

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Meeting

April 3, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When you are unmuted by the host, click “unmute” .
- Then you will see a request to be unmute window.
- Click unmute and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2592 743 6817**
- Then **press # twice.**
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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 2: Approval of Minutes

Discussion and Possible Action

Motion to Approve March 6, 2023 Minutes

Public Comment via WebEx:

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Item 3: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 4: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes

5TH ANNUAL CALIFORNIA
Arts,
Culture &
Creativity
Month
APRIL 2023

CA ARTS & CULTURE SUMMIT

WHERE CREATIVITY MEETS

The Summit will unite arts and civic leaders for knowledge-sharing, coalition building, and movement visioning

Monday, April 17, 2023
Sacramento, CA
9 am - 5 pm
The Sofia
Registration Fee: \$200



CREATE CA

Protect Arts Funding
Bring Your Voice to the Capitol!

Arts Advocacy Day

Tuesday, April 18
Capitol Park, Sacramento, CA
9am rally, then meet with legislators



Sign Up Now: bit.ly/AdvocacyOpps-ACCM23
We provide all the tools & resources you need.

Item 4: Director's Report

Recent Highlights





Visual Arts Committee
In-Person/Hybrid Meeting | March 15, 2023



Kehinde Wiley: An Archaeology of Silence
Opening Reception at de Young March 16, 2023



Kacy Jung: The Weight of Souls Opening Reception
Jonathan Carver Moore Gallery

AMERICAN INDIAN CULTURAL DISTRICT TOWN HALL & THREE YEAR ANNIVERSARY

JOIN US TO COME SHARE YOUR VISION OF THE FUTURE, LEARN MORE ABOUT WHAT THE AMERICAN INDIAN CULTURAL DISTRICT (AICD) HAS BEEN WORKING ON, OUR PRIORITIES FOR 2023, AND TO FIND OUT WAYS TO GET INVOLVED IN UPCOMING PROJECTS & INITIATIVES.



