

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Meeting

June 5, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
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- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

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Item 2: Approval of Minutes

Discussion and Possible Action

Motion to Approve May 1, 2023 Minutes

Public Comment via WebEx:

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Item 3: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes





sfac san francisco
arts commission

celebrates

				
HEESOO KWON	RACHEL LASTIMOSA	KIM ACEBO ARTECHE	JAMES Q CHAN	
				
JACOB HASHIMOTO	RANU MUKHERJEE	LORDY RODRIGUEZ	JOYCE HSU	
				
KAR YIN	KULARTS	CAMILLE MAI	DAN LEE	CHINESE CULTUE CENTER

ASIAN AMERICAN PACIFIC ISLANDER

HERITAGE MONTH

sfac san francisco
arts commission

#SFArtsAAPIMonth May 2023

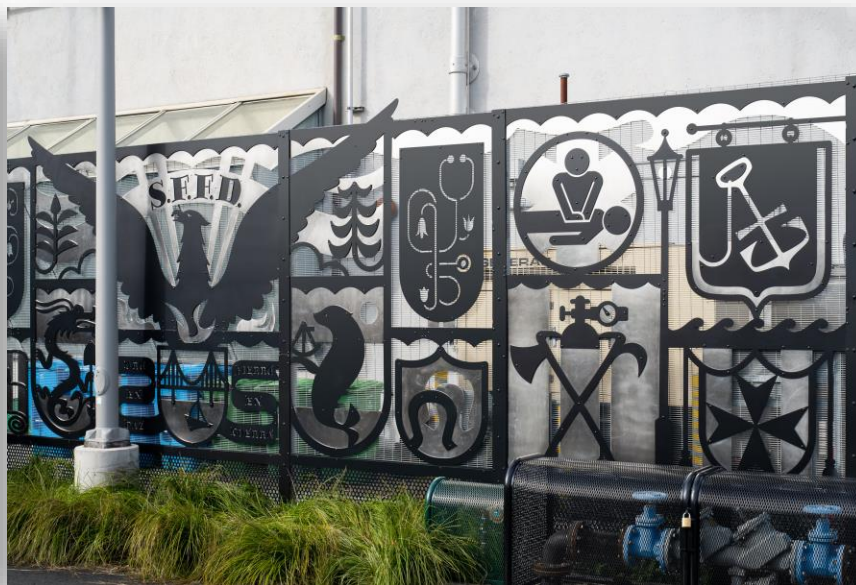
Item 4: Director's Report

Recent Highlights

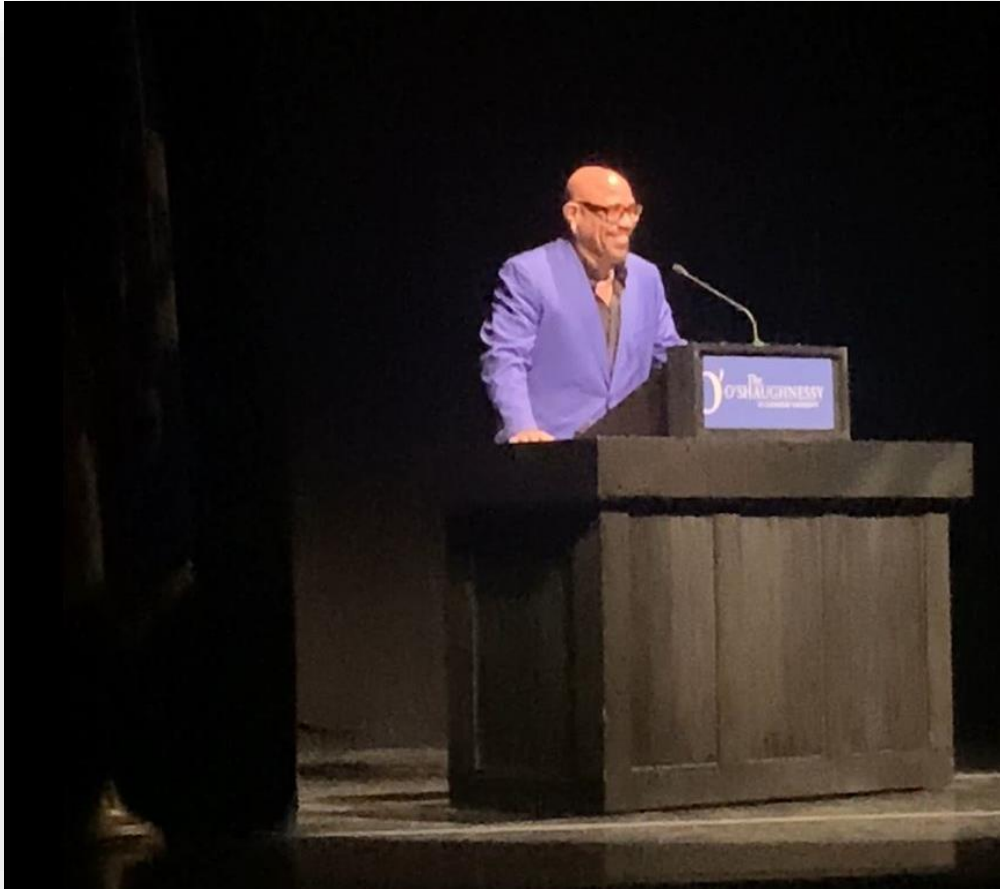




Fire Station 49 Artwork Unveiling & EMS Week
May 24, 2023



"Serving the City"
Fire Station 49, Jerrold Avenue Gate



Saint Paul Conservatory for Performing Artists
May 26, 2023

SAN FRANCISCO International Arts Festival
SF IAF



San Francisco
International
Arts Festival

June 8 - 18, 2023

F

**SEE & BE
SCENE**



Frameline47
**San Francisco International
LGBTQ+ Film Festival**
In Theaters: June 14–24, 2023
Streaming Encore: June 24–July 2, 2023

