

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, July 12, 2023

NOTES

1. Roll Call

Members Present:

Mai Kong, Carolyn Kualii, Sean Nash, Troy Harris

Staff Present:

Program Officer, Anne Trickey

Program Associate, Thanh Hong

Meeting convened (TIME): 10:31 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Thanh Hong announced the public comment instructions.

Advisory committee member Troy Harris joins the meeting at 10:38 a.m.

Land Acknowledgement

2. General Public Comment

1st General public comment, Tad Sky #166 commented on the license continuing to be free, discussing the online art vendor application, and discussed Pride Weekend being empty and asked if Rec and Park can allow Art Vendors for future events.

No virtual comment.

3. Program Update

Staff Presenter: Senior Program Officer Anne Trickey

Senior Program Officer Anne Trickey welcomes members of the public and advisory committee members to the new fiscal year. Discusses San Francisco City & County runs on a fiscal year that starts July 1 and ends June 30 and Art Vendor licenses are renewed based on the fiscal year. Since the license remains free, all art vendors who were licensed until June 30, 2023 were automatically renewed until June 30, 2024. Discusses keeping program costs down, we are no longer printing licenses. The list of currently licensed artists is posted on our website and we can share out a pdf of your license information at any time. If needing a pdf copy of the license, please email art-vendors@sfgov.org and Program Associate, Thanh Hong will help.

With Anne Trickey's promotion, Thanh Hong is now the main point of contact for all art vendor program issues. He can be reached by email at art-vendors@sfgov.org or by contact his work cell at (415) 471-4455.

Trickey discusses meeting with a representative from MTA on Saturday June 17th regarding unexpectedly installed bike racks near Embarcadero Plaza. The conversation went well and we are hoping MTA will prove to be a good partner and help relocate the bike racks.

Trickey shares a reminder that Embarcadero Plaza is under the jurisdiction of Rec and Park who can permit use of the space at any time. Those permits supersede artist use of the area, since the plaza is not part of the Board of Supervisors approved selling locations under our guiding legislation. The program only retains use of the plaza at the discretion of Rec and Park. We ask that art vendors act as good faith partners so that the program continues to have access to the space.

Trickey mentions an increasing number of previously licensed artists returning to the program. Artists who have not renewed their license in over two years must rescreen into the program. Announces staff cannot administratively approve artists who fall outside of the two-year window. Materials can be submitted via the online application or by emailing art-vendors@sfgov.org. As with all applications, please submit images of the items intended to sell, in process images of creating the items and receipts for materials used to make the items. We look forward to new and returning artists entering the program.

Mike Addario gives Public Comment about the Embarcadero Plaza "legacy" spaces and asks if something can be done to bring them under program jurisdiction.

No additional public comment.

4a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion, asked about the artists creating the same type of work. Senior Program Officer Anne Trickey discusses these artists in this group are applying as a family unit.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Qianwen Ni*** _____ Item(s): hand painted characters and digitally printed post cards

Committee voted unanimously to add Qianwen Ni to the program to sell hand painted characters and digitally printed post cards

2. Artist(s) _____ **Chuanmin Li*** _____ Item(s): Pencil and ink character portraits and digital post card illustrations

Committee voted unanimously to add Chuanmin Li to the program to sell Pencil and ink character portraits and digital post card illustrations.

3. Artist(s) _____ **George Winder*** _____ Item(s): Acrylic pour on canvas or wood

Committee voted unanimously to add George Winder to the program to sell acrylic pour on canvas or wood.

4. Artist(s) _____ **Marie Winder*** _____ Item(s): Acrylic pour on canvas or wood

Committee voted unanimously to add Marie Winder to the program to sell acrylic pour on canvas or wood.

First Motion: Mai Kong

Second Motion: Carolyn Kualii

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

No public comment

4b. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During discussion, Advisory Committee member Kualii asks about showing process images or videos of artists creating their work. Senior Program Officer Trickey discusses that process images or videos not required with the application, but if the Advisory Committee needs further evidence in order to determine that the artist is making the work themselves, we can request and have staff review.

Advisory Committee Member Kong asks if Hilaria just finds materials and makes whatever they call crafts and sell it? Program Associate Thanh Hong describes what Hilaria mentions about using trash to create her crafts but did not specifically describe her crafts but did say uses acrylics to paint on canvas as well. Advisory Committee member Harris mentions seeing receipts in her application. Program Associate Hong says he followed up with her and asked her to submit receipts and she submitted those acrylic receipts and some process photos.