RSVP HERE



FRIDAY, MARCH 24TH

5:30 PM - 8:30 PM

2948 16TH ST, SAN FRANCISCO, CA 94103

<https://americanindianculturaldistrict.org/events>



JACKIE KELHAA
COMEDIAN | WRITER



American Indian Cultural District
Townhall and Three Year Anniversary | March 24



Hat Matter: Thoughts of a Black Mad Matter
MoAD



Happy Birthday

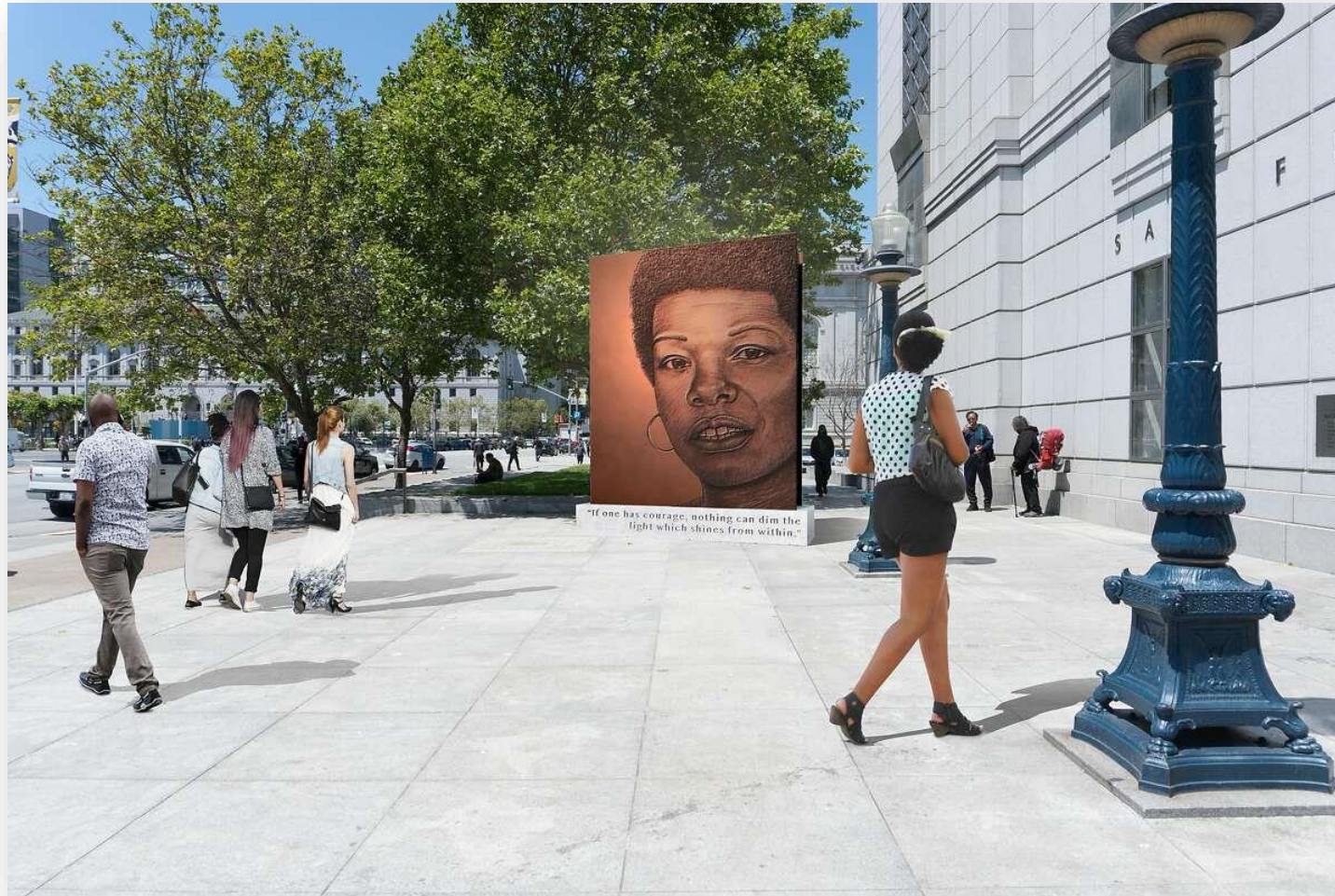
Maya Angelou

"I've learned that
people will forget what you said,
people will forget what you did,
but people will never forget
how you made them
feel."

- Maya Angelou

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April 4, 1928



Portrait of a Phenomenal Woman
Lava Thomas, 2024, San Francisco Main Library

Item 4: Director's Report

Community Investments Updates

SAN FRANCISCO ARTS STORM RELIEF FUND

Applications are now open
and will be accepted until
12:00 p.m. March 1, 2023

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GRANTS
FOR
ARTS

www.sfartscommission.org | www.sfgfta.org



SAN FRANCISCO UNIFIED SCHOOL DISTRICT

CITYWIDE YOUTH ARTS FESTIVAL

APRIL 15, 2023

Artwork by Natalie Wong
SFUSD High School Student

SFUSD Student Visual Art Exhibitions
& Live Performances
throughout San Francisco