Premier Sponsors

BANK OF AMERICA

GILEAD

SHOWTIME

Hilton
HOTELS OF
SAN FRANCISCO
UNION SQUARE

tomorrow
Tomorrow Partners



June 21, 2023

2023 SF PRIDE PARADE AND CELEBRATION JUNE 24-25





San Francisco Drag Laureate D'Arcy Drollinger

Item 4: Director's Report

Community Investments Updates

sfac
san francisco
arts commission

GRANTS
FOR
THE ARTS

SAN FRANCISCO ARTS COMMISSION

Arts Impact Endowment Evaluation & Community Engagement RFP

↪ Proposal Due Date: May 31, 2023
5:00 p.m. PT



SFARTSCOMMISSION.ORG

Deadline Extended

Item 4: Director's Report

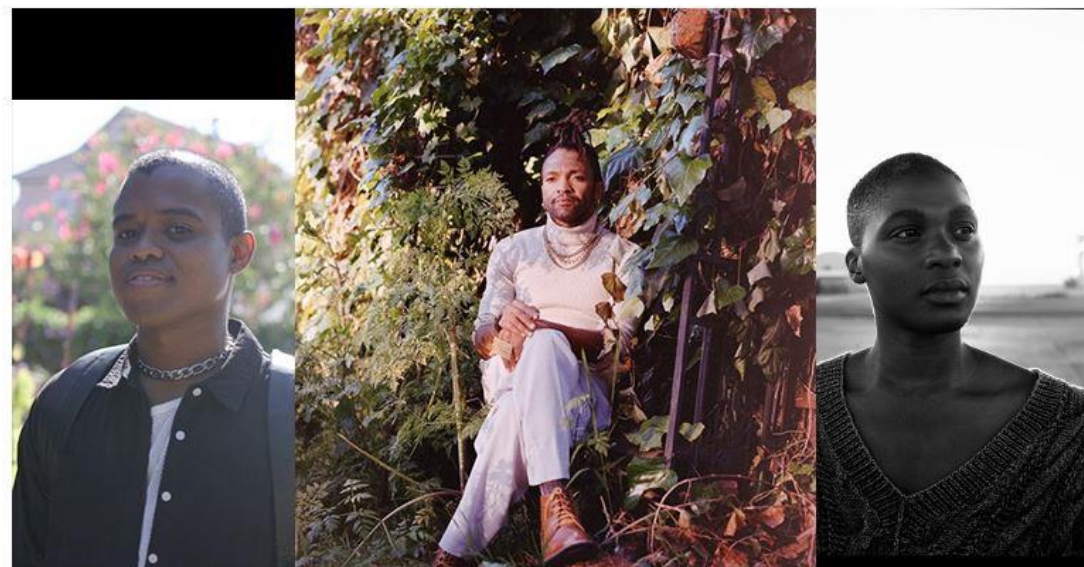
Gallery Updates



Also Belongs to Me/The World: Solo



Also Belongs to Me/The World: Trio



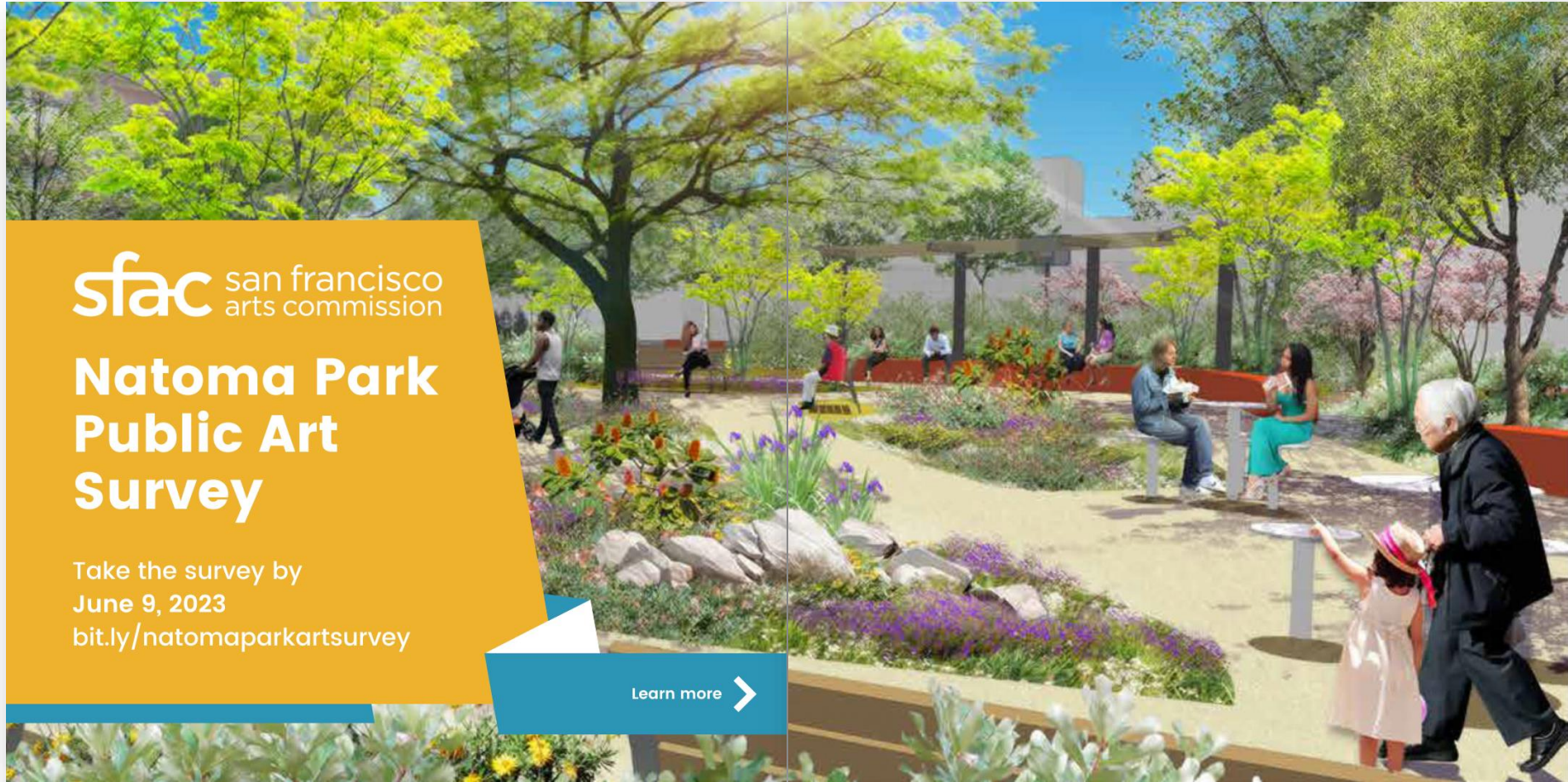
June 10 & June 28, 2023 in the Main Gallery