Kong states that artists need to clarify what type of art they are selling, artists cannot just sell random things; each application has specific items to sell. Trickey asks Hong to clarify what we, Hong and Hilaria, spoke about during the follow up, Hong describes Hilaria's conversation about finding objects and making whatever she feels like at that moment. Trickey mentioned based on the materials provided we can license Hilaria on acrylic painting, and if she wants to license her characters, she will need to submit materials for consistency in her work. Trickey has updated the agenda for Hilaria Nunag to read Acrylic painting

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Isabelle Carranza *** _____ Item(s): Ceramic items

The approval of Isabelle Carranza's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

6. Artist(s) _____ **Paul Ramos *** _____ Item(s): Graphic portraits

Committee voted unanimously to add Paul Ramos to the program to sell Graphic portraits

7. Artist(s) _____ **Hilaria Nunag *** _____ Item(s): Acrylic painting

The approval of Hilaria Nunag's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

8. Artist(s) _____ **Camila Costoya *** _____ Item(s): clothing designs

The approval of Camila Costoya's admission to the program is contingent on administrative review of additional itemized receipts and items to be sold in compliance with the program.

Chair Nash asked for public comment.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

No Public Comment

4c. **Screening of New Artists and Additional Crafts**

(* - New Street Artist)

Advisory Committee member Kualii asked to see receipts for pendants from Juan Marin because the only receipt was for wire but none for pendants, and it is hard to tell if he is putting them together. Trickey asks for point of clarification for stone and glass ones. Hong mentions that Juan Marin was previously an Art Vendor. Kualii asks if on the application it states if an applicant was previously an art vendor. Trickey describes the agenda with applicants with an * next to their names are new art vendors and those without are returning. Trickey mentions we can possibly add that question into the art vendor application.

Kualii also mentions that she could not open the pdf receipts document for Chris Dyer's folder.

Kualii discusses regarding Bridgette's receipt it looks as if it was cut off. Kong mentions that they're showing the receipts are showing the firing fee and asks if it belongs to her. Trickey confirms this agenda item and contingents for approvals.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

9. Artist(s) _____ **Juan Marin *** _____ Item(s): Leather and stone jewelry, glass pendants, wire wrapped jewelry

The approval of Juan Marin's admission to the program is contingent on administrative review of additional receipts for glass and stone pendants to be sold in compliance with the program.

10. Artist(s) _____ **Chris Dyer *** _____ Item(s): Necklace and Earrings

The approval of Chris Dyer's admission to the program is contingent on administrative review of additional receipts for items to be sold in compliance with the program.

11. Artist(s) _____ **Sue Wegener *** _____ Item(s): Necklace and Earrings

Committee voted unanimously to add Sue Wegener to the program to sell Pottery items

12. Artist(s) _____ **Bridgette Wilkerson *** _____ Item(s): Necklace and Earrings

Committee voted unanimously to add Bridgette Wilkerson to the program to sell Ceramic sculptures

Chair Nash asked for public comment.

There were no public or committee comments.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

No Public Comment

4d. Screening of New Artists and Additional Crafts

(* - New Street Artist)

Kualii has a question for clarity on Diane is not clear on what Diane is attempting to sell. Hong discusses that Diane was planning on selling acrylic and watercolor paintings on canvas and bags as well. Trickey asks Hong what Diane's process was after speaking to the artist and if the artist is painting directly on the bags or if it is a print. Hong speaks of her etsy shop and mentions that the artist would be hand painting her items on her bags and canvas. Trickey asks about copyright images. Hong states the artist said they were initially doing it because they thought people would want them but will not be doing that for this program. Trickey says for the record this artist is not printing and only selling one-off all original hand printed bags. Kong describes seeing images of Snoopy and such. Chair Nash talks about drop shipping off the etsy shop. She can promote it, but that work does not fall in the purview of the program and does not have an issue with her painting on a bag.

Kong has a question about Logan and asked if he's doing print on demand as well because he shows his prints on tote bags and t-shirts. Hong discusses what Logan mentioned during his call with Hong about sending his work to a third-party print company. Trickey says we need to see the items he plans on selling. Trickey asks advisory committee if they're okay with approving administratively based on follow up submissions from artists. Chair Nash agrees and states he's okay with staff approval based on submitted items.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

13. Artist(s) _____ **Birgitt Hellemann *** _____ Item(s): Glass and sterling silver jewelry

Committee voted unanimously to add Birgitt Hellemann to the program to sell Glass and sterling silver jewelry

14. Artist(s) _____ **Julian Kerr *** _____ Item(s): Mixed media abstract art on canvas

Committee voted unanimously to add Julian Kerr to the program to sell Mixed media abstract art on canvas

15. Artist(s) _____ **Diane Amil *** _____ Item(s): Mixed media paints on canvas and paper, portraits with pencil, charcoal and colored pencils

The approval of Diane Amil's admission to the program is approved with the caveat that she is painting acrylic on canvas, no prints or etsy in compliance with the program.

16. Artist(s) _____ **Logan Fullington *** _____ Item(s): Photography prints

The approval of Logan Fullington's admission to the program is contingent on administrative review of additional images of items to be sold in compliance with the program.

Chair Nash asked for public comment.

There were no public or committee comments.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

No Public Comment

4e. Screening of New Artists and Additional Crafts

(* - New Street Artist)

Kualii asks about Ziauddin and what the artist was planning on selling. Because Ziauddin's application mentions employees Hong called him to discuss. During that conversation, Ziauddin admitted to Hong that he was planning on importing his items from overseas. He said he does not have the resources to create the work here and was planning on selling stone jewelry from his people overseas. Chair Nash states that this is not aligned with the program legislation.

