

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Executive Committee Meeting

June 28, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2592 616 0756
- Press **# twice**.
- Then you will hear, "**You are muted.**"
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 3: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs, Ralph Remington

Presentation Time: Approximately 10 minutes



Item 3: Director's Report

General Updates

Budget Revenues

ART Revenues by Funding Source (in Millions)				
	FY 22-23	FY 23-24	FY 24-25	
General Fund (GFS)	\$ 7.64	\$ 5.90	\$ 5.78	
Hotel Room Tax	11.30	13.69	15.06	
GFS - Hotel Room Tax Backfill	1.15	-	-	
GFS - Cultural Centers Capital	10.92	3.20	-	
COPs – Capital Swap	-	8.84	-	
Interdepartmental	2.94	1.27	1.85	
Dream Keeper Initiative	2.11	2.20	2.20	
Other	4.86	5.80	3.98	
Total Revenues	\$ 40.92	\$ 40.90	\$ 28.87	

** Agency moved several positions into self-supporting program to meet GFS target reductions

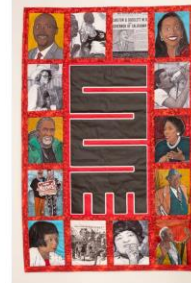
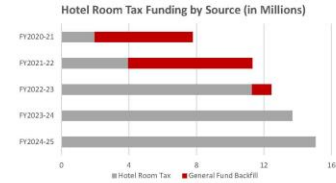


Untitled, 2022, by Jorge Pardo
Image Credit: Ethan Kaplan



Hotel Tax Funding Revenues

Hotel Tax Revenues (Prop E) With General Fund Backfill by Allocation (in Millions)				
	FY 22-23	FY 23-24	FY 24-25	
Arts Impact Endowment	\$ 2.45	\$ 2.69	\$ 2.96	
Cultural Centers	3.73	4.10	4.51	
Cultural Equity Endowment	6.27	6.90	7.59	
Total Funding	\$ 12.45	\$ 13.69	\$ 15.06	



Social and Political Justice Quilt, 2022,
by William Rhodes
Southeast Family Health Center
Image Credit: Ethan Kaplan

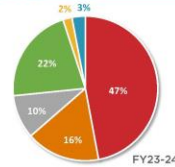


Budget Expenditures

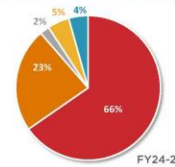
ART Expenditures by Program (in Millions)				
	FY 22-23	FY 23-24	FY 24-25	
Community Investments	\$ 19.20	\$ 19.25	\$ 18.87	
Administration	7.14	6.76	6.72	
Administration – Capital	11.08	4.00	0.62	
Administration – Capital Swap	-	8.84	-	
Public Art & Collections	2.35	0.83	1.41	
Other – Galleries, Civic Design, etc.	1.15	1.22	1.25	
Total Expenditures	\$ 40.92	\$ 40.90	\$ 28.87	



Serving the City by Michael Barakoa, 2022, Fire Station 40
Photo Credit: Ethan Kaplan



FY23-24



FY24-25

- Community Investments
- Administration
- Admin. - Capital
- Administration - Capital Swap
- Public Art & Collections
- Other



FOR IMMEDIATE RELEASE
Media Contact: Coma Te, San Francisco Arts Commission
415-262-2229 | coma.te@sfgov.org

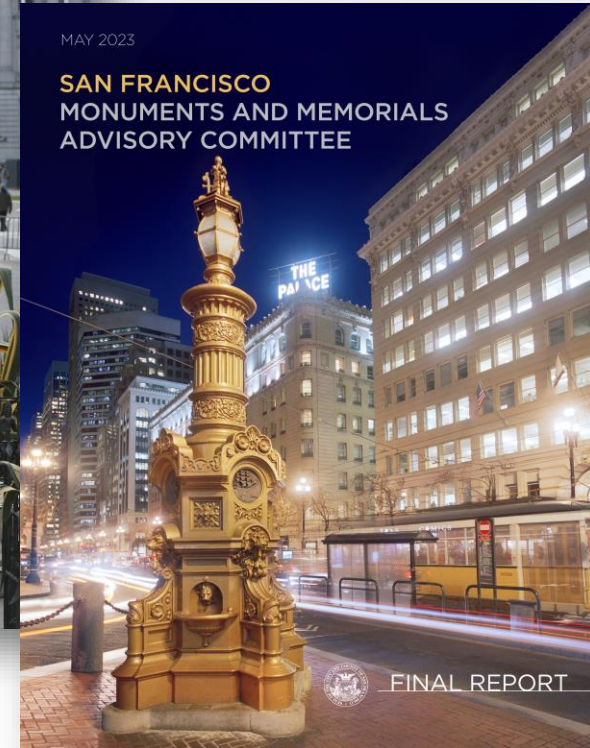
***** PRESS RELEASE *****
Mayor London Breed Announces The San Francisco Arts Commission Is One of Nine Municipalities Nationwide That Has Received A Portion of a \$25 Million Mellon Foundation Grant to Support Its Work on Monuments and Memorials Initiative

The \$3 million Monuments Project grant will fund and support "Pulse Check: Accountability and Activation of Future SF Monuments" a San Francisco Arts Commission project that will evaluate the City's Civic Art Collection and build on the work and recommendations of the City's Monuments and Memorials Advisory Committee over the next three years.