Item 4: Director's Report

Public Art Updates



"Point of Infinity" by Hiroshi Sugimoto
Yerba Buena Island



sfac san francisco
arts commission

Natoma Park Public Art Survey

Take the survey by
June 9, 2023
bit.ly/natomaparkartsurvey

Learn more >

Item 4: Director's Report

HR Updates

Item 4: Director's Report

Questions & Public Comments

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Item 5: Racial Equity Quarterly Report

Discussion

Staff Presenter: Sandra Panopio, Senior Racial Equity & Policy Analyst

Presentation Time: Approximately 10 minutes

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Item 6: Committee Reports and Committee Matters

Discussion

Item 6, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities and updates of the committee.

Presenter: Commissioner Stryker

Presentation Time: Approximately 10 minutes

Public Comment via WebEx:

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Item 6, Subitem 2

Visual Arts Committee Report

Discussion

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

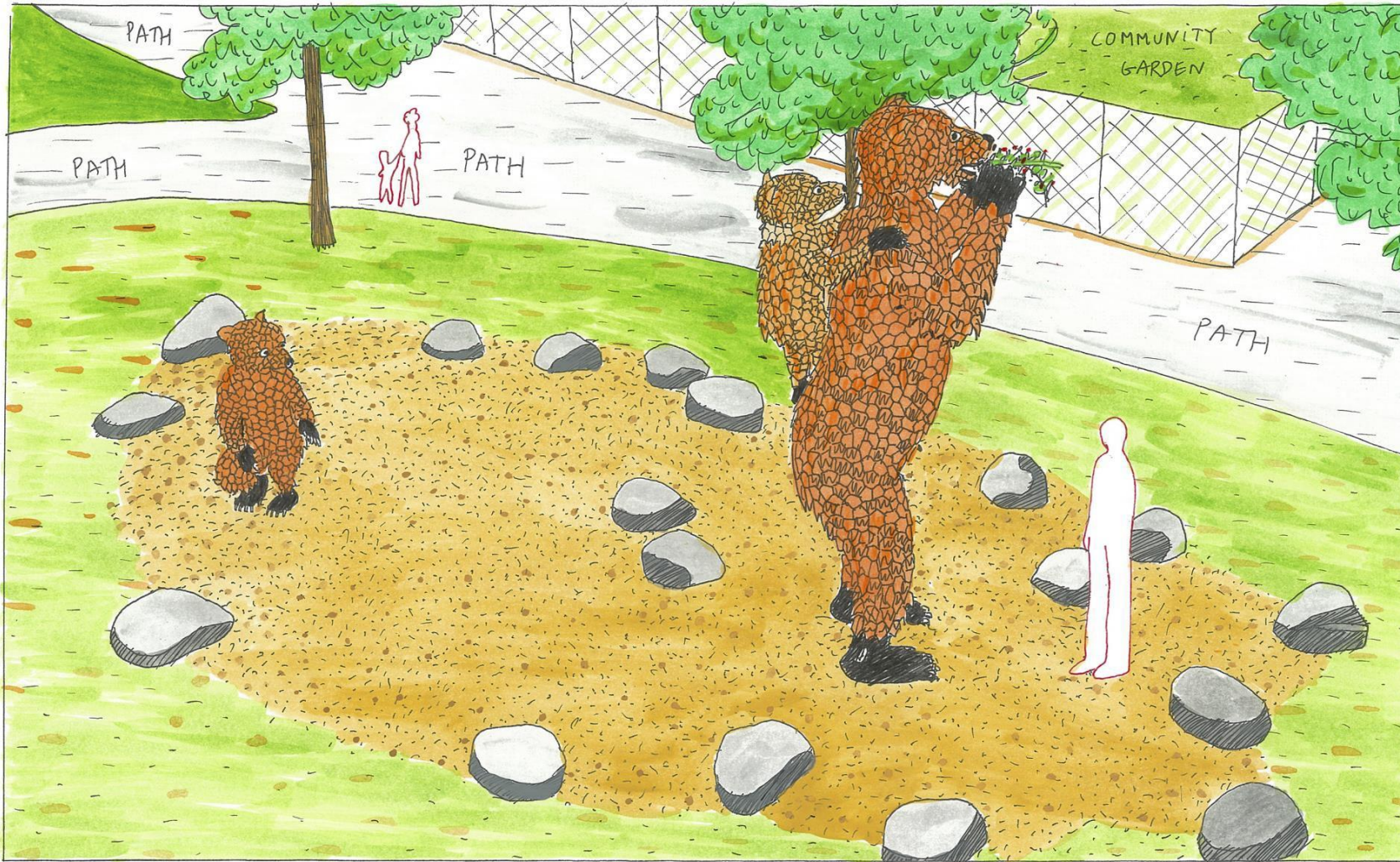
Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes



Roxy Paine
***Node*, 2023**
Stainless
steel 102' x
4' x .5"

Photo: Ethan
Kaplan



THE MISSION CREEK GRIZZLIES

SKETCH SHOWING SCULPTURES ON SITE

Rigo 23

Rigo 23
Mission Creek
Grizzlies



THE MISSION CREEK GRIZZLIES

SKETCH SHOWING SCULPTURES ON SITE

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Item 6, Subitem 3

Executive Committee Report

Discussion

Report from the Executive Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Collins

Presentation Time: Approximately 10 minutes

Public Comment via WebEx:

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Item 7: Consent Calendar

Action

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Item 8: Monuments and Memorials Advisory Committee

Discussion

(Presentation of the Monuments and Memorials Advisory Committee final report.)

