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Agency Name					Date Stamp	California 802
Film Commission						Form OUZ
Division, Departme	ent, or Region (	(if applicable)				For Official Use Only
Designated Agency	y Contact (Nam	ne, Title)				
City Hall, Room 4	.73 San Franc	sisco CA 910	12			
Area Code/Phone I		nail				t Provide Explanation in Part 3.)
(415) 554 - 6241		n@sfgov.org			Date of Original Filing	n·
(413) 334 - 0241		il@sigov.org			Date of Original Finite	(month, day, year)
Function or Ev	ent Informat	tion				
Does the agency	have a ticket r	oolicv? y	′es∎ No□ F	ace Value of I	Each Ticket/Pass \$ .	85.00
	Opening Night at CAA	M 2023 Film Festival and			11 / 2023	
Event Description	· Museum	Provide Title/ E		ate(s)/	2020	
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Was ticket distribu	ution made at t	the behest Y	′es ⊟ No. ■ lf	yes:		
of agency official					Official's Name (Last, Firs	ot)
Recipients			it allos Continu D to i		al Alas Castian Chaidan	
• Use Section A to ide	ntilly the agency's c	department or un	Number	ientify an individu	al. Use Section C to ider	ntify an outside organization.
A. Name of A	Agency, Departme	ent or Unit	of Ticket(s)/	Describe the	e public purpose made p	oursuant to the agency's policy
			Passes			
B	Name of Individu	al	Number of Ticket(s)/		Identify one of th	e following:
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### Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions **Continuation Sheet**



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	<b>pients</b> ection A to identify the agency's department or unit	t. •Use Section B to ic	dentify an individual. Use Section C to identify an outside organization.
A.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
Fata	, Manijeh	1	1. Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role  Other  Income  Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

**Print** 

### Ceremonial Role Events and Ticket/Pass Distributions

**A Public Document** 

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rancisco. CA 94102			<b>—</b> A	
E-mail			Amendment (Must F	Provide Explanation in Part 3.)
film@sfgov.org			Date of Original Filing:	
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ket policy? Yes				00.00
nch and Awards Ceremony at CAAM 2	2023 Film Festival	ate(s) 05 /	14 / 2023	1 1
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by agency? Yes [	□ No 🔳 If	no: The Cer		an Media
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e at the penest Yes [	□ No ■ If :	yes	Official's Name (Last, First)	_
cv's department or unit. •	Use Section B to ide	entifv an individu	al. Use Section C to identi	fy an outside organization.
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	rasses	0	anial Bala D	<b>■</b>
	1			Income Income
		Promotion of economic defilm-related activities in the Ci	velopment and employment in the City, including, but ity. 2. Highlighting, and increasing exposure to, produ	not limited to, developing, recognizing, and promoting ctions filmed within in the City or other film related activities.
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PPC Regulations 18944	.1 and 18942. I	have verified t	hat the distribution set t	orth above, is in accordance
PPC Regulations 18944	.1 and 18942. I	have verified t	hat the distribution set f	
PPC Regulations 18944  Manijeh Fata			hat the distribution set f	orth above, is in accordance 7/6/2023   3:
	ion (if applicable)  (Name, Title)  rancisco, CA 94102  E-mail film@sfgov.org  mation  Ket policy? Yes in the policy?	ion (if applicable)  (Name, Title)  rancisco, CA 94102  E-mail film@sfgov.org  mation  (et policy? Yes No Famely at CAAM 2023 Film Festival Provide Title/ Explanation  by agency? Yes No If  at the behest Yes No If  at the behest Yes No If  Number of Ticket(s)/ Passes  vidual  st)  vidual  st)  vidual  st)  Number of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	rancisco, CA 94102  E-mail film@sfgov.org  mation    tet policy? Yes No Face Value of Bacter policy? Yes No Date(s) O5  Provide Title/ Explanation  by agency? Yes No If no: The Cert policy's department or unit. *Use Section B to identify an individual provided the provided Ticket(s)/ Passes  Number of Ticket(s)/ Passes    Number of Ticket(s)/ Passes   Cereman If check	Name, Title     Parancisco, CA 94102

**Print** Clear FPPC Toll-Free Helpline: 866/ASK-FPPC (866/275-3772)

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Ag	ency Name				Date Stamp	California 802
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Div	ision, Department, or Reg	on (if applicable)				For Official Use Only
Des	signated Agency Contact (	Name, Title)				
Cit	y Hall, Room 473, San Fi	rancisco CA 9102				
	a Code/Phone Number	E-mail			<b>Amendment</b> (Must P	rovide Explanation in Part 3.)
(41	15) 554 - 6241	film@sfgov.org			Date of Original Filing: .	
· · ·	0211	l minegorgev.org				(month, day, year)
Fu	nction or Event Infor	mation				77.00
Do	es the agency have a tick	ket policy? Yes <b>■</b>	I No□ F	ace Value of I	Each Ticket/Pass \$	75.00
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⊨V€	ent Description:	Provide Title/ Explan	ation			
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of	agency official?				Official's Name (Last, First)	
	Recipients Use Section A to identify the agen Name of Agency, Depa		Jse Section B to id  Number  of Ticket(s)/			y an outside organization.
	. Name of Agency, Depa	intinent of onit	Passes	Describe th	e public purpose made pur	suant to the agency a policy
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C	Name of Outside O		Number of Ticket(s)/ Passes	Describe the	e public purpose made pur	suant to the agency's policy
	rification					
Ve		PC Regulations 18944	1 and 18942.	I have verified t	that the distribution set fo	orth above, is in accordance
I ha	h the requirements.					7/20/2022
I ha	h the requirements.	Manijeh Fata	int Name	Exec	tutive Director	7/20/2023   (month, day, year)

## DocuSign Envelope ID: 7031E0B9-4F0C-4740-AE3A-2C61B730C90A Agency Report ot: Ceremonial Role Events and Ticket/Pass Distributions

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Function or Event Inform  Does the agency have a ticke  Event Description:  Closing Night: Ju  Ticket(s)/Pass(es) provided by	ame, Title) ncisco, CA 9102 E-mail film@sfgov.org ation			Date Stamp  mendment (Must Pro  of Original Filing:	For Official Use Only  ovide Explanation in Part 3.)
Division, Department, or Region  Designated Agency Contact (Na City Hall, Room 473, San Fra  Area Code/Phone Number (415) 554 - 6241  Function or Event Inform  Does the agency have a ticke  Event Description:  Closing Night: Ju  Closing Night: Ju  Ticket(s)/Pass(es) provided by	ame, Title) ncisco, CA 9102 E-mail film@sfgov.org ation et policy? Yes I			,	For Official Use Only
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City Hall, Room 473, San Fra  Area Code/Phone Number (415) 554 - 6241  Function or Event Inform  Does the agency have a ticke  Event Description:  Closing Night: Ju  Ticket(s)/Pass(es) provided by	ncisco, CA 9102 E-mail film@sfgov.org ation et policy? Yes I			,	ovide Explanation in Part 3.)
City Hall, Room 473, San Fra  Area Code/Phone Number (415) 554 - 6241  Function or Event Inform  Does the agency have a ticke  Event Description:  Closing Night: Ju  Ticket(s)/Pass(es) provided by	ncisco, CA 9102 E-mail film@sfgov.org ation et policy? Yes I			,	ovide Explanation in Part 3.)
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Function or Event Inform  Does the agency have a ticke  Event Description:  Ticket(s)/Pass(es) provided by	ation it policy? Yes ∎ uicy Fruity Party at CAAM 2023		Date	of Original Filing: _	
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of agency official?					
Recipients					
<ul> <li>Use Section A to identify the agency</li> </ul>	's department or unit. • l	Use Section B to ic	dentify an individual. Us	e Section C to identify	an outside organization.
A. Name of Agency, Depart	·	Number of Ticket(s)/		<u> </u>	uant to the agency's policy
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Fata, Manijeh		1	Highlighting, and increasing a	exposure to, productions filmed	d within in the City or other film related
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(molade address and a		Passes			
Verification					
I have read and understand FPP with the requirements.	C Regulations 18944	.1 and 18942. I	have verified that the	e distribution set for	th above, is in accordance
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Signature of Agency Head or Designed		int Name		Title	(month, day, year)

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ere	moniai Role Even	its and licket/Pa	ass Distri	butions	4	A Public Document
Age	ency Name				Date Stamp	California 802
Filn	n Commission					
Divi	sion, Department, or Reg	ion (if applicable)				For Official Use Only
Des	ignated Agency Contact	(Name, Title)				
City	/ Hall, Room 473, San F	rancisco, CA 9102			Amendment (Mus	et Provide Explanation in Part 3.)
Area	a Code/Phone Number	E-mail			Amendment (Mas	triovide Explanation III I art 5.)
(41	5) 554 - 6241	film@sfgov.org			Date of Original Filing	g:(month, day, year)
Fui	nction or Event Infor	mation				
	es the agency have a tic		■ No□ F	ace Value of I	Each Ticket/Pass \$ .	75.00
	Frameline 4	17 Luncheon in Hayes				
Eve	ent Description:	Provide Title/ Explan	D	oate(s)	20 / 2023	
Tick	cet(s)/Pass(es) provided		□ No 🔳 If	no: Frameli	ne	
		, , , , , ,	110		Name of Source	
Wa	s ticket distribution made	e at the behest Yes [	] No ■ If	yes:	Official's Name (Last, Firs	St)
of	agency official?				Omorara rvarne (East, 1 me	54)
	!!					
	<b>ecipients</b> Ise Section A to identify the agei	ncy's department or unit. • I	Ise Section B to i	dentify an individu	ıal. ♦Jse Section C to ider	ntify an outside organization.
	se section // to lacinity the age.	ne, s department or dina	Number			Tiny an outside organization
A.	Name of Agency, Dep	artment or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made p	oursuant to the agency's policy
			1 45505			
_						
_			Number			
В.	Name of Ind (Last, Fi		of Ticket(s)/		Identify one of the	e following:
	(Last, 1 ii	101/	Passes		🗆	
F	ata, Manijeh		1		nonial Role	_
•	ata, Marijeri		'	and awareness of, the cultura	al and economic benefits of filmmaking in San Fra	ty or other film related activities 2.Increasing public exposure to, ancisco. 3 Increasing public exposure to, and appreciation of,
_						lable to the public and/or filmmakers within the City.
9	ong, Jack		1		nonial Role	
3	orig, Jack		'	Highlighting, and increasing	ag exposure to, productions filmed within in the Ci	ity or other film related activities 2.Increasing public exposure to, rancisco. 3 Increasing public exposure to, and appreciation of,
_			Number	the artistic, recreational, cult	tural, and educational facilities and programs avai	llable to the public and/or filmmakers within the City.
C.	Name of Outside C include address and		of Ticket(s)/	Describe the	e public purpose made p	oursuant to the agency's policy
	(		Passes			
	rification					
	ve read and understand FF the requirements.	PPC Regulations 18944	1 and 18942.	l have verified t	that the distribution se	t forth above, is in accordance
	-DocuSigned by:	Manijeh Fata		Evoc	utive Director	7/20/2023   :
	navijele fata Ngmature of Agency Head or Desig		int Name			
5	nghature of Agency mead or Desig	nee Pr	iiii ivaiiie		Title	(month, day, year)
Со	mment:					

