Item 1: Call to Order, Roll Call, Agenda Changes, Ramaytush Ohlone Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement
Public Comment via WebEx:
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• Then you will see a **request** to be unmute window.
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Public Comment via Phone:
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Antone Family (Tohono O’odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee’s purview as well as to suggest new agenda items for the committee’s consideration.)
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Item 3: Director’s Report

Discussion

Staff Presenter: Director of Cultural Affairs, Ralph Remington

Presentation Time: Approximately 10 minutes
HAPPY JUNETEENTH
FREEDOM DAY

HAPPY PRIDE MONTH
from the

san francisco arts commission
Item 3: Director’s Report

General Updates
### Budget Revenues

**ART Revenues by Funding Source**

<table>
<thead>
<tr>
<th>Funding Source</th>
<th>FY 22-23</th>
<th>FY 23-24</th>
<th>FY 24-25</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fund (GFS)</td>
<td>$2.44</td>
<td>$2.45</td>
<td>$2.78</td>
</tr>
<tr>
<td>Hotel Room Tax</td>
<td>$13.30</td>
<td>$13.44</td>
<td>$15.56</td>
</tr>
<tr>
<td>GFS - Hotel Room Tax</td>
<td>$1.05</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GFS - Capital</td>
<td>$10.90</td>
<td>$9.30</td>
<td></td>
</tr>
<tr>
<td>GFS - Capital Capital</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intergovernmental</td>
<td>$2.94</td>
<td>$1.27</td>
<td>$1.85</td>
</tr>
<tr>
<td>dreaming up Initiative</td>
<td>$2.21</td>
<td>$2.20</td>
<td>$2.20</td>
</tr>
<tr>
<td>Other</td>
<td>$4.86</td>
<td>$6.34</td>
<td>$3.68</td>
</tr>
<tr>
<td>Total Revenues</td>
<td>$43.83</td>
<td>$49.93</td>
<td>$28.81</td>
</tr>
</tbody>
</table>

**Note:** Agency moved several programs to self-supporting programs to meet GFS target reductions.

### Hotel Tax Funding Revenues

**Hotel Tax Revenues (Prop E)**

<table>
<thead>
<tr>
<th>Funding Source</th>
<th>FY 22-23</th>
<th>FY 23-24</th>
<th>FY 24-25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Impact Endowment</td>
<td>$2.45</td>
<td>$2.49</td>
<td>$2.96</td>
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<tr>
<td>Cultural Events Endowment</td>
<td>$6.79</td>
<td>$6.30</td>
<td>$6.51</td>
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<tr>
<td>Cultural Events Endowment</td>
<td>$8.27</td>
<td>$9.20</td>
<td>$7.93</td>
</tr>
<tr>
<td>Total Funding</td>
<td>$17.70</td>
<td>$17.05</td>
<td>$17.05</td>
</tr>
</tbody>
</table>

### Budget Expenditures

**ART Expenditures by Program**

<table>
<thead>
<tr>
<th>Program</th>
<th>FY 22-23</th>
<th>FY 23-24</th>
<th>FY 24-25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Investments</td>
<td>$19.56</td>
<td>$19.25</td>
<td>$18.87</td>
</tr>
<tr>
<td>Administration</td>
<td>$2.24</td>
<td>$3.76</td>
<td>$3.72</td>
</tr>
<tr>
<td>Administration - Capital</td>
<td>$11.08</td>
<td>$4.00</td>
<td>$6.62</td>
</tr>
<tr>
<td>Administration - Capital swap</td>
<td>$8.04</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Art &amp; Collections</td>
<td>$2.35</td>
<td>$5.50</td>
<td>$1.43</td>
</tr>
<tr>
<td>Other - Exhibits, Walls, etc</td>
<td>$5.10</td>
<td>$4.80</td>
<td>$4.90</td>
</tr>
<tr>
<td>Total Expenditures</td>
<td>$44.85</td>
<td>$50.00</td>
<td>$42.69</td>
</tr>
</tbody>
</table>
*** PRESS RELEASE ***

Mayor London Breed Announces The San Francisco Arts Commission Is One of Nine Municipalities Nationwide That Has Received A Portion of a $25 Million Mellon Foundation Grant to Support Its Work on Monuments and Memorials Initiative.

The $25 million Monuments Project, grant will fund and support "Pulse Check: Accountability and Authorization of Public Art: Monuments and Memorials" - a San Francisco Arts Commission project that will evaluate the city's public art collection and build on the work and recommendations of the City's Monuments and Memorials Advisory Committee over the next three years.