Staff Presenter: Mary Chou, Civic Art Collection and Public Art Director
&

Allison Cummings, Senior Registrar, Civic Art Collection

Presentation Time: Approximately 15 minutes

SAN FRANCISCO

MONUMENTS AND MEMORIALS ADVISORY COMMITTEE

FINAL REPORT



**SAN FRANCISCO
HUMAN RIGHTS
COMMISSION**



JUNE 05, 2023

FULL COMMISSION PRESENTATION



I have asked the Arts Commission, the Human Rights Commission, and the Recreation and Parks Department and its Commission to work with the community to evaluate our public art and its intersection with our country's racist history so that we can move forward together to make real changes in this City.

**Mayor London Breed
June 2020**

A large, light gray, handwritten signature of London Breed, written in a cursive style, positioned below the typed text.

OVERVIEW

Mayoral Directive

Civic Art Collection

MMAC Process

Community Input

Application of Findings

Recommendations

Policies & Guidelines

Thank You



Civic Art Collection

There are approximately 98 Monuments & Memorials in the Civic Art Collection, defined for the purposes of this review as artworks that were created with the intent of honoring either a person or an event. The entire working list with photos can be found on **SFAC's website**.

- | | | |
|----------------------------------|---------------------------------|--|
| 1 Lotta's Fountain | 34 Ignatz and Sigmund Steinhart | 67 Saint Francis |
| 2 Benjamin Franklin | 35 Abraham Lincoln | 68 Hagiwara Family |
| 3 James A. Garfield | 36 Father William D. McKinnon | 69 Statue of King Carlos III |
| 4 General Henry W. Halleck | 37 Fairfax H. Wheelan | 70 Movement: The First 100 Years |
| 5 Francis Scott Key | 38 William Shakespeare | 71 Peace Monument |
| 6 Ball Thrower | 39 Edward Robeson Taylor | 72 Simon Bolivar |
| 7 Thomas Starr King | 40 Roald Amundsen | 73 The Holocaust |
| 8 Pioneer Monument | 41 Doughboy | 74 Redding School, Self-Portrait |
| 9 Native Sons Monument | 42 California Theater Plaque | 75 Bust of George Moscone |
| 10 Robert Louis Stevenson | 43 Volunteer Fireman Memorial | 76 Untitled |
| 11 Goethe and Schiller | 44 Sun Yat-Sen | 77 International Longshoremen's & Warehousemen's Union |
| 12 Mechanics Monument | 45 James Rolph, Jr. | 78 Salute to Liberty |
| 13 The Dewey Monument | 46 James D. Phelan | 79 Ashurbanipal |
| 14 California Volunteers | 47 Carl G. Larsen | 80 Mohandas K. Gandhi |
| 15 Hall McAllister | 48 Head of St. Francis | 81 Goddess of Democracy |
| 16 William McKinley | 49 Florence Nightingale | 82 John F. Shelley |
| 17 Sun Dial | 50 Guglielmo Marconi | 83 George Moscone |
| 18 Padre Junipero Serra | 51 Sarah B. Cooper Memorial | 84 Into the Light |
| 19 Robert Burns | 52 Edmund Godchaux | 85 Dianne Feinstein |
| 20 General Ulysses Simpson Grant | 53 Andrew Furuseth | 86 Michael M. O'Shaughnessy |
| 21 Portals of the Past | 54 Edison | 87 Willie L. Brown |
| 22 Luisa Tetrazzini | 55 Leonardo da Vinci | 88 Abraham Lincoln Brigade |
| 23 Raphael Weill | 56 William C. Ralston | 89 Harvey Milk |
| 24 Pioneer Mother | 57 John McLaren | 90 Swimmer's Waves |
| 25 Giuseppe Verdi | 58 Angelo J. Rossi | 91 What is Missing? |
| 26 Miguel Cervantes | 59 Ludwig Van Beethoven | 92 Adolph Sutro |
| 27 George Washington | 60 Frank Marini | 93 Spiral of Gratitude |
| 28 Frederick Funston | 61 Christopher Columbus | 94 First Responder Plaza |
| 29 Robert Emmet | 62 St. Francis of Assisi | 95 "Comfort Women's" Column of Strength |
| 30 James M. Seawell | 63 Kanrin Maru Monument | 96 Bust of Gavin Newsom |
| 31 The Three Shades | 64 Miguel Hidalgo Y Costilla | 97 Bow |
| 32 Dennis T. Sullivan | 65 Juan Bautista de Anza | 98 Maya Angelou |
| 33 General John J. Pershing | 66 St. Francis of the Guns | |

■ Approximately 98 Monuments & Memorials in the Civic Art Collection

■ The top 5 most liked monuments/memorials in the Civic Art Collection.*

■ The top 5 least liked monuments/memorials in the Civic Art Collection.*

*Based on survey results.

*Numbered locations on map are approximate.

