacy Business Registry.

- Packing and shipping store.

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## **STAFF RECOMMENDATION**

Staff recommends that the San Francisco Small Business Commission include Enclosures International Corporation currently located at 1160 Illinois St. in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

Richard Kurylo and Michelle Reynolds  
Legacy Business Program

### **Legacy Business Program**

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# Small Business Commission

Resolution No. \_\_\_\_\_

July 24, 2023

## ENCLOSURES INTERNATIONAL CORPORATION

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*Business Address:* 1160 Illinois St.  
*District:* District #10  
*Applicant:* Carol Perez, Secretary/Marketing Manager  
*Nomination Date:* May 1, 2023  
*Nominated By:* Supervisor Shamann Walton  
*Staff Contact:* Richard Kurylo and Michelle Reynolds  
legacybusiness@sfgov.org

### **Adopting findings approving the Legacy Business Registry application for Enclosures International Corporation, currently located at 1160 Illinois St.**

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; or

**WHEREAS**, the subject business has operated in San Francisco for more than 20 years but less than 30 years, has had no break in San Francisco operations exceeding two years, has significantly contributed to the history or identity of a particular neighborhood or community and, if not included on the Registry, faces a significant risk of displacement; and

**WHEREAS**, the subject business has contributed to the neighborhood's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the physical features and traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on July 24, 2023, the San Francisco Small Business Commission reviewed documents and correspondence, and heard oral testimony on the Legacy Business Registry application; therefore

**BE IT RESOLVED**, that the Small Business Commission hereby includes Enclosures International Corporation in the Legacy Business Registry as a Legacy Business under Administrative Code Section 2A.242.

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**BE IT FURTHER RESOLVED**, that the Small Business Commission recommends safeguarding the below listed physical features and traditions at Enclosures International Corporation.

Physical Features or Traditions that Define the Business:

- Cartage and crate making craft.
- Wood crates.

**BE IT FURTHER RESOLVED**, that the Small Business Commission requires maintenance of the below listed core physical feature or tradition to maintain Enclosures International Corporation on the Legacy Business Registry:

- Packing and shipping store.

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I hereby certify that the foregoing Resolution was ADOPTED by the Small Business Commission on July 24, 2023.

---

Katy Tang  
Director

RESOLUTION NO. \_\_\_\_\_

Ayes –  
Nays –  
Abstained –  
Absent –

**Legacy Business Program**

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# Legacy Business Registry

# Application Review Sheet

*Application No.:* LBR-2022-23-041  
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*Applicant:* Carol Perez, Secretary/Marketing Manager  
*Nomination Date:* May 1, 2023  
*Nominated By:* Supervisor Shamann Walton

**CRITERION 1:** Has the applicant has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years?  
 Yes  No

Southern Pacific Railroad Warehouse from 1977 to 1981 (4 years)  
2455 3rd St. from 1981 to 1989 (8 years)  
255 Mendall St. from 1989 to 1992 (3 years)  
1140-1150 Illinois St. from 1993 to 2009 (16 years)  
1160 Illinois St. from 2009 to Present (14 years)

**CRITERION 2:** Has the applicant contributed to the neighborhood's history and/or the identity of a particular neighborhood or community?  
 Yes  No

**CRITERION 3:** Is the applicant committed to maintaining the physical features or traditions that define the business, including craft, culinary, or art forms?  
 Yes  No

**NOTES:** NA

**DELIVERY DATE TO HPC:** June 22, 2023

Richard Kurylo and Michelle Reynolds  
Legacy Business Program

## Legacy Business Program

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Member, Board of Supervisors  
District 10



City and County of San Francisco

**SHAMANN WALTON**

華頌善

May 1, 2023

Office of Small Business  
Attn: Small Business Commission  
City Hall, Room 110  
1 Dr. Carlton B. Goodlett Place  
San Francisco, California 94102

Enclosures International Corporation  
Attn: Carol Perez  
1160 Illinois Street  
San Francisco, CA 94107

Re: Legacy Business Nomination for Enclosures International Corporation

To Whom It May Concern:

I am writing to express my support for Carol Perez's application to recognize Enclosures International Corporation as a Legacy Business.