LIVE PERFORMANCES

APRIL 15, 2023 | STARTING AT 10AM

VISUAL ART EXHIBITIONS

APRIL 6 - 24, 2023



bit.ly/SFUSDartsfestival



Item 4: Director's Report

Gallery Updates



*San Francisco
Public Library*

**SFAC Galleries &
San Francisco Public Library
2023 Artist in Residence Opportunity**

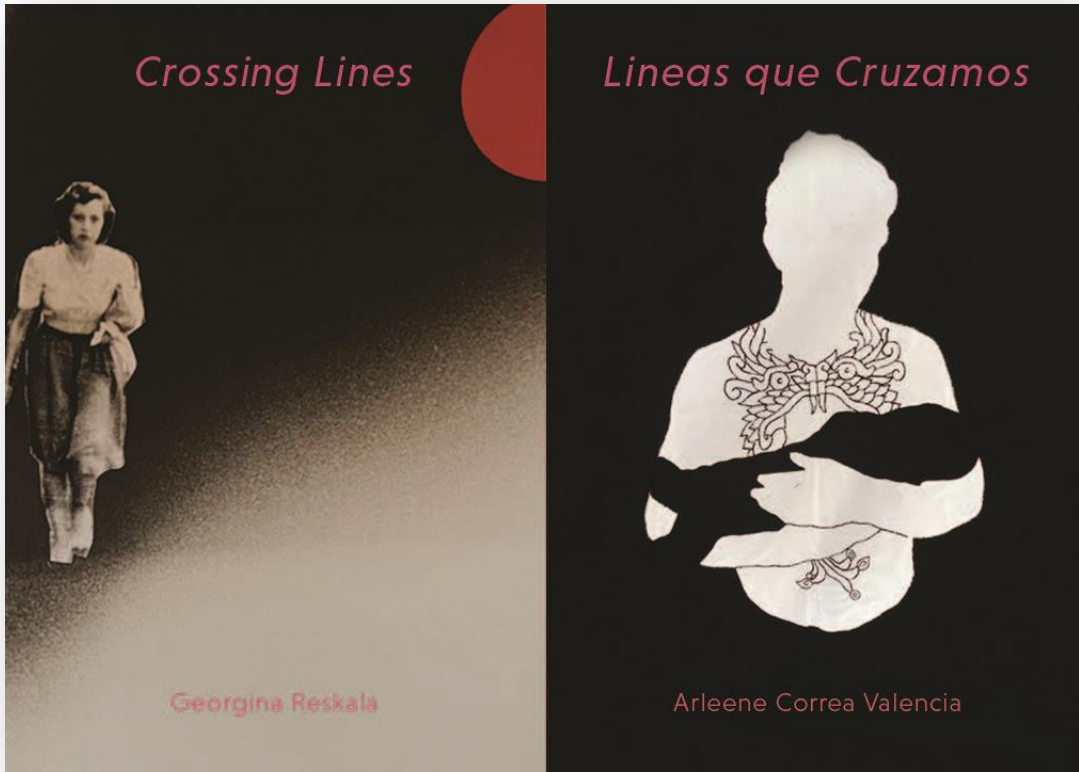
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CALL FOR CURATORS

RALPH CHESSÉ EXHIBIT

DEADLINE TO APPLY: APRIL 21, 2023





Item 4: Director's Report

Public Art Updates

Art That Transports:

HIGHLIGHTS FROM THE CENTRAL SUBWAY
PUBLIC ART COLLECTION

AWA

Art Market
San Francisco
April 20–23, 2023

**Artists in
Conversation**

April 22, 2-3 p.m.

