

The logo for the San Francisco Arts Commission (SFAC) is displayed on a red square background. It features the lowercase letters 'sfac' in a white, bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. Below the 'sfac' text, the words 'san francisco' and 'arts commission' are stacked in a smaller, white, lowercase sans-serif font.

sfac

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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**April 19, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When you are unmuted by the host, click “unmute” .
- Then you will see a request to be unmute window.
- Click unmute and you will be prompted to speak.



## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2599 835 1227**
- Then **press # twice.**
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first raise your hand to speak.
- To raise your hand, dial \* 3
- You will be unmute when it is your time to speak and then muted when your time to speak has elapsed.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

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# Item 3: Consent Calendar

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## *Action*

1. Motion to approve the restoration of the mural *The Chant of the Earth, the Voice of the Land*, being lead by Bestie Miller-Kusz. The mural is located on the retaining wall on Market St. at 19th St. in District 8. The mural measures 14 ft. at its highest point by 120 ft. wide. The restoration is funded by Special Project Grants and will not become part of the Civic Art Collection.
2. Motion to *Mr. S Leather*, a mural design by Serge Gay, Jr. The mural will be installed at Heron Street at 8th Street, in District 6. The mural measures approximately 20 ft. by 37 ft. The artwork is funded by MOHCD Cultural District and Private Funds and will not become part of the Civic Art Collection.
3. Motion to approve *The Excelsior Over Time*, a mural design by Claudio Talavera-Ballón. The mural will be installed at four locations at 4840 Mission St. between Onondaga and Seneca in District 11. The mural measures approximately 852.25 sq. ft. The artwork is funded by MOHCD and will not become part of the Civic Art Collection.
4. Motion approve approve *Sanctorum*, a mural design by Mel Vera Cruz. The mural will be installed at 4th St. between Howard St. and Folsom St. in District 6. The mural will be installed on three walls, measuring approximately 10 ft by 20 ft., 15 ft. by 40 ft.,15 ft. by 40 ft., and one stairway measuring approximately 20 ft. wide and 30 total steps. The artwork is funded by Caltrans Clean California and will not become part of the Civic Art Collection.

# Item 3: Consent Calendar

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## *Action*

5. Motion to *WolfSkate*, a mural design by Dennis McNett. The mural will be installed on 521 Jessie St. at 6th St. in District 6. The mural measures approximately 10 ft by 50 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

6. Motion to approve *In Unity SF Skate*, a mural design by Jeffery Cheung. The mural will be installed on 521 Jessie St. along the parking lot side of the building in District 6. The mural measures approximately 55 ft by 10 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

7. Motion to approve *SFC415*, a mural design by Alex “Neckface” Montijo. The mural will be installed on 64 6th St. at Jessie St, in District 6. The mural measures approximately 10 ft by 60 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

8. Motion to amend formerly approved RESOLUTION NO. 0503-21-114 to extend the installation an additional six months and to amend the name of the artist so that the revised motion reads: Motion to approve the design of Monumental Reckoning, by sculptor Dana King in partnership with the Museum of African Diaspora. The installation consists of three hundred-fifty 4’ figures surrounding the Francis Scott Key monument in Golden Gate Park. The installation will be from June 1, 2021 - December 31, 2023, with artwork to be deinstalled no later than January 14, 2024. The installation will not become part of the Civic Art Collection.



# Item 3: Consent Calendar

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## *Action*

9. Motion enter into agreement with (name of organization to be announced during meeting) for a summer youth photography program on Treasure Island, starting in June 2023, ending in August 2023, for an amount not to exceed \$25,000.

10. Motion to extend the contract of Mido Lee until July 31, 2023 and with an additional cost increase not to exceed \$300 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

11. Motion to extend the contract of John Chiara until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

# Item 3: Consent Calendar

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## *Action*

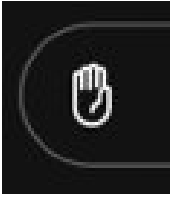
12. Motion to extend the contract of Janet Delaney until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

13. Motion to extend the contract of Cody Andresen (Studio Percolate) until July 31, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

14. Motion to extend the contract of David Alan Boyd until September 30, 2023 and with an additional cost increase not to exceed \$500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

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## **Item 3: Consent Calendar**

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**Motion to approve the consent calendar items.**

## Item 4: Judah Streetscape

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### *Discussion and Possible Action*