Since 1977 Enclosures International Corporation has provided cartage and crating services of valuable items. These items include art pieces, furniture, and antiques which are shipped locally, nationally, and internationally by Enclosures. San Francisco's legacy as a shipping hub makes Enclosures' crating services particularly significant to the area. It fulfills approximately 1,400 shipments for clients each year and participates in the transportation of property to the Annual San Francisco Fall Show, an international show of both fine and decorative art. Enclosures remains a family-owned business that caters to the industrial needs of the city and keeps the tradition of crate making alive. It is now located in Dogpatch, with its main operations being centered in the 3rd Street area since 1977.

Thank you for your consideration.

A handwritten signature in blue ink, appearing to read "Shamann Walton".

Supervisor Shamann Walton, District 10



# Legacy Business Registry Application



## Business Information

**Business name:** Enclosures International Corporation

**Business owner name(s):** William A. Perez; Michael P. Romies

*Identify the person(s) with the highest ownership stake in the business*

**Current business address:** 1160 Illinois St., San Francisco

**Telephone:** (415 ) 662 – 2191      **Email:** carolperez@enclosures-dls.com

**Mailing address (if different than above):** PO Box 77326

**Website:** www.enclosures-dls.com

**Facebook:** Enclosures International Corporation      **Twitter:** n/A

**7-digit San Francisco Business Account Number (BAN):** 0 1 2 5 3 1 0

**Do any of these describe your business?** (select all that apply)

*Requires at least 51% of the business be owned, operated, and controlled by the business designation below.*

- |  |  |
|--|--|
| <input type="checkbox"/> Immigrant-Owned Business            | <input type="checkbox"/> Owned by Person with a Disability |
| <input type="checkbox"/> LGBTQ+-Owned Business               | <input type="checkbox"/> Veteran-Owned Business            |
| <input checked="" type="checkbox"/> Minority-Owned Business* | <input type="checkbox"/> Woman-Owned Business              |

*\*Minority is defined as one or more of the following racial or ethnic groups: American Indian or Alaska Native; Asian; Black or African American; Hispanic or Latino; Middle Eastern or North African; Native Hawaiian/Other Pacific Islander*

## Contact Person Information

**Contact person name:** Carol Perez

**Contact person title:** Secretary/Marketing Manager

**Contact telephone:** (415 ) 662 – 2191      **Contact email:** carolperez@enclosures-dls.com



## Business Location(s)

List the business address of the original San Francisco location, the start date of business, and the dates of operation at the original location. Check the box indicating whether the original location of the business in San Francisco is the founding location of the business.

If the business moved from its original location and has had additional addresses in San Francisco, identify all other addresses and the dates of operation at each address.

**Original San Francisco address:** Southern Pacific Railroad Warehouse **Zip Code:** 94107

**Is this location the founding location of the business? (Y/N):** Y

**Dates at this location: From:** 1977 **To:** 1981

**Other address (if applicable):** 2455 3rd Street **Zip Code:** 94107

**Dates at this location: From:** 1981 **To:** 1989

**Other address (if applicable):** 255 Mendall St., San Francisco **Zip Code:** 94124

**Dates at this location: From:** 1989 **To:** 1992

**Other address (if applicable):** 1140-1150 Illinois St., San Francisco **Zip Code:** 94107

**Dates at this location: From:** 1993 **To:** 2009

**Other Address (if applicable):** 1160 Illinois St., San Francisco **Zip Code:** 94107

**Dates at this location: From:** 2009 **To:** present

**Other address (if applicable):**  **Zip Code:**

**Dates at this location: From:**  **To:**

## Applicant Disclosures

### San Francisco Taxes, Business Registration, Licenses, Labor Laws and Public Information Release.

This section is verification that all San Francisco taxes, business registration, and licenses are current and complete, and there are no current violations of San Francisco labor laws. This information will be verified. A business deemed not current with all San Francisco taxes, business registration, and licenses, or has current violations of San Francisco labor laws, will not be eligible to apply for grants through the Legacy Business Program.

In addition, we are required to inform you that all information provided in the application will become subject to disclosure under the California Public Records Act.

Please read the following statements and check each to indicate that you agree with the statement. Then sign below in the space provided.

- I am authorized to submit this application on behalf of the business.
- I attest that the business is current on all of its San Francisco tax obligations.
- I attest that the business's business registration and any applicable regulatory license(s) are current.
- I attest that the Office of Labor Standards and Enforcement (OLSE) has not determined that the business is currently in violation of any of the City's labor laws, and that the business does not owe any outstanding penalties or payments ordered by the OLSE.
- I understand that documents submitted with this application may be made available to the public for inspection and copying pursuant to the California Public Records Act and San Francisco Sunshine Ordinance.
- I hereby acknowledge and authorize that all photographs and images submitted as part of the application may be used by the City without compensation.
- I understand that the Small Business Commission may revoke the placement of the business on the Registry if it finds that the business no longer qualifies, and that placement on the Registry does not entitle the business to a grant of City funds.