"Visual Artists - The Continuous Thread: Celebrating Our Unwoven Histories, Identities and Contributions," 2019. Photo: Huleish Tsai/Artline, Courtesy of San Francisco Arts Commission

SAN FRANCISCO, June 20, 2023 — Mayor London N. Breed and Ralph Remington, Director of Cultural Affairs, are thrilled to announce that the San Francisco Arts Commission has been awarded a \$3 million Mellon Foundation grant. The grant is part of *"The Monuments Project"*, an initiative of the foundation's President, Elizabeth Alexander, which commits to give \$250 million by 2025 to transform the nation's commemorative landscape through public projects that more completely and accurately represent the multiplicity and complexity of American stories.







Julie Baker
Californians for the Arts



Richard Raya
MEDA



Maria Jenson
SOMArts
Cultural Center

STATE OF THE ARTS SUMMIT 2023

REBUILDING OUR COMMUNITIES

Hosted by:
ACT THE STRAND THEATER
1127 Market Street, SF CA 94103

JOIN US LIVE!

**JUNE
28**
4PM - 9PM

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ARTS
for
BETTER
BAY AREA

BETTERBAYAREA.ORG



Jonathan Moscone
California Arts Council



Lauren Macmadu
YBCA



Ralph Remington
San Francisco Arts Commission

Item 3: Director's Report

Community Investments Updates

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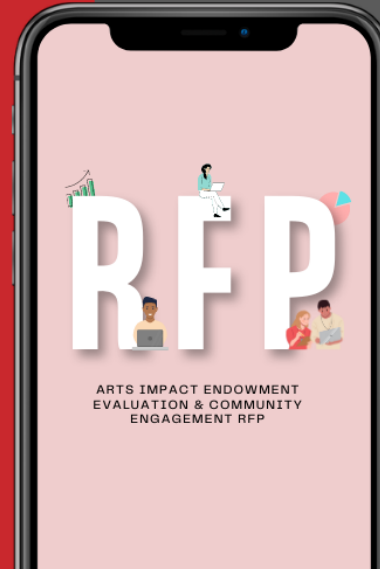
GRANTS
FOR
THE ARTS

SAN FRANCISCO ARTS COMMISSION

Arts Impact Endowment Evaluation & Community Engagement RFP



Proposal Due Date: **June 30, 2023**
5:00 p.m. PT (Deadline Extended)



SFARTSCOMMISSION.ORG

Item 3: Director's Report

Gallery Updates

INVINCIBLE
BLACK
SOUL

THE
ART OF
BEARING
WITNESS







Item 3: Director's Report

Public Art Updates

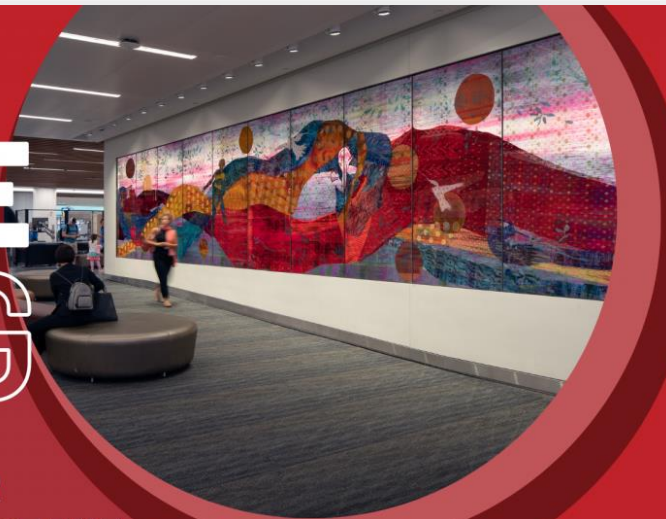


Item 3: Director's Report

HR Updates

sfac san francisco
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WE ARE HIRING



 **PUBLIC ART SENIOR
MANAGEMENT ASSISTANT
(1844)**

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WE ARE HIRING



**DEPUTY DIRECTOR - FINANCE & ADMINISTRATION
(0951)**



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SEEKING VOLUNTEERS

✓ **CITY HALL DOCENTS**

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Presentation Time: Approximately 10 minutes

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Item 4: 2023 Art on Market Street Poster Series

Discussion and Possible Action

Staff Presenter: Craig Corpora, Program Associate

Presentation Time: Approximately 5 minutes

2023 Art on Market Street Poster Series

Who is San Francisco?

Triple Dream Comics

HOW DID WE GET HERE?

PRE-EUROPEAN CONTACT
OHLONE AND MIWOK PEOPLES SETTLE ALONG THE SAN FRANCISCO BAY.

1821
MEXICO (INCLUDING CALIFORNIA) BREAKS AWAY FROM SPAIN AND BECOMES AN INDEPENDENT REPUBLIC.

1846
THE UNITED STATES OF AMERICA ANNEXES CALIFORNIA.

1847
THE YERBA BUENA SETTLEMENT IS RENAMED SAN FRANCISCO.

1849
THE GOLD RUSH INCREASES SAN FRANCISCO'S POPULATION FROM ~1,000 TO 25,000.

1849
THE BENEVOLENT SOCIETY OF COOKS & WAITERS ENACTS SAN FRANCISCO'S FIRST HOSPITALITY STRIKE.

1867
SAN FRANCISCO FORBIDS "ANY PERSON WHO IS DISEASED, MAIMED, MUTILATED, OR IN ANY WAY DEFORMED SO AS TO BE AN UNSIGHTLY OR DISGUSTING OBJECT" FROM APPEARING IN PUBLIC.

1877
THE SAN FRANCISCO FREE LIBRARY CLATER THE SAN FRANCISCO PUBLIC LIBRARY OPENS.

1892
CHINESE EXCLUSION ACT PASSES.

1902
WHITE AND ASIAN TRAVELERS ENTERING THE US THROUGH ANSEL ISLAND ARE SEPARATED, AND ASIAN TRAVELERS ARE FREQUENTLY DETAINED.