**Discussion and Possible Action:** to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.

**Presenter:** Marcus Davies

**Presentation Time:** Approximately 5 minutes

JUDAH STREET  
PUBLIC ART  
SAN FRANCISCO, CA



DATE: 10/14/2014  
MAJOR ENGAGEMENT PERMIT: 12/12/12  
CITY COMMENT RESPONSE: 10/17/12

PROJECT: JUL 2001  
SCALE: N/A

SHEET TITLE

COVER SHEET,  
NOTES &  
ABBREVIATIONS

SHEET NUMBER

L0.00



LOCATION MAP

GENERAL NOTES

- ENTERING INTO THIS CONTRACT INDICATES THAT THE CONTRACTOR HAS VISITED THE SITE, IS FAMILIAR WITH THE EXISTING CONDITIONS AND REVIEWED THE REQUIREMENTS OF THE CONTRACT DOCUMENTS.
- THE CONTRACTOR IS RESPONSIBLE FOR CHECKING ALL CONTRACT DOCUMENTS AND FIELD CONDITIONS, AND FOR CONFIRMING THAT THE WORK IS BUILDABLE AS SHOWN BEFORE PROCEEDING WITH THE WORK. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING CLARIFICATION FROM THE OWNER'S REPRESENTATIVE BEFORE PROCEEDING WITH THE WORK IN QUESTION OR RELATED WORK.
- THE DOCUMENTS DESCRIBE DESIGN INTENT, CONTRACTOR IS RESPONSIBLE FOR PROVIDING COMPLETE, OPERATIONAL SYSTEMS AND INSTALLATIONS. ALL MATERIALS SHALL BE FURNISHED AND INSTALLED BY THE CONTRACTOR UNLESS OTHERWISE NOTED.
- THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS BEFORE PROCEEDING WITH WORK. WRITTEN DIMENSIONS SHALL GOVERN.
- ALL DIMENSIONAL NOTES AND DETAILS SHOWING A PORTION OF A DRAWING SHALL APPLY TYPICALLY TO ALL OPPOSITE HAND AND/OR SIMILAR CONDITIONS, UNLESS OTHERWISE NOTED.
- DIMENSIONS INDICATED ON PLANS FOR HORIZONTAL CONTROL ARE ACCURATE IF MEASURED ON A LEVEL LINE. MEASURE HORIZONTAL CONTROL DIMENSIONS ON A LEVEL LINE, NOT PARALLEL WITH GROUND SLOPE.
- THE CONTRACTOR SHALL VERIFY EXISTING FACILITIES IN THE FIELD, WHETHER OR NOT THEY ARE SHOWN IN THE DRAWINGS.
- THE CONTRACTOR SHALL NOTIFY THE OWNER IN WRITING OF CONFLICTS BETWEEN DRAWINGS AND FIELD CONDITIONS PRIOR TO PROCEEDING WITH WORK IN QUESTION.
- THE CONTRACTOR IS RESPONSIBLE FOR WORKING AROUND AND PROTECTING ALL EXISTING FACILITIES ADJACENT TO THE WORK AREA. THESE FACILITIES INCLUDE, BUT ARE NOT LIMITED TO, THE FOLLOWING: HARDSCAPE, TREES, LANDSCAPING, HYDRANTS AND UTILITY POLES.
- PROTECT EXISTING FEATURES AND UTILITIES TO REMAIN WITHIN AND ADJACENT TO PROJECT SITE DURING CONSTRUCTION UNTIL FINAL COMPLETION. IF LIVE UTILITIES ARE ENCOUNTERED WHICH WERE NOT INDICATED PREVIOUSLY, PROTECT THE SAME FROM DAMAGE AND IMMEDIATELY NOTIFY THE OWNER'S REPRESENTATIVE AND AFFECTED UTILITY PROVIDER. DO NOT PROCEED UNTIL FURTHER INSTRUCTIONS ARE RECEIVED FROM OWNER'S REPRESENTATIVE.
- ALL CONSTRUCTION ACTIVITIES SHALL BE PERFORMED IN SUCH A MANNER AS TO COMPLY WITH THE STANDARDS ESTABLISHED BY THE AIR QUALITY MAINTENANCE DISTRICT FOR AIRBORNE PARTICULATE (DUST).
- AT THE COMPLETION OF WORK THE CONTRACTOR SHALL REMOVE ALL MARKS, STAINS AND BLEMISHES RESULTING FROM CONSTRUCTION OPERATIONS THROUGHOUT THE CONTRACT.
- THE EXISTING MATERIALS AND CONDITIONS SHOWN ON THESE DRAWINGS ARE ASSUMED TO BE ACCURATE, BASED ON AVAILABLE INFORMATION AND HAVE NOT BEEN VERIFIED BY THE LANDSCAPE ARCHITECT. BACKGROUND INFORMATION IS FROM TOPOGRAPHIC SURVEYS PROVIDED BY OWNER.
- THESE DOCUMENTS ARE SUBJECT TO MODIFICATIONS DURING CONSTRUCTION SHOULD CONDITIONS ARISE THAT WERE NOT APPARENT DURING THEIR PREPARATION. ANY SUCH MODIFICATIONS SHALL BE SUBMITTED TO THE OWNER'S REPRESENTATIVE FOR ACCEPTANCE.

CODES AND REGULATIONS

CONSTRUCTION SHALL CONFORM TO ALL APPLICABLE CODES AND REGULATIONS INCLUDING BUT NOT LIMITED TO:

- 2019 CALIFORNIA BUILDING CODE (CBC)
- 2019 CALIFORNIA FIRE CODE (CFC)
- 2019 CALIFORNIA GREEN BUILDING STANDARDS CODE (CA GBSC)
- CITY OF SAN FRANCISCO BUILDING DEPARTMENT REQUIREMENTS
- CITY OF SAN FRANCISCO PUBLIC UTILITIES COMMISSION STORMWATER MANAGEMENT REQUIREMENTS
- CITY OF SAN FRANCISCO PUBLIC UTILITIES COMMISSION WATER EFFICIENT LANDSCAPE ORDINANCE REQUIREMENTS
- AIR QUALITY MAINTENANCE DISTRICT REQUIREMENTS