Name: Carol Lynn Perez

Signature: *Carol Lynn Perez*

Date: 5-1-23

## **ENCLOSUERES INTERNATIONAL CORPORATION**

### **Section 4: Written Historical Narrative**

#### **CRITERION 1**

**a. Provide a short history of the business from the date the business opened in San Francisco to the present day, including the ownership history. For businesses with multiple locations, include the history of the original location in San Francisco (including whether it was the business's founding and or headquartered location) and the opening dates and locations of all other locations.**

Enclosures International Corporation (“Enclosures International” or “Enclosures”), located at 1160 Illinois Street in the Dogpatch neighborhood, was established in November 1977. William A. Perez (Bill) is the CEO and founding father of Enclosures International.

Enclosures International is a cartage and crating company focused primarily on handling fragile objects of high monetary and sentimental value. Because San Francisco *was* and *is* a shipping hub, crating is a necessity for various types of merchandise shipped nationally and internationally.

The precursor to Enclosures International was Tru-Pak, a company founded by Bill’s father William Lopez Perez in 1967. Tru-Pack specialized in crating and shipping large pieces of machinery. This is where Bill learned the skill of crating. Bill has been working in the transportation field since 1960.

When Bill’s father retired in 1977, Bill took over the crating company and renamed it Enclosures International Corporation. His father’s parting words were, “Go to it” as he gave his son several saws, a stack of lumber, and a client base.

Bill felt that Enclosures should step away from crating machinery. The new focus would be precious items of high monetary and sentimental value – artwork and antiques. Shipping high end artwork and furniture locally, nationally, and internationally would become the niche of Enclosures International. Bill hired a salesman, who focused on art galleries, antique shops, and auction houses.

One of the primary industries in San Francisco during this time period was printing. During the early days, Enclosures did all the packaging and shipping for companies like Filmer Brothers Press, Bancroft Whitney, A. Carlisle, and Schmidt Lithography, which were housed in the South of Market area. These companies have now relocated out of San Francisco, along with the auction house Butterfields and Butterfields.

The 3rd Street area has been the base of operations for Enclosures International since 1977. The transition from Tru-Pak to Enclosures took place in a Southern Pacific Warehouse, which

was located south of the 3<sup>rd</sup> Street Bridge. Enclosures was located in this warehouse from 1977 to 1981.

Enclosures is now located in the heart of Dogpatch. The neighborhood was once strictly industrial but now being revitalized with brew pubs and retail stores. Enclosures is housed in the old American Can Building, which is a historical landmark.

**b. Describe any circumstances that required the business to cease operations in San Francisco for more than six months?**

Enclosures International Corporation has operated continuously since 1977.

**c. Is the business a family-owned business? If so give the generational history of the business.**

Enclosures International is a family-owned business. Currently, Bill Perez serves as the CEO and Owner. Nicholas Korobi, Bill's grandson, is the General Manager. Carol Cordano-Perez, Bill's wife, is the Secretary. Lisa Perez-Peterson, daughter of Bill and Carol, is an Accounting Technician.

**d. Describe the ownership history when the business ownership is of the original owner or a family owned business.**

The ownership history of Enclosures International is as follows:

1977 to 1981:	William Perez, Theodore Perez, and Thomas Palombi
1981 to 1993:	William Perez, Thomas Palombi, and Michael Romiez
1993 to 2009:	William Perez
2009 to Present:	William Perez and Michael Romiez

**e. When the current ownership is not the original owner and has owned the business for less than 30 years, the applicant will need to provide documentation of the existence of the business prior to current ownership to verify it has been in operation for 30+ years. Please see the list of supplemental document and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.**

The current ownership is the original owner, Bill Perez.

**f. Note any other special features of the business location, such as, if the property associated with the business is listed on a local, state or federal historic resources registry.**

The historic resource status of the building at 1160 Illinois Street is classified by the Planning Department as Category A, Historic Resource Present, with regard to the California Environmental Quality Act.