1906
A ~7.9 EARTHQUAKE ROCKS SAN FRANCISCO. 75,000 PEOPLE LEAVE THE CITY. ANOTHER 250,000 REMAIN HOMELESS IN SF, CAMPING IN THE PARKS AND PLANS.

1906
THE US ARMY HOUSES EARTHQUAKE REFUGEES FROM CHINATOWN IN A SEGREGATED CAMP.

1925
BERKELEY ANTHROPOLOGIST ALFRED KROEBER WRITES THAT THE MUWIKMA OHLONE TRIBE IS "EXTINCT FOR ALL PRACTICAL PURPOSES."

1942
PRESIDENT FRANKLIN D. ROOSEVELT SIGNS EXECUTIVE ORDER 9066, FORCING JAPANESE-AMERICANS INTO INTERNMENT CAMPS.

1946
THE LAST JAPANESE-AMERICAN INTERNMENT CAMP CLOSES.

1948
THE FILLMORE IS DECLARED BLIGHT.

1955
KROEBER RETRACTS HIS STATEMENT ABOUT THE OHLONE. BUT TO THIS DAY, THE OHLONE HAVE BEEN UNABLE TO OBTAIN FEDERAL RECOGNITION.

1955
FILLMORE DEMOLITIONS BEGIN AS PART OF WESTERN ADDITION REDEVELOPMENT PHASE A-1.

1960
FOUR POLICE OFFICERS STAND TRIAL FOR EXTORTING GAY BARS FOR PROTECTION. IT IS DUBBED THE "MAYOLA" SCANDAL.

1963
JUSTIN HERMAN ANNOUNCES A NEW PHASE OF WESTERN ADDITION REDEVELOPMENT: A-2, EXPANDING REDEVELOPMENT TO 60 BLOCKS OF THE CITY.

1965
POLICE CHIEF ENDS ORGANIZED RAIDS ON GAY BARS.

1965
IMMIGRATION REFORM ACT PASSES, ELIMINATING RACIALLY RESTRICTIVE QUOTAS OF ASIAN IMMIGRANTS.

1966
A RIOT BREAKS OUT AT COMPTON'S CAFETERIA IN THE TENDERLOIN IN RESPONSE TO POLICE HARASSMENT OF TRANSGENDER WOMEN AND DRAG QUEENS.

1966
GAY BAR THE STUD OPENS.

1967
MANNIS WILLIAMS FOUNDS THE WESTERN ADDITION COMMUNITY ORGANIZATION (WACO) TO FIGHT REDEVELOPMENT.

1968
RESIDENTS OF THE INTERNATIONAL HOTEL, MOST OF THEM BLOODY FILIPINO MEN, RECEIVE EVICTION NOTICES.

1968
THE UNITED FILIPINO ASSOCIATION IS ORGANIZED TO COMBAT THE EVICTION.

1969
OCCUPATION OF ALCATRAZ BEGINS. SEVENTY-NINE INDIGENOUS AMERICANS SAIL TO THE ISLAND, CLAIMING THAT THE CLOSURE OF THE PRISON MEANS THE ISLAND IS NOW INDIAN LAND.

1970
AFTER CLEARING 60 BLOCKS AND 10,000 RESIDENTS, THE SF REDEVELOPMENT AGENCY'S WESTERN ADDITION PLANNED COMMERCIAL AREA FAILS TO ATTRACT INVESTORS.

1971
OCCUPATION OF ALCATRAZ ENDS. A FORCE OF FEDERAL MARSHALS, SEA SPECIAL FORCES, COAST GUARD, AND FBI AGENTS REMOVES THE FINAL 15 PEOPLE OCCUPYING THE ISLAND.

1973
SF PUTS EXTREME LIMITS ON BUILDING HEIGHT, DENSITY, AND USE, MEANING ~20,000 FEWER HOUSING UNITS COULD LEGALLY BE BUILT.

1977
SF POLICE FORCIBLY EVICT THE RESIDENTS OF THE INTERNATIONAL HOTEL.

1979
RENT STABILIZATION ORDINANCE INTRODUCES RENT CONTROL.

1979
THE VOLUNTEER GOLDEN GATE SKATE PARK FORMS, MANAGING ROLLER SKATING AND PREVENTING THE BAN.

1979
CITY HALL THREATENS TO BAN ROLLER SKATING IN GOLDEN GATE PARK.

1984
THE LEATHER COMMUNITY LAUNCHES THE FIRST FOLSOB STREET FAIR IN RESPONSE TO THE CLOSING OF GAY BARS AND BATHHOUSES AND REDEVELOPMENT IN SONA.

