



MEETING OF THE FULL ARTS COMMISSION

**Monday, May 1, 2023
2 p.m.
Hybrid Meeting**

Minutes

President/Chair Collins called the meeting to order at **2:12** p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (6:05)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

Seth Brenzel

Suzie Ferras

Yiying Lu

Mahsa Hakimi

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker

Commissioners Absent

Nabiel Musleh

Jessica Rothschild

Staff Present:

Ralph Remington, Director of Cultural Affairs

Rally Catapang, Deputy Director of Finance and Administration

Joanne Lee, Deputy Director of Programs

Denise Pete, Community Investments Director

Mary Chou, Civic Art Collection and Public Art Program Director

Coma Te, Director of Communications

Traka Lopez-White, Commission Secretary

President Collins began the meeting by acknowledging the Community Investments staff's incredible work and dedication for allocating \$5 million of funding to support artists, art organizations, and the culture of San Francisco.

President Collins announced the hybrid meeting instructions.

The Commission Secretary Traka Lopez-White announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes
(7:15)

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the April 3, 2023, minutes.

(Removed Amy Kaminer, comment was moved and place to the General Public agenda items)

There was no public comment and motion unanimously approved.

RESOLUTION NO.0501-23-061 Motion to the April 3, 2023, Full Commission minutes.

There was no public comment.

3. General Public Comment
(9:42)

Amy Kaminer, the Development Director at the Litquake Foundation, inquired about an opportunity with SFAC to revise the organization's grant proposal application.

There was no additional public comment.

4. Directors Report (11:17)

Director Remington acknowledged the celebration of Asian American and Pacific Islander Heritage for the Month of May. He also shared the community partnership between the Arts Commission and San Francisco's annual AAPI celebrations, starting with the APA Heritage Awards ceremony on May 3rd at the Herbst Theatre. Furthermore, the Arts Commission will highlight and feature AAPI artists and grantees as part of our #SFArtsAAPIMonth social media campaign. Finally, Director Remington provided a brief overview of some of the community cultural events and programs he attended throughout April.

Then he shared Community Investment updates, which included Cultural Equity Grant Program FY23 funding recommendations. Followed by a Gallery update of the upcoming exhibition that will uplift the legacy of influential novelist, playwright, activist, and public intellectual James Baldwin titled, "*Invincible Black Soul: The Art of Bearing Witness*", which will feature artworks from Mark Harris, Raymond L. Haywood, and Bryan Keith Thomas. Director Remington then announced the exciting news that this exhibition would be documented on Art in Public Places web series by SFGovTV. Lastly, he announced that the agency had selected AECOM as a consultant to help develop our Agencywide Strategic and Business Plan.

There was no additional public comment.

5. Committee Reports and Committee Matters

(35:42)

1. Community Investments Committee

(35:45)

Commission's Vice President Shiota reported on Community Investments updates. The report consisted of a further in-depth overview of the Cultural Equity Program- FY23 Funding Recommendations, the Native American Arts and Cultural Traditions Special Grants, and site visits by commissioners at Cultural Centers.

There was no additional public comment.

2. Visual Arts Committee

(41:03)

Commissioner Schnair reported on Visual Arts Committee's recent two projects at 49 South Van Ness, the video wall project and the purchase of 35 2D artworks.

There was no additional public comment.

6. Consent Calendar

(1:00:47)

President Collins called for a vote on the motions presented in the Consent Calendar.

Commissioner Beltran, seconded by Commissioner Shelby.

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. **RESOLUTION NO.0501-23-062** Motion to approve the Community Investments Committee Meeting Minutes of April 18, 2023.
2. **RESOLUTION NO.0501-23-063** Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2023.