Clear

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•	Agency Name				Date Stamp	California 802
	Film Commission					
	Division, Department, or Reg	i <b>on</b> (if applicable)				For Official Use Only
	Designated Agency Contact	Name, Title)				
	City Hall, Room 473, San F				Amendment (Must	Provide Explanation in Part 3.)
	<b>Area Code/Phone Number</b> (415) 554 - 6241	<b>E-mail</b>   film@sfgov.org			Date of Original Filing:	(month, day, year)
_	Function or Event Infor	<u> </u> mation				(month, day, year)
	Does the agency have a ticl	ket policy? Yes <b>I</b>	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	85.00
	• .	7 Opening Night Film & Party	D	oate(s)06		
	Ti-l4/-\/D/\	Provide Title/ Explar	nation	no: Frameli		
	Ticket(s)/Pass(es) provided	by agency? Yes L	] No ■ If	no:	Name of Source	
	Was ticket distribution made	at the behest Yes [	] No ■ If	yes:	Official's Name (Last, First)	
	of agency official?				Oniciai's Name (Last, First)	
	Recipients					
	Use Section A to identify the ager      Name of Agency, Depart		Number of Ticket(s)/			rsuant to the agency's policy
	Film Commission		Passes 2	public exposure to, and a	wareness of, the cultural and economic benefi	he City or other film related activities 2.Increasing so of filmmaking in San Francisco. 3 Increasing public adducational facilities and programs available to the
				public and/or filmmakers	within the City.	
	B. Name of Indi		Number of Ticket(s)/ Passes		Identify one of the	following:
			2		onial Role Other on the one of the other of	Income Income
	Song, Jack		2	and awareness of, the culture	exposure to, productions filmed within in the City o	other film related activities 2.Increasing public exposure to, sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.
	Song, Jack		2	and awareness of, the cultur the artistic, recreational, cultured Cerem	g exposure to, productions filmed within in the City o	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income
	Song, Jack  C. Name of Outside O (include address and		Number of Ticket(s)/ Passes	and awareness of, the cultur the artistic, recreational, cult Cerem If check	a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Francral, and educational facilities and programs available onial Role Other film "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Ceremonial Role"	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income
	Name of Outside O		Number of Ticket(s)/	and awareness of, the cultur the artistic, recreational, cult Cerem If check	a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Francral, and educational facilities and programs available onial Role Other film "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Ceremonial Role"	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income  escribe below:
	Name of Outside O		Number of Ticket(s)/	and awareness of, the cultur the artistic, recreational, cult Cerem If check	a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Francral, and educational facilities and programs available onial Role Other film "Ceremonial Role" or "Other" ding "Ceremonial Role" or "Ceremonial Role"	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income  escribe below:
	C. Name of Outside O (include address and	description)	Number of Ticket(s)/ Passes	and awareness of, the cultur the artistic, recreational, cult  Cerem If check  Describe th	pexposure to, productions filmed within in the City of and economic benefits of filmmaking in San Francral, and educational facilities and programs available on ial Role Other in the City of the Community of th	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income sescribe below:  rsuant to the agency's policy
	C. Name of Outside O (include address and Verification I have read and understand FF	description)	Number of Ticket(s)/ Passes	and awareness of, the cultur the artistic, recreational, cult the artistic the artis	pexposure to, productions filmed within in the City of and economic benefits of filmmaking in San Francral, and educational facilities and programs available on ial Role Other in the City of the Community of th	sco. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.  Income sescribe below:  rsuant to the agency's policy

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FPPC Form 802 (2/2016)

E-mail   film@sfgov.org   Date(s)   Frameline   A7 / "Bottoms" Screening   Provide Title/ Explanation   If no:   Frameline   If yes:   Agency official?	
gnated Agency Contact (Name, Title)  Hall, Room 473, San Francisco, CA 9102  Code/Phone Number  i) 554 - 6241  film@sfgov.org  ction or Event Information  s the agency have a ticket policy? Yes No Face Value of Each of the Description:  Frameline 47 / "Bottoms" Screening  Provide Title/ Explanation  et(s)/Pass(es) provided by agency? Yes No fince:  ticket distribution made at the behest Yes No fince:  Agency official?	For Official Use Only  Amendment (Must Provide Explanation in Part 3.)  Pate of Original Filing:
gnated Agency Contact (Name, Title)  Hall, Room 473, San Francisco, CA 9102  Code/Phone Number   E-mail	Amendment (Must Provide Explanation in Part 3.)  Date of Original Filing:
Hall, Room 473, San Francisco, CA 9102  Code/Phone Number   E-mail	ch Ticket/Pass \$
Hall, Room 473, San Francisco, CA 9102  Code/Phone Number   E-mail	ch Ticket/Pass \$
Hall, Room 473, San Francisco, CA 9102  Code/Phone Number   E-mail	ch Ticket/Pass \$
Code/Phone Number   E-mail   film@sfgov.org   Date(s)   Frameline   Frameline	ch Ticket/Pass \$
film@sfgov.org  particle of Event Information  so the agency have a ticket policy? Yes No Face Value of Each of the Description:    Frameline 47 / "Bottoms" Screening	(month, day, year)  17.50  16
iction or Event Information s the agency have a ticket policy? Yes No Face Value of Each of the Description:    Frameline 47 / "Bottoms" Screening	(month, day, year)  17.50  16
s the agency have a ticket policy? Yes No Face Value of Each of Description:    Frameline 47 / "Bottoms" Screening	Name of Source
nt Description: Frameline 47 / "Bottoms" Screening  Provide Title/ Explanation  et(s)/Pass(es) provided by agency? Yes \( \Boxed{\text{No}} \) \( \Boxed{\text{No}} \) \( \Boxed{\text{If no:}} \) \( \Frameline \)  ticket distribution made at the behest Yes \( \Boxed{\text{No}} \) \( \Boxed{\text{No}} \) \( \Boxed{\text{If yes:}} \)  agency official?	Name of Source
nt Description: Frameline 47 / "Bottoms" Screening  Provide Title/ Explanation  et(s)/Pass(es) provided by agency? Yes \( \Boxed{\text{No}} \) \( \Boxed{\text{No}} \) \( \Boxed{\text{If no:}} \) \( \Frameline \)  ticket distribution made at the behest Yes \( \Boxed{\text{No}} \) \( \Boxed{\text{No}} \) \( \Boxed{\text{If yes:}} \)  agency official?	16 , 2023
et(s)/Pass(es) provided by agency? Yes \( \Boxed{No} \) \( \Boxed{If no:} \) \( \boxed{Frameline} \)  ticket distribution made at the behest Yes \( \Boxed{No} \) \( \Boxed{If yes:} \)  agency official?	Name of Source
et(s)/Pass(es) provided by agency? Yes \( \Boxed{\text{No}} \) No \( \boxed{\text{If no:}} \) Frameline iticket distribution made at the behest Yes \( \Doxed{\text{No}} \) No \( \boxed{\text{If yes:}} \)	Name of Source
ticket distribution made at the behest Yes No If yes:	Name of Source
agency official?	Official's Name (Last, First)
agency official?	Official's Name (Last, First)
ecipients	
e Section A to identify the agency's department or unit. • Use Section B to identify an individual.	Use Section C to identify an outside organization.
Number	
Name of Agency, Department or Unit of Ticket(s)/ Describe the pu	ublic purpose made pursuant to the agency's policy
A DE LES LE	reasing exposure to, productions filmed within in the City or other film
	easing public exposure to, and awareness of, the cultural and economic
Derients of infinitaxing in	ii Sairi Tantisco.
Nombre	
Name of Individual Number of Ticket(s)/	Identify one of the following:
(Last, First) Passes	
Ceremonia	
If checking "(	"Ceremonial Role" or "Other" describe below:
Ceremonia	al Role Other Income Income
If checking "C	"Ceremonial Role" or "Other" describe below:
Name of Outside Organization  Number	
(include address and description) of Ticket(s)/ Passes	ublic purpose made pursuant to the agency's policy
fication	
e read and understand FPPC Regulations 18944.1 and 18942. I have verified that the requirements.	t the distribution set forth above, is in accordance
ocusigned by: Manijeh Fata Executiv	ve Director 7/6/2023   3:
with fata INATINETT Ata EXECUTIVE STRATEGY Head or Designee Print Name	Title (month, day, year)
, , , , , , , , , , , , , , , , , , , ,	(, 44), 504)

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. Age	ncy Name		Date Stamp	California 802		
Film	Commission					
Divis	ion, Department, or Reg	ion (if applicable)		For Official Use Only		
Desig	gnated Agency Contact	(Name, Title)				
City	Hall, Room 473, San F	rancisco CA 9102			<b>—</b>	
	Code/Phone Number	E-mail			<b>Amendment</b> (Must F	Provide Explanation in Part 3.)
(415	5) 554 - 6241	film@sfgov.org	Date of Original Filing:			
(	,	@o.govierg				(month, day, year)
Fun	ction or Event Infor	mation				47.50
Does	s the agency have a tic	ket policy? Yes	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	17.50
Ever	nt Description:	47 / "Rotting in the Sun" Scree	ening	ate(s)	, 16 , 2023	
Evei	it Description.	Provide Title/ Expla	nation			
Ticke	et(s)/Pass(es) provided	by agency? Yes [	□ No ■ If	no: Frameli	ne	
					Name of Source	
Was	ticket distribution made	e at the behest Yes [	□ No 🔳 lf	yes:	Official's Name (Last, First)	
of a	gency official?				Omolar o Ivaline (East, 1 hot)	
	cipients					
• Us	e Section A to identify the age	ncy's department or unit. •	Use Section B to id	dentify an individu •	ıal. Use Section C to identi	fy an outside organization.
A.	Name of Agency, Dep	artment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
				related activities 2.1	Increasing public exposure to, and a	s filmed within in the City or other film awareness of, the cultural and economic
_				benefits of filmmaki	ing in San Francisco.	
В.	Name of Ind		Number of Ticket(s)/		Identify one of the	following:
	(Last, Fi	131)	Passes			
					nonial Role	_
_				Cerem	nonial Role  Other	☐ Income ☐
					king "Ceremonial Role" or "Other" de	escribe below:
C.	Name of Outside C		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
			. 23000			
Veri	fication					
I have		PPC Regulations 18944	1.1 and 18942.	l have verified t	that the distribution set t	orth above, is in accordance
I have with t	e read and understand Fl the requirements. ocusigned by:	-				
I have with t	e read and understand FF the requirements.	Manijeh Fata			that the distribution set to	orth above, is in accordance  7/6/2023   3: (month, day, year)

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eremoniai Role Eve	nts and licket/P	ass Distri	butions		A Public Document
Agency Name		Date Stamp	California 802		
Film Commission					
Division, Department, or Re	gion (if applicable)				For Official Use Only
<b>Designated Agency Contact</b>	t (Name, Title)				
City Hall, Room 473, San	Francisco, CA 9102			☐ Amendment (Mus	t Provide Explanation in Part 3.)
Area Code/Phone Number	E-mail			Amendment (Mas	Trovide Explanation III I all 5.)
(415) 554 - 6241	film@sfgov.org			Date of Original Filing	g:(month, day, year)
Function or Event Info	 ormation				
Does the agency have a ti			Sace Value of F	Each Ticket/Pass \$ .	75.00
• .					
Event Description:	e 47 Industry Brunch		oate(s) <u>06</u>	, 20 , 2023	
Ticket(s)/Pass(es) provide	Provide Title/ Explar	nation ] No <b>III</b> If	no: Framelii	ne	
Ticket(3)/1 ass(es) provide	a by agency: 165 L	NO ''	110.	Name of Source	
Was ticket distribution mad	de at the behest Yes	J No ■ If	yes:	055 : 11 14 (1 1 5 :	
of agency official?				Official's Name (Last, Firs	st)
Recipients					
Recipients					
Use Section A to identify the ag	ency's department or unit. • I		dentify an individu	ıal. Use Section C to ider	ntify an outside organization.
A. Name of Agency, De	partment or Unit	Number of Ticket(s)/ Passes	Describe the	e public purpose made p	oursuant to the agency's policy
Film Commission		1	public exposure to, and av exposure to, and apprecia	wareness of, the cultural and economic ber ation of, the artistic, recreational, cultural, ar	in the City or other film related activities 2.Increasing lefits of filmmaking in San Francisco. 3 Increasing public and educational facilities and programs available to the
			public and/or filmmakers v	within the City.	
		Number			
B. Name of Ir		of Ticket(s)/ Passes		Identify one of th	e following:
			Cerem	nonial Role  Other	Income
Song, Jack		1		king "Ceremonial Role" or "Other"	' describe below: y or other film related activities 2.Increasing public exposure to,
			and awareness of, the cultura	al and economic benefits of filmmaking in San Fra	ancisco. 3 Increasing public exposure to, and appreciation of, able to the public and/or filmmakers within the City.
				nonial Role Other	
			п спеск	king "Ceremonial Role" or "Other"	describe below.
Name of Outside	Organization	Number	Decembe the		oursuant to the agency's policy
C. (include address a		of Ticket(s)/ Passes	Describe the	e public purpose made p	distant to the agency's policy
Verification					
I have read and understand I with the requirements.	FPPC Regulations 18944	.1 and 18942.	l have verified t	that the distribution se	t forth above, is in accordance
Docusigned by: maryllu fata	Manijeh Fata		Exec	utive Director	7/20/2023   3
Signature of Agency Head or Des		int Name		Title	(month, day, year)
Comment:					

