

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 85.00

Event Description: Opening Night at CAAM 2023 Film Festival and Gala at Asian Art Museum Date(s) 05 / 11 / 2023

Ticket(s)/Pass(es) provided by agency? Yes No If no: The Center for Asian American Media
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Wang, Villy	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i> <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
Finn, Franco	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i> <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


 _____ Manijeh Fata _____ Executive Director _____ 7/6/2023 | 12:16
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet

Agency Name
Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
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		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

Print **Clear**

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 94102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 60.00

Event Description: Filmmakers Brunch and Awards Ceremony at CAAM 2023 Film Festival Date(s) 05 / 14 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: The Center for Asian American Media

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Cheng, Claudine	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> <small>1. Promotion of economic development and employment in the City, including, but not limited to, developing, recognizing, and promoting film-related activities in the City. 2. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


 _____ Manijeh Fata _____ Executive Director _____ 7/6/2023 | 3:36 PM
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

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Film Commission			
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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00

Event Description: Frameline 47 Festival Launch Party Date(s) 05 / 17 / 2023
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

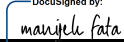
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A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	1	1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Manijeh Fata Executive Director 7/20/2023 | 1:06
 Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ _____ 15.00

Event Description: Closing Night: Juicy Fruity Party at CAAM 2023 Film Festival Date(s) 05 / 21 / 2023 _____ / _____ / _____
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: The Center for Asian American Media
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


 _____ Manijeh Fata _____ Executive Director _____ 7/6/2023 | 12:17
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Date Stamp

**California
Form 802**

Division, Department, or Region (if applicable)

For Official Use Only

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00Event Description: Frameline 47 Luncheon in Hayes Date(s) 05 / 26 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

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DocuSigned by:
Manijeh Fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

7/20/2023 | 1:07

(month, day, year)

Comment: _____

Print**Clear**

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 85.00

Event Description: Frameline 47 Opening Night Film & Party Date(s) 06 / 14 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

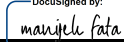
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Song, Jack	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

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DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Print Name Executive Director Title 7/6/2023 | 3:35 PM
(month, day, year)

Comment: _____

Print**Clear**

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50

Event Description: Frameline 47 / "Bottoms" Screening Date(s) 06 / 16 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

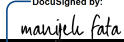
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	4	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Executive Director 7/6/2023 | 3:35 PM

Print Name Title (month, day, year)

Comment: _____

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50

Event Description: Frameline 47 / "Rotting in the Sun" Screening Date(s) 06 / 16 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
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DocuSigned by: Manijeh Fata Manijeh Fata Executive Director 7/6/2023 | 3:36 PM
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Date Stamp

**California
Form 802**

Division, Department, or Region (if applicable)

For Official Use Only

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00Event Description: Frameline 47 Industry Brunch Date(s) 06 / 20 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

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A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
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Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
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DocuSigned by:
Manijeh Fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

7/20/2023 | 1:06

(month, day, year)

Comment: _____

Print**Clear**

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Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 13.00

Event Description: Earth Mama // Grand Lake Theatre Oakland Premiere Date(s) 06 / 21 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: A24 Films
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

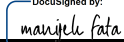
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A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
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I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


Manijeh Fata
Executive Director
7/6/2023 | 12:17
Signature of Agency Head or Designee
Print Name
Title
(month, day, year)

Comment: _____

Print**Clear**

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City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50

Event Description: Frameline 47 / "Theater Camp" Screening Date(s) 06 / 21 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	5	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: Manijeh Fata Executive Director 7/6/2023 | 3:36 PM
 Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50

Event Description: Frameline 47 / "Rock Hudson" Screening Date(s) 06 / 22 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: Manijeh Fata Manijeh Fata Executive Director 7/6/2023 | 3:35 PM
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50

Event Description: Frameline 47 / "Homegrown: The Sun Tarot" Screening Date(s) 06 / 23 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

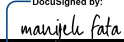
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	3	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Executive Director 7/6/2023 | 3:34 PM
Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802
Film Commission			For Official Use Only
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 55.00

Event Description: Frameline 47 Pride Kickoff Film & Party Date(s) 06 / 23 / 2023