Community Investments Committee Recommendations (April 18, 2023 [link to agenda](#))

Action

1. **RESOLUTION NO.0501-23-064** Motion to approve the funding recommendations of the San Francisco Artist Grant (SFA) panel, to award 71 grants totaling \$1,413,800 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:
 - i. Aguirre, \$18,500
 - ii. Alexander Lee Morris Davis, \$20,000
 - iii. Alicia Escott, \$20,000
 - iv. Alita Edgar, \$20,000
 - v. Alleluia Panis, \$20,000
 - vi. Allison Lovejoy, \$20,000
 - vii. Alyssa Mitchel (Fiscal Sponsor: Dancers' Group Inc.), \$16,800
 - viii. Amal Bisharat, \$20,000
 - ix. Andrea Rodriguez, \$20,000
 - x. Anne Albagli, \$20,000
 - xi. Annie Sprinkle, \$20,000

- xii. Anthony Jimenez, \$20,000
- xiii. Arthur Koch, \$18,500
- xiv. Aureen B Almario, \$20,000
- xv. Benjamin David Barnes, \$20,000
- xvi. Briana Grogan, \$20,000
- xvii. Carol Queen PhD, \$20,000
- xviii. Carolyn Ho, \$20,000
- xix. Charles Slender-White, \$20,000
- xx. Christine Huhn, \$20,000
- xxi. Chuck Wilt, \$20,000
- xxii. Chun Yu, \$20,000
- xxiii. Clara Hsu, \$20,000
- xxiv. Conrad J. Benedicto, \$20,000
- xxv. Cornelius, \$20,000
- xxvi. Duygu Gun, \$20,000
- xxvii. Eddy Navia, \$20,000
- xxviii. Elizabeth Rivera, \$20,000
- xxix. Emily Hansel, \$20,000
- xxx. Emma Logan (Fiscal Sponsor: Earplay), \$20,000
- xxxi. England Hidalgo, \$20,000
- xxxii. Esha Reddy, \$20,000
- xxxiii. Eugenie Chan (Fiscal Sponsor: Intersection for the Arts), \$20,000
- xxxiv. Gazelle Samizay, \$20,000
- xxxv. Geralyn Montano, \$20,000
- xxxvi. Gina Stella dell'Assunta, \$20,000
- xxxvii. Greta Snider, \$20,000
- xxxviii. Harvey Magsaysay Lozada, \$20,000
- xxxix. Helen Shewolfe Tseng, \$20,000
- xl. Idris Ackamoor, \$20,000
- xli. Jeremy Chan, \$20,000
- xl.ii. Jethro Patalinghug, \$20,000
- xl.iii. Jon Jang (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$20,000
- xliv. Julián Delgado Lopera, \$20,000

- xlv. Julz Kelly, \$20,000
- xlvi. Kirti Bassendine, \$20,000
- xlvii. Marga Gomez, \$20,000
- xlviii. Margaret Timbrell, \$20,000
- xliv. Maryzelle Ungo, \$20,000
 - I. Michelle Marie Robles Wallace, \$20,000
 - li. Olivia Ting, \$20,000
 - lii. Pam Benjamin, \$20,000
 - liii. Patricia Diart, \$20,000
 - liv. Patrick Makuakāne, \$20,000
 - lv. Quentin Navia ~ SUKAY~ Peña Pachamama, \$20,000
 - lvi. Ranko Ogura, \$20,000
 - lvii. Rebeka Rodriguez Mondragón, \$20,000
 - lviii. Richard Marriott (Fiscal Sponsor: Circuit Network), \$20,000
 - lix. Ryan Gordon, \$20,000
 - lx. Sara Shelton Mann (Fiscal Sponsor: Circuit Network), \$20,000
 - lxi. Shannon Kurashige, \$20,000
 - lxii. Sherene Melania, \$20,000
 - lxiii. Steve Youn, \$20,000
 - lxiv. Susannah Smith, \$20,000
 - lxv. Takeshi Moro, \$20,000
 - lxvi. Tina D'Elia, \$20,000
 - lxvii. Toshio Meronek, \$20,000
 - lxviii. Tracy Grubbs, \$20,000
 - lxix. trixxie carr, \$20,000
 - lxx. Violeta Luna (Fiscal Sponsor: Galeria Studio 24), \$20,000
 - lxxi. Wawi Amasha, \$20,000

2. **RESOLUTION NO.0501-23-065** Motion to approve to approve the funding recommendation of the Artistic Legacy Grant (ALG) panel, to award one grant totaling \$40,000 to the following organization, and to enter into a grant agreement not to exceed the following at this time:

- i. La Pocha Nostra Inter-Cultural Performance & Comm Arts Projects, \$40,000
3. **RESOLUTION NO.0501-23-066** Motion to approve the funding recommendation of the Creative Space Grant panel to award six grants totaling \$336,161 to the following organizations, and to enter into grant agreements not to exceed the following at this time:
- i. Art of the Matter Performance Foundation, \$50,000
 - ii. Bindlestiff Studio, \$36,161
 - iii. Magic Theatre, Inc., \$50,000
 - iv. Womens Audio Mission, \$100,000
 - v. Yerba Buena Arts & Events, \$50,000
 - vi. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$50,000
4. **RESOLUTION NO.0501-23-067** Motion to approve the funding recommendations of the Cultural Equity Initiatives panel, to award 35 grants totaling \$3,065,000 to the following organizations, and to enter into grant agreements not to exceed the following at this time:
- i. 3rd I South Asian Independent Film, \$100,000
 - ii. African Arts Academy, \$75,000
 - iii. Anne Bluethenthal & Dancers, \$100,000
 - iv. Arenas Dance Company (Fiscal Sponsor: World Arts West), \$50,000
 - v. Arts.Co.Lab (Fiscal Sponsor: Accion Latina), \$65,000
 - vi. Aunt Lute Foundation, \$100,000
 - vii. Bindlestiff Studio, \$100,000
 - viii. Chinese Cultural Productions, \$100,000
 - ix. Chinese Culture Foundation of San Francisco, \$100,000
 - x. Clarion Alley Mural Project (Fiscal Sponsor: Independent Arts & Media), \$75,000
 - xi. Duniya Dance and Drum Company (Fiscal Sponsor: Dancers' Group Inc.), \$100,000
 - xii. First Exposures (Fiscal Sponsor: Tides Center), \$100,000
 - xiii. Honey Art Studio (Fiscal Sponsor: New Community Leadership Foundation Inc.), \$100,000
 - xiv. InterMusic SF, \$100,000

- xv. Intersection for the Arts, \$100,000
- xvi. Kulintang Arts Inc., \$100,000
- xvii. Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$50,000
- xviii. Lyzette Wanzer Projects (Fiscal Sponsor: Intersection for the Arts), \$25,000
- xix. Manilatown Heritage Foundation, \$100,000
- xx. Parangal Dance Company, \$50,000
- xxi. Playground, \$100,000
- xxii. Red Poppy Art House (Fiscal Sponsor: Intersection for the Arts), \$100,000
- xxiii. Robert Moses' Kin, \$100,000
- xxiv. Sakura Matsuri Inc, \$100,000
- xxv. San Francisco African American Historical & Cultural Society, \$50,000
- xxvi. San Francisco Music Mission Corporation, \$25,000
- xxvii. Shipyard Trust for the Arts, \$100,000
- xxviii. StageWrite (Fiscal Sponsor: Intersection for the Arts), \$100,000
- xxix. Theatre Bay Area, \$100,000
- xxx. Theatre of Yugen, \$100,000
- xxxi. Theatre Rhinoceros, Inc., \$100,000
- xxxii. The Marsh, a breeding ground for new performance, \$100,000
- xxxiii. Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
- xxxiv. Voice of Witness A Nonprofit Public Benefit Corporation, \$100,000
- xxxv. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

5. RESOLUTION NO.0501-23-068 Motion to approve the funding recommendations of the Native American Arts and Cultural Traditions Special Grant panel, to award two grants totaling \$200,000 to the following organizations, and to enter into grant agreements not to exceed the following at this time:

- i. The American Indian Cultural Center of San Francisco, \$100,000
- ii. QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$100,000