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Agency Name					
Agency Name		Date Stamp	California 802		
Film Commission			Form OUZ		
Division, Department, or Reg	jion (if applicable)				For Official Use Only
Designated Agency Contact	(Name, Title)				
City Hall, Room 473, San F					
Area Code/Phone Number	TE-mail			Amendment (Must P	rovide Explanation in Part 3.)
	1			Date of Original Filing: .	
(415) 554 - 6241	film@sfgov.org			Date of Original Filling.	(month, day, year)
Function or Event Infor	mation				
Does the agency have a tic	ket policy? Yes	<b>■</b> No 🗆 Fa	ce Value of I	Each Ticket/Pass \$	\$13.00
Earth Mam	a // Grand Lake Theatre Oakla				
Event Description:		Dа	ite(s) <u>06</u> _/	, 21 , 2023	
Tielset(e)/Deces(ee) must idea	Provide Title/ Explan	ation	no: A24 Filn	ns	
Ticket(s)/Pass(es) provided	by agency? Yes L	_ No ■ If n	10:	Name of Source	
Was ticket distribution made	e at the hehest voc.	ן איי ⊫ lf א	/es:		
of agency official?	s at the benest 168 F	_ NO ■ ,		Official's Name (Last, First)	
or agency official:					
Recipients					
<ul> <li>Use Section A to identify the age</li> </ul>	ncy's department or unit.	Jse Section B to ide	entify an individu	al. Use Section C to identif	y an outside organization.
, 5	, ,	Number	<u>,                                      </u>		, <u> </u>
A. Name of Agency, Dep	artment or Unit	of Ticket(s)/	Describe the	e public purpose made pur	suant to the agency's policy
		Passes			
Film Commission		2	related activities 2.I	ncreasing public exposure to, and a	filmed within in the City or other film wareness of, the cultural and economic
			benefits of filmmaki	ng in San Francisco.	
B. Name of Ind	lividual	Number of Ticket(s)/		Identify one of the fo	ollowina:
(Last, Fi	rst)	Passes		,, ,	g-
			Cerem	onial Role Other	Income
			If check	ing "Ceremonial Role" or "Other" des	scribe below:
			Cerem	onial Role Other	Income
				ing "Ceremonial Role" or "Other" des	
		Number			
C. Name of Outside C		of Ticket(s)/	Describe the	e public purpose made pur	suant to the agency's policy
(iii)		Passes			
Verification	PPC Regulations 18944	1 and 18942 T	have verified t	hat the distribution set for	orth above is in accordance
Verification  I have read and understand Florida.	, o nogulations 10344	, una 10372. Il	navo vorini <del>c</del> u t	กละ เกอ สเอเทมน์แบบ 360 10	and above, is in accordance
Verification I have read and understand Fl with the requirements.	· ·				
I have read and understand Fit with the requirements.  —DocuSigned by:	-		Evec	utive Director	7/6/2023   1
I have read and understand Fl with the requirements.  Docusional by: marriple fata	Manijeh Fata	int Name	Exec	utive Director	
I have read and understand FI with the requirements.	Manijeh Fata	int Name	Exec	utive Director	7/6/2023   1 (month, day, year)

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eremon	iiai Kole Eveli	its and nickel/P	ass Distri	Dations		A Public Document
Agency	Name				Date Stamp	California 802
Film Con	nmission			1 01111		
Division, I	Department, or Reg	jion (if applicable)		For Official Use Only		
Designate	ed Agency Contact	(Name, Title)				
City Hall.	. Room 473. San F	rancisco, CA 9102				
-	e/Phone Number	E-mail			Amendment (Must	Provide Explanation in Part 3.)
(415) 554	4 - 6241	film@sfgov.org			Date of Original Filing	: <u></u>
(110)00	1 0211	mm@oigov.org				(month, day, year)
Functio	n or Event Infor	mation				
Does the	agency have a tic	ket policy? Yes I	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	17.50
	Frameline	47 / "Theater Camp" Screening		. , , , 06	, 21 , 2023	
Event De	escription:	Provide Title/ Expla	L	oate(s)		
Ticket(s)/	/Pass(es) provided	•		no: Frameli	ne	
	( )	100	. 140		Name of Source	
Was ticke	et distribution made	e at the behest Yes [	□ No ■ If	yes:	Officially Name (Last Fire	Δ
of agend	cy official?				Official's Name (Last, First	")
Recipi	ients					
• Use Secti	ion A to identify the age	ncy's department or unit. •	Use Section B to i	dentify an individu	ıal. Use Section C to iden	tify an outside organization.
A.	Name of Agency, Dep	artment or Unit	Number of Ticket(s)/ Passes	Describe th	e public purpose made p	ursuant to the agency's policy
Film Co	ommission		5	related activities 2.		ons filmed within in the City or other film I awareness of, the cultural and economic
			Number			
В.	Name of Ind (Last, Fi		of Ticket(s)/ Passes		Identify one of the	following:
					nonial Role Other Other ding "Ceremonial Role" or "Other"	
					nonial Role Other of the Control of	
C.	Name of Outside C (include address and		Number of Ticket(s)/ Passes	Describe th	e public purpose made p	ursuant to the agency's policy
Verificat	tion					
		PPC Regulations 18944	1.1 and 18942.	I have verified t	that the distribution set	forth above, is in accordance
I have rea	nd and understand Fl equirements.	-			that the distribution set	
I have reawith the re	nd and understand Fl equirements.	Manijeh Fata				forth above, is in accordance  7/6/2023   3:

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	oniai Role Even	to and monoci	400 Biotii	Dations		Public Document			
Agend	cy Name		Date Stamp	California 802					
Film C	Commission			TOITH					
Divisio	n, Department, or Reg	jion (if applicable)		For Official Use Only					
Design	ated Agency Contact	(Name, Title)							
City Ha	all, Room 473, San F	rancisco, CA 9102	Amendment (Must Provide Explanation in Part 3.)						
-	ode/Phone Number	E-mail			Ameriament (Must Provide Explanation in Part 3.)				
(415) 5	554 - 6241	film@sfgov.org	Date of Original Filing:	(vi) (b) (b)					
. ,						(month, day, year)			
Funct	tion or Event Infor	mation				17.50			
Does t	the agency have a tic	ket policy? Yes	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	17.50			
Event	Description: Frameline	47 / "Rock Hudson" Screening	D	ate(s)	, 22 <sub>,</sub> 2023	1 1			
_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Provide Title/ Explai	nation						
Ticket(	(s)/Pass(es) provided	by agency? Yes [	🗌 No 🔳 If	no: Frameli					
					Name of Source				
	cket distribution made	e at the behest Yes [	☐ No 🔳 IT	yes:	Official's Name (Last, First)				
of age	ency official?								
• Use S	Section A to identify the age Name of Agency, Dep		Use Section B to id  Number  of Ticket(s)/			ify an outside organization.  rsuant to the agency's policy			
A			Passes						
Film Commission			2	<ol> <li>Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.</li> </ol>					
В.	Name of Ind (Last, Fi.		Number of Ticket(s)/ Passes		Identify one of the	following:			
					nonial Role Other Citing "Ceremonial Role" or "Other" d	<del>_</del>			
					nonial Role Other C				
C.	Name of Outside C (include address and		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy			
	read and understand Fl	PPC Regulations 18944	.1 and 18942.	l have verified t	that the distribution set i	forth above, is in accordance			
	e requirements.			_	# <b>D</b>	7/6/2022   2			
	rlı fata Atüre of Agency Head or Desig			Exec	utive Director				
I have r with the	read and understand Fl e requirements. Hu fata	Manijeh Fata			utive Director	7/6/2023			

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				butions	P				
	Agency Name		Date Stamp	California 802					
	Film Commission				Tomi				
	Division, Department, or Reg	ion (if applicable)				For Official Use Only			
	Designated Agency Contact	(Name, Title)							
	City Hall, Room 473, San F	rancisco, CA 9102			Amendment (Must Provide Explanation in Part 3.)				
	Area Code/Phone Number	E-mail			1 - · · · · · · · · · · · · · · · · · ·				
	(415) 554 - 6241	film@sfgov.org			Date of Original Filing	:(month, day, year)			
•	Function or Event Infor	l mation							
	Does the agency have a tick		■ N. 🗆 F	ace Value of F	Each Ticket/Pass \$ _	17.50			
	• •	<b>〈et policy</b> ? <b> Yes </b> 7 / "Homegrown: The Sun Taro							
	Event Description:		D	ate(s)/	, 23 , 2023				
	Ticket(s)/Pass(es) provided	Provide Title/ Explain by agency?	lation Do∎ If	no: Framelii	ne				
	Tionot(o)/T doo(oo) provided	by agonoy. Test	INO	110.	Name of Source				
	Was ticket distribution made	at the behest Yes [	] No <b>∏</b> If	yes:	Official's Name (Last, First,	1			
	of agency official?				Official's Name (Last, First,				
-									
	Recipients		Han Carathau Daois	de antico e antico de decentro de la constanta	al Harbardan Chaiden				
	Use Section A to identify the ager	ecy's department or unit. •	•	ientify an individu	lai. Use Section C to Ident	tify an outside organization.			
	A. Name of Agency, Depa	Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	irsuant to the agency's policy				
	Film Commission		3	related activities 2.1		ns filmed within in the City or other film awareness of, the cultural and economic			
	B. Name of Indi		Number of Ticket(s)/ Passes	Identify one of the following:					
					nonial Role  Other	<del></del> -			
				If check	ing "Ceremonial Role" or "Other" o	lescribe below:			
				Cerem	nonial Role Other	Income			
				If check	ing "Ceremonial Role" or "Other" o	describe below:			
	C. Name of Outside O		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	ursuant to the agency's policy			
	_								
	Verification								
		PPC Regulations 18944	.1 and 18942. I	l have verified t	that the distribution set	forth above, is in accordance			
	I have read and understand FF with the requirements.								
		Manijeh Fata		Exec	utive Director	7/6/2023   3:			

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eremoniai Role Events a	and nekelip	a55 DISIII	bullons	A	Public Document		
Agency Name		Date Stamp	California 802				
Film Commission					Form OUZ		
Division, Department, or Region	(if applicable)				For Official Use Only		
Designated Agency Contact (Nam	e, Title)						
City Hall, Room 473, San Franc							
Area Code/Phone Number E-n				Amendment (Must Provide Explanation in Part 3.)			
	n@sfgov.org			Date of Original Filing:			
(413) 334 - 6241	il@sigov.org			Date of Original Filling.	(month, day, year)		
Function or Event Informat	ion						
Does the agency have a ticket p	oolicy? Yes	<b>I</b> No□ F	ace Value of I	Each Ticket/Pass \$	55.00		
Frameline 47 Price	le Kickoff Film & Party						
Event Description:	-	D	eate(s)	23 , 2023			
Ticket(s)/Pass(es) provided by a	Provide Title/ Explan	nation 7 N E	no: Framelii	ne			
ricket(s)/Fass(es) provided by a	agency: Yes L	] No ■ If	110	Name of Source			
Was ticket distribution made at	the behest Ves F	J No.■ If	yes:				
of agency official?	2011001 165 L	I NO E	,	Official's Name (Last, First)			
or agono, omolar.							
Recipients							
• Use Section A to identify the agency's of	department or unit. • U	Jse Section B to id	dentify an individu	al. Use Section C to identif	y an outside organization.		
, 3 ,	<u>'</u>	, ,		, 3			
A. Name of Agency, Departme	ent or Unit	Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy				
		Passes	Attichen	the state of the s			
Film Commission	2	public exposure to, and a	wareness of, the cultural and economic benefits	e City or other film related activities 2.Increasing of filmmaking in San Francisco. 3 Increasing public ducational facilities and programs available to the			
		public and/or filmmakers v	within the City.				
B. Name of Individua	al	Number of Ticket(s)/	Identify one of the following:				
(Last, First)		Passes		,,,	<b>-</b>		
			Cerem	onial Role  Other	Income		
			If check	ing "Ceremonial Role" or "Other" de	scribe below:		
			Cerem	onial Role  Other	Income $\square$		
				ing "Ceremonial Role" or "Other" de			
		Number					
C. Name of Outside Organ (include address and des		of Ticket(s)/	Describe the	e public purpose made pur	suant to the agency's policy		
Con Dina Coornage Control		Passes					
Verification							
I have read and understand FPPC	Regulations 18944	1 and 18942	I have verified t	that the distribution set f	orth above is in accordance		
with the requirements.		ana 10072.	avo voimou t	ino aloinballon sel l	o.a. abovo, io iii aocoitaanoe		
DocuSigned by:	Manijeh Fata		Fyer	utive Director	7/6/2023   3:		
maniful fata Signature of Agency Head or Designee		int Name		Title	(month, day, year)		
Signature of Agency Fleat of Designee	FI	in Name		i ių©	(monus, day, year)		
Comment:							