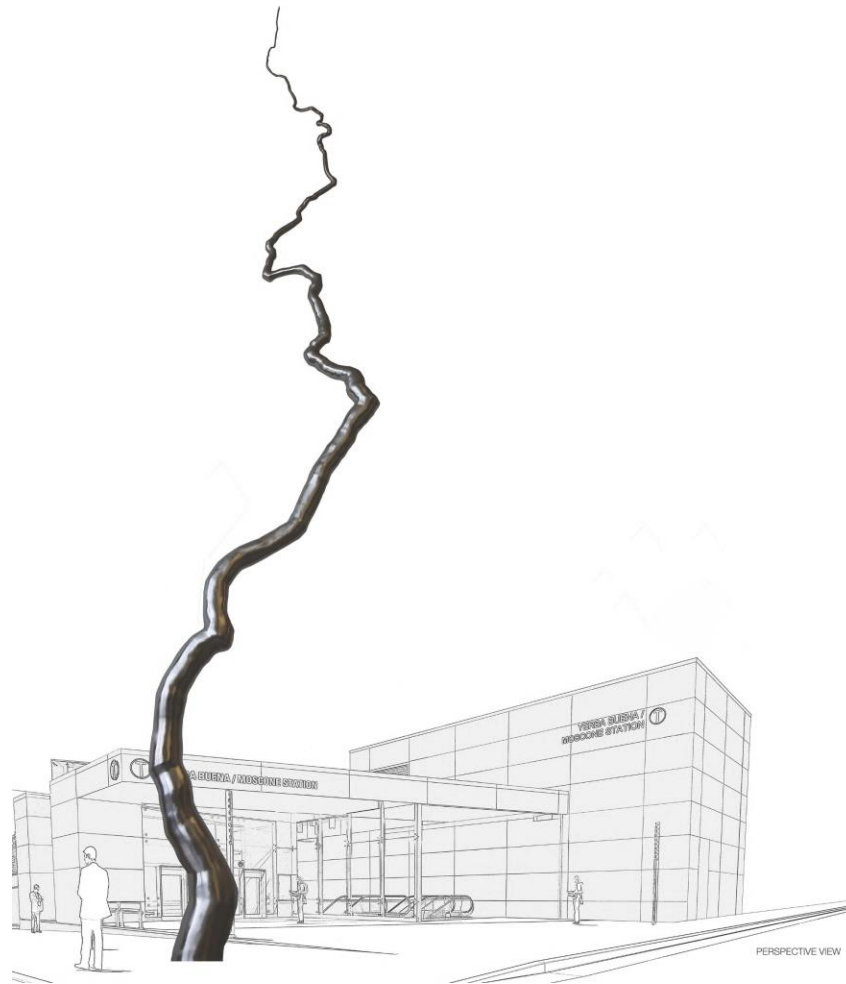
Moderated by:
Mary Chou

**Featuring Central
Subway Artists:**

Leslie Shows
Amanda Hughen
- (Hughen/Starkweather)
Yumei Hou



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Node by Roxy Paine

To be installed April 23, 2023 at Yerba Buena Moscone Station



**Request for Proposals:
Treasure Island Youth
Photography Program**

Application Deadline: April 14, 2023

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Item 4: Director's Report

Other Announcements



Agencywide Strategic and Business Plan

Proposal Due Date: March 6, 2023
5:00 p.m. PT (Deadline Extended)

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Item 4: Director's Report

HR Updates



Frank Ortiz

Community Investments Program Associate



Grace Weiss

Civic Art Collection Project Manager

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www.sfartscommission.org



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SENIOR PROGRAM OFFICER
(1844)**

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Item 4: Director's Report

Questions & Public Comments

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Item 5: Committee Reports and Committee Matters

Discussion

Item 5, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities and updates of the committee.

Presenter: Commissioner Carney

Presentation Time: Approximately 10 minutes



**JAPANTOWN
PEACE PLAZA**

CIVIC DESIGN REVIEW PHASE 2+3
MARCH 20, 2023



CONCEPT PLAN



CIVIC DESIGN REVIEW PHASE 2+3
JAPANTOWN PEACE PLAZA RENOVATION

MARCH 20, 2023
SAN FRANCISCO RECREATION & PARKS/PUBLIC WORKS



BUCHANAN STREET MALL

Grove to Fulton and McAllister to Golden Gate Blocks
Civic Design Review | March 2023

Prepared for:
San Francisco Arts Commission Civic Design Review

Prepared by:
San Francisco Public Works

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Item 5, Subitem 2

Visual Arts Committee Report

Discussion

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

Fire Station 49



Michael Bartalos

Rina Ayuyang

FINDING FILIPINO at SFSU

MANY MONTHS AGO, I WENT TO SAN FRANCISCO STATE UNIVERSITY. EVENING I WALKED BY THE SF STATE MAIN SHOP UNDER THE METAL ROOF SHAPED LIKE A DRAGON. I WAS ALWAYS LOST IN MY THOUGHTS, WAITING FOR THE M TRAIN TO ARRIVE.

I GOT TO TAKE CLASSES AND MEET OTHER FILIPINO STUDENTS WHO WANTED TO KNOW MORE ABOUT THEIR HISTORY, CULTURE, AND HERITAGE. I WAS INTRODUCED TO ARTISTS AND ARTISTS WHO EMBRACED BEING ASIAN AND FILIPINO.

IN OUR CLASSES, DISCUSSIONS WERE EXTENSIVE. ALWAYS IN A FUN, ENGAGING MANNER. ALWAYS IN A FUN, ENGAGING MANNER.

HERE, I LEARNED THAT I WAS MORE THAN AN ARTIST. I WAS ALSO AN ATHLETE. ANYTHING I WANTED TO BE.

I THOUGHT ABOUT THE FILIPINOS WHO LIVED IN THIS NEIGHBORHOOD IN THE 20-30s. DID THEY DREAM TO BECOME WORLD FORTUNE SET TO CALL, MARRIAGE AT THE ALTAR?

THEIR STRUGGLES TO FIND A BETTER LIFE WERE AVAILABLE WAYS TO THE WORLD OF THE 21ST CENTURY. THE WORLD OF THE 21ST CENTURY. THE WORLD OF THE 21ST CENTURY.

ON STRIKE!

THEY HAD A STRONG STRIKE. THEY HAD A STRONG STRIKE.