1997
THE LUSTY LADY BECOMES THE USA'S FIRST SUCCESSFULLY UNLICENSED SEX BUSINESS.

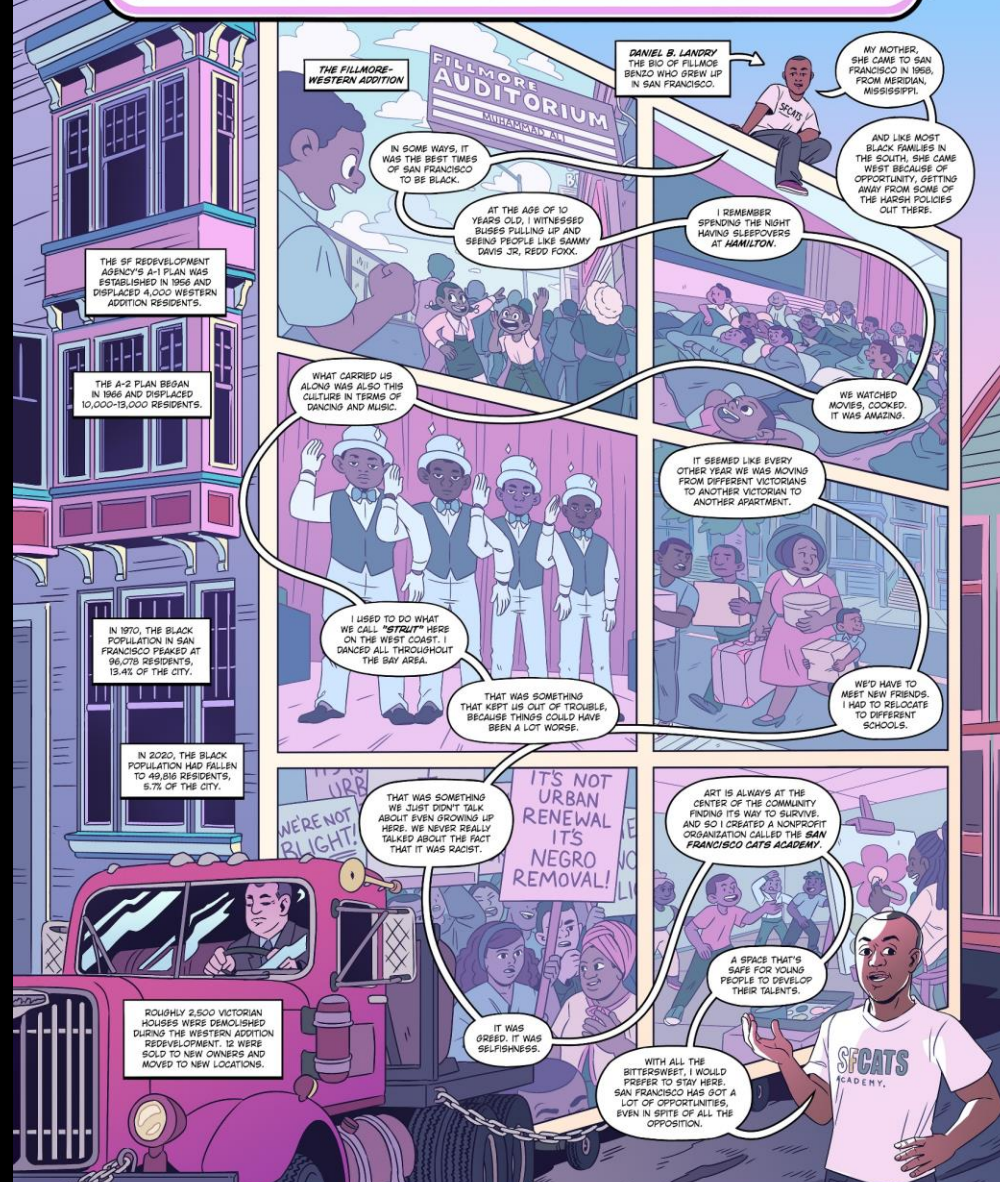
2008
LUSTY LADY EMPLOYEES BUY THE BUSINESS AND TURN IT INTO A WORKER COOPERATIVE.

2009
RENT NEGOTIATIONS BETWEEN THE LUSTY LADY COOP AND LANDLORD ROGER FORBES FALL THROUGH. FORBES REFUSES TO RENEW THE LUSTY'S LEASE. THE CLUB CLOSES.

2020
THE STUD CLOSES ITS PHYSICAL LOCATION. A COOPERATIVE OF WORKER-OWNERS VOTE TO RENT THE BAR A NEW HOME.

FUTURE
SF'S FUTURE IS IN ALL OF OUR HANDS. WHAT PATH FORWARD WILL WE CHOOSE?

WHAT IS A NEIGHBORHOOD?



THE FILLMORE-WESTERN ADDITION

DANIEL B. LANDRY
THE SON OF FILLMORE
BENZO WHO GREW UP
IN SAN FRANCISCO.

MY MOTHER,
SHE CAME TO SAN
FRANCISCO IN 1966,
FROM MERIDIAN,
MISSISSIPPI.

IN SOME WAYS, IT
WAS THE BEST TIMES
OF SAN FRANCISCO
TO BE BLACK.

AND LIKE MOST
BLACK FAMILIES IN
THE SOUTH, SHE CAME
WEST BECAUSE OF
OPPORTUNITY, GETTING
AWAY FROM SOME OF
THE HARSH POLICIES
OUT THERE.

AT THE AGE OF 10
YEARS OLD, I WITNESSED
BUSES PULLING UP AND
SEEING PEOPLE LIKE SAMMY
DAVIS JR, REDD FOXX.

I REMEMBER
SPENDING THE NIGHT
HAVING SLEEPOVERS
AT HAMILTON.

THE SF REDEVELOPMENT
AGENCY'S A-1 PLAN WAS
ESTABLISHED IN 1966 AND
DISPLACED 4,000 WESTERN
ADDITION RESIDENTS.

THE A-2 PLAN BEGAN
IN 1966 AND DISPLACED
10,000-13,000 RESIDENTS.

WHAT CARRIED US
ALONG WAS ALSO THIS
CULTURE IN TERMS OF
DANCING AND MUSIC.

WE WATCHED
MOVIES, COOKED,
IT WAS AMAZING.

IN 1970, THE BLACK
POPULATION IN SAN
FRANCISCO PEAKED AT
96,078 RESIDENTS,
13.4% OF THE CITY.