GRADING & LAYOUT NOTES

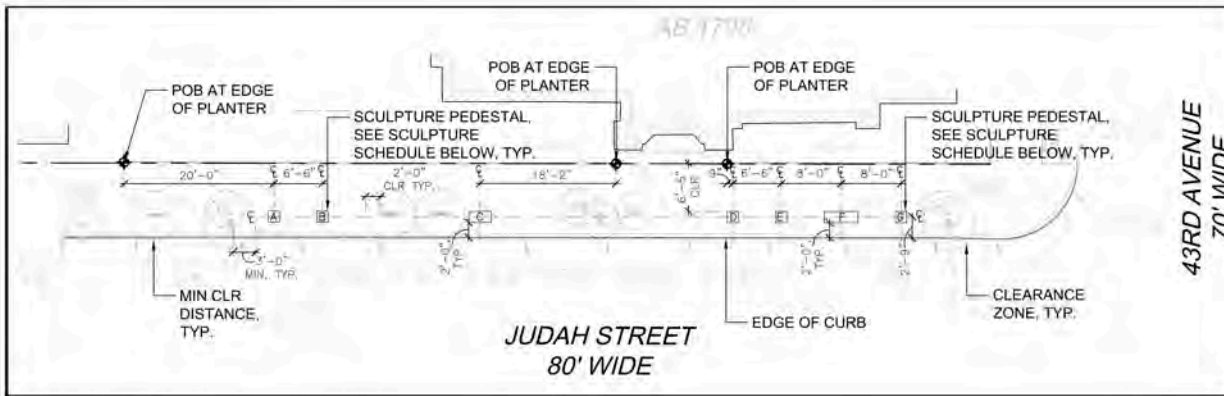
- ALL GRADES REFER TO FINISH PAVING GRADE UNLESS OTHERWISE NOTED.
- THE CONTRACTOR IS RESPONSIBLE FOR MATCHING EXISTING STREETS, SURROUNDING LANDSCAPE AND OTHER IMPROVEMENTS WITH A SMOOTH TRANSITION IN PAVING, CURBS, CUTTERS, SIDEWALKS, LANDSCAPE, GRADING, ETC., AND TO AVOID ANY ABRUPT OR APPARENT CHANGES IN GRADES OR CROSS SLOPES, LOW SPOTS OR HAZARDOUS CONDITIONS. PROVIDE A SMOOTH TRANSITION FROM LANDSCAPE AREAS TO NEW HARDSCAPE.
- ALL SITE ELEMENTS SHALL BE SET PER DETAILS. ADJACENT GRADES SHALL NOT BE WARRPED TO CONFORM TO FIXTURES.

QUALITY CONTROL NOTES

- CONTRACTOR TO SUBMIT A SUMMARY OF SUBMITTALS NECESSARY FOR IMPROVEMENTS AND ASSOCIATED SCOPE ITEMS FOR APPROVAL, BASED ON THE APPROVED LIST OF PROJECT SUBMITTALS, CONTRACTOR IS TO SUBMIT ALL NECESSARY DOCUMENTATION IN ACCORDANCE WITH CONTRACT DOCUMENTS.
- ALL SHOP DRAWINGS REQUIRED AS PART OF IMPROVEMENTS SHALL BE COORDINATED WITH ALL ASSOCIATED DISCIPLINES, SITE AND ARCHITECTURAL CONDITIONS. DRAWINGS SHALL SHOW ADJACENT INFORMATION THAT WILL GIVE CLEAR INDICATION OF THE INTERFACE TO STRUCTURES, FOUNDATIONS, UTILITIES, PROPERTY LINES AND EASEMENTS, AND ANY OTHER NECESSARY INFORMATION.

SHEET INDEX

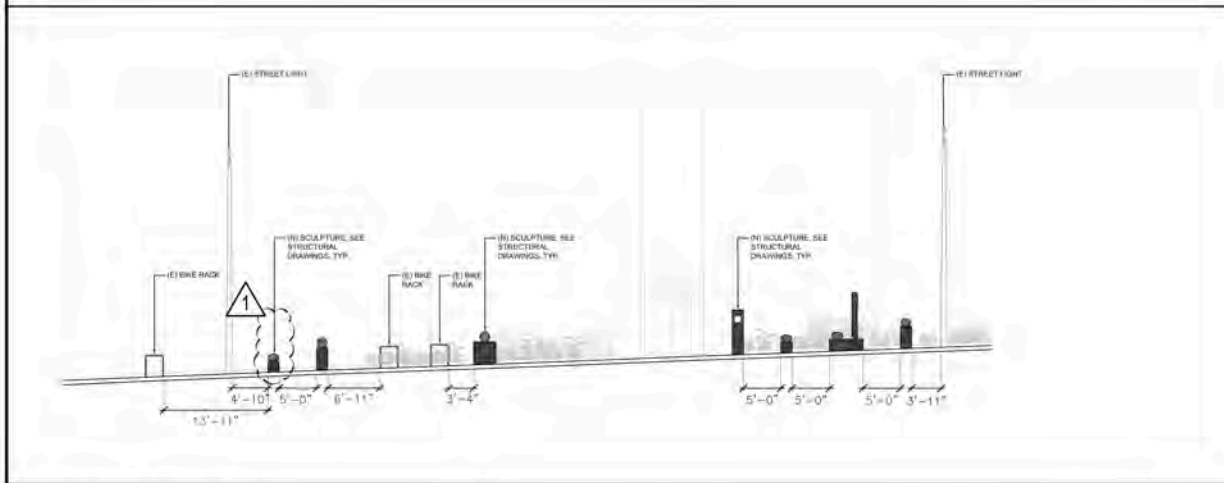
Sheet Number	Sheet Title
L0.00	COVER SHEET, NOTES & ABBREVIATIONS
L1.00	EXISTING CONDITIONS - 43RD AVE
L1.01	EXISTING CONDITIONS - 45TH AVE
L1.02	EXISTING CONDITIONS - GREAT HIGHWAY
L2.00	LAYOUT PLAN - 43RD AVE
L2.01	LAYOUT PLAN - 45TH AVE
L2.02	LAYOUT PLAN - GREAT HIGHWAY
G0	GENERAL NOTES
G1	GENERAL NOTES (CONT)
S1	PEDESTAL TYPE A DETAILS
S2	PEDESTAL TYPE B DETAILS
S3	PEDESTAL TYPE C DETAILS
S4	PEDESTAL TYPE D DETAILS
S5	PEDESTAL TYPE E DETAILS
S6	PEDESTAL HOLE DETAILS