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Agonov Nome						
Agency Name	)				Date Stamp	California 802
Film Commission	on					TOTAL COLUMN
Division, Departr	nent, or Region (	if applicable)				For Official Use Only
Designated Ager	ncy Contact (Nam	e Title)				
•	•	,				
Area Code/Phone	473, San Franc				Amendment (Must	Provide Explanation in Part 3.)
(415) 554 - 624	1   filn	n@sfgov.org			Date of Original Filing	(month, day, year)
Function or E	vent Informat	ion				
Does the agenc	y have a ticket p	oolicy? Yes	■ No□ F	ace Value of I	Each Ticket/Pass \$ _	11.00
Event Description	Frameline 47 / "Short	ts: The Ace of Cups Tarot" S  Provide Title/ Explar	D	eate(s)	24 , 2023	
Ticket(s)/Pass(e	es) provided by a	•	□ No 🔳 If	no: Framelii	ne	
. , , , ,	, .	_	_		Name of Source	<u> </u>
Was ticket distri	bution made at t	he behest Yes [	] No <b>■</b> If	yes:	Official's Name (Last, First	1
of agency offic	ia <b>l</b> ?				Omolar S Name (Last, 1 mst	)
			Number	Ī		tify an outside organization.
A. Name o	of Agency, Departme	ent or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made pi	ursuant to the agency's policy
Film Commiss	sion		1	related activities 2.1		ns filmed within in the City or other film awareness of, the cultural and economic
В.	Name of Individua (Last, First)	al	Number of Ticket(s)/ Passes	Identify one of the following:		
					onial Role  Other on the onial Role Other of the or "Other" of the other	
					onial Role Other on "Other" of "Ceremonial Role" or "Other" of	
	ne of Outside Organi de address and desc		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	ursuant to the agency's policy
			of Ticket(s)/	Describe the	e public purpose made pu	ursuant to the agency's policy
Verification	de address and desc	cription)	of Ticket(s)/ Passes			
Verification	de address and desc	cription)	of Ticket(s)/ Passes			forth above, is in accordance
Verification I have read and u	de address and desc	cription)	of Ticket(s)/ Passes	I have verified t		

Clear

	_	_	-								
C	erem	nonia	al	Role	Evente	s and	Ticke	t/Pass	Dist	ributio	ns

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Agenc	y Name				Date Stamp	California Form 802
	ommission					
Division	, Department, or Regi	ion (if applicable)				For Official Use Only
Designa	ated Agency Contact (	(Name, Title)				
-	ıll, Room 473, San Fı	rancisco, CA 9102			Amendment (Must	Provide Explanation in Part 3.)
Area Co	de/Phone Number	E-mail				,
(415) 5	54 - 6241	film@sfgov.org			Date of Original Filing	(month, day, year)
Functi	ion or Event Infor	mation				
Does th	ne agency have a tick	ket policy? Yes	■ No□ F	ace Value of I	Each Ticket/Pass \$ <b>_</b>	50.00
	Amazon Web S	Services Creative Tools: Grand Openia			, 28 , 2023	
Event D	Description: Production Inno	ovation Stage  Provide Title/ Expla	D	ate(s)	20 / 2023	
Ticket(s	s)/Pass(es) provided	•		no: Amazor	Web Services	
	z),. a.s.(s.s) p.ss.a	2) aga) 100			Name of Source	
Was tic	ket distribution made	e at the behest Yes	□ No ■ If	yes:	Official's Name (Last, First	1
of age	ncy official?		_		Official's Name (Last, First	1
-	pients					
• Use Se	ection A to identify the agen	ncy's department or unit.	_	dentify an individu	al. Use Section C to ident	tify an outside organization.
Α.	Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe th	e public purpose made pu	irsuant to the agency's policy
			Passes			
В.	Name of Indi	ividual	Number		Identify one of the	followina:
В.	Name of Indi (Last, Fir.		Number of Ticket(s)/ Passes		Identify one of the	following:
В.			of Ticket(s)/		onial Role  Other	Income _
			of Ticket(s)/	If check	nonial Role  Other Other	Income Income
	(Last, Fir		of Ticket(s)/ Passes	If check	ionial Role Other   ing "Ceremonial Role" or "Other" or easing exposure to, productions filmed with	Income Income
	(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incr 2.Increasing public expo	ionial Role Other   ing "Ceremonial Role" or "Other" or easing exposure to, productions filmed with	Income In
Wang	(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incr 2. Increasing public expo  Cerem  If check	nonial Role  Other  Oth	Income In
Wang	(Last, Fir. g, Villy		of Ticket(s)/ Passes	If check  1. Highlighting, and incr 2.Increasing public expc  Cerem If check  1. Highlighting, and incr	nonial Role  Other or "Other" or "Other or "Other" or "	Income
Wang Fata,	( <i>Last, Fir.</i> g, Villy Manijeh	rst)	of Ticket(s)/ Passes  1  Number	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Wang	(Last, Fir. g, Villy	erst)	of Ticket(s)/ Passes	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Wang Fata,	g, Villy  Manijeh  Name of Outside O	erst)	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Wang Fata,	g, Villy  Manijeh  Name of Outside O	erst)	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Wang Fata,	g, Villy  Manijeh  Name of Outside O	erst)	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Wang Fata,	g, Villy  Manijeh  Name of Outside O	erst)	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Fata,	(Last, Fir. g, Villy Manijeh Name of Outside O (include address and	erst)	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If check  1. Highlighting, and incr 2.Increasing public expo  Cerem  If check  1. Highlighting, and incr 2.Increasing public exp	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and to  other  or "Other" or "Other	Income In
Fata, C. Verific	g, Villy  Manijeh  Name of Outside O (include address and	Organization d description)	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If check  1. Highlighting, and ince 2. Increasing public expe  Cerem  If check  1. Highlighting, and ince 2. Increasing public exp  Describe th	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and nonial Role  Other  or "Other" or easing exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to purpose made put	Income describe below:  In in the City or other film related activities at economic benefits of filmmaking in San Francisco.  Income describe below:  In in the City or other film related activities at economic benefits of filmmaking in San Francisco.  Insurant to the agency's policy
Fata, C. Verific	(Last, Fir.	Organization d description)	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If check  1. Highlighting, and ince 2. Increasing public expe  Cerem  If check  1. Highlighting, and ince 2. Increasing public exp  Describe th	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and nonial Role  Other  or "Other" or easing exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to purpose made put	Income In
Fata, C. Verific	(Last, Fir.	Programization description)  PPC Regulations 1894	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If check  1. Highlighting, and ince 2. Increasing public expo  Cerem  If check  1. Highlighting, and ince 2. Increasing public exp  Describe th	conial Role  Other  or "Other" or easing exposure to, productions filmed with sure to, and awareness of, the cultural and conial Role  Other  or "Other" or easing exposure to, productions filmed with sure to, and awareness of, the cultural and conial Role  Other  or "Other" or easing exposure to, productions filmed with source to, and awareness of, the cultural and epublic purpose made put  or exposure to  or easing exposure exposure to  or easing exposur	Income Income Income Income Income Infeccribe below: In in the City or other film related activities Income
Fata,  C.  Verific I have re with the	(Last, Fir.	PPC Regulations 1894  Manijeh Fata	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If check  1. Highlighting, and ince 2. Increasing public expo  Cerem  If check  1. Highlighting, and ince 2. Increasing public exp  Describe th	nonial Role  Other  or "Other" or assing exposure to, productions filmed with saure to, and awareness of, the cultural and nonial Role  Other  or "Other" or easing exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to, productions filmed with saure to, and awareness of, the cultural and exposure to purpose made put	Income describe below:  In in the City or other film related activities at economic benefits of filmmaking in San Francisco.  Income describe below:  In in the City or other film related activities at economic benefits of filmmaking in San Francisco.  Insurant to the agency's policy

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Agency Name				Date Stamp	California 802		
Film Commission					. 51		
Division, Department, or Reg	gion (if applicable)				For Official Use Only		
<b>Designated Agency Contact</b>	(Name, Title)						
City Hall, Room 473, San F	Francisco CA 9102			<b>—</b>			
Area Code/Phone Number	E-mail			☐ Amendment (Must	Provide Explanation in Part 3.)		
(415) 554 - 6241	film@sfgov.org			Date of Original Filing	·		
(+10) 304 - 02+1	Illin@sigov.org				(month, day, year)		
Function or Event Info	rmation						
Does the agency have a tic	ket policy? Yes I	■ No □ F	ace Value of I	Each Ticket/Pass \$ _	75.00		
San Francisc	o Jewish Film Festival 43 / Opening N		ate(s)	20 , 2023			
Event Description:	Provide Title/ Expla	nation	ate(s)				
Ticket(s)/Pass(es) provided	•		no: Jewish	Film Institute			
110NON(0)/11 GOO(00) Provided	. 2) agono). 1031			Name of Source			
Was ticket distribution mad	e at the behest Yes I	□ No ■ If	yes:	000111111111111111111111111111111111111			
of agency official?	. 55			Official's Name (Last, First,	)		
Recipients							
<ul> <li>Use Section A to identify the age</li> </ul>	ncy's department or unit. •	Use Section B to i	dentify an individu	al. Use Section C to ident	tify an outside organization.		
A Name of Agency Do	outmont or Unit	Number of Ticket(s)/	Deceribe th	nublic nurnose made n	remark to the agency's policy		
A. Name of Agency, Dep	A. Name of Agency, Department or Unit			Describe the public purpose made pursuant to the agency's policy			
Film Commission		2			the City or other film related activities 2.Increasing		
FIIIII COITIIIII881011	Film Commission		exposure to, and a exposure to, and apprecia public and/or filmmakers	ation of, the artistic, recreational, cultural, and	fits of filmmaking in San Francisco. 3 Increasing public educational facilities and programs available to the		
		Number					
B. Name of Inc		Number of Ticket(s)/		Identify one of the	following:		
B. Name of Inc. (Last, F							
		of Ticket(s)/		onial Role  Other	☐ Income ☐		
		of Ticket(s)/			☐ Income ☐		
		of Ticket(s)/		onial Role  Other	☐ Income ☐		
		of Ticket(s)/	If check Cerem	onial Role Other on "Other" of "Other" of "Other" of "Other" of Other of Ot	Income In		
		of Ticket(s)/	If check Cerem	onial Role  Other I	Income In		
		of Ticket(s)/	If check Cerem	onial Role Other on "Other" of "Other" of "Other" of "Other" of Other of Ot	Income In		
(Last, F	Organization	of Ticket(s)/ Passes	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
(Last, F	Organization	of Ticket(s)/ Passes	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
(Last, F	Organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
(Last, F	Organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
(Last, F	Organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
(Last, F	Organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
C. Name of Outside (include address an	Organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check Cerem If check	onial Role  Other ing "Ceremonial Role" or "Other" of Other onial Role  Other ing "Ceremonial Role" or "Other" of Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Cer	Income In		
C. Name of Outside (include address an	Organization d description)	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	onial Role  Other ing "Ceremonial Role" or "Other" of onial Role  Other ing "Ceremonial Role" or "Other" of the other ing "Ceremonial Role" or "Ce	Income In		
C. Name of Outside (include address and Verification I have read and understand F.	Organization d description)	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	onial Role  Other ing "Ceremonial Role" or "Other" of onial Role  Other ing "Ceremonial Role" or "Other" of the other ing "Ceremonial Role" or "Ce	Income In		
C. Name of Outside (include address an	Organization d description)  PPC Regulations 18944	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	onial Role  Other ing "Ceremonial Role" or "Other" of onial Role  Other ing "Ceremonial Role" or "Other" of other ing "Ceremonial Role" or "Ceremonial Role"	Income In		
C. Name of Outside (include address and the read and understand F with the requirements.	Organization d description)  PPC Regulations 18944  Manijeh Fata	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	onial Role  Other ing "Ceremonial Role" or "Other" of onial Role  Other ing "Ceremonial Role" or "Other" of the other ing "Ceremonial Role" or "Ce	Income In		