Enclosures International is housed in the American Industrial Center and has been at this location since 1993. This building was known as the American Can Building (1915), which was a manufacturer of tin cans. It was a member of the Tin Can Trust that controlled a “large percentage of business in the United States in tin can, containers and package of tin” (reference Wikipedia). The American Can Company ranked 97th among United States corporations in the value of World War II military production contracts. It was formerly a member of the Dow Jones Industrial Average from 1959 to 1991. It had renamed itself Primerica, a financial conglomerate which had divested itself of its packaging arm 1989. It is now known as the American Industrial Center. This site is a part of the Central Waterfront listed in the California Register of Historic Districts. Also known as a city within a city, a skyscraper on its side.

## **CRITERION 2**

### **a. Describe the business's contribution to the history and/or identity of the neighborhood, community or San Francisco.**

Enclosures International keeps the flavor of industry (transportation, crating, and shipping) alive in San Francisco, especially in Dogpatch. Approximately 1,400 shipments per year have been created for clients since the business was established in 1977. Crate building is an art form regulated by strict guidelines for shipping. The science of transport – either by air, sea, or land – is the skill that gets the clients property from point A to point B safely and on time. This is in keeping with the industrial flavor of years past.

### **b. Is the business (or has been) associated with significant events in the neighborhood, the city or the business industry?**

Enclosures International participates in delivering clients property to show in the Annual San Francisco Fall Show, a leading international art, antiques, and design fair on the West Coast. Founded in 1981, the show features an extraordinary range of fine and decorative arts representing all styles and periods, including paintings, furniture, precious metals, ceramics, jewelry, rugs, works on paper, books, ethnographic art, and objects of art.

### **c. Has the business ever been referenced in an historical context? Such as in a business trade publication, media, or historical documents?**

No.

### **d. Is the business associated with a significant or historical person?**

Enclosures International’s client list has included: Ed Hardy, interior designer; Peter Falk, actor; Bernard Osher, philanthropist; Anthony Quinn, actor; Ann Getty, philanthropist, publisher, paleoanthropologist, and socialite; Carmen Policy, attorney and football executive; and football players with the San Francisco 49ers.

**e. How does the business demonstrate its commitment to the community?**

Enclosures has supported art students from Holy Angels School in Colma, the Girls and Boys Club of San Francisco, the Salesian Boys & Girls Club, and Glide Memorial Church.

**f. Provide a description of the community the business serves.**

Enclosures International's customer base and community includes the San Francisco interior design community, art galleries, private individuals, and auction houses.

**g. Is the business associated with a culturally significant building/structure/site/object/interior?**

Enclosures International is housed in the historic American Industrial Center.

**h. How would the community be diminished if the business were to be sold, relocated, shut down?**

Enclosures International is a valuable service and a "go to" resource at affordable prices for the design and art communities, in addition to private individuals. If Enclosures were to cease to exist, another transport industry would be lost from San Francisco. Additionally, its nine long-term employees, some with over 40 years in the business, would be displaced and possibly unemployed.

### **CRITERION 3**

**a. Describe the business and the essential features that define its character.**

Enclosures International is full-service custom crating, packing, shipping, and storage specialist since 1977. Antique dealers, collectors, curators, interior designers, private owners, and auction houses have trusted the company's highly-trained transport team to handle antiques, fine art, pianos, furniture, and heirlooms. With competitively priced services, decades of experience, and the industry's leading techniques for custom crating and materials for packing, Enclosures International is the premier choice for the art, design community, and private individuals for transporting treasures safely to anywhere in the world.

**b. How does the business demonstrate a commitment to maintaining the historical traditions that define the business, and which of these traditions should not be changed in order to retain the businesses historical character? (e.g., business model, goods and services, craft, culinary, or art forms)**

The "historical traditions" of Enclosures International are industrial. The manufacturing of crates is part of the age-old craft of crate making. The use of wood crates in the shipping industry dates back to the 10th through 18th centuries in Europe. During this time, wood

became the chief material in baskets, barrels, furniture, carts, ships, and even shoes. Wood storage containers began with crafting fine wooden boxes. The shipping industry jumped on the bandwagon citing the unbelievable strength, thickness, security, and durability of wood. In the U.S. packaging industry, specific wood grades are used in crating. Industrial wood boxes (and crates) were used to gather, store, protect and ship consumer goods. Wooden crates resist the harsh and salty weather conditions common to overseas transport. Wood resists rainy conditions and the dramatic climate changes that come with shipping between countries and even many domestic regions.