NOWADAYS, STUDENTS CAN GET LOST IN THEIR THOUGHTS SOUL OUTSIDE THE GARDEN OF BELMONTGARDEN. THE GARDEN OF BELMONTGARDEN. THE GARDEN OF BELMONTGARDEN.

IF THE CLEAN, COME TO VISIT US. THEY CAN LOOK AT THE MANY WALLS FOR SOCIAL CHANGE AND EDUCATIONAL REFORM THAT WOULD IMPACT THE REST OF THE COUNTRY.

sfac

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2023 Art on Market Street

FINDING FILIPINO on Kearny St.

WALKED UP KEARNY ALL THE WAY TO JACKSON TO GO TO THE KOMAKI EXPO AT THE INTERNATIONAL HOTEL MAMALATON CENTER - MAKE WIDELY KNOWN AS 2 HOTEL.

THIS BUILDING IS PRACTICALLY THE LAST REMNANT OF THE HISIBONHOOD, ONCE STRETCHED FOR 10 BLOCKS RIGHT NEXT TO CHINATOWN.

WOW, IS THIS AN ORIGINAL ALPINO HOUSE?

THERE'S SO MUCH HISTORY OF AN ENTIRE COMMUNITY WITHIN ITS WALLS.

IT'S BEEN THE HOME TO MANY FILIPINOS WHO COME TO SAN FRANCISCO AS JOB SEEKERS.

IN 1972, ITS TENANTS WERE FORCIBLY EVICTED AND THE BUILDING WAS DEMOLISHED TO MAKE ROOM FOR THE A MARRIAGE AT THE ALTAR COMMUNITY ORGANIZING AND REBUILD 2-HOTEL IN ITS CURRENT ITERATION.

IF ONLY BY MY TIGHTLY HELD MARRIAGE AT THE ALTAR, I WOULD HAVE BEEN HERE TO SEE THE BUILDING.

ON KEARNY AND CREAM STREET, THE HOME OF THE VICTORIA MANALO

HER STRENGTH, DETERMINATION, AND PERSEVERANCE LIVED HER OWN HISTORY AT THE 1910 SAN FRANCISCO EXPO.

IN 1910, SHE WAS THE FIRST ASIAN AMERICAN TO BE INVITED TO THE EXPO AND THE FIRST WOMAN TO BE AWARDED A GOLD AND PLATINUM MEDALS.

MY FAMILY AND I WERE FORCIBLY EVICTED AND I WAS FORCIBLY EVICTED AND I WAS FORCIBLY EVICTED.

IT IS EASY TO SEE US IN THE HISTORY OF THE CITY.

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FINDING FILIPINO in the Park

VICTORIA "MOM" MANALO DRAVES THE HOME IN SOUTH OF MARKET.

ALL FILIPINOS WHO ARRIVED IN THE CITY, INCLUDING THOSE WHO WERE FORCIBLY EVICTED FROM THE CITY.

SHE WAS INTRODUCED TO SWIM AT AGE 14.

SINCE THE WAR FILIPINOS WERE FORCIBLY EVICTED FROM THE CITY, SHE WAS INTRODUCED TO SWIM AT AGE 14.

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FINDING FILIPINO in SOMA

ON T-101, YOU CAN SEE A MASSIVE BRIDGE CASCADES ALONG THE SIDE OF A TALL APARTMENT BUILDING.

IT'S LIKE A BEACON ANNOUNCING THE EXISTENCE OF THE FILIPINO COMMUNITY IN SOUTH OF MARKET.

WHO WERE THESE FILIPINOS EVICTED FROM THE CONCRETE WALLS?

Mabini Bonifacio

TANDANG SORA

AT THE FOOT OF THE BUILDING, THE BACK OF STREETS ARE REMAINING AFTER REVOLUTIONARY HEROES.

IF THERE WERE FILIPINOS HERE.

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FINDING FILIPINO in South Park

THESE TINY CIRCLES OF GREEN AND BLUE ARE THE ONLY TWO COLORS LEFT IN THE SOUTH OF MARKET. SLENDER TOWERS OF STEEL, CONCRETE, AND GLASS.

THESE TINY CIRCLES OF GREEN AND BLUE ARE THE ONLY TWO COLORS LEFT IN THE SOUTH OF MARKET. SLENDER TOWERS OF STEEL, CONCRETE, AND GLASS.