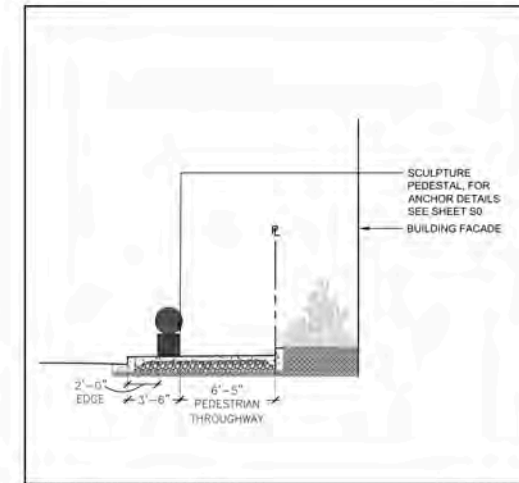
LAYOUT AND DIMENSION PLAN - 43RD AVE



KEY PLAN NTS



ELEVATION - 43RD AVE



SECTION - 43RD AVE

**NOTE:**  
 1. LOCATION OF SCULPTURE SHALL BE LOCATED AWAY FROM PASSENGER LOADING ZONES, WHITE CURBS, AND BLUE CURBS.  
 2. PLACEMENT OF SCULPTURES SHALL BE COMPLIANT WITH UTILITY CLEARANCE REQUIREMENTS.

SCULPTURE SCHEDULE			
SYMBOL	PED TYPE	PED DIM	DETAIL
2.00-A	A	18"x18"x18"	SHEET S1
2.00-B	B	18"x18"x36"	SHEET S2
2.00-C	C	18"x36"x36"	SHEET S3
2.00-D	HOLE	18"x18"x72"	SHEET S6
2.00-E	A	18"x18"x18"	SHEET S1
2.00-F	D	18"x54"x18"	SHEET S4
2.00-G	B	18"x18"x36"	SHEET S2

**plural**  
 Landscape Architecture  
 2742 17th Street  
 San Francisco, CA 94130  
 www.pluralstudio.com  
 PROJECT NO. 12-001  
 JESSE SCHLESINGER  
 1240 MINNESOTA STREET  
 SAN FRANCISCO, CA 94107

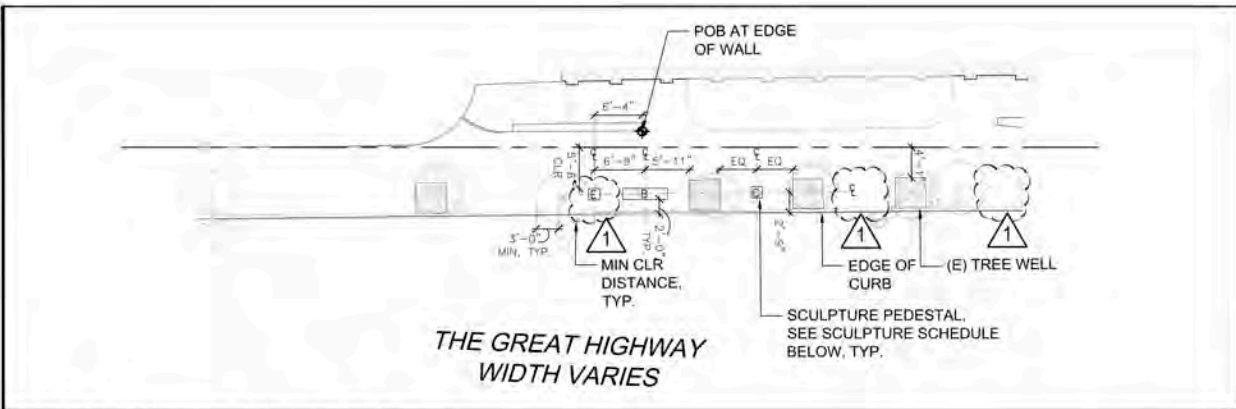
**JUDAH STREET  
 PUBLIC ART  
 SAN FRANCISCO, CA**