**c. How has the business demonstrated a commitment to maintain the special physical features that define the business? Describe any special exterior and interior physical characteristics of the space occupied by the business (e.g. signage, murals, architectural details, neon signs, etc.).**

Due to the fact that Enclosures International has extremely high value items of designer furniture and art inside the warehouse at any given time, its outside physical signs are minimal. Exterior signage only list the business' hours of operations and keeps a low profile. The interior signage only states the name of the business located above the office entry door.

**d. When the current ownership is not the original owner and has owned the business for less than 30 years, the applicant will need to provide documentation that demonstrates the current owner has maintained the physical features or traditions that define the business, including craft culinary or art forms. Please use the list of supplemental documents and/or materials as a guide to help demonstrate the existence of the business prior to current ownership.**

Not applicable.

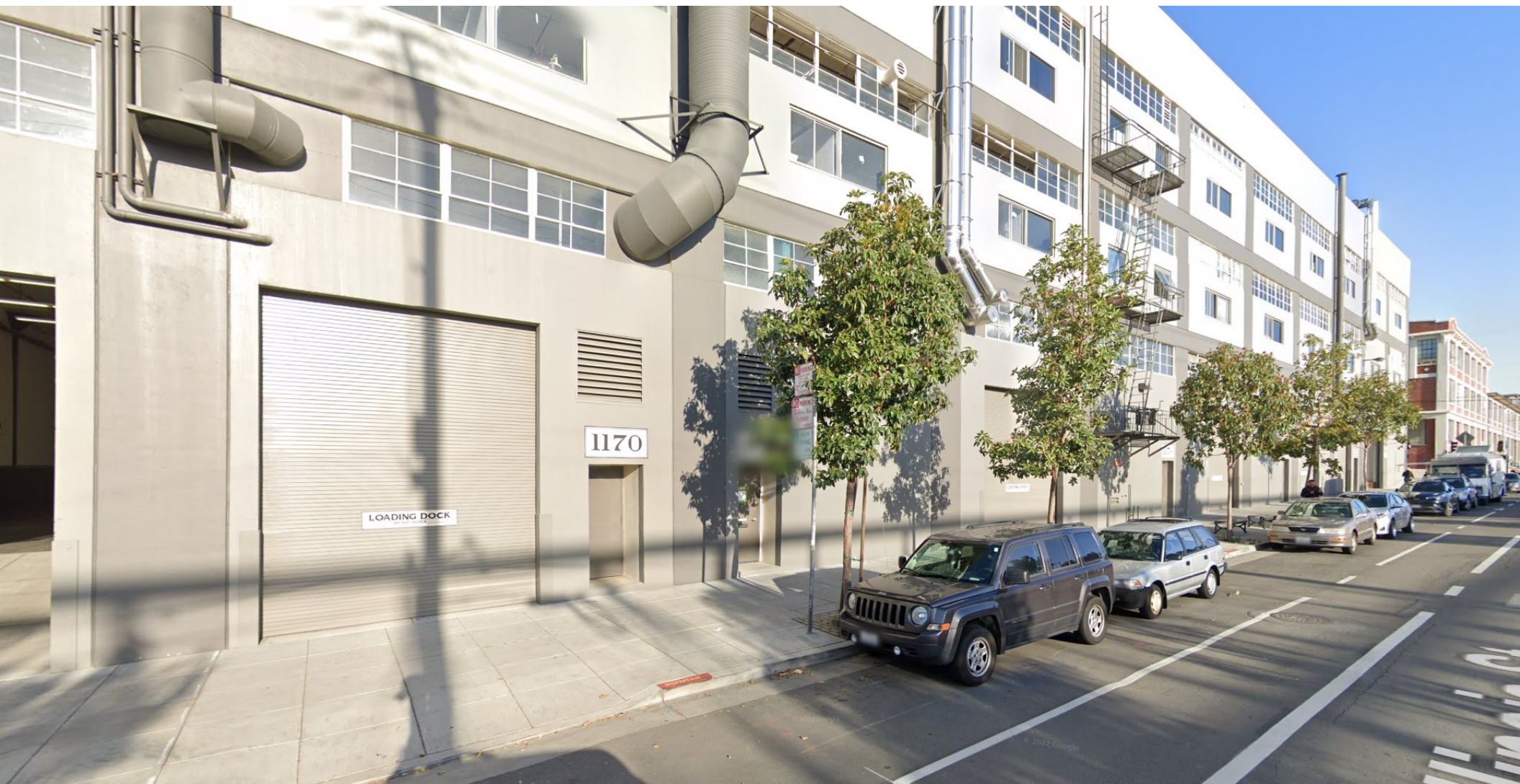


LOADING DOCK

1150

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INTERNATIONAL CORPORATION

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**(415) 206-7906** (tel:4152067906)

or Email [operations@enclosures-dls.com](mailto:operations@enclosures-dls.com) (<mailto:operations@enclosures-dls.com>)