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FINDING FILIPINO on Mission St.

MISSION ST. STRUCTURES HAVE BECOME THE LAST REMNANT OF THE FILIPINO REIMAGINING OF THE CITY AND THE FILIPINO REIMAGINING OF THE CITY.

AMIE'S THEATERS IN THE EXHIBITION BUILDING IN THE 1920s. THE EXHIBITION BUILDING IN THE 1920s. THE EXHIBITION BUILDING IN THE 1920s.

WHEN MY PARENTS ARRIVED IN AMERICA, THEY LIVED IN THEIR APARTMENT ON MISSION. EVERY MORNING, MY MOTHER WOULD SEE MY FATHER WALK TO THE 1920s TO SEE THE WORKERS.

MY MOTHER WAS RECURRENT WITH MY ALGER SISTER AND MENT TO THE MISSION BRANCH LIBRARY TO STUDY FOR HER COURSE.

THIS CONTINUED INTO THE 1930s. THE EXHIBITION BUILDING IN THE 1920s. THE EXHIBITION BUILDING IN THE 1920s.

MANY GAMES OF RISK WERE PLAYED.

FOR OUR FAMILY, SUCH A JOINTMENT WOULD BE THE 1920s DURING THE 1920s. DURING THE 1920s. DURING THE 1920s.

100 YEARS LATER, THE HOUSE IS PROBABLY ALREADY GONE BUT THE HOUSE IS PROBABLY ALREADY GONE BUT THE HOUSE IS PROBABLY ALREADY GONE.

... BUT PERHAPS THERE IS STILL THE PAINT SWEEPER OF GENERATIONS PART RECALIBRATING THROUGH ITS WALLS.

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FINDING FILIPINO in the Avenues

WHENEVER WE WENT TO SAN FRANCISCO, WE WERE ALWAYS INVITED FOR DINNER AT OUR ANUNCIA'S HOME NEAR GEARY.

ALL I KNOW WAS THAT MY ANUNCIA HAD THE MOST UNUSUAL FILIPINO FILIPINOS, AND THEY HAD A DOG NAMED CHUPA, NAMED AFTER THE SAN FRANCISCO LEADER.

WHAT I DIDN'T KNOW WAS THAT THEIR HOME WAS A HOME FOR MANY RELATIVES JUST ARRIVING FROM THE PHILIPPINES.

MANY FILIPINOS CREATED BUSINESS OPPORTUNITIES TO HELP RELATIVES AND FAMILIES GET ARRANGED TO LIFE IN AMERICA BOTH FINANCIALLY AND EDUCATIONALLY.

FOR OUR FAMILY, SUCH A JOINTMENT WOULD BE THE 1920s DURING THE 1920s. DURING THE 1920s.

100 YEARS LATER, THE HOUSE IS PROBABLY ALREADY GONE BUT THE HOUSE IS PROBABLY ALREADY GONE.

... BUT PERHAPS THERE IS STILL THE PAINT SWEEPER OF GENERATIONS PART RECALIBRATING THROUGH ITS WALLS.

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IF THERE WERE FILIPINOS HERE.

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BECAUSE FILIPINOS WERE BARRED FROM BUYING LAND, TRADING, AND INVESTING, THEY WERE FORCIBLY EVICTED FROM THE CITY AND WERE FORCIBLY EVICTED FROM THE CITY.

THROUGH THE YEARS AND THE GARDEN OF BELMONTGARDEN, TRADING AND INVESTING, THEY WERE FORCIBLY EVICTED FROM THE CITY AND WERE FORCIBLY EVICTED FROM THE CITY.

THEY WERE FORCIBLY EVICTED FROM THE CITY AND WERE FORCIBLY EVICTED FROM THE CITY.