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3.Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
B. Name of Individual (Last, First)		
	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

	Manijeh Fata	Executive Director	7/6/2023 3:34 PM
<small>Signature of Agency Head or Designee</small>	<small>Print Name</small>	<small>Title</small>	<small>(month, day, year)</small>

Comment: _____

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 11.00

Event Description: Frameline 47 / "Shorts: The Ace of Cups Tarot" Streaming code Date(s) 06 / 24 / 2023

Ticket(s)/Pass(es) provided by agency? Yes No If no: Frameline
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

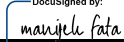
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Executive Director 7/6/2023 | 5:39 PM
Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

Date Stamp

**California
Form 802**

For Official Use Only

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 50.00Event Description: Amazon Web Services Creative Tools: Grand Opening Virtual Production Innovation Stage Date(s) 06 / 28 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Amazon Web Services

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
	Wang, Villy	1	
	Fata, Manijeh	1	
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

7/20/2023 | 11:43

(month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ (month, day, year)	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00

Event Description: San Francisco Jewish Film Festival 43 / Opening Night Film & Party Date(s) 07 / 20 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Jewish Film Institute
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

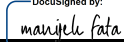
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <i>If checking "Ceremonial Role" or "Other" describe below:</i>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Manijeh Fata Executive Director 7/21/2023 | 10:53
 Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

Date Stamp

**California
Form 802**

For Official Use Only

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 15.00Event Description: Early special screening of Shortcomings Date(s) 07 / 27 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: The Center for Asian American Media

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

7/31/2023 | 8:42

(month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 23.00

Event Description: San Francisco Jewish Film Festival 43 / Closing Night Bella! screening Date(s) 07 / 30 / 2023

Ticket(s)/Pass(es) provided by agency? Yes No If no: Jewish Film Institute
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

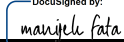
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


 _____ Manijeh Fata _____ Executive Director _____ 7/31/2023 | 8:43
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802
Film Commission			For Official Use Only
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ _____ 13.75

Event Description: Screening of Shortcomings Date(s) 08 / 02 / 2023 _____

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Sony Picture Classics _____

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

	Manijeh Fata	Executive Director	8/7/2023 6:47 PM
Signature of Agency Head or Designee	Print Name	Title	(month, day, year)

Comment: _____

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Date Stamp

**California
Form 802**

Division, Department, or Region (if applicable)

For Official Use Only

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 130.00

Event Description: Mill Valley Film Festival 46 / Opening Night screening Date(s) 10 / 05 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: CAFILM
Name of SourceWas ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Goldstein-Breyer, Kate	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

10/25/2023 | 12:30

(month, day, year)

Comment: _____

Print

Clear

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00

Event Description: Mill Valley Film Festival 46 / Filmmaker Brunch Date(s) 10 / 08 / 2023 10 / 15 / 2023
Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: CAFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

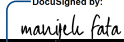
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Stiker, Matt	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Manijeh Fata Executive Director 10/26/2023 | 2:37
 Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print

Clear

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet

Agency Name

Film Commission

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

B. Name of Individual <i>(Last, First)</i>	Number of Ticket(s)/ Passes	Identify one of the following:
Beaumonte, Jim	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: <small>1.Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:

C. Name of Outside Organization <i>(include address and description)</i>	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

Print

Clear

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Division, Department, or Region (if applicable)

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

Date Stamp

**California
Form 802**

For Official Use Only

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 10.00Event Description: Mill Valley Film Festival 46 / SHORTS: MONSTERS, MOVIES & THE MOON screening

Date(s) 10 / 08 / 2023

Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: CAFILM

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	3	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
Manijeh Fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

10/25/2023 | 12:2

(month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 16.50

Event Description: Mill Valley Film Festival 46 / American Fiction screening Date(s) 10 / 13 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: CAFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Goldstein-Breyer, Kate	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: Manijeh Fata Manijeh Fata Executive Director 10/27/2023 | 11:2
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 50.00

Event Description: Floating Features: The Rock & So I Married and Axe Murderer Screenings _____ Date(s) 10 / 13 / 2023 10 / 20 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Red and White Fleet
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)


3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.