DATE: 12/11/21  
 DRAWN BY: JESSE SCHLESINGER  
 CHECKED BY: JESSE SCHLESINGER

**LAYOUT PLAN - 43RD AVE**

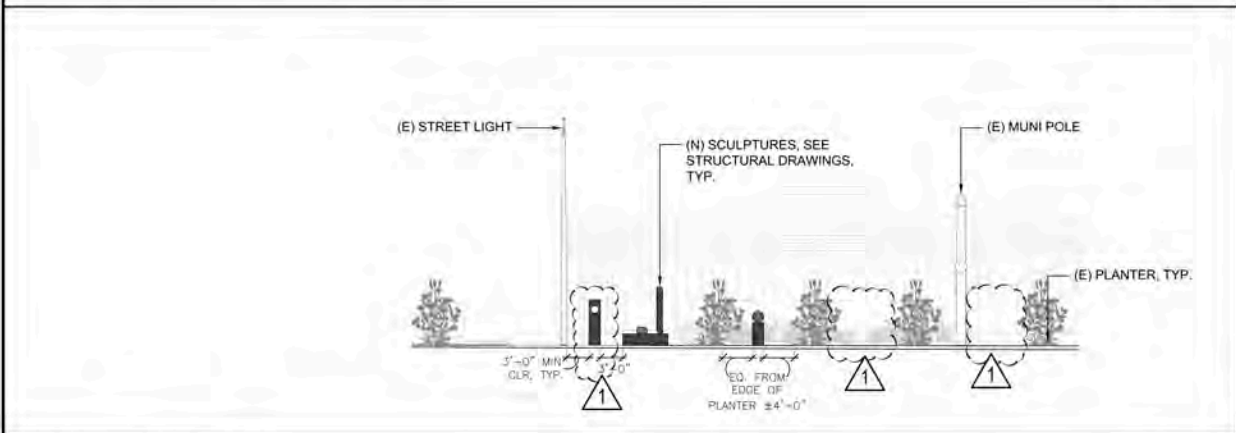
**L2.00**



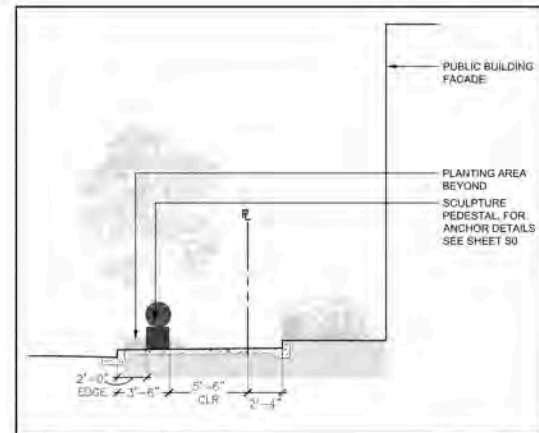
LAYOUT AND DIMENSION PLAN - GREAT HIGHWAY



KEY PLAN NTS



ELEVATION - GREAT HIGHWAY



SECTION - GREAT HIGHWAY

SCULPTURE SCHEDULE			
SYMBOL	PED TYPE	PED DIM	DETAIL
2.02-A	OMITTED	18"x18"x36"	SHEET S5
2.02-B	E	18"x72"x18"	SHEET S5
2.02-C	B	18"x18"x36"	SHEET S2
2.02-D	OMITTED	18"x18"x36"	SHEET S5
2.02-E	HOLE	18"x18"x72"	SHEET S6

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 2. PLACEMENT OF SCULPTURES SHALL BE COMPLIANT WITH UTILITY CLEARANCE REQUIREMENTS.

**plural**

Landscape Architecture

2742 17th Street  
 San Francisco, CA 94110  
 www.plural.studio

OWNER/CLIENT:

JESSE SCHLESINGER  
 1240 MINNESOTA STREET  
 SAN FRANCISCO, CA, 94107

CONTRACT:

PROJECT NAME:  
**JUDAH STREET PUBLIC ART**  
 SAN FRANCISCO, CA

STAMP  
 OFFICE OF THE CITY PLANNING COMMISSION  
 CITY OF SAN FRANCISCO

DATE: 11/21/11  
 CITY CHAIRMAN RESPONSE: 11/22/11

PROJ: JUL 2001  
 SCALE: AS NOTED

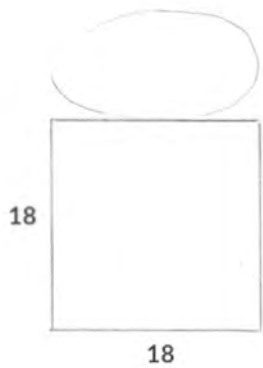
**LAYOUT PLAN - GREAT HIGHWAY**

SHEET NUMBER

**L2.02**



10x18x16  
Stone



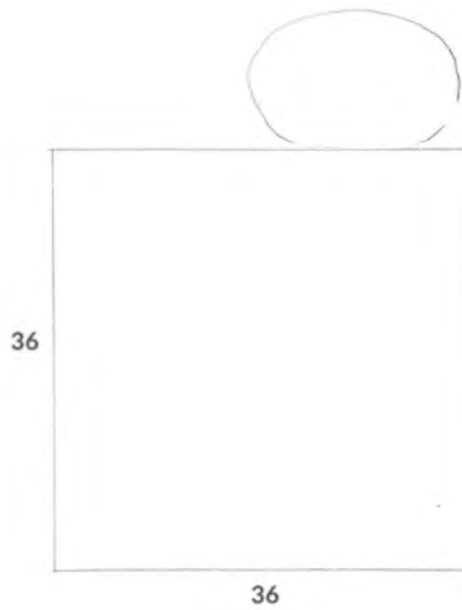
2.00/A

16 dia  
Stone



2.00/B

11x20x18  
Stone



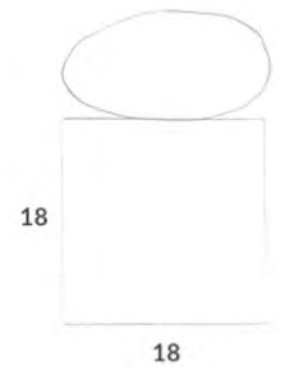
2.00/C

12 dia  
Cylindrical void



2.00/D

10x18x16  
Stone



2.00/E

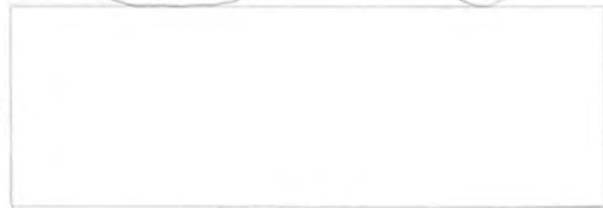
75x8x3  
CoGravity 38  
Bronze



12x18x12  
Stone



18



54

2.00/F

12x16x12  
Stone



36



18

2.00/G

75x8x3  
CoGravity 38  
Bronze

12 dia  
Cylindrical void

12x18x12  
Stone

12x16x12  
Stone

72

18

36

18

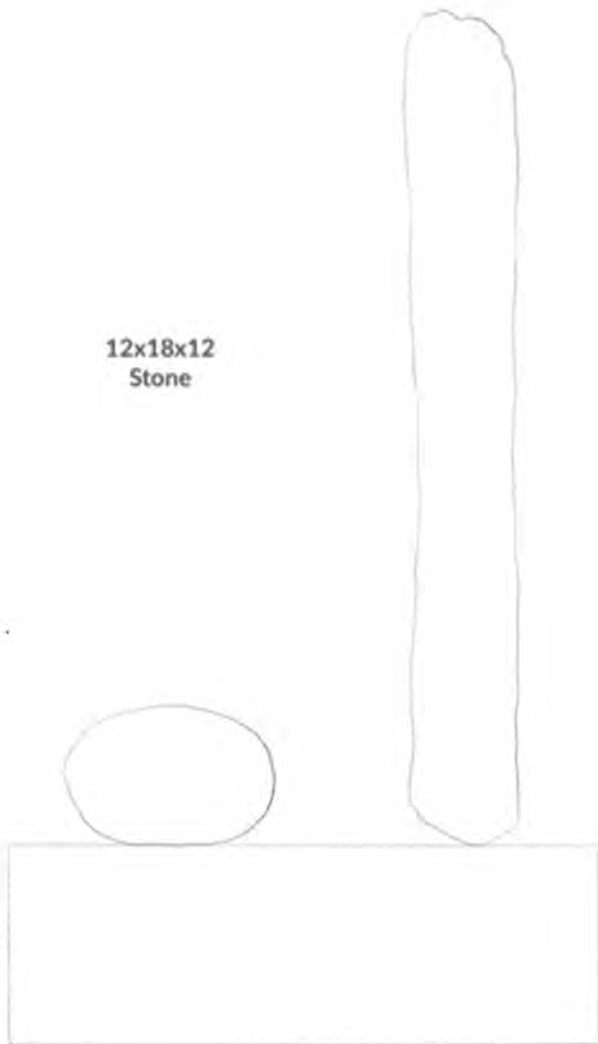
54

18

2.02-B

2.02-C

2.02-E

















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## Item 4: Judah Streetscape

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**Discussion and Possible Action:** to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.

# Item 5: 49 South Van Ness Video Wall

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the conceptual design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.

**Presenter:** Craig Corpora

**Presentation Time:** Approximately 5 minutes

# 49 South Van Ness Video Wall

Zeina Barakeh

Zeina Barakeh  
zeinabarakeh@gmail.com  
zeinabarakeh.com  
415.424.0530

April 16, 2023

## **Video Artwork Concept**

Barakeh’s stop-motion animation centers on San Francisco’s relationship to the discourse of war via references spanning the Spanish conquests of the Americas, WWII military bases, and military technological innovation. The plot consists of two main scenes: an trip to the past from San Francisco to Alhambra to prevent the conquests of the Americas; and a trip to the future to California’s deserts to prevent future wars shaped by the Bay Area’s technological renaissance.

The first scene portrays fictional Queen Calafia—from Garcí Rodríguez de Montalvo’s 16<sup>th</sup> century novel *The Adventures of Esplendián*, and after whom California was named—traveling on a bridge to Alhambra, the Spanish seat of power, to fight an elite group of European colonial monarchs and conquistadors, whose portraits are sourced from works of arts and collections of local museums (de Young, Museum of Fine Arts). The first scene uses the bridge motif to symbolize the Bay Area’s architectural, cultural, temporal, technological, and social justice bridging.