SAN FRANCISCO, June 25, 2023 — Mayor London H. Breed and Kathy Meiners, Director of San Francisco Arts Commission, announced today that the San Francisco Arts Commission will receive a $25 million Mellon Foundation grant. This is part of the "Pulse Check: Accountability and Authorization of Public Art: Monuments and Memorials" project, which seeks to create a comprehensive and publicly accessible inventory of public art that reflects and commemorates the diversity and complexity of American stories.
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san francisco arts commission
Item 3: Director’s Report

Community Investments Updates
Arts Impact Endowment Evaluation & Community Engagement RFP

Proposal Due Date: June 30, 2023
5:00 p.m. PT (Deadline Extended)
Item 3: Director’s Report

Gallery Updates
Item 3: Director’s Report

Public Art Updates
Item 3: Director’s Report

HR Updates
SEEKING VOLUNTEERS

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Item 3: Director’s Report

Discussion

Staff Presenter: Director of Cultural Affairs, Ralph Remington

Presentation Time: Approximately 10 minutes
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Item 4: 2023 Art on Market Street Poster Series

*Discussion and Possible Action*

Staff Presenter: Craig Corpora, Program Associate

Presentation Time: Approximately 5 minutes
2023 Art on Market Street Poster Series

Who is San Francisco?
Triple Dream Comics
WHAT IS A PARK?

A roller skating rink is a community space where people can come together to skate, socialize, and enjoy music and entertainment. It provides a supportive and inclusive environment for people of all ages and abilities to engage in physical activity and cultural expression.

The roller skating rink is a place where everyone is welcome, regardless of their skill level or background. It encourages diversity and promotes a sense of belonging and connection among its visitors.

The roller skating rink is often the site of special events, such as themed nights, charity fundraisers, and holiday celebrations. These events create opportunities for the community to come together and share in the excitement of roller skating.

The roller skating rink is a reflection of the broader culture of San Francisco, which is known for its vibrant and eclectic atmosphere. It is a place where people can express themselves through their movement and style, and where the fusion of different influences and aesthetics is celebrated.

The roller skating rink is a source of inspiration and a reminder of the power of collective action. It demonstrates how shared interests and passions can bring people together and create a sense of community and belonging.

In conclusion, the roller skating rink is a unique and valuable asset to the San Francisco community. It is a testament to the city's rich cultural history and its commitment to fostering inclusive and vibrant public spaces.
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Item 4: 2023 Art on Market Street Poster Series

Discussion and possible motion to approve the 7 final designs by Triple Dream Comics for the 2023 Art on Market Street Kiosk Poster Series.
Item 5: Andrew W. Mellon Foundation Grant Update

Discussion

Presentation to provide an overview of the Andrew W. Mellon Foundation grant.

Staff Presenters: Sandra Panopio, Senior Racial Equity and Engagement Analyst
Mary Chou, Civic Art Collection and Public Art Director

Presentation Time: Approximately 10 minutes
MMAC recommendations

• Conduct a comprehensive equity audit of monuments and memorials in the Civic Art Collection
• Engage and build awareness to actively work with communities to acknowledge pain imposed by monuments and memorials
• Rectify the power imbalance through processes that may recontextualize or remove objects, and create sustainable engagement plans to continue evaluation.
Project Summary

_Pulse Check: Accountability and Activation of Future SF Monuments_, is a community-centered and equity-focused project aimed at rectifying San Francisco’s long history of maintaining public commemorative works that are exclusionary and cause negative impacts on communities. This project will engage communities that have historically been excluded from discussions regarding the evaluation of works art and the process of commissioning new works. It will conscientiously facilitate the creation of contemporary, dynamic, and healing art in the San Francisco landscape.

A team of multidisciplinary artist leaders and local facilitators will conduct broad reaching community conversations that will guide two project components: (1) a racial equity audit of publicly accessible commemorative works in San Francisco’s Civic Art Collection and (2) a vigorous community engagement and multidisciplinary opportunities for artistic activations in public spaces.
General Timeline

Pulse Check Year 1
- Project Launching
- Hiring of project staff
- Begin Equity Audit

Year 2
- Complete Equity Audit
- Present equity audit findings in community engagement meetings
- Release RFQs
- Select Activations projects
- Community activation planning
- Finalize activations

Year 3
- Activations Implementation
- Activations Launching & Celebrations
- Reporting and Completion of project
Activations Process

1. Release RFQ & Receive applications
2. Artist Review Panel
3. Proposal development with community
4. Final Artist Review Panel
5. Approval of Artist Concept
6. Implement Activation
Three Year Budget - $3M

Staffing & Consultants

- 1 Full-time Program Manager
- 25 Artist Advisors: $20,000 each
- Equity Audit Consultant: $155,000 potential contract
- Community Engagement Consultant: $225,000 potential contract
- 25 Local Community Engagement Facilitators: $5000 stipends
- Professional services: Language access, design, printing, editing, etc.

Activations for temporary art: $1 Million for about 5 temporary activations
How Commissioners can help?

- Identification of staff and consultant candidates and artists advisors
- Attend community sessions
- Community engagement suggestions and outreach
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Item 6: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration; to report on recent arts related activities and to make announcements.)
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Item 7: Adjournment