

San Francisco Arts Commission Meeting

May 1, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement



Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie Left to right: Christine [seated], Melanie, Michelle and Arianna

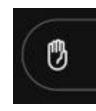


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Public Comment via Phone:

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Item 2: Approval of Minutes

Discussion and Possible Action

Motion to Approve April 3, 2023 Minutes

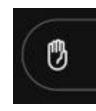


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Item 3: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

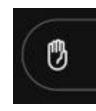


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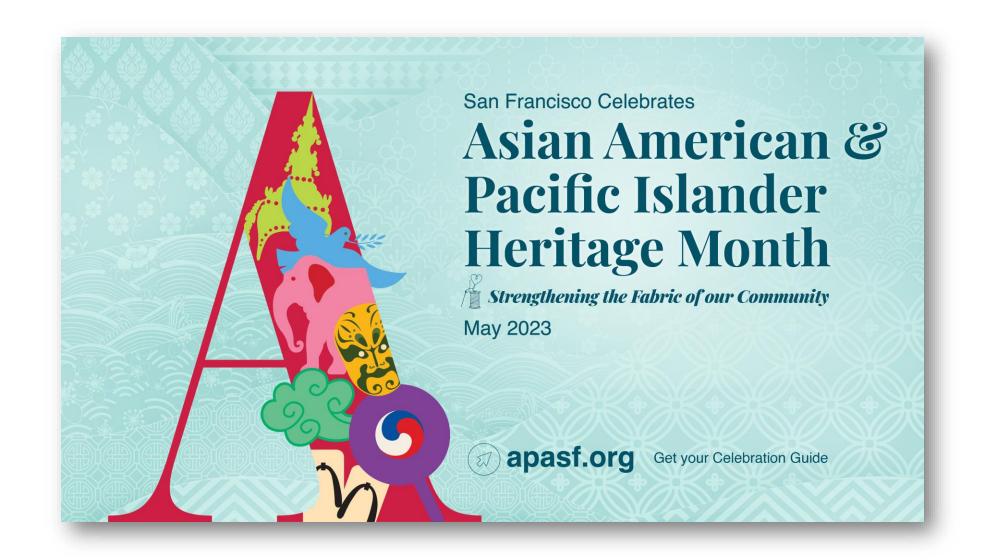


Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes







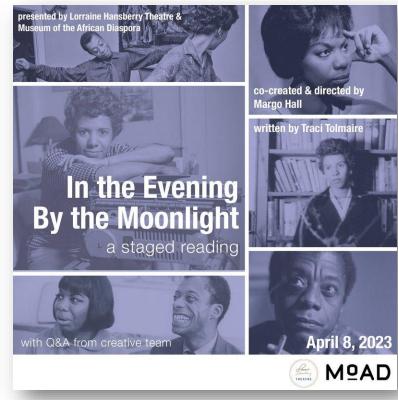
#SFArtsAAPIMonth



Recent Highlights

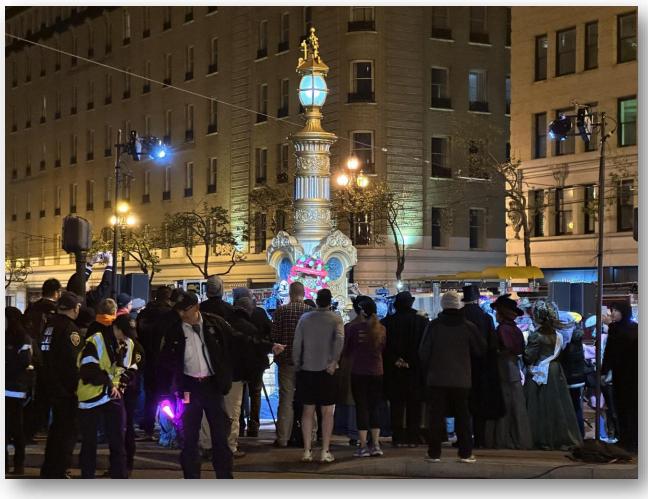
























Community Investments Updates





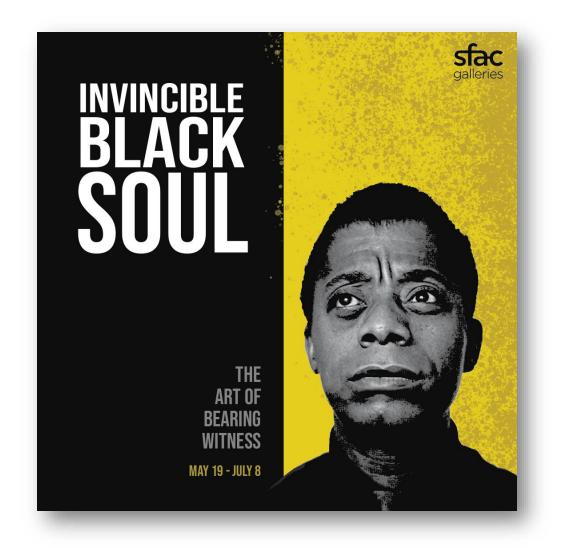
Community Investments
FY23 Cultural Equity Initiatives Grant Program

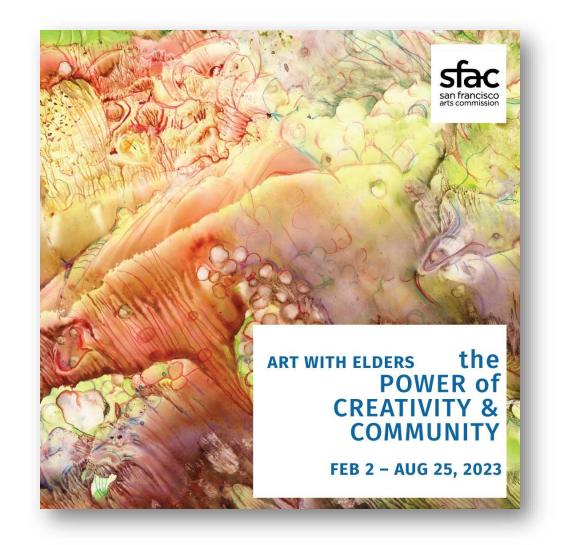


Gallery Updates









Public Art Updates



Art That Transports:

PUBLIC ART COLLECTION

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Art Market San Francisco April 20—23, 2023

Artists in Conversation

April 22, 2-3 p.m.

Moderated by: Mary Chou

Featuring Central Subway Artists:

Leslie Shows Amanda Hughen - (Hughen/Starkweather) Yumei Hou







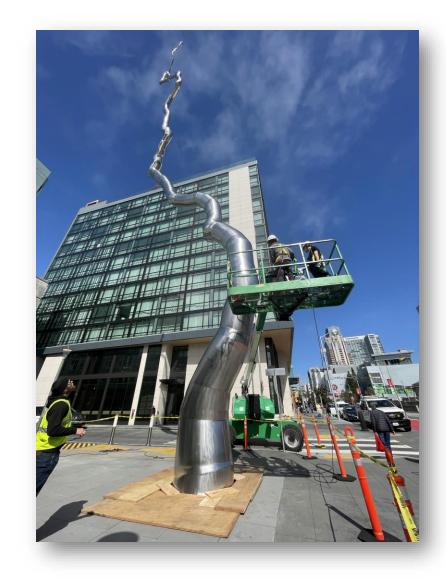


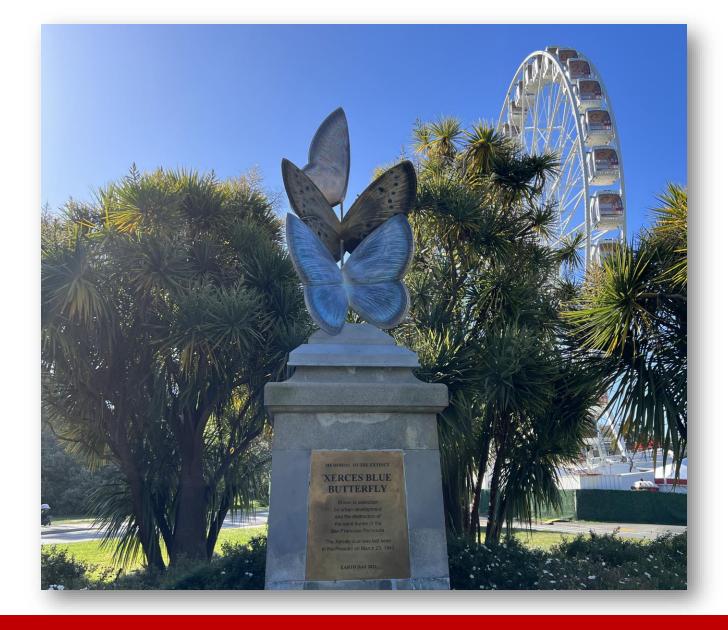














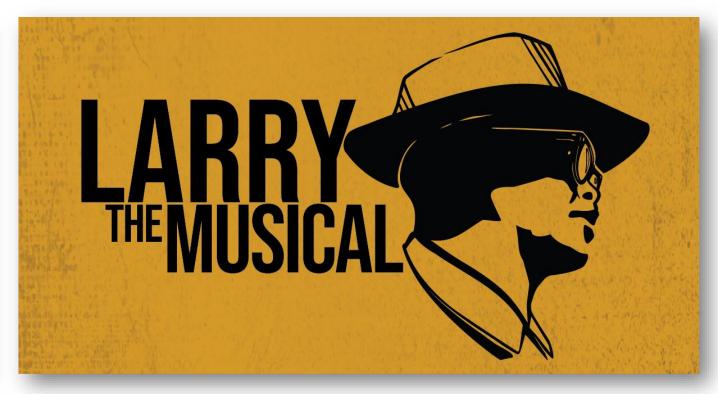




Other Announcements

















artin Cohen g Process Leader







Sean Tapia Research, Data & Equ AECOM



Questions & Public Comments

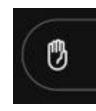


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Item 5: Committee Reports and Committee Matters

Discussion



Item 5, Subitem 1

Community Investments Committee Report

Discussion

Report from the Community Investments Committee regarding activities and updates of the committee.

Presenter: Commissioner Shiota

Presentation Time: Approximately 10 minutes

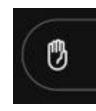


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Item 5, Subitem 2

Visual Arts Committee Report

Discussion

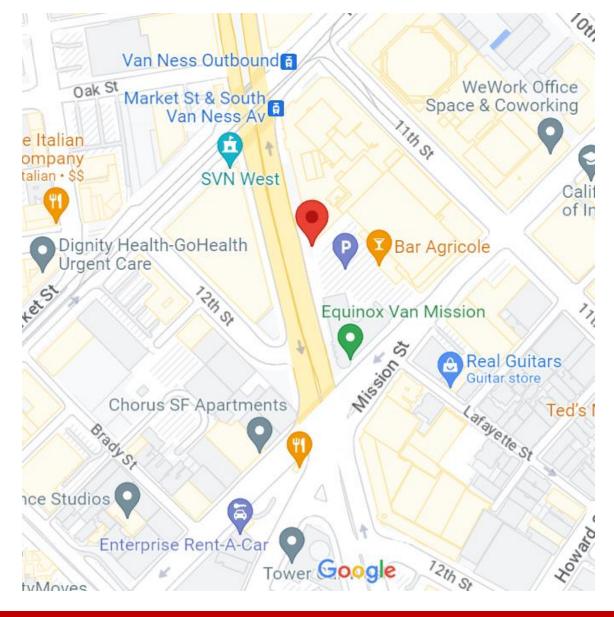
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes







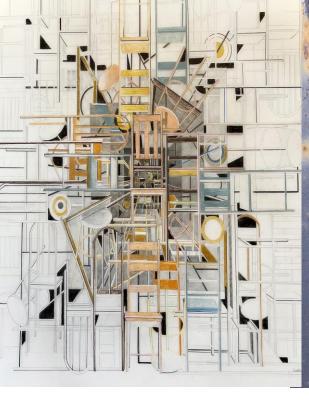


Zeina Barakeh Video Artwork Concept



Sample of 49SVN 2D Purchases









Vincent Escareno, *The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in,

Sheila Ghidini, *Shelter in Place* 20, 2021, Graphite and colored pencil drawing, 29 in x 26 in

Victoria Heilweil *Mariposa*Street, San Francisco, 2018,

Archival Pigment Print on

Watercolor Paper, 36 in x 24 in

William Rhodes & Emory Douglas, African American Solidarity Quilt, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in,

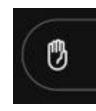


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Item 6: Consent Calendar

Action

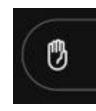


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Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

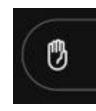


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Item 8: Adjournment

Action