I USED TO DO WHAT
WE CALL "STREET" HERE
ON THE WEST COAST. I
DANCED ALL THROUGHOUT
THE BAY AREA.

IT SEEMED LIKE EVERY
OTHER YEAR WE WAS MOVING
FROM DIFFERENT VICTORIAN
TO ANOTHER VICTORIAN TO
ANOTHER APARTMENT.

THAT WAS SOMETHING
THAT KEPT US OUT OF TROUBLE,
BECAUSE THINGS COULD HAVE
BEEN A LOT WORSE.

WE'D HAVE TO
MEET NEW FRIENDS.
I HAD TO RELOCATE
TO DIFFERENT
SCHOOLS.

IN 2020, THE BLACK
POPULATION HAD FALLEN
TO 49,816 RESIDENTS,
6.7% OF THE CITY.

THAT WAS SOMETHING
WE JUST DIDN'T TALK
ABOUT EVEN GROWING UP
HERE. WE NEVER REALLY
TALKED ABOUT THE FACT
THAT IT WAS RACIST.

IT'S NOT
URBAN
RENEWAL
IT'S
NEGRO
REMOVAL!

ART IS ALWAYS AT THE
CENTER OF THE COMMUNITY
FINDING ITS WAY TO SURVIVE,
AND SO I CREATED A NONPROFIT
ORGANIZATION CALLED THE SAN
FRANCISCO CATS ACADEMY.

ROUGHLY 2,500 VICTORIAN
HOUSES WERE DEMOLISHED
DURING THE WESTERN ADDITION
REDEVELOPMENT. 12 WERE
SOLD TO NEW OWNERS AND
MOVED TO NEW LOCATIONS.

IT WAS
GREED. IT WAS
SELFISHNESS.

A SPACE THAT'S
SAFE FOR YOUNG
PEOPLE TO DEVELOP
THEIR TALENTS.

WITH ALL THE
BITTERNESS, I WOULD
PREFER TO STAY HERE.
SAN FRANCISCO HAS GOT A
LOT OF OPPORTUNITIES,
EVEN IN SPITE OF ALL THE
OPPOSITION.

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The Art on Market Street Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

Who is San Francisco?
© Mel Hilario, Katie Longus, and Lauren Davis
www.TripleDreamComics.com

WHAT IS A HOME?

IN 1968, ROUGHLY 150 TENANTS, MOST OF THEM ELDERLY FILIPINO MEN, LIVED IN THE INTERNATIONAL HOTEL AT KEARNY AND JACKSON ST.

IN 1977, FOUR SEAS INVESTMENT CORPORATION FORCIBLY EVICTED THE TENANTS. IN 1978, IT HAD THE INTERNATIONAL HOTEL DEMOLISHED.

JEANETTE LAZAM MOVED INTO THE I-HOTEL AT AGE 28 TO HELP WITH THE ANTI-EVICTION EFFORT.

THESE MEN, AND SOME WOMEN, NEVER EXPECTED TO GO THIS LENGTH IN TERMS OF DEFENDING THEIR COMMUNITY. NONE OF THEM.

WHAT (TOMPO'S) WHOLE DAY: GETS UP AT FIVE, GETS HIS FISHING POLE, GETS HIS COFFEE, GOES DOWN TO THE PIER, GOES FISHING. THAT WAS HIS WHOLE THING.

BY THE CLOSE OF THE EVICTION PROCESS, WHAT WAS SITTING SCREAMING, "WE WON'T GO." LEADING CHANTS.

I FAILED. I FAILED. I FAILED. I FAILED. STOP THIS EVICTION.

HE TOOK LEADERSHIP OF THIS STRUGGLE AND IT WAS AMAZING.

WE WALKED OUT TOGETHER AT FIVE O'CLOCK IN THE MORNING. IT WAS SO HEART WRENCHING FOR ME... YOU HEARD HIS WAILING ALL THE WAY DOWN KEARNY STREET.

WE WERE CLOSE. HE WAS LIKE MY FATHER.

LAZAM MOVED INTO THE REBUILT I-HOTEL IN 2021. SHE WAS 72 AND ONE OF ONLY 4 FILIPINO RESIDENTS.

YOU CANT PUT IT TOGETHER AGAIN. I WISH I COULD HAVE ALL THE GUYS THAT WERE HERE BACK... I WISH THEY COULD BE HERE, BUT THEY'RE ALL DEAD.

WE NEED TO START CLAIMING OUR RIGHT TO BE HERE. BECAUSE IF WE DON'T, WE ALLOW THESE PEOPLE TO TELL US WHERE TO GO.

IT'S HARD FOR ME. PEOPLE THOUGHT, "OM, SHE'S COMING BACK. SHE'S COMING BACK HOME."

IT'S NOT HOME ANYMORE.

THAT'S WHAT I'M LOOKING FOR IN TERMS OF THE FUTURE.

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WHAT IS A PARK?

EVERY WEEKEND PEOPLE GATHER IN SAN FRANCISCO'S GOLDEN GATE PARK TO SKATE.

1979: DAVID ARRIVES IN SF.

HE SOON BECOMES PART OF THE SKATING COMMUNITY, THOUSANDS OF PEOPLE WHO GATHER AT THE PARK EVERY WEEKEND.

EVERYONE SKATES. NOTHING IS BEING SOLD...

DAVID MILES, JR., KNOWN AS "THE GODFATHER OF SKATING"

I HAD BEEN HERE FOR ONLY THREE DAYS WHEN I FOUND GOLDEN GATE PARK. I WAS A TOTAL STRANGER.

IT'S JUST PEOPLE URGING TO BE AROUND PEOPLE.