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**Since 1977 - San Francisco's Transport and Storage Solution**



Contact Us

California's Experts in Local, National & International Shipping Since 1977

Enclosures International's shipping professionals have 43 years of experience arranging shipments to and from any **destination around the world**. If you have an item that requires special care, packaging, or transportation, we will help you find a cost-effective shipping solution to meet your expectations and precise requirements.

# Comprehensive Shipping Services: Packing, Crating, Tracking, Storing, Delivery & Installation

Our service-oriented team of experts is standing by to help you with all of your shipping needs, including pick-up, packaging, weighing, documentation, transportation, and tracking. We want to ensure that your item arrives intact and damage-free, and will recommend specialized packaging for fragile, heavy, or oversized objects. We also provide recommendations and estimates so that you can make an informed decision about your shipment choices. Because we handle both **domestic and international shipping**, we can arrange for any shipment to travel via truck, train, air or ocean freight. Our pricing estimates also allow you to decide between: bulk, standard, express, expedited, and overnight. Additionally, we offer local moving services and shuttle service up and down California, which may provide a cost-competitive alternative to other shipping methods.

## 1,000s of Satisfied Clients Throughout San Francisco, Los Angeles, San Diego & Beyond

With Enclosures International handling all your shipping arrangements, you can trust that your items will be shipped safely, efficiently and affordably. **Call today** ([contact-packing-shipping-company.php](http://contact-packing-shipping-company.php)) to learn more.

### Packing, Crating, and Shipping Locally or Around the World

**Fine Art** ([fine-art-packing-shipping.php](http://fine-art-packing-shipping.php))

**Antiques** ([antiques-storage-transportation.php](http://antiques-storage-transportation.php))

**Auction Items** ([auction-item-packing-shipping.php](http://auction-item-packing-shipping.php))

**Decorative Art** ([store-move-decorative-arts.php](http://store-move-decorative-arts.php))

**Electronics** ([electronic-medical-equipment.php](http://electronic-medical-equipment.php))

**Heirlooms** ([heirlooms-packing-shipping.php](http://heirlooms-packing-shipping.php))

**Pianos** ([pianos-packing-shipping.php](http://pianos-packing-shipping.php))



([new-client-centers.php](http://new-client-centers.php))

Contact Us

Call or email us today  
for a free estimate.



# LEGACY BUSINESS REGISTRY EXECUTIVE SUMMARY

**HEARING DATE: July 19, 2023**

*Filing Date:* June 22, 2023  
*Case No.:* 2023-005684LBR  
*Business Name:* Enclosures International Corporation  
*Business Address:* 1160 Illinois Street  
*Zoning:* PDR-1-G (PRODUCTION, DISTRIBUTION & REPAIR - 1 - GENERAL) Zoning District  
 68-X,85-X Height and Bulk District  
*Cultural District:* Not Applicable  
*Block/Lot:* 4173/001  
*Applicant:* Carol Perez  
 1160 Illinois Street  
*Nominated By:* Supervisor Shamann Walton  
*Located In:* District 10  
*Staff Contact:* Manushi Mathur – 628-652-7355  
 Manushi.mathur@sfgov.org

**Recommendation:** Adopt a Resolution to Recommend Approval

## Business Description

Enclosures International Corporation was established in November 1977 by current owner, William A. Perez (Bill), as a cartage and crating company focused primarily on handling valuable items. Bill learned the skill of crating from his father, William Lopez Perez, who founded the precursor to Enclosures International, Tru-Pak, in 1967. Tru-Pak specialized in crating and shipping large pieces of machinery. When Bill’s father retired in 1977, Bill took over the crating company and renamed it Enclosures International Corporation. His father’s parting words were, “Go to it” as he gave his son several saws, a stack of lumber, and a client base.

Bill transitioned the crating business from machinery to precious items of high monetary and sentimental value, such as artwork and antiques, and made shipping high end artwork and furniture locally, nationally, and internationally the niche of Enclosures International. One of the primary industries in San Francisco during this time was printing. During the early days, Enclosures did all the packaging and shipping for companies like Filmer Brothers Press, Bancroft Whitney, A. Carlisle, and Schmidt Lithography, which were housed in the South of Market

area. These companies have now relocated out of San Francisco, along with the auction house Butterfields and Butterfields.