Trickey clarifies that applicants must check a box in the application that states, "under penalty of perjury you are the person making these items." The applicant did that and then admitted to Hong that he was planning on selling items he was not making. Based on the images submitted staff believe the artist can make the items, but since staff have on the record statements that go against the legislative directive of the program, they brought this to the Advisory Committee for a final vote.

Kualii asks from the items submitted is the image of the artist or an employee? Hong discusses further that the artist said if he needed to come in and demonstrate he can make the items he can do so but admitted that he was planning on importing the items. Chair Nash states this is fair for the other artists in this program.

Trickey references the legislation goals, specifying that this program is for artists making and selling their own work who do not have employees. Department of Public Works' street vendor program allows for the selling of commercial items, resale and employees. Kong asks if artists must make the items in the United States or can they make them in another country. Trickey mentions that if an artist is making the item overseas and brings it here, they can sell it, or if they find materials from overseas and use it in their work they can do so.

Trickey suggests editing this motion and to move Ziauddin into a separate motion.

Kong states she does not see receipts for Carlos. Harris says Carlos does not show if he is doing leather or doing bracelets and he does not show his method of how he is making it. Kualii says he is burning the names and asks about other vendors that have similar work. Trickey asks about the work being identical to another art vendor and asks what the relation was. Hong states that Carlos is the son of a previously approved art vendor from the last screening. Hong mentioned to the previously approved art vendor that for her son to sell items at her booth he needs to be an art vendor in the program, so he applied for this round. Trickey describes the legislation and the criteria of the program. Chair Nash asks if this could be avoided if they were a part of the family unit. Trickey describes how the family unit works. Kualii asks about the leather and if it is a keychain or bracelet. Kualii believes we need more clarification on his application. Trickey suggests we remove leather from his application and only approve for thread name bracelets and have him come back for leather.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

17. Artist(s) _____ **Maria Ware** * _____ Item(s): Coconut candles

Committee voted unanimously to add Maria Ware to the program to sell Coconut candles.

18. Artist(s) _____ **Iona Cowan** * _____ Item(s): Crochet items

Committee voted unanimously to add Iona Cowan to the program to sell Crochet items.

19. Artist(s) _____ **Carlos Dominguez *** _____ Item(s): Thread name bracelets

The approval of Carlos Dominguez's admission to the program is contingent on administrative review of additional receipts for materials and items to be sold in compliance with the program.

Chair Nash asked for public comment.

There were no public or committee comments.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

General public comment: Tad Sky offered clarification, saying a craft needs to be predominately altered in order to be sold in the program. Sky gives an example of him buying blue boxes from Brazil and painting the boxes before selling them. Regarding the artist that admitted he was making things elsewhere, thanks the advisory committee for not letting him in the program.

20. Artist(s) _____ **Ziauddin Oriakhil *** _____ Item(s): Stone jewelry

Committee voted unanimously to not approve Ziauddin Oriakhil to the program to sell stone jewelry.

First Motion: Carolyn Kualii

Second Motion: Sean Nash

The motion carried unanimously by the following vote:

Nays: Nash, Kualii, Kong, Harris

No Public Comment

4f. **Screening of New Artists and Additional Crafts**

(* - New Street Artist)

Advisory Committee Member Harris asks if the artist is selling books. Kong confirms that a receipt has been submitted along with their application. Trickey also confirms itemized receipt. Harris mentions suitcase and water bottles. Chair Nash states we can only approve what is in front of the advisory committee. Kong asks if this artist is planning on selling in a bookstore or on the street. Trickey states that we only license artists to sell on the street.

After public comment Chair Nash says he is way more confident on the image of the water bottles after the explanation. Harris thanks Gail for clarifying the image of perfume bottles.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

21. Artist(s) _____ **Gerardo Gama** * _____ Item(s): Acrylic and watercolor paintings

Committee voted unanimously to add Gerardo Gama to the program to sell Acrylic and watercolor paintings.

22. Artist(s) _____ **Gail Rainwater** * _____ Item(s): Self-published book

Committee voted unanimously to add Gail Rainwater to the program to sell self-published book.

23. Artist(s) _____ **Raquel Figueiredo** * _____ Item(s): Silver and stone rings

Committee voted unanimously to add Raquel Figueiredo to the program to sell Silver and stone rings

Chair Nash asked for public comment.

There were no public or committee comments.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Nash, Kualii, Kong, Harris

Public comment Gail Rainwater clarifies she is the author of the book and describes the pictures of the water bottles are in reference as part of the story and the bottles is about



a little girl learning about perfume and fragrances. It goes back into the 1940s to what San Francisco was like.

5. Adjournment

There being no further business, the meeting adjourned at **12:05 p.m.**

Respectfully submitted,

Program Associate Thanh Hong