WHEN RESIDENTS COMPLAIN, THE CITY ESTABLISHES "NO SKATE ZONES." DAVID COORDINATES THE GOLDEN GATE PARK SKATE PATROL TO PROVIDE FIRST AID FOR SKATERS AS WELL AS HELP THEM STAY IN DESIGNATED AREAS.

WE DIDN'T HAVE ANY REPRESENTATION, NO ONE SPOKE UP FOR ROLLER SKATERS, NO ONE SPOKE UP FOR THE PEOPLE WHO COME OUT TO THE PARK.

AS LONG AS PEOPLE HONOR THESE, THE CITY AGREES NOT TO TOTALLY BAN SKATING.

I DIDN'T CARE IF THEY BANNED SKATING OR NOT. WE WERE NOT GOING TO STOP SKATING BECAUSE THEY BANNED IT! OKAY?

MY THING IS, I HAVE A SENSE THAT LETS EVERYBODY BE A PART OF IT...

WHEN YOU CLOSE THE PARK TO CAR TRAFFIC, PEOPLE WILL GO OUT THERE AND THEY WILL TURN THAT ASPHALT INTO A RECREATION PARADISE.

...ONE OF THE BEAUTIES OF SAN FRANCISCO IS THAT YOU YOURSELF AS AN INDIVIDUAL CAN BE THAT...

AND I'M INTO THAT.

...AND WHITE PEOPLE IN.

THE PARK IS A PARK. IT IS NOT REALLY SUPPOSED TO HAVE ANY INSTITUTION IN IT. BUT THESE SUPER RICH FOLKS WAS LIKE, "NO, WE NEED TO HAVE OUR PALACES!"

1984: DAVID WORKS WITH PARK PLANNER DEBORAH LERNER TO MAKE 6TH AVENUE AND 3PK DRIVE A PERMANENT PLACE FOR SKATING.

2023: DAVID CONTINUES HIS WORK TO ENSURE THE PARK IS A PLACE WHERE ANYBODY CAN GO AND ENJOY THE OUTDOORS.

PEOPLE HAVE TO HAVE A SAY.

1989: MIDNIGHT ROLLERS FRIDAY NIGHT SKATE IS ESTABLISHED.

2019: THE OLD SACRED HEART CHURCH BECOMES A ROLLER DISCO: THE CHURCH OF 8 WHEELS.

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WHAT IS WORK?

THE LUSTY LADY OPENED IN NORTH BEACH IN 1976.



IT WAS A PEEP SHOW. PATRONS PAID, THE SHUTTER WENT UP, STRIPPERS DANCED BEHIND GLASS.



...WORKING ALONGSIDE EACH OTHER AND HAVING EACH OTHER'S BACK.



IT CHANGED MY LIFE IN THE BEST WAY POSSIBLE, BECAUSE I FOUND MY PEOPLE, RIGHT?

THEY WERE KIND OF LIKE MOTHERLY FIGURES... AND AS I BECAME THE OLDER STRIPPER, I WOULD BE THAT TO ALL THE YOUNGER ONES AS WELL.

CINNAMON/"SINNAMON"/"LAGANA"



IN THE 1990S, THE BUSINESS WAS PLAGUED BY RACIST AND EXPLOITATIVE PRACTICES. IN RESPONSE, THE DANCERS, SINGERS, AND CASHIERS DECIDED TO UNIONIZE.

I THINK IT WAS A LOT OF FOLKS THAT WERE DOWN FOR IT, BECAUSE YOU NEED TO HAVE FAIR WORKING WAGES, YOU KNOW?



THEN IN 2003, THE EMPLOYEES BOUGHT THE BUSINESS, TRANSFORMING THE LUSTY INTO A WORKER CO-OPERATIVE.

IT JUST SEEMED LIKE A REALLY SAFE ENVIRONMENT... ESPECIALLY BEING WOMAN-OWNED.



PEOPLE GOT ALONG REALLY WELL AT THE LUSTY LADY BECAUSE THERE WAS THAT CAMARADERIE.

DINGER

ROGER FORBES, THE LUSTY'S LANDLORD, ALSO HAPPENED TO BE A PARTNER IN DE LA VIL, WHICH OWNED EVERY OTHER STRIP CLUB IN SAN FRANCISCO.



NOTICE OF RENT INCREASE

TO: [Redacted]
FROM: [Redacted]
RENT INCREASE: \$ → \$\$\$\$\$

WE GOT AN EVICTION NOTICE. THE LANDLORD WOULD NOT NEGOTIATE RENT, AND WE GOT KICKED THE FLICK OUT.



IT'S VERY DIFFICULT AS A CO-OP AND A UNION TO FIGHT AGAINST CORPORATE AMERICA STRIP CLUBS.

VIX

2018: THE LUSTY LADY CLOSED ITS DOORS FOR THE LAST TIME, BUT THE EMPLOYEES TOOK THEIR ORGANIZING EXPERIENCES WITH THEM TO FUTURE JOBS—BOTH IN AND OUTSIDE THE SEX INDUSTRY.



COMPARING BACK THEN TO NOW, I FEEL LIKE DANCERS GOT PAID MORE THEN THAN THEY DO NOW.

AND SEX WORKERS ARE GIVING AWAY MORE, SPECIFICALLY DANCERS.

WHAT IS A BAR?



THE STUD HAS BEEN OPEN SINCE 1966. IT'S ALWAYS BEEN KIND OF A WEIRDO QUEER BAR.

IT STARTED OUT AS A HIPPIE GAY BAR.

WE ALSO HAD FUNK AND SOUL BANDS AND WE HOSTED BLACK PANTHER MEETINGS.