The business' location at 1160 Illinois Street is a Category A (Historic Resource Present) structure on the west side of Illinois Street between 22<sup>nd</sup> and 23<sup>rd</sup> Streets in the Dogpatch. It is within the PDR-1-G - Production, Distribution & Repair - 1 – General Zoning District and 68-X, 85-X Height and Bulk District. The business is housed in the American Can Company Southern Extension building, which was included in the Central Waterfront survey (2001) and is a contributor to the California Register-eligible Third Street Industrial District.

## Staff Analysis

### Review Criteria

#### 1. **When was business founded?**

The business was founded in 1977.

#### 2. **Does the business qualify for listing on the Legacy Business Registry? If so, how?**

Yes. Enclosures International Corporation qualifies for listing on the Legacy Business Registry because it meets all of the eligibility Criteria:

- a. Enclosures International Corporation has operated continuously in San Francisco for 46 years.
- b. Enclosures International Corporation has contributed to the history and identity of the Dogpatch neighborhood and San Francisco.
- c. Enclosures International Corporation is committed to maintaining the physical features and traditions that define the organization.

#### 3. **Is the business associated with a culturally significant art / craft / cuisine / tradition?**

No.

#### 4. **Is the business or its building associated with significant events, persons, and / or architecture?**

Yes. Enclosures International participates in delivering clients property to show in the Annual San Francisco Fall Show, a leading international art, antiques, and design fair on the West Coast. Founded in 1981, the show features an extraordinary range of fine and decorative arts representing all styles and periods, including paintings, furniture, precious metals, ceramics, jewelry, rugs, works on paper, books, ethnographic art, and objects of art. Enclosures International's client list has included: Ed Hardy, interior designer; Peter Falk, actor; Bernard Osher, philanthropist; Anthony Quinn, actor; Ann Getty, philanthropist, publisher, paleoanthropologist, and socialite; Carmen Policy, attorney and football executive; and football players with the San Francisco 49ers.

Further, Enclosures International is housed in the American Can Company Southern Extension building, which is significantly associated with the development of the Central Waterfront area of San Francisco and with



LGBTQ History in San Francisco as the home of the Mariposa Film Group, a gay enterprise that produced Academy Award winning documentaries.

**5. *Is the property associated with the business listed on a local, state, or federal historic resource registry?***

Yes. The business is located in the American Can Company Southern Extension building, which was included in the Central Waterfront survey (2001) and is a contributor to the California Register-eligible Third Street Industrial District.

**6. *Is the business mentioned in a local historic context statement?***

No; however, the building that houses Enclosures International has been mentioned in the Citywide Historic Context Statement for LGBTQ History in San Francisco (Donna Graves and Shayne Watson-2015) for its association with LGBTQ history.

**7. *Has the business been cited in published literature, newspapers, journals, etc.?***

No.

**Racial and Social Equity Analysis**

On July 15<sup>th</sup>, 2020 the San Francisco Historic Preservation Commission adopted [Resolution No. 1127](#) centering Preservation Planning on racial and social equity. Understanding the benefits, burdens, and opportunities to advance racial and social equity that proposed Preservation Planning documents provide is part of the Department's Racial and Social Equity Initiative. This is also consistent with the Mayor's Citywide Strategic Initiatives for equity and accountability and with the Office of Racial Equity, which required all Departments to conduct this analysis.

The Legacy Business Program is deeply intertwined with these goals. One of the primary purposes of the Legacy Business Program is to maintain San Francisco's cultural fabric and to foster civic engagement and pride by assisting long-operating businesses remain in the city. The Legacy Business Registry was established to recognize longstanding, community-serving businesses that are valuable cultural assets of the city. These businesses, ranging from restaurants to art galleries to tire shops to community shelters, are key to sustaining the racial and social diversity in San Francisco and adding to the identity and character of our city and the many communities within it.

Enclosures is a minority owned business and has supported art students from Holy Angels School in Colma, the Girls and Boys Club of San Francisco, the Salesian Boys & Girls Club, and Glide Memorial Church.

