



## **EXECUTIVE COMMITTEE MEETING OF THE ARTS COMMISSION**

**Wednesday, May 24, 2023**

**1 p.m.**

**Hybrid Meeting**

### **Minutes**

President/Chair Collins called the meeting to order at 1:02 p.m.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (00:07)**

##### **Commissioners Present**

Charles Collins, President

Janine Shiota, Vice President

Abby Sadin Schnair

JD Beltran

##### **Commissioners Absent:**

Marcus Shelby

##### **Staff Present:**

Ralph Remington, Director of Cultural Affairs



Joanne Lee, Deputy Director of Programs

Sandra Panopio, Senior Racial Equity and Policy Analyst

Jill Manton, Director of Public Art Trust and Special Initiatives

Traka Lopez-White, Interim Commission Secretary

President/Chair Collins shared virtual meeting instructions.

Commission Secretary Traka Lopez-White announced public comment instructions.

President Collins began the meeting reading the Arts Commission's land acknowledgement statement.

## **2. General Public Comment**

*(7:02)*

There was no public comment.

## **3. Director's Report**

*(8:31)*

Director Remington began the report by providing a few general SFAC updates. First, he announced that the Final Monuments and Memorials Advisory Committee Report is completed and will be presented at the Full Commission Meeting **on Monday, June 5, 2023**. On Thursday, May 18, Mayor London Breed announced San Francisco's, and the world's, first Drag Laureate: D'Arcy Drollinger. The Arts Commission served on the Drag Laureate Advisory and selection recommendation committee. Next,

Director Remington mentioned the SFAC main gallery's new exhibition titled *Invincible Black Soul: The Art of Bearing Witness*, curated by artist Mark Harries; this exhibition highlighted the influence of James Baldwin through the artworks of Raymond L. Haywood, Bryan Keith Thomas, and Mark Harris. As for Public Art updates, he shared the unveiling of Michael Bartalo's stainless steel artwork installation at Fire Station 49 in District 11- at Jerrold Avenue, occurred before this meeting. In closing, Director Remington provided an HR update regarding the selected candidate for our Project Manager of Temporary Art and Activation position.

There was no public comment.

#### **4. SF Symphony Agreement** (15:03)

Director Lee provided an overview of the provisions concerning the SF Symphony Agreement contract for the fiscal year 2023-2024.

#### **Commissioner Beltran, seconded by Commissioner Schnair**

In person, a public commenter asked for clarity on the agenda item. However, Director Remington shared that the committee members are restricted from dialogue amongst the public.

There was no additional public comment.

Motion passed unanimously

## **5. Public Art Trust Allocation**

*(21:41)*

Director Manton shared a brief background about the Public Art Trust Act 2012. She then explained details regarding the MOU contribution fulfillment, which capsulated into five projects. Therefore, this motion presented is aligned with the fifth and final project aimed to commemorate the history of the LGBTQ community in the MidMarket/Tenderloin neighborhood. Finally, Director Manton shared that the Public Artwork Trust Fund for distribution by a Community Investments grant (authorized by Resolution No. 0306-23-038) is awarded to the Gay, Lesbian, Bisexual, Transgender Historical Society to support a collaborative art project.

**Commissioner Beltran, seconded by Commissioner Schnair**

There was no public comment.

Motion passed unanimously

## **6. Racial Equity Updates**

*(31:41)*

Senior Racial Equity and Policy Analyst, Panopio provided some updates regarding strategies for implementing racial equity initiatives within the agency's strategic plan. In addition, she shared some insight on the previous racial equity meeting that mainly focused on community engagement and relationship-building strategies and improvements with Commission's President, Vice President, and Director Remington.

President Collins mentioned opportunities regarding leveraging our cultural centers as pillars or supportive resources for community engagement efforts. Commissioner Beltran presented a prospect to connect and construct relationships with other art and cultural grassroots organizations impacted by the pandemic and unsustainable before or no longer operating. President Collins further discussed efforts to enhance and restore the "frameworks" to increase partnerships and collaborations to infuse community and civic engagement duties into employees' roles.

Director Remington suggested to pause further discussion concerning the strategic plan.

Public commenters inquired about the processes and advocated for actions concentrating on artists and creators.

There was no public comment.

## **7. New Business and Announcements** (49:22)

Commissioner Baltran announced several upcoming student shows and encouraged others to attend and support the university's student art shows,



as these students are the future creators.

## **8. Adjournment**

(51:44)

There being no further business, the meeting was adjourned at 3:04 p.m.

Posted 5/31/2023, 12:20 p.m., tlw

### **Archives Available**

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