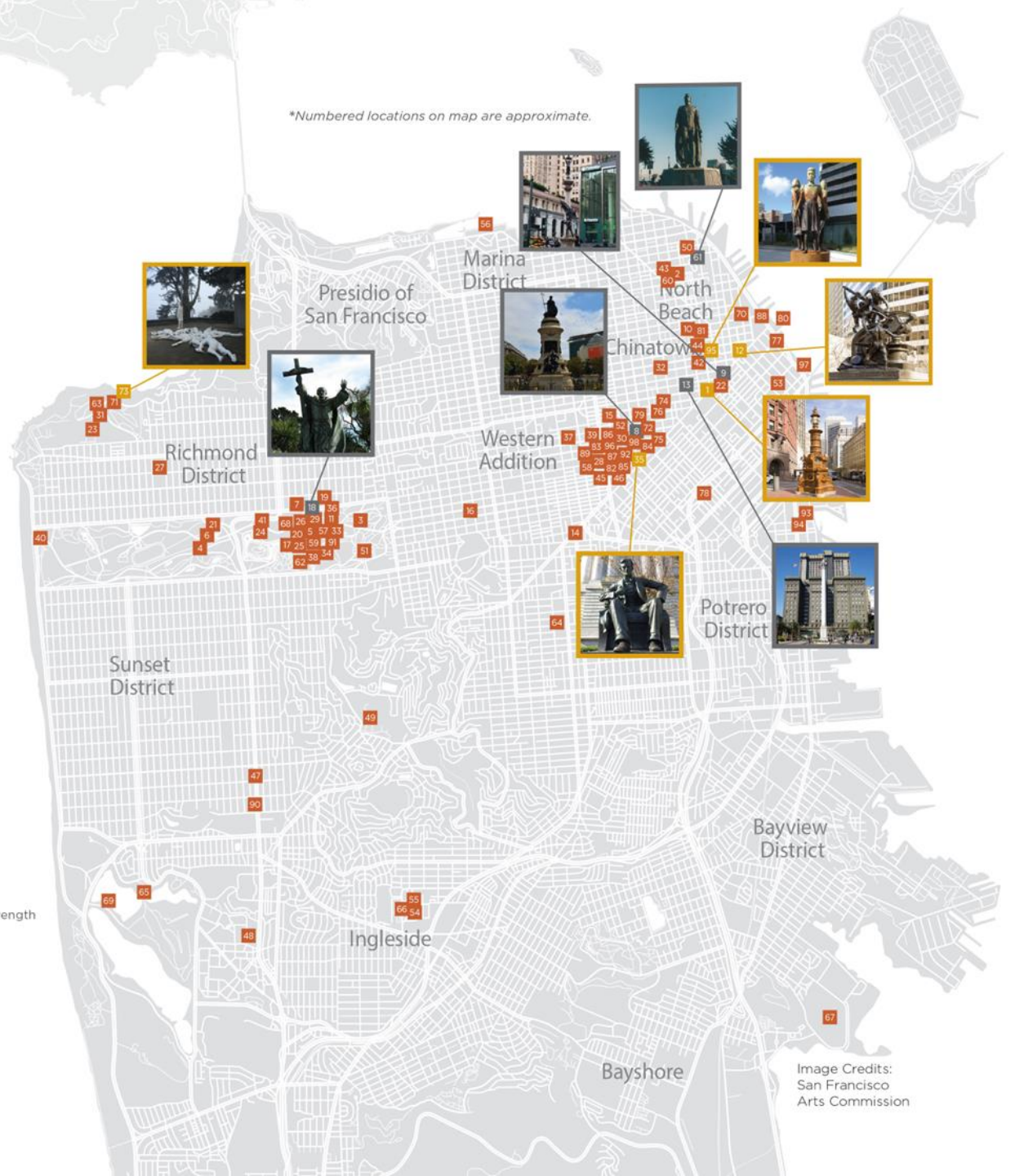


Image Credits:
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Arts Commission

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**SAN FRANCISCO
HUMAN RIGHTS
COMMISSION**



MMAC CO-CHAIRS



RALPH REMINGTON

Director of Cultural Affairs



SHERYL DAVIS

Executive Director



PHIL GINSBURG

General Manager

MMAC MEMBERS



**DENISE
BRADLEY-TYSON**



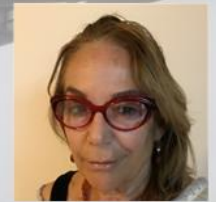
CLAUDINE CHENG



CHUCK COLLINS



**MORNING STAR
GALI**



LISBETH HAAS



**ROBERTO
HERNANDEZ**



LIAN LADIA



APRIL MCGILL, M.P.A.



**ATA'ATAOLETAEAO
MCNEALY (AFATASI)**



LYDIA SO



SHARAYA SOUZA



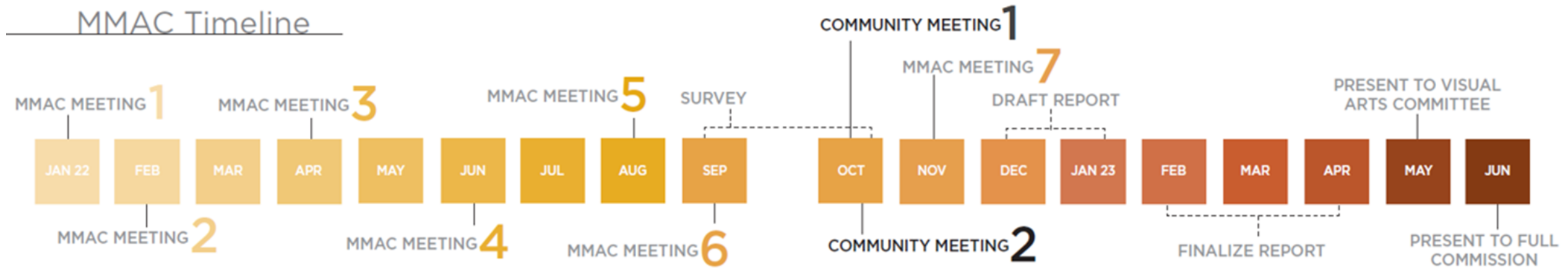
KIYOMI TAKEDA



**REV. ARNOLD
TOWNSEND**

MMAC PROCESS

MMAC Timeline



GROUNDING PRINCIPLES

1 POWER

- Recognize that there is power in making decisions, showcasing stories through public art, monuments and memorials, and in diverse community involvement.
- Acknowledge that because of the dominance of colonialism, white supremacy and patriarchy, there has been an uneven distribution of power in monuments and memorials and related processes in San Francisco.
- Actively work to rectify the power imbalance embodied through monuments and memorials that have caused harm and disempowerment to communities that have been gentrified, historically marginalized and underrepresented, people of color, and American Indian and African American communities.

2 COMPLEXITY

- Surface truth and create space for the complexity of many perspectives of histories through honest, rigorous, and corrective history.
- Acknowledge and address the complex histories and representation of monuments and memorials.