The second scene occurs in a desert landscape, referencing war technologies and weaponry fielded in Californian deserts. The action depicts hybrid characters from the first scene, conducting “human enhancement” and mutations on a large figure situated in the “predella” (Renaissance altarpiece) part of the composition to emphasize the rising importance of technology.

## DRAFT IMAGES & REFERENCES

- 1- Scene 01
- 2- Scene 02
- 3- Scene 01 detail
- 4- Conquistador Pedro De Alvarado (c. 1485-1541) hybrid, sourced from an early 20<sup>th</sup> century painting by Tomás Povedano.
- 5- Standard of Ur War Panel, Sumerian artifact, currently in the British Museum Collection.











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## Item 5: 49 South Van Ness Video Wall

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**Discussion and Possible Action:** to approve the conceptual design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.

## Item 6: South Van Ness Project - 2D Artwork Program

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### *Discussion and Possible Action*

**Discussion and Possible Action:** to approve the list of two-dimensional artworks for purchase and display at the 49 South Van Ness Building Project:

**Presenter:** Aleta Lee

**Presentation Time:** Approximately 10 minutes

## Item 6: South Van Ness Project - 2D Artwork Program

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Kim Anno, *Natural History*, 2021, Oil on aluminum, 84 in x 56 in, \$15,000

Deborah Aschheim, *Human Be-in, January 14, 1967*, 2016, Ink and watercolor on Duralar, 50 in x 40 in, \$6000

Tara Daly, "*If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.*" Jason Hickel," 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, \$4500

Mel Davis, *Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, \$5000

Mel Davis, *Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, \$5000

Janet Delaney, *AIDS Activists, First Martin Luther King Jr. Day Parade*, 1986, 1986, Archival Pigment Print, 30 in x 30 in, \$6000

Janet Delaney, *Heart of the City Farmers Market*, 1983, 1983, Archival Pigment Print, 30 in x 30 in, \$6000

Janet Delaney, *Helen and her husband, Chester, at the Helen Cafe, 486 6th Street*, 1980, 1980, Archival Pigment Print, 30 in x 40 in, \$6000

Vincent Escareno, *The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, \$7000

Nina Fabunmi, *A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, \$2910

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Ray Koh, *San Francisco Urban Fabric*, 2021, Archival Pigment Print, 40 in x 50 in, \$6000

Carrie Lederer, *Deep in the Willowwacks II*, 2023, Acryla Gouache on paper, 29 <sup>3</sup>/<sub>4</sub> in x 36 <sup>1</sup>/<sub>2</sub> in, \$8500

Derek Lynch, *Habitat*, 2020, Acrylic on wood, 37 <sup>1</sup>/<sub>4</sub> in x 36 in, \$3800

## Item 6: South Van Ness Project - 2D Artwork Program

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Paul Madonna, *Transbay Park*, 2021, Pen and ink on watercolor paper, 20 in x 30 in, \$3500

David Maisel, *The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, \$12,000

Christopher Martin, *Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, \$4500

Sean McFarland, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, \$6500

Carmen McNall, *Untitled (#1)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200

Carmen McNall, *Untitled (#2)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, \$3200

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Elizabeth Jiménez Montelongo, *Grief and Power*, 2011, Oil on canvas, 48 in x 36 in, \$3000

Sarah Newton, *Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, \$1400

William Rhodes and Emory Douglas, *African American Solidarity Quilt*, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in, \$10,000

Chloe Roth, *The Avenues*, 2022, Pen, ink, and watercolor on watercolor paper, 27.5 in x 20 in, \$6500

Claudio Talavera-Ballon, *Ese oscuro dia en el campo*, 2021, Oil on canvas, 60 in x 40 in, \$9500

Tanya Wischerath, *The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, \$3200

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Tanya Wischerath, *The Star*, 2022, Ink and oil paint on Arches watercolor paper, 31 in x 42 in, \$3200.





# 49 South Van Ness

## Two-Dimensional Art Program

49 South Van Ness Avenue is a permit center and office building that is occupied by several City departments. The new City building is an 18-story tower on 11th Street between Market and Mission streets.

- Department of Public Works
- Department of Building Inspection
- Fire Department
- Public Utilities Commission
- Department of Public Health
- Planning Department
- Rec and Park
- Board of Appeals
- Entertainment Commission
- Office of Cannabis

The new artworks to be purchased will join the 49 South Van Ness 2D Art Program's existing collection currently exhibited on multiple floors of the building. Additional empty walls in common areas have been cited on Floors 2-16.





# Current 49 South Van Ness 2D Artwork Collection

- 15 Bay Area-based artists and 32 artworks purchased
- 11 Female Artists / 4 Male Artists
- Artworks are located in common areas throughout Floors 3 – 16
- Media includes – painting, drawing, fabric (quilt), photography, collage, and mixed media

# Public Art Project

- Project Goals:

The Arts Commission is seeking original artworks for prominent locations within this City office space that reflect...