 _____ Manijeh Fata _____ Executive Director _____ 11/9/2023 | 10:47
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:

Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

1. Agency Name		Date Stamp	California Form 802 <small>For Official Use Only</small>
Film Commission			
Division, Department, or Region (if applicable)			
Designated Agency Contact (Name, Title)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 130.00

Event Description: Mill Valley Film Festival 46 / Closing Night screening Date(s) 10 / 15 / 2023

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: CAFILM

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____

Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Stiker, Matt	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> <small>1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3. Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata
Manijeh Fata
Executive Director
10/25/2023 | 12:30
Signature of Agency Head or Designee
Print Name
Title
(month, day, year)

Comment: _____

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 15.00

Event Description: Special advance screening of THE KILLER Date(s) 10 / 25 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Netflix
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

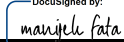
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	2	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Executive Director 10/26/2023 | 2:37
Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ _____ 17.00

Event Description: Preview screening of Rustin Date(s) 10 / 30 / 2023 _____
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Netflix _____
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Tyler, Carolyn	2	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: Manijeh Fata Manijeh Fata Executive Director 11/8/2023 | 4:59
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document****1. Agency Name**

Film Commission

Date Stamp

**California
Form 802**

Division, Department, or Region (if applicable)

For Official Use Only

Designated Agency Contact (Name, Title)

City Hall, Room 473, San Francisco, CA 9102

Area Code/Phone Number

(415) 554 - 6241

E-mail

film@sfgov.org

 Amendment (Must Provide Explanation in Part 3.)Date of Original Filing: _____
(month, day, year)**2. Function or Event Information**Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 17.50Event Description: SFFILM Doc Stories - Shorts Block: Ideology vs. IdentityDate(s) 11 / 05 / 2023

Provide Title/ Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: SFFILM

Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)**3. Recipients**

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below: 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> If checking "Ceremonial Role" or "Other" describe below:
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:
manijeh fata

Signature of Agency Head or Designee

Manijeh Fata

Print Name

Executive Director

Title

11/8/2023 | 5:00

(month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 70.00

Event Description: SFFILM Doc Stories - Doc Brunch Date(s) 11 / 05 / 2023 _____
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: SFFILM
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

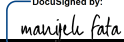
3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
		Ceremonial Role <input type="checkbox"/> Other <input type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small>
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by:

 Signature of Agency Head or Designee Manijeh Fata Executive Director 11/15/2023 | 9:27
Print Name Title (month, day, year)

Comment: _____

Print**Clear**

Agency Report of:**Ceremonial Role Events and Ticket/Pass Distributions****A Public Document**

1. Agency Name		Date Stamp	California Form 802 For Official Use Only
Film Commission			
Division, Department, or Region (if applicable)		<input type="checkbox"/> Amendment (Must Provide Explanation in Part 3.) Date of Original Filing: _____ <small>(month, day, year)</small>	
Designated Agency Contact (Name, Title)			
City Hall, Room 473, San Francisco, CA 9102			
Area Code/Phone Number	E-mail		
(415) 554 - 6241	film@sfgov.org		

2. Function or Event Information

Does the agency have a ticket policy? Yes No Face Value of Each Ticket/Pass \$ 75.00

Event Description: Fairmont Penthouse - Entertainment Reception Date(s) 12 / 19 / 2023
Provide Title/Explanation

Ticket(s)/Pass(es) provided by agency? Yes No If no: Fairmont San Francisco
Name of Source

Was ticket distribution made at the behest of agency official? Yes No If yes: _____
Official's Name (Last, First)

3. Recipients

• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.

A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
Film Commission	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
Fata, Manijeh	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
Song, Jack	1	Ceremonial Role <input type="checkbox"/> Other <input checked="" type="checkbox"/> Income <input type="checkbox"/> <small>If checking "Ceremonial Role" or "Other" describe below:</small> 1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

4. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

DocuSigned by: Manijeh Fata Executive Director 1/8/2024 | 2:52 PM
Signature of Agency Head or Designee Print Name Title (month, day, year)

Comment: _____

Print**Clear**