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A Public Document

Agency Name		Date Stamp	California 802			
Film Commission				101111 0 0 —		
Division, Department, or Re	gion (if applicable)				For Official Use Only	
Designated Agency Contact	(Name Title)					
City Hall, Room 473, San I	•			<u> </u>		
Area Code/Phone Number	E-mail			Must F	Provide Explanation in Part 3.)	
(415) 554 - 6241	film@sfgov.org			Date of Original Filing:	(month, day, year)	
Function or Event Info	rmation					
Does the agency have a tid	cket policy? Yes	■ No □ Fa	ace Value of I	Each Ticket/Pass \$	15.00	
Event Description: Early sp	pecial screening of Shor		ate(s)	27 / 2023		
Ticket(s)/Pass(es) provided	Provide Title/ Explar		no. The Cer	nter for Asian America	an Media	
ricket(s)/Fass(es) provided	a by agency! Yes L	] No ■ If	110.	Name of Source		
Was ticket distribution mad	le at the behest Yes [	] No <b>∏</b> If	yes:	Official's Name (Last, First)		
of agency official?				Onicial's Name (Last, Filst)		
Recipients						
• Use Section A to identify the age	ency's department or unit.	Use Section B to ic	dentify an individu	al. Use Section C to identi	fy an outside organization.	
A. Name of Agency, Dep	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
Film Commission		2	related activities 2.	nd increasing exposure to, productions filmed within in the City or other film 2.Increasing public exposure to, and awareness of, the cultural and s of filmmaking in San Francisco.		
B. Name of Inc		Number of Ticket(s)/ Passes		Identify one of the f	following:	
				onial Role Other ing "Ceremonial Role" or "Other" de	_	
				onial Role Other ing "Ceremonial Role" or "Other" de	_	
	C. Name of Outside Organization (include address and description)		Describe the	the public purpose made pursuant to the agency's policy		
<b>Verification</b> I have read and understand F	PPC Regulations 18944	.1 and 18942. I	have verified t	hat the distribution set f	orth above, is in accordance	
	PPC Regulations 18944 Manijeh Fata	.1 and 18942. I		hat the distribution set fo	orth above, is in accordance	

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Agency Name					
				Date Stamp	California 802
Film Commission					101111
Division, Department, or Regi	on (if applicable)				For Official Use Only
Designated Agency Contact (	Name, Title)				
City Hall, Room 473, San Fr	ancisco CA 9102		ļ	<b>—</b>	
Area Code/Phone Number	E-mail			☐ Amendment (Must P	rovide Explanation in Part 3.)
(415) 554 - 6241	film@sfgov.org			Date of Original Filing: .	
(+10) 00+ - 02+1	min@sigov.org				(month, day, year)
Function or Event Inform	mation				
Does the agency have a tick	tet policy? Yes ■	l No□ F	ace Value of E	Each Ticket/Pass \$	23.00
San Francisco J	ewish Film Festival 43 / Closing Night Be	.,.	ate(s) <u>07</u> /		
Event Description:	Provide Title/ Explana	D	oate(s)/	2020	
Ticket(s)/Pass(es) provided	•	non No∎ If	no: Jewish I	Film Institute	
rioket(s)/r ass(es) provided	by agency: 1es 🗆	INO E	<u> </u>	Name of Source	
Was ticket distribution made	at the behest Yes	l No.■ If	yes:		_
of agency official?	100			Official's Name (Last, First)	
Recipients					
<ul> <li>Use Section A to identify the agen</li> </ul>	cy's department or unit. • Us	se Section B to ic	dentify an individu	al. Use Section C to identif	y an outside organization.
		Number			
A. Name of Agency, Depa	rtment or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made pur	suant to the agency's policy
		1 40000			
		Number			
B. Name of Indi		of Ticket(s)/		Identify one of the fo	ollowing:
(Last, Firs	SI)	Passes			_
<b>-</b>		0		onial Role Other on "Other on "Other" des	Income L
Fata, Manijeh		2	1.Highlighting, and increasing	exposure to, productions filmed within in the City or o	ther film related activities 2.Increasing public exposure to.
				al and economic benefits of filmmaking in San Francisc rral, and educational facilities and programs available t	to. 3 Increasing public exposure to, and appreciation of, to the public and/or filmmakers within the City.
			Cerem	onial Role Other	Income
			If check	ing "Ceremonial Role" or "Other" des	scribe below:
Name of Outside O	rganization	Number	5 " "		
(include address and		of Ticket(s)/ Passes	Describe the	e public purpose made pur	suant to the agency's policy
			1		
Verification					
I have read and understand FP	PC Regulations 18944.1	and 18942. i	l have verified t	hat the distribution set fo	orth above, is in accordance
with the requirements.					
DocuSigned by:	Manijeh Fata		Exec	utive Director	7/31/2023
manifeli fata					
with the requirements.	-	100 IE. I			

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C	`orom	nonis	al Rala	Evante	and T	Tickat/I	Dace I	Dietrih	utions

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	Agency Name		Date Stamp	California 802					
	Film Commission								
	Division, Department, or Reg	ion (if applicable)				For Official Use Only			
	<b>Designated Agency Contact</b>	Name, Title)							
	City Hall, Room 473, San F	rancisco, CA 9102			Amendment (Must Provide Explanation in Part 3.)				
	Area Code/Phone Number	E-mail			Amendment (Must P	Tovide Explanation in Fait 3.)			
	(415) 554 - 6241	film@sfgov.org			Date of Original Filing:	(month, day, year)			
_	Function or Event Infor	 mation				(monar, day, your)			
				\/- f [	Tack Ticket/Dage &	13.75			
	Does the agency have a ticl				Each Ticket/Pass \$ _				
	Event Description: Screening	ng of Shortcomings  Provide Title/ Explar	oate(s)						
	Ticket(s)/Pass(es) provided	by agency? Yes [	] No <b>■</b> If	no: Sony Pi	cture Classics				
					Name of Source				
	Was ticket distribution made	e at the behest Yes [	] No ■ If	yes:	Official's Name (Last, First)				
	of agency official?								
	Recipients								
	Use Section A to identify the ager	cy's department or unit.	Use Section B to id	dentify an individu	ial. Use Section C to identi	fy an outside organization.			
	A. Name of Agency, Depart	Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy				
	Film Commission		2	Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2. Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco.					
	B. Name of Indi		Number of Ticket(s)/		Identify one of the	following:			
	(Last, 1 II		Passes	0	nonial Role \( \int \) Other \( \int \)	1			
					nonial Role	_			
					nonial Role Other Cing "Ceremonial Role" or "Other" de	- <del>-</del>			
	C. Name of Outside Organization (include address and description)		Number of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy			
-	Verification								
	I have read and understand FF with the requirements.	PPC Regulations 18944	.1 and 18942.	I have verified t	that the distribution set f	orth above, is in accordance			
	DocuSigned by:	Maniiala Esta		Exec	utive Director	8/7/2023   6:			
	manifely Fata	Manijeh Fata							

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Cara	monia	I Rala	Evante	and Tid	rkat/Dae	e Dietrik	uutione

Λ	D.	ıhl	lic I	ıment

Agen	cy Name				Date Stamp	California 802
Film (	Commission					I OIIII O O
Divisio	on, Department, or Reg	ion (if applicable)				For Official Use Only
Design	nated Agency Contact (	(Name, Title)				
City H	lall, Room 473, San F	rancisco, CA 9102			☐ Amendment (Must	Provide Explanation in Part 3.)
Area C	Code/Phone Number	E-mail				Trovido Explanador III Fait 6.)
(415)	554 - 6241	film@sfgov.org			Date of Original Filing	:(month, day, year)
Func	tion or Event Infor	<u> </u> mation				
	the agency have a tick			ace Value of I	Each Ticket/Pass \$ <b>_</b>	130.00
Dues	• •	Film Festival 46 / Opening Nigh				
Event	: Description:		D	ate(s)	, 05 , 2023	
Ticket	t(s)/Pass(es) provided	Provide Title/ Explai	nation □ No <b>■</b> If	no: CAFILM	1	
HORO	a(o)// aoo(eo) provided	by agonoy: Test	NO ''	110.	Name of Source	
Was t	icket distribution made	e at the behest Yes [	□ No 🔳 lf	yes:	Official's Name (Last, First	<u>.</u>
of ag	gency official?				Official's Name (Last, First	)
Rec						
	cipients					
• Use	Section A to identify the ager	ncy's department or unit. •		dentify an individu	al. Use Section C to iden	tify an outside organization.
Α.	Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe the	e public purpose made p	ursuant to the agency's policy
			Passes			
В.	Name of Indi		Number of Ticket(s)/		Identify one of the	following:
В.	Name of Indi (Last, Fir					
	(Last, Fir		of Ticket(s)/ Passes		onial Role  Other	Income
			of Ticket(s)/	If check	ionial Role Other	Income Catescribe below:
	(Last, Fir		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the cultura	ionial Role Other	Income In
	(Last, Fir		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreatio	onial Role  Other or "Other" or "Other or "Other" or "O	Income Categoria below: or other film related activities 2 Increasing public exposure to cisco. 3 Increasing public exposure to and appreciation of, late to the public and/or filmmakers within the City.  Income
	(Last, Fir		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreatio	tonial Role Other or "Other" of the common o	Income Categoria below: or other film related activities 2 Increasing public exposure to cisco. 3 Increasing public exposure to and appreciation of, late to the public and/or filmmakers within the City.  Income
	(Last, Fir		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreatio	onial Role  Other or "Other" or "Other or "Other" or "O	Income Categoria below: or other film related activities 2 Increasing public exposure to cisco. 3 Increasing public exposure to and appreciation of, late to the public and/or filmmakers within the City.  Income
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Gol	(Last, Fir dstein-Breyer, Kate	rst)	of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational artistic, recreation and recreation and recreation artistic, recreation and recreation artistic, recreation and recreation artistic, recreation and recreation and recreation artistic, recreation artistic, recreation and recreation artistic, recreati	nonial Role  Other  Other  or "Other" of a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Franta, and educational facilities and programs availational Role  Other  or "Other" of the control of the	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
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Gol	(Last, Fir	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational artistic, recreation and recreation and recreation artistic, recreation and recreation artistic, recreation and recreation artistic, recreation and recreation and recreation artistic, recreation artistic, recreation and recreation artistic, recreati	nonial Role  Other  Other  or "Other" of a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Franta, and educational facilities and programs availational Role  Other  or "Other" of the control of the	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
Gol	(Last, Fir	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational artistic, recreation and recreation and recreation artistic, recreation and recreation artistic, recreation and recreation artistic, recreation and recreation and recreation artistic, recreation artistic, recreation and recreation artistic, recreati	nonial Role  Other  Other  or "Other" of a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Franta, and educational facilities and programs availational Role  Other  or "Other" of the control of the	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
Gol	(Last, Fir	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational artistic, recreation and recreation and recreation artistic, recreation and recreation artistic, recreation and recreation artistic, recreation and recreation and recreation artistic, recreation artistic, recreation and recreation artistic, recreati	nonial Role  Other  Other  or "Other" of a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Franta, and educational facilities and programs availational Role  Other  or "Other" of the control of the	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
Gol-	(Last, Fir	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational artistic, recreation and recreation and recreation artistic, recreation and recreation artistic, recreation and recreation artistic, recreation and recreation and recreation artistic, recreation artistic, recreation and recreation artistic, recreati	nonial Role  Other  Other  or "Other" of a exposure to, productions filmed within in the City of and economic benefits of filmmaking in San Franta, and educational facilities and programs availational Role  Other  or "Other" of the control of the	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
Gol-	(Last, Fir	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culturative artistic, recreational, culture artistic, recreational artistic, and recreation artistic artisti	nonial Role  Other  ting "Ceremonial Role" or "Other" of the properties of filmmaking in San Franta, and educational facilities and programs availated in the company of the properties of the programs availated in the properties of the programs availated in the program av	Income describe below: or other film related activities 2. Increasing public exposure to, order film related activities 2. Increasing public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:
C.  Verifi  I have with th	Name of Outside O (include address and read and understand FF) the requirements.	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culturative artistic, recreational, culture artistic, recreational artistic, and artistic	nonial Role  Other  or "Other" of geographic  or  of  other  or  other	Income Income Indescribe below: or other film related activities 2 increasing public exposure to, and appreciation of, also to the public and/or filmmakers within the City.  Income Inc
C.  Verifi I have with th	(Last, Fir	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and increasing and awareness of, the culturative artistic, recreational, culture artistic, recreational culture artistic, recrea	nonial Role  Other  or "Other" of geographic  or  of  other  or  other	Income describe below: or other film related activities 2. Increasing public exposure to, order of the public exposure to, and appreciation of, let to the public and/or filmmakers within the City.  Income describe below:

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FPPC Form 802 (2/2016)