3 JUSTICE

- Recognize the inequities of historical storytelling and the erasure of people and culture through monuments and memorials.
- Intentionally create opportunities for historically oppressed groups to tell their stories from their perspectives.

4 REPRESENTATION

- Acknowledge why the monuments and memorials in the current collection currently overrepresent white, colonial, straight, cisgender, ableist, and dominant culture-centered stories, and why this needs to be remedied.
- Include monuments and memorials that represent the diverse communities and cultures of San Francisco, starting with those who have specifically been left out of larger historical narratives and city processes; to actively prioritize the stories of people who have been excluded and suppressed.
- Involve diverse communities in processes related to monuments and memorials.

COMMUNITY ENGAGEMENT



SAN FRANCISCO
monuments & memorials
SURVEY

San Francisco Monuments and Memorials Survey

Like many communities across the country, San Francisco is reflecting with the legacy of when generations, genders, and communities were not equally valued, especially in monuments and memorials that are part of San Francisco's Civil Art Collection. Many of the monuments and memorials in the collection do not reflect the diversity of San Francisco, illustrating a representation of communities, roles, and cultural identities in past periods and places.

The San Francisco Arts Commission (SFAC) Commission of San Francisco where the transformative power of art is critical in strengthening neighborhoods, building infrastructure and bringing architectural design to life to address the urban and create public spaces where diversity is celebrated, nurtured and kept as integral and what is missing, past and future. SFAC is committed to building upon existing community work that defined the collection's monuments and memorials, and is seeking guidance to determine the scope of such monument and memorials in the collection. SFAC is responsible for managing the Civil Art Collection, including for the monuments and memorials.

In partnership with the Human Rights Commission and the Recreation and Park Department, the San Francisco Arts Commission has been working with Forward Public Arts to create the Monuments and Memorials Advisory Commission of community members to develop non-partisan guidelines. This process also includes community feedback in the form of community listening sessions and the following survey.

Definition:
Civil Art Collection: The Civil Art Collection is a collection of artworks that have been sponsored by the Arts Commission on behalf of the City and County, or are otherwise under the jurisdiction of the Commission. <https://www.sfdph.org/dph/ohrt/cac/index.shtml>.

Monuments: Structures, sculptures or other objects erected to commemorate a person or event. A monument is a type of memorial.

Memorials: Symbols established to remind people of a person or event. This could be an object, a sign, an event, or a space, but it is always a memorial.



SAN FRANCISCO
monuments & memorials
SURVEY

三藩市紀念碑與紀念物調查問卷

跟許多其他城市一樣，三藩市正在思考那些代表過去的人、事、物。雖然這些紀念碑和紀念物是城市的一部分，但其中許多紀念碑和紀念物並不代表三藩市的多元性。許多紀念碑和紀念物都代表了過去的人、事、物，但並未反映三藩市的多元性。許多紀念碑和紀念物都代表了過去的人、事、物，但並未反映三藩市的多元性。

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SAN FRANCISCO
monuments & memorials
SURVEY

Survey on community thought on mga Monumento at Memorials ng San Francisco

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Monuments: Structures, sculptures or other objects erected to commemorate a person or event. A monument is a type of memorial.

Memorials: Symbols established to remind people of a person or event. This could be an object, a sign, an event, or a space, but it is always a memorial.



SAN FRANCISCO
monuments & memorials
SURVEY

Encuesta a la Comunidad sobre los Monumentos y Memorials de San Francisco

Al igual que muchas comunidades en todo el país, San Francisco se está reflejando en el legado de las generaciones, géneros y de comunidades que no se valoraron igualmente, especialmente en los monumentos y memorials que son parte de la Colección de Arte Civil de San Francisco. Muchos de los monumentos y memorials en la colección no reflejan la diversidad de San Francisco, siendo una representación de comunidades, roles y de identidades culturales en períodos y lugares pasados.

La Comisión de Arte de San Francisco (SFAC) promueve en San Francisco el poder transformador del arte fundamental para fortalecer los vecindarios, construir infraestructuras y traer vida a los espacios urbanos. SFAC se compromete a construir sobre el trabajo comunitario existente que definió la colección de monumentos y memorials, y está buscando orientación para determinar el alcance de tales monumentos y memorials en la colección. SFAC es responsable de gestionar la Colección de Arte Civil, incluido para los monumentos y memorials.

En asociación con la Comisión de Derechos Humanos de San Francisco y el Departamento de Recreación y Parques, la Comisión de Arte de San Francisco ha estado colaborando con Forward Public Arts para crear la Comisión Asesora de Monumentos y Memorials con miembros de la comunidad para desarrollar guías no partidarias. Este proceso también incluye retroalimentación de la comunidad en la forma de sesiones de escucha comunitaria y el presente cuestionario.

Definición:
Colección de Arte Civil: La Colección de Arte Civil es una colección de obras de arte que han sido encargadas por la Comisión de Arte en nombre de la ciudad y condado, o que están bajo la jurisdicción de la Comisión. <https://www.sfdph.org/dph/ohrt/cac/index.shtml>.

Monumentos: Estructuras, esculturas u otros objetos erigidos para conmemorar a una persona o un acontecimiento. Un monumento es un tipo de memorial.

Memorials: Símbolos establecidos para recordar a una persona o un acontecimiento. Esto puede ser un objeto, una señal, un evento o un espacio, pero siempre es un memorial.

local now contributions San Franciscans art highlight
today stories city BIPOC art highlight
women beauty peace events workers Native people life new
love San Francisco movement cultures diversity time
struggles change place public art honoring work sculptures fought different
uplift people values history Black California
neighborhoods LGBTQ statues Ohlone people reflect current
immigrant representation Indigenous



RECOMMENDATIONS

1 REVIEW AND EVALUATE

- a. Develop a funding strategy to carry out the plan's recommendations.
 - i. Formalize conversations about a "monuments and memorials reparations program" where San Franciscans and institutions can calculate a tax that goes into a fund for most affected community members to develop projects. (This is one strategy for funding this kind of work. There is a need to identify additional funding strategies.)
- b. Conduct an equity audit of monuments and memorials in the Civic Art Collection.
 - i. The equity audit should include information about where artworks are located, the artist who created the artworks, the content of the artworks/stories featured, their social, cultural, and historical implications in a contemporary context, materials used, the communities represented, and the year it was made. This work should include a historical analysis with a vigilance for any harmful impacts of white supremacy, patriarchy, and colonialism; and works that have received sustained public reaction for two years or more. It should also include site information as related to sacred sites of Native and/or Indigenous peoples.
 - ii. Conduct a comprehensive assessment of what stories and representations are missing from the monuments and memorials in the Civic Art Collection.