**Visual Arts Committee Recommendations (April 19, 2023
[link](#) to agenda)**

Action

1. **RESOLUTION NO.0501-23-069** Motion to approve the restoration of the mural *The Chant of the Earth, the Voice of the Land*, being led by Betsie Miller-Kusz. The mural is located on the retaining wall on Market St. at 19th St. in District 8. The mural measures 14 ft. at its highest point by 120 ft. wide. The restoration is funded by Special Project Grants and will not become part of the Civic Art Collection.
2. **RESOLUTION NO.0501-23-070** Motion to approve *Mr. S Leather*, a mural design by Serge Gay, Jr. The mural will be installed at Heron Street at 8th Street, in District 6. The mural measures approximately 20 ft. by 37 ft. The artwork is funded by MOHCD Cultural District and Private Funds and will not become part of the Civic Art Collection.
3. **RESOLUTION NO.0501-23-071** Motion to approve *The Excelsior Over Time*, a mural design by Claudio Talavera-Ballón. The mural will be installed at four locations at 4840 Mission St. between Onondaga and Seneca in District 11. The mural measures approximately 852.25 sq. ft. The artwork is funded by MOHCD and will not become part of the Civic Art Collection.
4. **RESOLUTION NO.0501-23-072** Motion to approve *Sanctorum*, a mural design by Mel Vera Cruz. The mural will be installed at 4th St. between Howard St. and Folsom St. in District 6. The mural will be installed on three walls, measuring approximately 10 ft by 20 ft., 15 ft. by 40 ft., 15 ft. by 40 ft., and one stairway measuring approximately 20 ft. wide and 30 total steps. The artwork is funded by Caltrans Clean California and will not

become part of the Civic Art Collection.

5. **RESOLUTION NO.0501-23-073** Motion to approve *WolfSkate*, a mural design by Dennis McNett. The mural will be installed on 521 Jessie St. at 6th St. in District 6. The mural measures approximately 10 ft by 50 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.
6. **RESOLUTION NO.0501-23-074** Motion to approve *In Unity SF Skate*, a mural design by Jeffery Cheung. The mural will be installed on 521 Jessie St. along the parking lot side of the building in District 6. The mural measures approximately 55 ft by 10 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.
7. **RESOLUTION NO.0501-23-075** Motion to approve *SFC415*, a mural design by Alex “Neckface” Montijo. The mural will be installed on 64 6th St. at Jessie St, in District 6. The mural measures approximately 10 ft by 60 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.
8. **RESOLUTION NO.0501-23-076** Motion to amend formerly approved RESOLUTION NO. 0503-21-114 to extend the installation an additional six months and to amend the name of the artist so that the revised motion reads: Motion to approve the design of *Monumental Reckoning*, by sculptor Dana King in partnership with the Museum of African Diaspora. The installation consists of three hundred-fifty 4’ figures surrounding the Francis Scott Key monument in Golden Gate Park. The installation will be from June 1, 2021 - December 31, 2023, with artwork to be deinstalled no later than January 14, 2024. The installation will not become part of the Civic Art Collection.

9. **RESOLUTION NO.0501-23-077** Motion to enter into agreement with First Exposures for a summer youth photography program on Treasure Island, starting in June 2023, ending in August 2023, for an amount not to exceed \$25,000.
10. **RESOLUTION NO.0501-23-078** Motion to extend the contract of Mido Lee until July 31, 2023 and with an additional cost increase not to exceed \$300 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
11. **RESOLUTION NO.0501-23-079** Motion to extend the contract of John Chiara until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
12. **RESOLUTION NO.0501-23-080** Motion to extend the contract of Janet Delaney until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
13. **RESOLUTION NO.0501-23-081** Motion to extend the contract of Cody Andresen (Studio Percolate) until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
14. **RESOLUTION NO.0501-23-082** Motion to extend the contract of David Alan Boyd until September 30, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the

Treasure Island Documentary Photography program.

15. **RESOLUTION NO.0501-23-083** Motion to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.
16. **RESOLUTION NO.0501-23-084** Motion to approve the conceptual design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.
17. **RESOLUTION NO.0501-23-085** Motion to approve the list of two-dimensional artworks for purchase and display at the 49 South Van Ness Building Project:
 - i. Kim Anno, *Natural History*, 2021, Oil on aluminum, 84 in x 56 in, \$15,000
 - ii. Deborah Aschheim, *Human Be-in*, January 14, 1967, 2016, Ink and watercolor on Duralar, 50 in x 40 in, \$6000
 - iii. Tara Daly, *"If economic growth can be a substitute for equality, then equality can be a substitute for economic growth." - Jason HICKEL*, 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, \$4500
 - iv. Mel Davis, *Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, \$5000
 - v. Mel Davis, *Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, \$5000
 - vi. Janet Delaney, *AIDS Activists, First Martin Luther King Jr. Day Parade*, 1986, 1986, Archival Pigment Print, 30 in x 30 in, \$6000
 - vii. Janet Delaney, *Heart of the City Farmers Market*, 1983, 1983, Archival Pigment Print, 30 in x 30 in, \$6000

