Harvey Milk Terminal 1
BAC & T1 Artwork Relocation DRC

April 10, 2023
Artwork Relocation Updates

MEET & GREET

NORTH INGLENOOK

BAC - T1 TRANSITION

BAC

T1
**Ebtekar, Ala**  
*Artwork Size:* 77 1/4 (H) x 150 1/8 (W) x 4 (D) inches  
Artwork is framed

**Neri, Manuel**  
*Artwork Size:* 69 3/4 (H) x 22 3/4 (W) x 10 1/2 (D) inches  
*Vitrine size:* 75 (H) x 36 (W) x 26 (D) inches  
*Base size:* 42.5 (W) x 30 (D) inches  
*Artwork materials:* carrera marble  
Base has a corian wall to support the weight of the sculpture

**Zajac, Jack**  
*Artwork Sizes:* 95 (H) x 8.5 (W) x 8.5 (D) inches  
*Vitrine size:* 105 (H) x 30 (W) x 30 (D) inches  
*Base size:* 15 7/16 (H) x 30 (W) x 30 (D) inches  
Base sits 4’ from the wall  
*Artwork material:* bronze w/silver gilding patina  
Location has not been updated since last DRC, see appendix for more information on the artwork
PROPOSAL
- artwork sits in a **8” deep niche** (depth to be confirmed)
- **niche material**: xorel Strie 6423 W801
- **niche height**: 13’-0”. Datum chosen by adding another compact panel seam height above.
- **Ebtekar is centered 6’-9 1/2” AFF**
- **Neri sits 6” from the wall** and the base has a corian backwall to support the sculpture
- **Ceiling height**: 25’-0”
- **standard white ceiling tile**
Noguchi, Isamu  
**Artwork Size:** 61(H) x 21.5 (W) x 15.25 (D) inches  
**Vitrine size:** 75 (H) x 36 (W) x 30 (D) inches  
**Base size:** 15 7/16 (H) x 42 1/2(W) x 30 (D) inches

Shaw, Richard  
**Artwork Size:** 63 (H) x 21 (W) x 16 (D) inches  
**Vitrine size:** 75 (H) x 36 (W) x 26 (D) inches  
**Base size:** 42 1/2 (W) x 30 (D) inches  
**Artwork materials:** porcelain

Stutz, Michael  
**Artwork Size:** 68 (H) x 20 (W) x 18 (D) inches  
**Vitrine size:** 75 (H) x 36 (W) x 30 (D) inches  
**Base size:** 42 1/2 (W) x 30 (D) inches  
**Artwork materials:** cardboard

Crumpler, Dewey  
**Artwork Size:** 48 (H) x 74.5 (W) inches  
**Vitrine size:** max 5.5 (D) inches  
**Artwork materials:** painted board
North Inglenook - View A
North Inglenook Artwork & Materiality

ARTWORK

A. Noguchi
B. Shaw
C. Stutz
D. Crumpler

MATERIALS

WA-11 Xorel behind artwork
carpet
blackened steel
main art base corian - Deep Espresso
art base kick board corian - Deep Titanium

leather chairs
terrazzo
**NORTH INGLENOOK PROPOSAL / ARTWORK PLACEMENT**

- altered right-hand side of the blackened steel to compliment the sculpture
- removed light along curve of the blackened steel
- **blackened steel depth**: 6”
- **Crumpler's vitrine depth**: 5 1/2”
- **Shaw and Stutz** sit 6” from the wall
- **Noguchi** sits 4’-0” from the wall
- **Xorel wall covering** behind artwork (WA-11)
- **Ceiling height**: 12’-0”
- **height of Petit Repos** (low back chair): 29.75”
- **height of Grand Repos** (high back chair): 45”
- signage for artwork information to the left of Crumpler
Meet & Greet Art Relocation

Bankston, John
Artwork Sizes (2): 40(H) x 30(W) inches
Vitrine size: requested a optimum frame, SFAC will provide details and final specs.
Artwork sits in a 2'-7" deep niche

Museum Collection Image
Artwork Size: TBD - Preference is to have the image large on the wall to feel immersive

SF Imagery
Woodline in the Presideo

furniture layout in progress
bench in front of Bankstons is subject to approval by SFO Ops
Meet & Greet
panorama of Woodline in the Presideo
Meet & Greet
panorama of Woodline in the Presideo