2 ENGAGE AND BUILD AWARENESS

- a. Publicly acknowledge the pain these monuments and memorials have imposed on communities. Share the work SFAC is doing to change that, and how the community will be involved. Develop a standardized communications process with community members, including an emergency communications process.
- b. Share information and build awareness with members of the public about the complexities of the monuments and memorials in the collection, utilizing a trauma-informed lens.
- c. Actively work with diverse communities to reimagine what monuments and memorials can do and be. The recommendations to engage and build awareness are based upon research from the proposed equity audit recommended in the Review and Evaluate section (1b), and takeaways from community engagement.
 - i. Develop an engagement plan and process with community members, which may include listening sessions with diverse communities or temporary art projects that explore the possibilities of monuments and memorials. Look to community engagement processes completed by CHART (Santa Fe) and Paper Monuments (New Orleans) as examples.
 - ii. Implement engagement plan and process with community members. Gather feedback on current monuments and memorials in the collection and understand what stories are important to them to be uplifted.
 - iii. Develop a list of stories that are not currently being told through the collection but have been shared through the community engagement process.

3 RECTIFY POWER IMBALANCE

- a. Rectify the power imbalance within the collection as related to communities reflected, stories being upheld, stories intentionally erased, locations of monuments and memorials, and the artists who are creating the artworks.
 - i. Utilizing the equity audit report, develop a priority list of monuments and memorials that need to be addressed. Prioritize works removed from view in June 2020.
 - ii. Gather feedback on this priority list from community members who have been involved in this work and who have been most negatively affected by the artworks. This feedback will inform how SFAC prioritizes the existing works to be addressed.
 - iii. Critically define the origin and significance of a monument or memorial, and whether it is still relevant and/or appropriate today and will be in the future.
 - iv. Possible scenarios: No action; Re-contextualization; Relocation; New work (counter-piece); Removal.
 1. Re-contextualization
 - b. Invest in and develop sustained educational initiatives around the monuments and memorials in the collection, their status, community input, and decisions being made about them.
 2. New Works
 - a. Dedicate funding to new permanent artworks, contextualization of existing monuments and memorials, and temporary projects that, instead of centering white supremacy, patriarchy, and colonialism, center voices and stories that have been shared through community listening sessions and have not been historically prioritized by the collection but are important to the history and identity of San Francisco.
 - b. Based on the Recommendations, follow existing City processes/policy/guidelines.

4 SUSTAINED FUTURE ENGAGEMENT

- a. Establish an interagency City task force to actively audit monuments and memorials in the Civic Collection on a prescribed basis.
 - i. Conduct sustained community engagement based on experience with engagement plans created in Educate and Engage.
 - ii. Use community feedback to continue the evaluation of current guidelines, existing monuments, and future monuments and memorials.

AMENDMENTS TO POLICIES & GUIDELINES

sfac OUR ROLE & IMPACT FIND OPPORTUNITIES EXPERIENCE ART GET INVOLVED

ABOUT THE COMMISSION

- Mission + Values
- The Commission
- Strategic Plan
- Policies/Guidelines**
- Art Enrichment Ordinance
- California Art Preservation Act
- Form 802
- Grant Agreements Offset and Default Policy
- Grant Appeals
- Grant Modification Policies
- Guidelines for Temporary Public Art
- Loan Program
- Mural Design Approval Guidelines
- Public Art/Civic Art Collection
- Public Art Commission Policies
- Public Art Trust Fact Sheet
- Public Art Trust Guidelines
- Statement of Incompatible Activities
- Visual Artists Rights Act
- Public Art Gift Policy

Annual Reports

Donors

PROGRAMS

PUBLIC MEETINGS

This document establishes policies and procedures for the acquisition, placement, care and management of works of art for the art collection of the City and County of San Francisco. All artworks owned by the City and County of San Francisco are under the jurisdiction of the San Francisco Arts Commission, whether acquired through the Art Enrichment Ordinance, Gifts or Bequests or by any other method and are governed by the following policies.

POLICIES and GUIDELINES for the CIVIC ART COLLECTION of the CITY and COUNTY of SAN FRANCISCO UNDER THE JURISDICTION OF THE SAN FRANCISCO ARTS COMMISSION Updated 12/9/20

APPROVED RESOLUTION #0406-15-121

CONTENTS

1. DEFINITIONS
2. CHARTER RESPONSIBILITIES OF THE SAN FRANCISCO ARTS COMMISSION
3. ACQUISITION OF ARTWORK THROUGH ART ENRICHMENT, PUBLIC ART TRUST, OR OTHER SOURCES OF FUNDING DEDICATED TO THE PURPOSE OF ACQUIRING ARTWORK FOR THE PURPOSE OF PUBLIC DISPLAY
4. PUBLIC ART PROGRAM GUIDELINES
5. ACQUISITION OF ARTWORKS THROUGH GIFTS
(Including guidelines for gifts of commemorative plaques)
6. COLLECTIONS MANAGEMENT: ROLES AND RESPONSIBILITIES
7. COLLECTIONS MANAGEMENT: DEACCESSION, REMOVAL, ALTERATION, AND DESTRUCTION POLICIES AND PROCEDURES
8. COLLECTION MANAGEMENT: CIVIC ART COLLECTION LOANS

Introduction:

In accordance with the City Charter Section 5.103, the San Francisco Arts Commission is charged to encourage

PROCESS DIAGRAM



Amendments to the Policies & Guidelines as denoted above have a direct impact on the processes and procedures SFAC utilizes to manage the Civic Art Collection. Here you can see the existing process utilized when considering *Deaccession, Removal, Alteration, Relocation, and Destruction of an Artwork*. Also included is a diagram showing what the process will look like based on the suggested amendments to the current Policies & Guidelines. Changes shown in Process Diagram below appear bold and in color.