- viii. Janet Delaney, *Helen and her husband, Chester, at the Helen Cafe, 486 6th Street, 1980*, 1980, Archival Pigment Print, 30 in x 40 in, \$6000
- ix. Vincent Escareno, *The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, \$7000
- x. Nina Fabunmi, *A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, \$2910
- xi. Nina Fabunmi, *Chasing Shadows*, 2017, Oil on canvas, 36 in x 48 in, \$3600
- xii. Nina Fabunmi, *Night Light*, 2017, Oil on canvas, 28 in x 54 in, \$3800
- xiii. Sheila Ghidini, *Shelter in Place 20*, 2021, Graphite and colored pencil drawing, 29 in x 26 in, \$1800
- xiv. Victoria Heilweil, *Clarendon Avenue, San Francisco*, 2017, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950
- xv. Victoria Heilweil, *Day 40 (4-25-20)*, 2021, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950
- xvi. Victoria Heilweil, *Fort Mason, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950
- xvii. Victoria Heilweil, *Mariposa Street, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950
- xviii. Ray Koh, *San Francisco Urban Fabric*, 2021, Archival Pigment Print, 40 in x 50 in, \$6000
- xix. Carrie Lederer, *Deep in the Willowwacks II*, 2023, Acryla Gouache on paper, 29 ³/₄ in x 36 ¹/₂ in, \$8500
- xx. Derek Lynch, *Habitat*, 2020, Acrylic on wood, 37 ¹/₄ in x 36 in, \$3800
- xxi. Paul Madonna, *Transbay Park*, 2021, Pen and ink on watercolor paper, 20 in x 30 in, \$3500
- xxii. David Maisel, *The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, \$12,000
- xxiii. Christopher Martin, *Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, \$4500

- xxiv. Sean McFarland, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, \$6500
- xxv. Carmen McNall, *Untitled (#1)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200
- xxvi. Carmen McNall, *Untitled (#2)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200
- xxvii. Carmen McNall, *Untitled (#3)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200
- xxviii. Elizabeth Jiménez Montelongo, *Grief and Power*, 2011, Oil on canvas, 48 in x 36 in, \$3000
- xxix. Sarah Newton, *Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, \$1400
- xxx. William Rhodes and Emory Douglas, *African American Solidarity Quilt*, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in, \$10,000
- xxxi. Chloe Roth, *The Avenues*, 2022, Pen, ink, and watercolor on watercolor paper, 27.5 in x 20 in, \$6500
- xxxii. Claudio Talavera-Ballon, *Ese oscuro dia en el campo*, 2021, Oil on canvas, 60 in x 40 in, \$9500
- xxxiii. Tanya Wischerath, *The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, \$3200
- xxxiv. Tanya Wischerath, *The Mare's Nest*, 2022, Ink and oil paint on Arches watercolor paper, 28 in x 42 in, \$3200
- xxxv. Tanya Wischerath, *The Star*, 2022, Ink and oil paint on Arches watercolor paper, 31 in x 42 in, \$3200

Tina Aguirre provided public comment that commemorated the financial support by SFAC and Commissioners.

There was no additional public comment.

The motion was unanimously approved.

7. New Business and Announcements (1:06:28)

Commissioners shared upcoming city events.

There was no additional public comment.

11. Adjournment

(1:12:13)

Posted 5/11/2023, 10:15 p.m., tlw

Archives Available

A recording of this meeting will be available online after the meeting at the following address: [AUDIO ARCHIVE LINK](#).

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Traka Lopez-White, 415-252-2255, Traka.lopez-white@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Traka Lopez-White, 415-252-2255, Traka.lopez-white@sfgov.org,

Materiales traducidos y servicios de interpretación están disponibles para



usted de manera gratuita. Para asistencia, notifique a Commission Secretary Traka Lopez-White, 415-252-2255, Traka.lopez-white@sfgov.org,