**Physical Features or Traditions that Define the Business**

**Location(s) associated with the business:**

Current Locations:

- 1160 Illinois St. (2009 – Present)

Previous (No Longer Extant) Locations:

- Southern Pacific Railroad Warehouse (1977 – 1981)
- 2455 3rd St. (1981 – 1989)
- 255 Mendall St. (1989 – 1992)
- 1140-1150 Illinois St. (1993 – 2009)

**Recommended by Applicant**

- Cartage and crate making craft.
- Wood crates

**Additional Recommended by Staff**

- None

**Basis for Recommendation**

The Department recommends the Historic Preservation Commission adopt a resolution recommending the business listed above be adopted by the Small Business Commission to the Legacy Business Registry.

**ATTACHMENTS**

Draft Resolution

Legacy Business Registry Application:

- Application Review Sheet
- Section 1 – Business / Applicant Information
- Section 2 – Business Location(s)
- Section 3 – Disclosure Statement
- Section 4 – Written Historical Narrative
  - Criterion 1 – History and Description of Business
  - Criterion 2 – Contribution to Local History
  - Criterion 3 – Business Characteristics
- Contextual Photographs and Background Documentation



# HISTORIC PRESERVATION COMMISSION DRAFT RESOLUTION NO. ###

**HEARING DATE: July 19, 2023**

*Case No.:* 2023-005684LBR  
*Business Name:* Enclosures International Corporation  
*Business Address:* 1160 ILLINOIS ST  
*Zoning:* PDR-1-G (PRODUCTION, DISTRIBUTION & REPAIR - 1 - GENERAL) Zoning District  
68-X,85-X Height and Bulk District  
*Block/Lot:* 4173/001  
*Applicant:* Carol Perez  
1160 Illinois Street  
*Nominated By:* Supervisor Shamann Walton  
*Located In:* District 10  
*Staff Contact:* Manushi Mathur - 628-652-7355  
Manushi.Mathur@sfgov.org

ADOPTING FINDINGS RECOMMENDING TO THE SMALL BUSINESS COMMISSION APPROVAL OF THE LEGACY BUSINESS REGISTRY NOMINATION FOR ENCLOSURES INTERNATIONAL CORPORATION CURRENTLY LOCATED AT 1160 ILLINOIS ST, BLOCK/LOT 4173/001.

**WHEREAS**, in accordance with Administrative Code Section 2A.242, the Office of Small Business maintains a registry of Legacy Businesses in San Francisco (the "Registry") to recognize that longstanding, community-serving businesses can be valuable cultural assets of the City and to be a tool for providing educational and promotional assistance to Legacy Businesses to encourage their continued viability and success; and

**WHEREAS**, the subject business has operated in San Francisco for 30 or more years, with no break in San Francisco operations exceeding two years; and

**WHEREAS**, the subject business has contributed to the City's history and identity; and

**WHEREAS**, the subject business is committed to maintaining the traditions that define the business; and

**WHEREAS**, at a duly noticed public hearing held on July 19, 2023, the Historic Preservation Commission reviewed documents, correspondence and heard oral testimony on the Legacy Business Registry nomination.

THEREFORE, BE IT RESOLVED that the **Historic Preservation Commission hereby recommends** that Enclosures International Corporation qualifies for the Legacy Business Registry under Administrative Code Section 2A.242(b)(2) as it has operated for 30 or more years and has continued to contribute to the community.

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby recommends** safeguarding of the below listed physical features and traditions for Enclosures International Corporation.

*Locations*

Current Location:

1160 Illinois St. from 2009 to Present (14 years)

Previous (No Longer Extant) Locations:

- Southern Pacific Railroad Warehouse from 1977 to 1981 (4 years)
- 2455 3rd St. from 1981 to 1989 (8 years)
- 255 Mendall St. from 1989 to 1992 (3 years)
- 1140-1150 Illinois St. from 1993 to 2009 (16 years)

*Physical Features or Traditions that Define the Business*

- Cartage and crate making craft.
- Wood crates

BE IT FURTHER RESOLVED that the Historic Preservation Commission's findings and recommendations are made solely for the purpose of evaluating the subject business's eligibility for the Legacy Business Registry, and the Historic Preservation Commission makes no finding that the subject property or any of its features constitutes a historical resource pursuant to CEQA Guidelines Section 15064.5(a).

BE IT FURTHER RESOLVED that the **Historic Preservation Commission hereby directs** its Commission Secretary to transmit this Resolution and other pertinent materials in the case file to the Office of Small Business on July 19, 2023.

Jonas P. Ionin  
Commission Secretary

AYES:

NOES:

ABSENT:

RECUSE:

ADOPTED: July 19, 2023