	Agency Name		Date Stamp	California Form 802		
	Film Commission					Form OUZ
	Division, Department, or Reg	ion (if applicable)				For Official Use Only
	Designated Agency Contact (	(Name Title)				
	City Hall, Room 473, San Fi					
	Area Code/Phone Number	E-mail			Amendment (Must	Provide Explanation in Part 3.)
	(415) 554 - 6241			Date of Original Filing	(month, day, year)	
-	Function or Event Infor	mation				
	Does the agency have a tick			ace Value of I	Each Ticket/Pass \$ _	75.00
	Event Description: Mill Valley	Film Festival 46 / Filmmal	08 / 2023	10 , 15 , 202		
	Ticket(s)/Pass(es) provided	Provide Title/ Explar by agency? Yes [	1			
	. , , , , , , , , , , , , , , , , , , ,	-		no: CAFILM	Name of Source	
	Was ticket distribution made	e at the behest Yes [	yes:	Official's Name (Last, First	t)	
	of agency official?					
3.	• Use Section A to identify the ager  A. Name of Agency, Depa		Use Section B to in  Number  of Ticket(s)/			tify an outside organization.
	A. Name of Agency, Dept.	Passes	Describe til	e public pui pose illude pi	arouant to the agency 5 poncy	
	Film Commission		2	public exposure to, and a	wareness of, the cultural and economic bene ation of, the artistic, recreational, cultural, and	n the City or other film related activities 2.Increasing filts of filmmaking in San Francisco. 3 Increasing public deducational facilities and programs available to the
	Film Commission		2	public exposure to, and a exposure to, and apprecia	wareness of, the cultural and economic bene ation of, the artistic, recreational, cultural, and	fits of filmmaking in San Francisco. 3 Increasing public
	Film Commission  B. Name of Indi (Last, Fir		Number of Ticket(s)/ Passes	public exposure to, and a exposure to, and apprecia	wareness of, the cultural and economic bene ation of, the artistic, recreational, cultural, and	filts of filmmaking in San Francisco. 3 Increasing public d educational facilities and programs available to the
	B. Name of Indi (Last, Fir		Number of Ticket(s)/ Passes	public exposure to, and a exposure to, and aprecipublic and/or filmmakers	wareness of, the cultural and economic beneation of, the artistic, recreational, cultural, and within the City.  Identify one of the conial Role  Other	of filmmaking in San Francisco. 3 Increasing public deducational facilities and programs available to the following:
	B. Name of Indi		Number of Ticket(s)/	public exposure to, and a exposure to, and a precipublic and/or filmmakers  Cerem  If check  1.Highlighling, and increasin	wareness of, the cultural and economic bene attaint on, the artistic, recreational, cultural, and within the City.  Identify one of the contained attained to the contained attained attained to the contained attained attained to the contained attained attaine	a following:  Income describe below:  or other film related activities 2. Increasing public exposure to,
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	B. Name of Indi (Last, Fir Stiker, Matt		Number of Ticket(s)/ Passes	public exposure to, and a exposure to, and aprecipublic and/or filmmakers  Cerem If check  1.Highlighting, and increasin and awareness of, the cultur the artistic, recreational, cult  Cerem	wareness of, the cultural and economic bene attistic, recreational, cultural, and within the City.  Identify one of the common o	ifits of filmmaking in San Francisco. 3 Increasing public deducational facilities and programs available to the following:  Income describe below:  or other film related activities 2 Increasing public exposure to, noiseo. 3 Increasing public exposure to, and appreciation of, ble to the public and/or filmmakers within the City.  Income
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	B. Name of Indi (Last, Fir  Stiker, Matt  Fata, Manijeh  Name of Outside O	rst)	Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	public exposure to, and a exposure to, and aprecipublic and/or filmmakers  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult	wareness of, the cultural and economic bene attain on, the artistic, recreational, cultural, and within the City.  Identify one of the committee of the committ	Income describe below:  or other film related activities 2.Increasing public exposure to, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.
	B. Name of Indi (Last, Fir  Stiker, Matt  Fata, Manijeh  Name of Outside O	rst)	Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	public exposure to, and a exposure to, and aprecipublic and/or filmmakers  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult	wareness of, the cultural and economic bene attain on, the artistic, recreational, cultural, and within the City.  Identify one of the committee of the committ	Income describe below:  or other film related activities 2.Increasing public exposure to, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.
	B. Name of Indi (Last, Fir  Stiker, Matt  Fata, Manijeh  C. Name of Outside O (include address and	rst)	Number of Ticket(s)/ Passes  1  Number of Ticket(s)/	public exposure to, and a exposure to, and aprecipublic and/or filmmakers  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult  Cerem If check  1. Highlighting, and increasinand awareness of, the cultur the artistic, recreational, cult	wareness of, the cultural and economic bene attain on, the artistic, recreational, cultural, and within the City.  Identify one of the committee of the committ	Income describe below:  or other film related activities 2.Increasing public exposure to, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2.Increasing public exposure to, and appreciation of, better to the public and/or filmmakers within the City.
	B. Name of Indi (Last, Fir  Stiker, Matt  Fata, Manijeh  C. Name of Outside O (include address and  Verification I have read and understand FF	erganization d description)	Number of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	public exposure to, and a exposure to, and aprecipublic and/or filmmakers  Cerem If check  1. Highlighting, and increasin and awareness of, the culture the artistic, recreational, cult the artistic, recreational, cult the artistic, recreational, cult the artistic, recreational, cult	Identify one of the column of the artistic, recreational, cultural, and within the City.  Identify one of the column of the column of the artistic, recreational, cultural, and within the City.  Identify one of the column of th	Income describe below:  or other film related activities 2. Increasing public exposure to, cisico 3. Increasing public exposure to, and appreciation of, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2. Increasing public exposure to, and appreciation of, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2. Increasing public exposure to, naiseo. 3. Increasing public exposure to, and appreciation of, bible to the public and/or filmmakers within the City.  ursuant to the agency's policy
	B. Name of Indi (Last, Fir  Stiker, Matt  Fata, Manijeh  C. Name of Outside O (include address and	erganization d description)	Number of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	Cerem If check  1. Highlighting, and increasin and awareness of, the cultur the artistic, recreational, cult the artistic, recreational, cult  Describe th	Identify one of the column of the artistic, recreational, cultural, and within the City.  Identify one of the column of the column of the artistic, recreational, cultural, and within the City.  Identify one of the column of th	Income describe below:  or other film related activities 2. Increasing public exposure to, cisico 3. Increasing public exposure to, and appreciation of, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2. Increasing public exposure to, and appreciation of, be to the public and/or filmmakers within the City.  Income describe below:  or other film related activities 2. Increasing public exposure to, naiseo. 3. Increasing public exposure to, and appreciation of, bible to the public and/or filmmakers within the City.  ursuant to the agency's policy

### Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



<b>gency</b> ilm Co	<b>Name</b> mmission		
	pients ection A to identify the agency's department or unit	t • Use Section B to id	dentify an individual. Use Section C to identify an outside organization.
Α.	Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
В.	Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
Bea	umonte, Jim	1	Highlighting, and increasing exposure to, productions filmed within in the City or other film related activities 2.Increasing public exposure to, and awareness of, the cultural and economic benefits of filmmaking in San Francisco. 3 Increasing public exposure to, and appreciation of, the artistic, recreational, cultural, and educational facilities and programs available to the public and/or filmmakers within the City.
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
			Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
			l

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## DocuSign Envelope ID: AE7B8DFA-1435-4F49-AA75-08FA1DAD9BBB Agency Report ot: Ceremonial Role Events and Ticket/Pas

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eremoniai Role Events and Ticke	WPass Distric	วนแอกร	A Public Document		
Agency Name	jency Name				
Film Commission			California Form 802		
Division, Department, or Region (if applicable)			For Official Use Only		
Designated Agency Contact (Name, Title)					
City Hall, Room 473, San Francisco, CA 910	2	Amendment	(Must Provide Explanation in Part 3.)		
Area Code/Phone Number E-mail					
(415) 554 - 6241 film@sfgov.org		Date of Original	(month, day, year)		
Function or Event Information					
Does the agency have a ticket policy? γ	res ■ No □ Fa	ce Value of Each Ticket/Pas	ss \$		
Mill Valley Film Festival 46 / SHORTS: MONST	Event Description: Mill Valley Film Festival 46 / SHORTS: MONSTERS, MOVIES & THE Date(s)				
	Provide Title/ Explanation				
Ticket(s)/Pass(es) provided by agency? Y	es □ No ■ If r	no: CAFILM			
	16	Name of Source			
Was ticket distribution made at the behest γ	/es: Official's Name (La	st, First)			
of agency official?					
Recipients					
• Use Section A to identify the agency's department or un	it. •Use Section B to ide	entify an individual. Use Section C t	to identify an outside organization.		
A. Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the nublic nurnose m	nade pursuant to the agency's policy		
A. Nume of Agency, Department of office	Passes	Describe the public purpose in	ade parsuant to the agency 5 poncy		
Film Commission	3	Highlighting, and increasing exposure to, related activities 2.Increasing public exposu	productions filmed within in the City or other film		
	ŭ	economic benefits of filmmaking in San Fra			
B. Name of Individual	Number of Ticket(s)/	Identify one	of the following:		
(Last, First)	Passes				
		Ceremonial Role    If checking "Ceremonial Role" or	Other Income Inc		
		ii oncoming coronicinar role or			
		Ceremonial Role	Other Income Inc		
Name of Outside Ownerinstics	Number				
C. Name of Outside Organization (include address and description)	of Ticket(s)/ Passes	Describe the public purpose m	nade pursuant to the agency's policy		
	1 43555				
Verification	l l				
I have read and understand FPPC Regulations 18 with the requirements.	3944.1 and 18942. I	have verified that the distribution	on set forth above, is in accordance		
Docusigned by:  Manijeh F	ata	Executive Director	10/25/2023		
manipul fata Signature of Agency Head or Designee	Print Name	Title	(month, day, year)		
			( = = 7 = - 37 ) = = -7		
Comment:					

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Agenc	y Name				Date Stamp	California Form 802
Film Co	ommission					
Division	n, Department, or Reg	ion (if applicable)				For Official Use Only
Designa	ated Agency Contact (	(Name, Title)				
City Ha	all, Room 473, San F	rancisco, CA 9102			Amendment (Must I	Provide Explanation in Part 3.)
Area Co	de/Phone Number	E-mail			Amendment (Must F	Tovide Explanation III Fait 3.)
(415) 5	554 - 6241	film@sfgov.org			Date of Original Filing:	(month. dav. vear)
F						(monun, day, year)
	ion or Event Infor		_			16.50
Does th	ne agency have a ticl				Each Ticket/Pass \$ _	
Event D	Description: Mill Valley F	ilm Festival 46 / American Fiction	on screening D	ate(s)/	13 / 2023	
		Provide Title/ Explai	nation			
Ticket(s	s)/Pass(es) provided	by agency? Yes [	□ No ■ If	no: CAFILM	Name of Source	
Was tic	eket distribution made	e at the behest Yes [	¬ N. ■ If	yes:		
	ency official?	e at the beliest Yes [	_ No ■	yoo. <u></u>	Official's Name (Last, First)	
or age	moy omolar:					
Reci	pients					
-	•	ncy's department or unit. •	Use Section B to ic	dentify an individu	al. Use Section C to identi	fy an outside organization.
	Name of Assessed Daniel		Number	December 4h		
A.	Name of Agency, Depa	artment or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made pui	rsuant to the agency's policy
			Number			
В.	Name of Indi (Last, Fir		of Ticket(s)/		Identify one of the	following:
В.	<b>Name of Indi</b> (Last, Fir			Coron		· = -
	(Last, Fir		of Ticket(s)/ Passes		Identify one of the solution onial Role  Other ing "Ceremonial Role" or "Other" de	Income _
			of Ticket(s)/	If check  1. Highlighting, and incre	onial Role Other ing "Ceremonial Role" or "Other" de	Income Income
	(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed withing sure to, and awareness of, the cultural and	Income cascribe below: In the City or other film related activities accommic benefits of filmmaking in San Francisco.
	(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo	onial Role  Other  ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role  Other  [	Income cascribe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income
	(Last, Fir		of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed withing sure to, and awareness of, the cultural and	Income Describe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income
	(Last, Fir stein-Breyer, Kate	rst)	of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo	onial Role  Other  ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role  Other  [	Income Describe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income
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Golds	(Last, Fir stein-Breyer, Kate	rst)	of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income Income Income Income In in the City or other film related activities aconomic benefits of filmmaking in San Francisco.  Income I
Golds	(Last, Fir stein-Breyer, Kate Name of Outside O	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income coscribe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income coscribe below:
Golds	(Last, Fir stein-Breyer, Kate Name of Outside O	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income control line below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income control line below:
Golds	(Last, Fir stein-Breyer, Kate Name of Outside O	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income control line below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income control line below:
Golds	(Last, Fir stein-Breyer, Kate Name of Outside O	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income coscribe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income coscribe below:
Golds C.	(Last, Fir stein-Breyer, Kate Name of Outside O (include address and	rst)	of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and incre 2.Increasing public expo  Cerem  If check	onial Role Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role Other ing "Ceremonial Role" or "Other" de	Income control line below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income control line below:
Golds C. Verific	(Last, Firestein-Breyer, Kate  Name of Outside Of (include address and cation)	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem If check  Describe the	onial Role  Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role  Other ing "Ceremonial Role" or "Other" de e public purpose made pur	Income cascribe below: In the City or other film related activities aconomic benefits of filmmaking in San Francisco.  Income cascribe below:  resuant to the agency's policy
C.  Verific  I have re with the	Name of Outside O (include address and ead and understand FF requirements.	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem If check  Describe the	onial Role  Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role  Other ing "Ceremonial Role" or "Other" de e public purpose made pur	Income coscribe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income coscribe below:
C.  Verific I have re	Name of Outside O (include address and ead and understand FF requirements.	organization d description)	of Ticket(s)/ Passes  2  Number of Ticket(s)/ Passes	If check  1. Highlighting, and incre 2. Increasing public expo  Cerem  If check  Describe the	onial Role  Other ing "Ceremonial Role" or "Other" de easing exposure to, productions filmed within sure to, and awareness of, the cultural and onial Role  Other ing "Ceremonial Role" or "Other" de e public purpose made pur	Income cascribe below: In the City or other film related activities acconomic benefits of filmmaking in San Francisco.  Income cascribe below:  Tresuant to the agency's policy