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India Basin Shoreline Park

joy personified

Proposal for the India Basin Shoreline Park



concept

There is a rhythm, a way of being, a certain communication that happens within black community that not everyone understands. The glances, eyebrow raises, and mere sounds exchanged between black folk that say it all without saying much of anything. This exchange is universal among black people. The way we can dance, laugh and enjoy one another in the midst of struggle. The way we enter a room and look for one another. The way we move as a group and know that our ability to sport change is birthed in community. **"Joy Personified" is a celebration of community.**

Kristine Mays

The richness of the Bayview is that black folks from a variety of places came together and created a life here. It is indeed the embodiment of the black diaspora. We came together and realized our similarities bound up like the richest most decadent gravy. Together we have tried and thrived, struggled, persevered and continued onward. My collection of sculptures celebrates, acknowledges, and seeks to recognize this indescribable sense of community.

logistics

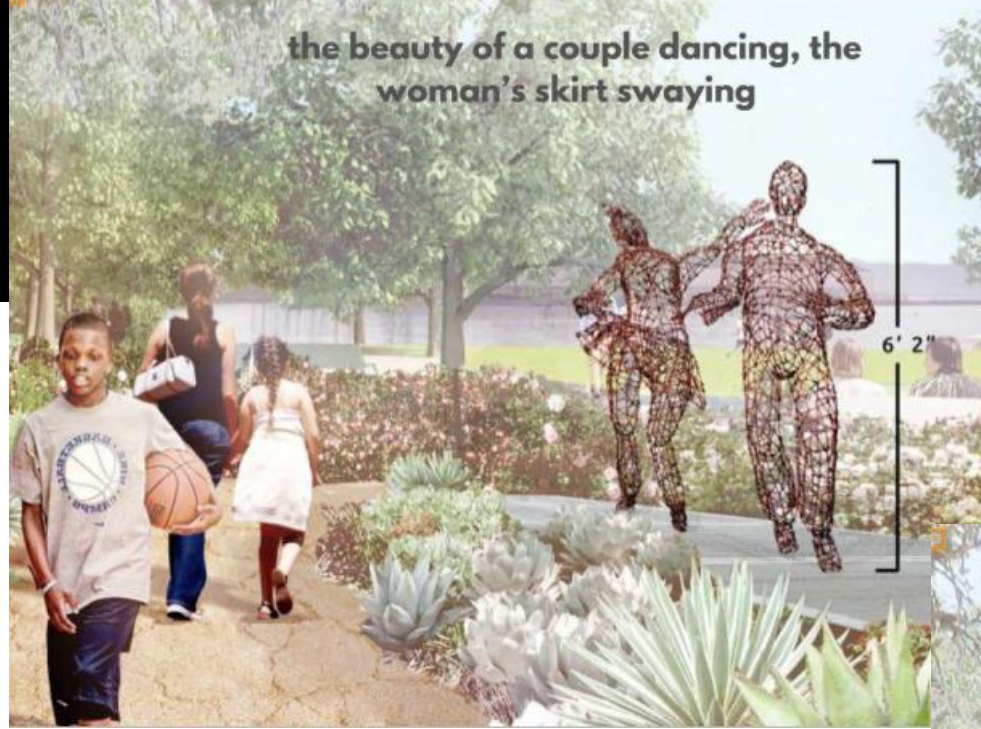
Seven life-size sculptures will be created and mounted onto concrete slabs. Two of the installations will rest on concrete paths that are 8-10 inches above ground. The grid jumping rope will be mounted on concrete pedestal that will be 3-4 feet above ground, allowing the viewer to look up at it, as well as see it from a distance.

The figures range in size from six feet tall to four feet, eleven inches. The figures will be fabricated out of a series of thicker diameter carbon steel bars approximately 3/2" to resemble the original look of Kristine's wire work and to provide durability for the outdoors. A process called hot dip galvanization will offer corrosion resistance and then the works will be powder coated.

The sculptures will be painted a shiny copper color, which will shimmer in the bright sun, evoking thoughts of brilliant brown skin against an incredible lush green topography.

Through translating my wire works into permanent public works, I am giving honor to both living and dead, making the invisible - visible. Whether in the bright morning sunlight, or in the late afternoon fog coming from the Bay, this work of art will serve as a beacon for hope, strength and liberation. The creation of this monumental work of art comes from a very personal place. It is created with love and a deep sense of legacy will offer my talents toward the preservation of the spirit of African Americans and African American life in San Francisco. May the viewers celebrate along with those among us. Here is to the past, present and future!

the beauty of a couple dancing, the woman's skirt swaying



black boy joy as kids run and play



three girls engaging in double dutch jump rope



Kristine Mays

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Item 6: Consent Calendar

Action

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Item 7: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 8: Adjournment

Action