IN 2016, THE LANDLORD DIED AND HER CHILDREN TOOK OVER AND RAISED THE RENT THREE TIMES THE PRICE AND KIND OF WANTED TO DRIVE US—THE OWNERS THEN—OUT.

SEVENTEEN OF US GOT TOGETHER AND POOLED OUR MONEY AND BOUGHT THE STUD... AND WE'RE LOOKING FOR A NEW PLACE NOW.

RIGHT NOW, I THINK NIGHTLIFE OFFERS A WAY TO SURVIVE IN THE CITY.

IT'S THIS GREAT UNDERGROUND, ALMOST QUEER MAFIA, ASPECT OF A BAR.

AND KNOWING THAT YOU'RE IN A COMMUNITY THAT WANTS TO HELP YOU STAY IN THIS RENT-RAMBAZED LANDSCAPE.

THE COMMUNITY HAS IT IN ITS INTEREST TO HAVE AS MANY PEOPLE FROM THE COMMUNITY IN THE CITY.

WE'VE REALLY BEEN ABLE TO TURN TO COMMUNITY CROWDFUNDING AND INTERNET SUPPORT.

YOU CAN SUPPORT THE STUD'S REVIVAL AT STUDSF.COM

PEOPLE ONCE SAID THAT THE INTERNET WOULD KILL GAY BARS. WELL NOW IT'S THE OPPOSITE, WHERE THE INTERNET IS SAVING GAY BARS.

MARKIE BIESCHKE
CO-OWNER OF THE STUD

WHAT COULD SF BE?



DARRELL OWENS
HOUSING ACTIVIST FROM
EAST BAY FOR EVERYONE

SAN FRANCISCO HAS TURNED INTO THIS "SNOWGLOBE CITY." IT'S MORE LIKE A MUSEUM THAN A CITY.

PEOPLE ARE OBSESSED WITH MAKING THE CITY LOOK AESTHETICALLY LIKE IT'S 1967, WHICH IS COOL, BUT IN EXCHANGE HOUSING JUST NEVER KEEPS UP WITH POPULATION GROWTH.

SO HOW COULD WE DESIGN A CITY TO KEEP PEOPLE HERE INSTEAD OF PUSHING THEM OUT?

TEAR DOWN I-280 WHERE IT RUNS PARALLEL TO I-01 AND TURN IT INTO A PARK-A QUALITY PARK. IT NEEDS TO BE A BIG PARK WITH TREES, NOT A MERE PATCH OF GRASS.

RING THE PARK WITH 3- TO 4-STORY HOUSING. WE DON'T NEED HIGH RISES TO ACHIEVE HIGHER HOUSING DENSITY.

HOW DO WE FIND LOW-INCOME HOUSING?

SF HAS ONE OF THE LARGEST MUNICIPAL BUDGETS IN THE NATION, SO ITS HOUSING AUTHORITY SHOULD CONSTRUCT NEW MIDDLE-INCOME PUBLIC HOUSING LIKE HOW SINGAPORE AND VIENNA DOES.

IT WOULD SUSTAIN THE HOMES BY SUBSIDIZING LOW RENT UNITS AND BUILDING UPKEEP WITH THE RENTS FROM HIGHER-INCOME TENANTS.

GREATER HOUSING DENSITY MEANS BETTER PUBLIC TRANSIT. THE OLD BAY AREA WAS LINKED BY STREET CARS, BUT THAT'S ALL GONE NOW.

CLOSE THE ROADS TO CARS AND ELIMINATE PARKING. KEEP THE STREETS FOR BIKES, PEDESTRIANS, SKATERS, AND OUTDOOR DINING!

THIS IS WHAT A LOT OF CITIES ALL OVER THE WORLD ARE DOING.

ELIMINATING FREEWAYS AND MAKING STREETS FOR BIKES AND PEDESTRIANS ONLY. WE CAN DO IT HERE!

Public Comment via WebEx:

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- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2592 616 0756**
- Press **# twice**.
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Item 4: 2023 Art on Market Street Poster Series

Discussion and possible motion to approve the 7 final designs by Triple Dream Comics for the 2023 Art on Market Street Kiosk Poster Series.

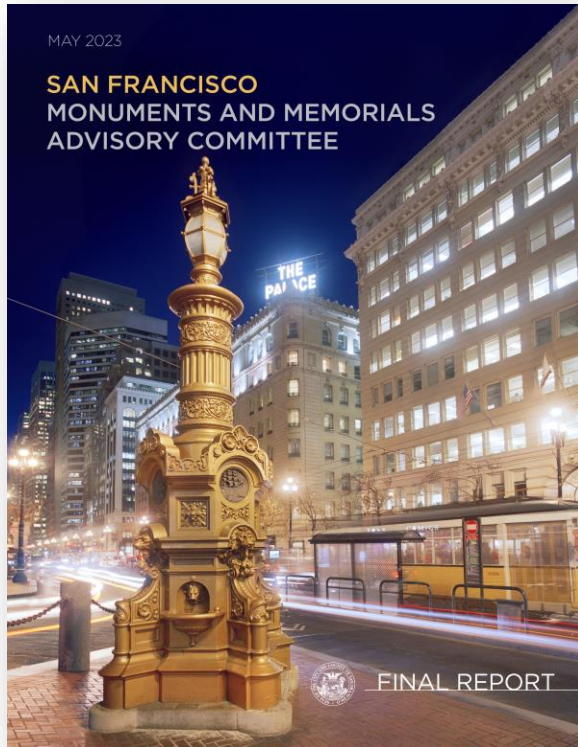
Item 5: Andrew W. Mellon Foundation Grant Update

Discussion

Presentation to provide an overview of the Andrew W. Mellon Foundation grant.