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eremoniai Role Even	its and Ticketh	<u> </u>	Dations		A Public Document
Agency Name				Date Stamp	California 802
Film Commission					
Division, Department, or Reg	jion (if applicable)				For Official Use Only
<b>Designated Agency Contact</b>	(Name, Title)				
City Hall, Room 473, San F	rancisco, CA 9102		}	Amandmant (14 )	Double Englanding in Bod (0)
Area Code/Phone Number	E-mail			Amendment (Must	Provide Explanation in Part 3.)
(415) 554 - 6241	film@sfgov.org			Date of Original Filing	:(month, day, year)
<del>` ` `                                </del>	<u> </u>				(month, day, year)
Function or Event Infor	mation				50.00
Does the agency have a tic	ket policy? Yes			Each Ticket/Pass \$ <b>_</b>	30.00
Event Description: Floating Feature Screenings	res: The Rock & So I Married and Axe N	Murderer D	oate(s)/	13 , 2023	10 , 20 , 202
·	Provide Title/ Explai	nation			
Ticket(s)/Pass(es) provided	by agency? Yes [	□ No 🔳 If	no: Red and		
\\\\- \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	4.41 114	ıf	. voo:	Name of Source	
Was ticket distribution made	e at the benest Yes [	□ No ■ "	yes:	Official's Name (Last, First	)
of agency official?					
Recipients					
<ul> <li>Use Section A to identify the age</li> </ul>	ncy's department or unit. •	Use Section B to i	dentify an individu	al. Use Section C to iden	tify an outside organization.
	, , , , , , , , , , , , , , , , , , ,	Number	<u> </u>		,
A. Name of Agency, Dep	artment or Unit	of Ticket(s)/ Passes	Describe the	public purpose made pu	ursuant to the agency's policy
= -		Fasses	1 Highlighting and	increasing exposure to product	ons filmed within in the City or other film
Film Commission		2	related activities 2.1	ncreasing exposure to, producti ncreasing public exposure to, an of filmmaking in San Francisco.	
			economic penents (	of illifilliaking in San Francisco.	
		Number			
B. Name of Ind (Last, Fi		of Ticket(s)/		Identify one of the	following:
(Lasi, Fi	131)	Passes			
Fata, Manijeh		1		onial Role  Other Other on "Other" on "Other	<del>_</del>
rata, Manijen		'	Highlighting, and incre	asing exposure to, productions filmed with	nin in the City or other film related activities
					d economic benefits of filmmaking in San Francisco.
				onial Role Other	
			II CHECK	ing "Ceremonial Role" or "Other" o	describe below.
Name of Outside C		Number of Ticket(s)/	Describe the	e public purpose made pu	ursuant to the agency's policy
(include address an	a description)	Passes			
Verification					
I have read and understand Fi	PPC Regulations 18944	l.1 and 18942.	I have verified t	hat the distribution set	forth above, is in accordance
with the requirements.	<u> </u>				,
maniful fata	Manijeh Fata		Exec	utive Director	11/9/2023
		rint Name		Title	(month, day, year)
Signature of Agency Head or Desig	iiee r	init i tairio			, , , , ,
Signature of Agency Head or Desig	nee r	init ramo			, ,,,,,,

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eremoniai Role Even					
Agency Name				Date Stamp	California 802
Film Commission					. •
Division, Department, or Regi	ion (if applicable)				For Official Use Only
<b>Designated Agency Contact</b> (	(Name, Title)				
City Hall, Room 473, San Fr	rancisco, CA 9102			Amandanant ()	. ( D. ) ( ( D. ) ( D. ) ( D. )
Area Code/Phone Number	E-mail			Amendment (Mi	ust Provide Explanation in Part 3.)
(415) 554 - 6241	film@sfgov.org			Date of Original Fili	ng:(month, day, year)
. ,					(month, day, year)
Function or Event Infor	mation				120.00
Does the agency have a tick	ket policy? Yes ■	l No □ Fa	ace Value of E	Each Ticket/Pass \$	3
Event Description: Mill Valley F	Film Festival 46 / Closing Night	screening D	ate(s)/	15 , 2023	1 1
Event Description.	Provide Title/ Explana	tion	` '		
Ticket(s)/Pass(es) provided	by agency? Yes □	No 🔳 If	no: CAFILM		
				Name of Source	
Was ticket distribution made	e at the behest Yes	l No ■ lf	yes:	Official's Name (Last, F.	irst)
of agency official?				,,	
Recipients		6 4 5 4			
Use Section A to identify the agen	ncy's department or unit. • U		ientify an individu	al. Use Section C to id	entity an outside organization.
A. Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe the	public purpose made	pursuant to the agency's policy
		Passes			
R Name of Indi	ividual	Number		Identify one of t	the following:
B. Name of Indi		Number of Ticket(s)/ Passes		Identify one of t	the following:
		of Ticket(s)/	Cerem	Identify one of t	
		of Ticket(s)/	If check	onial Role  Othe	er Income Income
(Last, Fire		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture	onial Role Othe ing "Ceremonial Role" or "Othe exposure to, productions filmed within in the	er Income I
(Last, Fire		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the cultura the artistic, recreational, cultu	onial Role  Other ing "Ceremonial Role" or "Othe exposure to, productions filmed within in the land economic benefits of filmmaking in San al, and educational facilities and programs a	er er location locati
(Last, Fire		of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture the artistic of the culture that artistic of the ar	onial Role  Other ing "Ceremonial Role" or "Othe exposure to, productions filmed within in the land economic benefits of filmmaking in San al, and educational facilities and programs a	er location
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Stiker, Matt	est)	of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture the artistic of the culture that artistic of the ar	onial Role  Other ing "Ceremonial Role" or "Othe exposure to, productions filmed within in the I and economic benefits of filmmaking in San al, and educational facilities and programs a	er land Income I
(Last, Fire	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er les Income In
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Stiker, Matt  Name of Outside O	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  er Income Per describe below:
Stiker, Matt  Name of Outside O	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  er Income Per describe below:
Stiker, Matt  Name of Outside O	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  er Income Per describe below:
Stiker, Matt  Name of Outside O	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  er Income Per describe below:
Stiker, Matt  C. Name of Outside O (include address and	rst)	Of Ticket(s)/ Passes  2  Number of Ticket(s)/	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recreational, culture artistic, recrea	onial Role  Other or "Other or productions filmed within in the land economic benefits of filmmaking in San Ial, and educational facilities and programs a onial Role  Other or "Other or "Ceremonial Role" or "Other or	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  Er I Income Per describe below:
Stiker, Matt  C. Name of Outside O (include address and	Organization d description)	Number of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, eccreational, culture the artistic, eccreational, culture the control of the culture that the culture	onial Role  Other ing "Ceremonial Role" or "Other exposure to, productions filmed within in the land economic benefits of filmmaking in San ral, and educational facilities and programs a conial Role  Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Other ing "Dublic purpose made	er describe below:  City or other film related activities 2.increasing public exposure to, Francisco. 3 increasing public exposure to, and appreciation of, relatible to the public and/or filmmakers within the City.  er Income Per describe below:
Stiker, Matt  C. Name of Outside O (include address and	Organization d description)	Number of Ticket(s)/ Passes	If check  1.Highlighting, and increasing and awareness of, the culture the artistic, eccreational, culture the artistic, eccreational, culture the control of the culture that the culture	onial Role  Other ing "Ceremonial Role" or "Other exposure to, productions filmed within in the land economic benefits of filmmaking in San ral, and educational facilities and programs a conial Role  Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Other ing "Dublic purpose made	Income In
Stiker, Matt  C. Name of Outside O (include address and Verification  I have read and understand FP	Organization d description)	Number of Ticket(s)/ Passes	If check  1. Highlighting, and increasing and awareness of, the culture the artistic, recreational, culture the artistic, recreational, culture the artistic, recreational culture the artistic, recreating the artistic particular than the culture that are the culture th	onial Role  Other ing "Ceremonial Role" or "Other exposure to, productions filmed within in the land economic benefits of filmmaking in San ral, and educational facilities and programs a conial Role  Other ing "Ceremonial Role" or "Other ing "Ceremonial Role" or "Other ing "Dublic purpose made	Income In

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. /	Agency Name				Date Stamp	California <b>802</b>
	Film Commission					
Ī	Division, Department, or Reg	jion (if applicable)				For Official Use Only
Ī	Designated Agency Contact	(Name, Title)				
	City Hall, Room 473, San F	rancisco, CA 9102			Amondment (Muse	Provide Explanation in Part 3.)
7	Area Code/Phone Number	E-mail			Amendment (Musi	Provide Explanation in Part 3.)
	(415) 554 - 6241	film@sfgov.org			Date of Original Filing	J:(month, day, year)
_	Function or Event Infor	 				(monus, day, year)
					Б I. Т. I I/D ф.	15.00
	Does the agency have a tic				Each Ticket/Pass \$ <b>.</b>	
1	Event Description: Special a	advance screening of Th	<u>IE KILLER</u> D	ate(s) <u>10</u>	, 25 , 2023	
		Provide Title/ Explai	nation			
	Ticket(s)/Pass(es) provided	by agency? Yes [	□ No ■ If	no: Netflix	Name of Source	
,	Was ticket distribution made	e at the behest voc	¬ No.■ If	yes:		
	of agency official?	e at the believe 168 [	_ NO ■	,	Official's Name (Last, Firs	t)
	or agency emolar.					
	Recipients					
	• Use Section A to identify the age	ncy's department or unit. •	Use Section B to id	dentify an individu	ial. Use Section C to iden	tify an outside organization.
	A Name of Amenou Don	autonaut au Hait	Number	Dagawika 4h	- muhlis mumasa mada m	
	A. Name of Agency, Dep	artment or Unit	of Ticket(s)/ Passes	Describe th	e public purpose made p	ursuant to the agency's policy
	Film Commission					ions filmed within in the City or other film
	1 1111 001111111001011		2		Increasing public exposure to, ar of filmmaking in San Francisco.	nd awareness of, the cultural and
	D Name of Ind	lividual	Number		Market and a fith	. E. W
	B. Name of Ind		Number of Ticket(s)/ Passes		Identify one of the	e following:
			of Ticket(s)/	Cerem	Identify one of the	
			of Ticket(s)/			☐ Income ☐
			of Ticket(s)/		nonial Role  Other	☐ Income ☐
			of Ticket(s)/	If check	nonial Role  Other ting "Ceremonial Role" or "Other"	Income describe below:
			of Ticket(s)/	If check Cerem	nonial Role  Other	Income In
			of Ticket(s)/	If check Cerem	nonial Role  Other ting "Ceremonial Role" or "Other"	Income In
	(Last, Fi	rst)	of Ticket(s)/	If check	nonial Role  Other  Oth	Income In
		organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check	nonial Role  Other  Oth	Income In
	(Last, Fi	organization	of Ticket(s)/ Passes	If check	nonial Role  Other ting "Ceremonial Role" or "Other" nonial Role  Other ting "Ceremonial Role" or "Other"	Income In
	(Last, Fi	organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check	nonial Role  Other ting "Ceremonial Role" or "Other" nonial Role  Other ting "Ceremonial Role" or "Other"	Income In
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	C. Name of Outside C	organization	of Ticket(s)/ Passes Number of Ticket(s)/	If check	nonial Role  Other ting "Ceremonial Role" or "Other" nonial Role  Other ting "Ceremonial Role" or "Other"	Income In
	C. Name of Outside C (include address an	Organization d description)	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	nonial Role  Other  Oth	Income describe below:  Income describe below:  Income describe below:
,	C. Name of Outside C (include address and Verification	Organization d description)	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	nonial Role  Other  Oth	Income describe below:  Income describe below:  Income describe below:
,	C. Name of Outside C (include address an	Organization d description)  PPC Regulations 18944	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	nonial Role  Other ting "Ceremonial Role" or "Other" nonial Role  Other ting "Ceremonial Role" or "Other" e public purpose made p	Income In
,	C. Name of Outside C (include address and Verification  I have read and understand Fl with the requirements.	Organization d description)  PPC Regulations 18944  Manijeh Fata	of Ticket(s)/ Passes  Number of Ticket(s)/ Passes	Cerem If check  Describe th	nonial Role  Other  Oth	Income describe below:  Income describe below:  Income describe below:

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eremoniai Kole Even	3 and neketh	ass Bistii	Dations		A Public Document
Agency Name				Date Stamp	California 802
Film Commission					TOTAL COL
Division, Department, or Regi	on (if applicable)				For Official Use Only
Designated Agency Contact (	Name, Title)				
City Hall, Room 473, San Fr	ancisco, CA 9102		}	Amandmant (Mark	Descride Fundamention in Book 2.)
Area Code/Phone Number	E-mail			Amendment (Must	Provide Explanation in Part 3.)
(415) 554 - 6241	film@sfgov.org			Date of Original Filing	:(month, day, year)
F (1 F					(month, day, year)
Function or Event Infor					17.00
Does the agency have a tick	et policy? Yes			Each Ticket/Pass \$ _	
Event Description: Preview	screening of Rustin	<b>⊡</b> D	ate(s)/_	30 / 2023	
	Provide Title/ Explar	nation			
Ticket(s)/Pass(es) provided	by agency? Yes [	] No ■ If	no: Netflix	Name of Source	
Was ticket distribution made	at the beheat v	= If	yes:	Name of Source	
of agency official?	at the benest Yes L	」No■ "	yes	Official's Name (Last, First	)
or agency official?					
Recipients					
<ul> <li>Use Section A to identify the agen</li> </ul>	cy's department or unit. • I	Use Section B to ic	dentify an individua	al. Use Section C to ident	tify an outside organization.
A. Name of Agency, Depa	<u> </u>	Number of Ticket(s)/			ursuant to the agency's policy
		Passes			
B. Name of Indi		Number of Ticket(s)/ Passes		Identify one of the	following:
			Ceremo	onial Role Other	Income
Tyler, Carolyn		2	lf checki	ing "Ceremonial Role" or "Other" o	
					nin in the City or other film related activities deconomic benefits of filmmaking in San Francisco.
			Cerem	onial Role  Other	Income
				ing "Ceremonial Role" or "Other" o	
		Number			
C. Name of Outside O (include address and		of Ticket(s)/ Passes	Describe the	public purpose made pu	ursuant to the agency's policy
·	• •	Fasses			
			1		
			<del>                                     </del>		
Verification					
I have read and understand FP	PC Regulations 18944	.1 and 18942. I	l have verified tl	hat the distribution set	forth above, is in accordance
with the requirements.					<u> </u>
manifelu fata	Manijeh Fata		Execu	utive Director	11/8/2023
Signature of Agency Head or Design	ee Pr	int Name		Title	(month, day, year)
0					
Comment:					

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# DocuSign Envelope ID: C20746D8-1E2A-4E6C-92F7-6957CA7CC1AC Agency Report ot: Ceremonial Role Events and Ticket/Pass Distributions

Λ	D.	ıhl	lia I	ıment

Agency Name		Date Stamp	California 802
Film Commission			101111
Division, Department, or Reg	ion (if applicable)		For Official Use Only
<b>Designated Agency Contact</b>	(Name, Title)		
City Hall, Room 473, San F	rancisco, CA 9102	Amendment (Must P	rovide Explanation in Part 3.)
Area Code/Phone Number	E-mail	Amendment (Must F	Tovide Explanation III Fait 3.)
(415) 554 - 6241	film@sfgov.org	Date of Original Filing:	(month, day, year)
Franction on Frant Info			(monar, day, year)
Function or Event Infor			17.50
Does the agency have a tic		Face Value of Each Ticket/Pass \$	
Event Description: SFFILM Doo	c Stories - Shorts Block: Ideology vs. Identity	Date(s) 11 / 05 / 2023	
·	Provide Title/ Explanation		
Ticket(s)/Pass(es) provided	by agency? Yes ☐ No ■ I	f no: SFFILM  Name of Source	
Was ticket distribution made	a at the hehest variable in the	f voc:	
of agency official?	e at the behest Yes No I	Official's Name (Last, First)	
or agency official?			
Recipients			
-	ncy's department or unit. • Use Section B to	identify an individual. Use Section C to identif	fy an outside organization.
	Number		<u> </u>
A. Name of Agency, Depart	artment or Unit of Ticket(s)/	Describe the public purpose made pur	suant to the agency's policy
	1 43303		
	Number		
B. Name of Ind	or ricket(s)	Identify one of the f	ollowing:
B. Name of Ind	ividual of Ticket(s)/		
(Last, Fir	ividual of Ticket(s)/ rst) Passes	Identify one of the f  Ceremonial Role  Other  If checking "Ceremonial Role" or "Other" de	Income
	ividual of Ticket(s)/	Ceremonial Role Other  If checking "Ceremonial Role" or "Other" de  1. Highlighting, and increasing exposure to, productions filmed within	Income Scribe below:
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(Last, Fir	ividual of Ticket(s)/ rst) Passes	Ceremonial Role Other  If checking "Ceremonial Role" or "Other" de  1. Highlighting, and increasing exposure to, productions filmed within 2.Increasing public exposure to, and awareness of, the cultural and e	Income Scribe below: in the City or other film related activities conomic benefits of filmmaking in San Francisco. Income
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Fata, Manijeh  Name of Outside O	of Ticket(s)/Passes  1  Organization description	Ceremonial Role Other  If checking "Ceremonial Role" or "Other" de  1. Highlighting, and increasing exposure to, productions filmed within 2.Increasing public exposure to, and awareness of, the cultural and e  Ceremonial Role Other If checking "Ceremonial Role" or "Other" de	Income scribe below: in the City or other film related activities conomic benefits of filmmaking in San Francisco. Income scribe below:
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Fata, Manijeh  Name of Outside O	of Ticket(s)/Passes  1  Organization description	Ceremonial Role Other  If checking "Ceremonial Role" or "Other" de  1. Highlighting, and increasing exposure to, productions filmed within 2.Increasing public exposure to, and awareness of, the cultural and e  Ceremonial Role Other If checking "Ceremonial Role" or "Other" de	Income scribe below: in the City or other film related activities conomic benefits of filmmaking in San Francisco. Income scribe below:
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Aganay Nama					
Agency Name				Date Stamp	California 802
Film Commission					1 01111
Division, Department, or Regi	ion (if applicable)				For Official Use Only
Designated Agency Contact (	Name, Title)				
City Hall, Room 473, San Fi	rancisco, CA 9102			Amendment (Must I	Provide Explanation in Part 3.)
Area Code/Phone Number	E-mail			_	
(415) 554 - 6241	film@sfgov.org			Date of Original Filing:	(month, day, year)
Function or Event Infor	mation				
Does the agency have a tick	ket policy? Yes ■	■ No □ Fa	ace Value of E	ach Ticket/Pass \$ _	70.00
Event Description: SFFILM			ate(s)11/_		
Event Description: Of Fiziki	Provide Title/ Explar	nation			
Ticket(s)/Pass(es) provided	by agency? Yes [	□ No 🔳 If	no: SFFILM		
		16		Name of Source	
Was ticket distribution made	eat the behest Yes [	□ No 🔳 If	yes:	Official's Name (Last, First)	
of agency official?					
Recipients					
Use Section A to identify the agen	cy's department or unit. • I	Use Section B to id	entify an individua	. Use Section C to ident	ify an outside organization.
A. Name of Agency, Depa	artment or Unit	Number of Ticket(s)/	Describe the	public purpose made pu	rsuant to the agency's policy
		Passes			
		Number			
B. Name of Indi		Number of Ticket(s)/ Passes		Identify one of the	following:
B. Name of Indi (Last, Fire			Ceremo		
		of Ticket(s)/		Identify one of the	Income
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(Last, Fin		of Ticket(s)/ Passes	If checkin  1. Highlighting, and increas 2.Increasing public exposu	nial Role Other green or "Other" do	Income cescribe below:  In in the City or other film related activities economic benefits of filmmaking in San Francisco.
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Fata, Manijeh  C. Name of Outside O (include address and	rganization	of Ticket(s)/ Passes  1  Number of Ticket(s)/	If checkin  1. Highlighting, and increase 2.Increasing public exposu  Ceremo  If checkin	nial Role Other of "Ceremonial Role" or "Other" doing exposure to, productions filmed withing to, and awareness of, the cultural and nial Role Other of "Ceremonial Role" or "Other" do	Income In
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Fata, Manijeh  C. Name of Outside O (include address and line)  Verification  I have read and understand FP with the requirements.	rganization I description)  PPC Regulations 18944	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If checkin  1. Highlighting, and increas 2.Increasing public exposu  Ceremo If checkin  Describe the	nial Role  Other  g "Ceremonial Role" or "Other" do g "Ceremonial Role" or "Other" do g "Ceremonial Role" or "Other" do g "Ceremonial Role  Other  g "Ceremonial Role" or "Other" do g "Depute of the cultural and repute of the cultural and	Income Income Income Income Income In the City or other film related activities economic benefits of filmmaking in San Francisco.  Income Inco
Fata, Manijeh  C. Name of Outside O (include address and	rganization I description) PPC Regulations 18944 Manijeh Fata	of Ticket(s)/ Passes  1  Number of Ticket(s)/ Passes	If checkin  1. Highlighting, and increas 2.Increasing public exposu.  Ceremo If checkin  Describe the	nial Role Other general Role or "Other" do general Role or "Other" do general Role or "Other" do general Role of the cultural and reto, and awareness of, the cultural and nial Role of "Other" do general Role or	Income Income Income Income In the City or other film related activities economic benefits of filmmaking in San Francisco.  Income Inco

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A -						
. Ag	gency Name				Date Stamp	California 802
Fil	Im Commission					
Div	vision, Department, or Reg	ion (if applicable)				For Official Use Only
De	signated Agency Contact	(Name, Title)				
	ty Hall, Room 473, San F					
	ea Code/Phone Number	TE-mail			Amendment (Must	Provide Explanation in Part 3.)
					Date of Original Filings	
(4	15) 554 - 6241	film@sfgov.org			Date of Original Filing:	(month, day, year)
Fι	unction or Event Infor	mation				
Do	pes the agency have a tic	ket policy? Yes <b>I</b>	■ No□ F	ace Value of F	Each Ticket/Pass \$ _	75.00
	Eairmant I	Penthouse - Entertainment				
Ev	ent Description:		D	eate(s)/	19 / 2023	
Tic	cket(s)/Pass(es) provided	Provide Title/ Explar		no. Fairmon	t San Francisco	
H	sket(s)/Fass(es) provided	by agency: Yes L	☐ No 🔳 If	110	Name of Source	
Wa	as ticket distribution made	e at the behest Ves F	¬ No ■ If	yes:		
	f agency official?	163			Official's Name (Last, First)	
F	Recipients					_
	Use Section A to identify the ager	ncy's department or unit. • I	Use Section B to id	dentify an individu	al. Use Section C to ident	ify an outside organization.
-		<u> </u>	Number			
A	Name of Agency, Dep	artment or Unit	of Ticket(s)/ Passes	Describe the	e public purpose made pu	rsuant to the agency's policy
-	F.1. O		1 43363	1 Highlighting and	increasing exposure to production	ons filmed within in the City or other film
	Film Commission		1	related activities 2.	ncreasing public exposure to, and of filmmaking in San Francisco.	
_				economic penents	or illitilitiakilig ili San Francisco.	
-			Normalage			
E	3. Name of Ind		Number of Ticket(s)/		Identify one of the	following:
E	3. Name of Ind (Last, Fi				Identify one of the	following:
	(Last, Fi		of Ticket(s)/ Passes		onial Role  Other	Income 🗌
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_	(Last, Fi		of Ticket(s)/ Passes	If check	onial Role Other on "Other" on "O	Income Income
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