THANK YOU

Monuments & Memorials Advisory
Committee

monumentsandmemorials@sfgov.org

www.sfartscommission.org



Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2598 567 7061**
- Then **press # twice**.
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial * **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 9: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 10: In Memoriam

Discussion



Bruce Wolfe, Sculptor

March 29, 1941 - December 27, 2022



Noah Cowan, SF Film Director

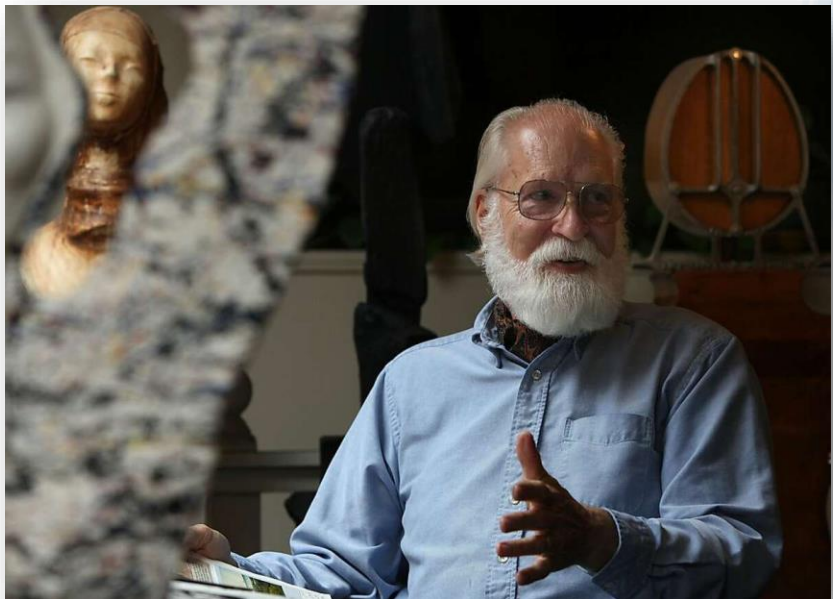
July 22, 1967 - January 25, 2023



Dave Schubert, Photographer
September 9, 1973 - January 5, 2023



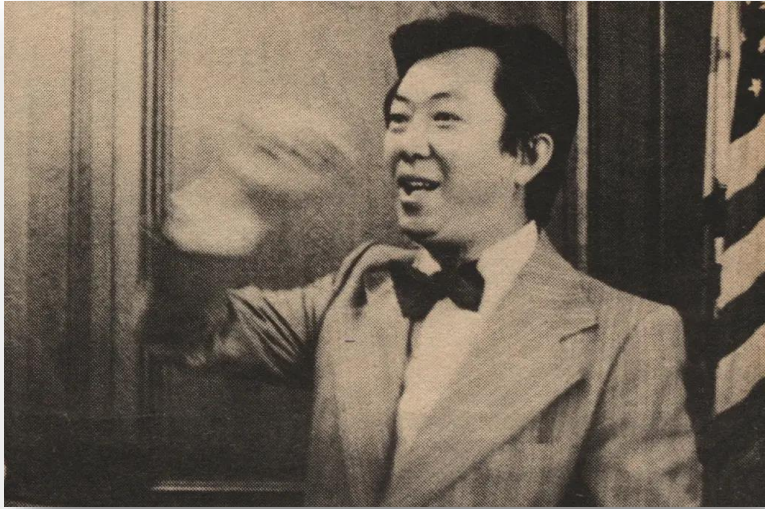
Larry Thomas, Artist, Teacher,
and SFAI Academic Dean
October 28, 1943 – January 6, 2023



Tyler James Hoare, Sculptor and printmaker, 1940 - January 31, 2023



**Larry "Bucket Man" Hunt, Street Performer
1959 - February 23, 2023**



Tom Hsieh, former Arts
Commissioner and Supervisor
November 17, 1931 – March 5, 2023



Stefan Grygelko aka Heklina,
Drag Legend & Performer
June 17, 1967 to April 3, 2023



Robert Henry Johnson,
Dancer and Writer
January 30, 19XX? - March 2023



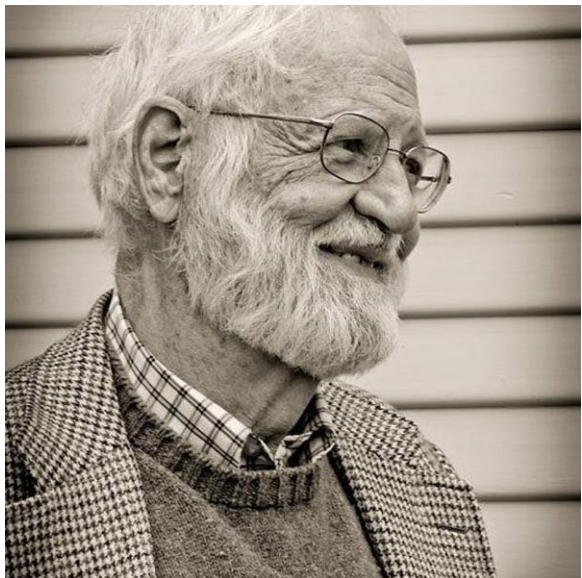
Miguel Angel Martinez-Perez,
"The Drumbeat of the Mission"
January 9, 1955 - March 30, 2023



Kathleen Rose Smith,
Artist, Activist, Author and Writer
February 12, 1939 - April 26, 2023



Barry R. Frederick
Artist and Educator
July 24, 1954- Jan. 31, 1991



Jim Melchert,
Educator, Artist
1930 – June 1, 2023,

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Item 11: Adjournment

Action