Staff Presenters: Sandra Panopio, Senior Racial Equity and Engagement Analyst
Mary Chou, Civic Art Collection and Public Art Director

Presentation Time: Approximately 10 minutes



MMAC recommendations

- Conduct a comprehensive equity audit of monuments and memorials in the Civic Art Collection
- Engage and build awareness to actively work with communities to acknowledge pain imposed by monuments and memorials
- Rectify the power imbalance through processes that may recontextualize or remove objects, and create sustainable engagement plans to continue evaluation.

Project Summary

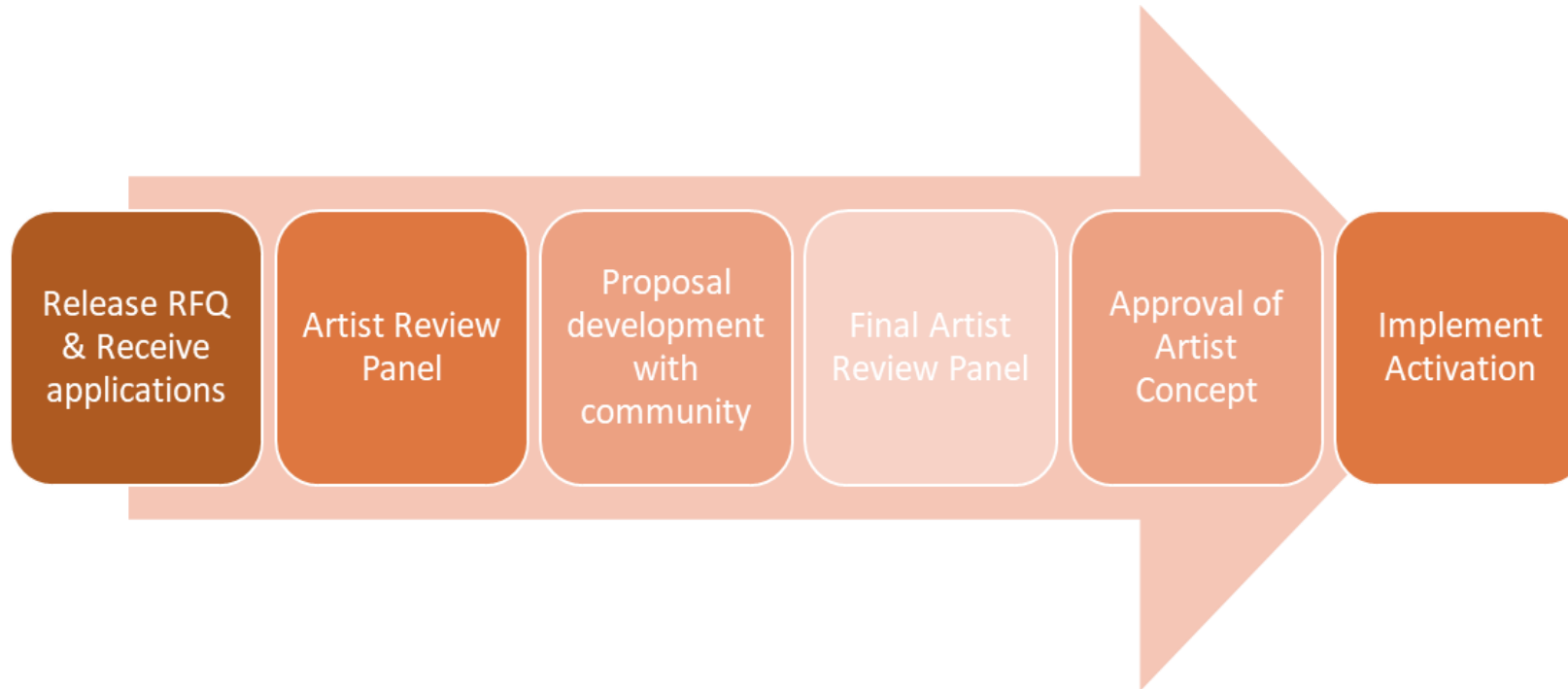
Pulse Check: Accountability and Activation of Future SF Monuments, is a community-centered and equity-focused project aimed at rectifying San Francisco's long history of maintaining public commemorative works that are exclusionary and cause negative impacts on communities. This project will engage communities that have historically been excluded from discussions regarding the evaluation of works art and the process of commissioning new works. It will conscientiously facilitate the creation of contemporary, dynamic, and healing art in the San Francisco landscape.

A team of multidisciplinary artist leaders and local facilitators will conduct broad reaching community conversations that will guide **two project components**: (1) a racial equity audit of publicly accessible commemorative works in San Francisco's Civic Art Collection and (2) a vigorous community engagement and multidisciplinary opportunities for artistic activations in public spaces.

General Timeline



Activations Process



Three Year Budget - \$3M

Staffing & Consultants

- 1 Full-time Program Manager
- 25 Artist Advisors : \$20,000 each
- Equity Audit Consultant : \$155,000 potential contract
- Community Engagement Consultant : \$225,000 potential contract
- 25 Local Community Engagement Facilitators : \$5000 stipends
- Professional services: Language access, design, printing, editing, etc.

Activations for temporary art: \$1 Million for about 5 temporary activations

How Commissioners can help?

- Identification of staff and consultant candidates and artists advisors
- Attend community sessions
- Community engagement suggestions and outreach

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Item 6: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration; to report on recent arts related activities and to make announcements.)

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Item 7: Adjournment