- the nature of the work performed by the departments housed within it
- the built urban environment
- the historical, cultural, environmental, and diverse landscapes of San Francisco and the Bay Area

- Art Enrichment budget: \$300,000

(inclusive, but not limited to 2D artwork purchase, artist selection process, art handling (storage, framing, installation), documentation, plaque costs, add service, and contingency)

# Timeline

April 11, 2022	Panel reviews artists and selects shortlist
April 20, 2022	Visual Arts Committee (VAC) approval of shortlist
May 9, 2022	Full Commission approval of shortlist
May 29, 2022	49 SVN Stakeholder Panelist Meeting to discuss shortlist and artworks for purchase
April 19, 2023	Visual Arts Committee (VAC) approval of purchase list
May 2023	Artwork Purchases
June-August 2023	Delivery and framing of artworks
September 2023	Installation of artworks at 49 South Van Ness



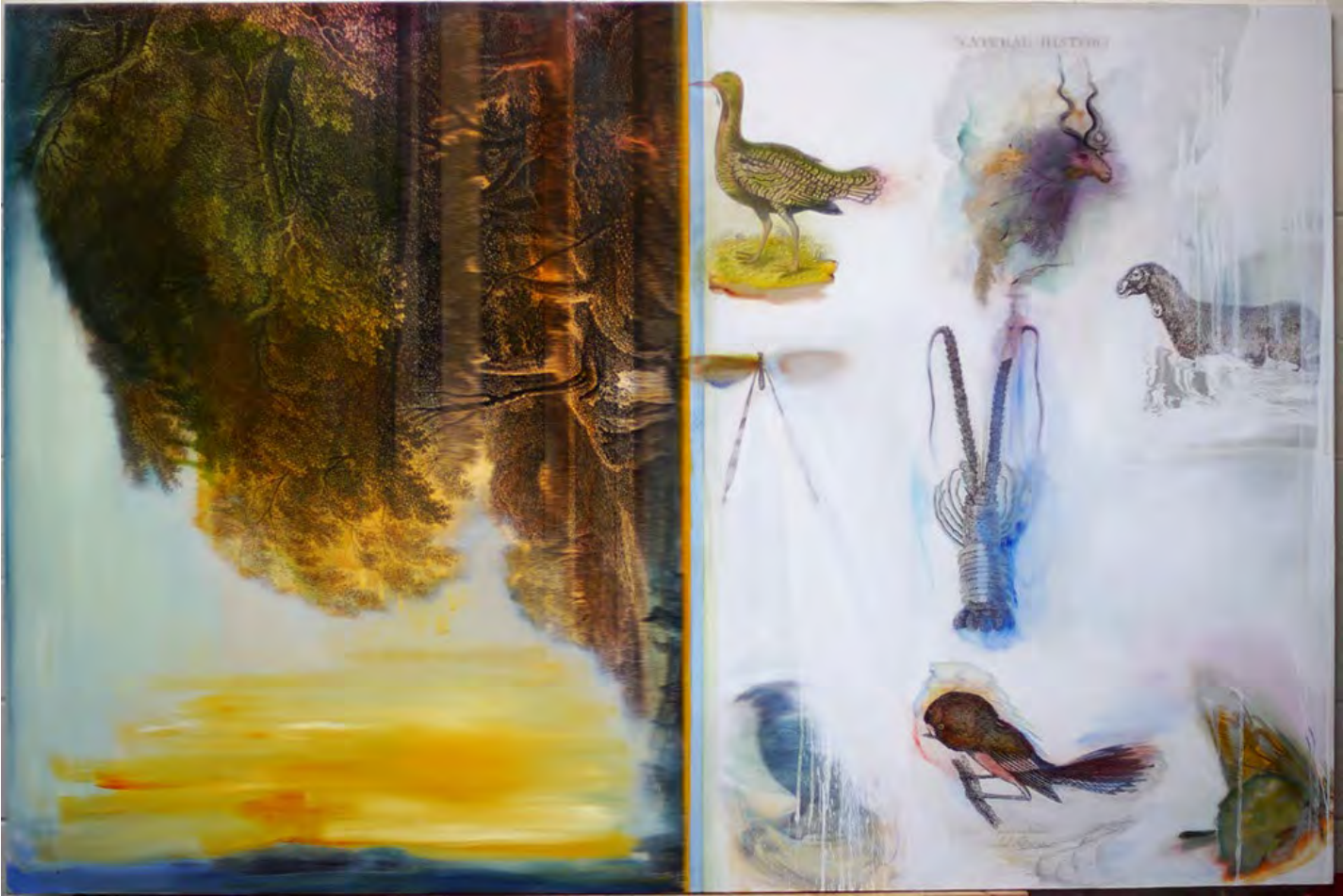
# New 49 South Van Ness 2D Artwork Purchase List

- 22 of 23 are Bay Area-based artists and 35 artworks for purchase
- 14 Female Artists / 10 Male Artists
- Artworks will be located in common areas throughout Floors 2 – 16
- Media includes – painting, drawing, fabric textile, tapestry, photography, collage, and mixed media



Kim Anno

*Natural History*, 2021, Oil on aluminum, 84 in x 56 in, \$15,000





Deborah Aschheim

*Human Be-in, January 14, 1967, 2016, Ink and watercolor on Duralar, 50 in x 40 in, \$6000*



Tara Daly

*"If economic growth can be a substitute for equality, then equality can be a substitute for economic growth." - Jason Hickel*", 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, \$4500







Mel Davis

*Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, \$5000

*Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, \$5000



Janet Delaney

*Heart of the City Farmers Market, 1983, 1983, Archival Pigment Print, 30 in x 30 in, \$6000*

*Helen and her husband, Chester, at the Helen Cafe, 486 6th Street, 1980, 1980, Archival Pigment Print, 30 in x 40 in, \$6000*

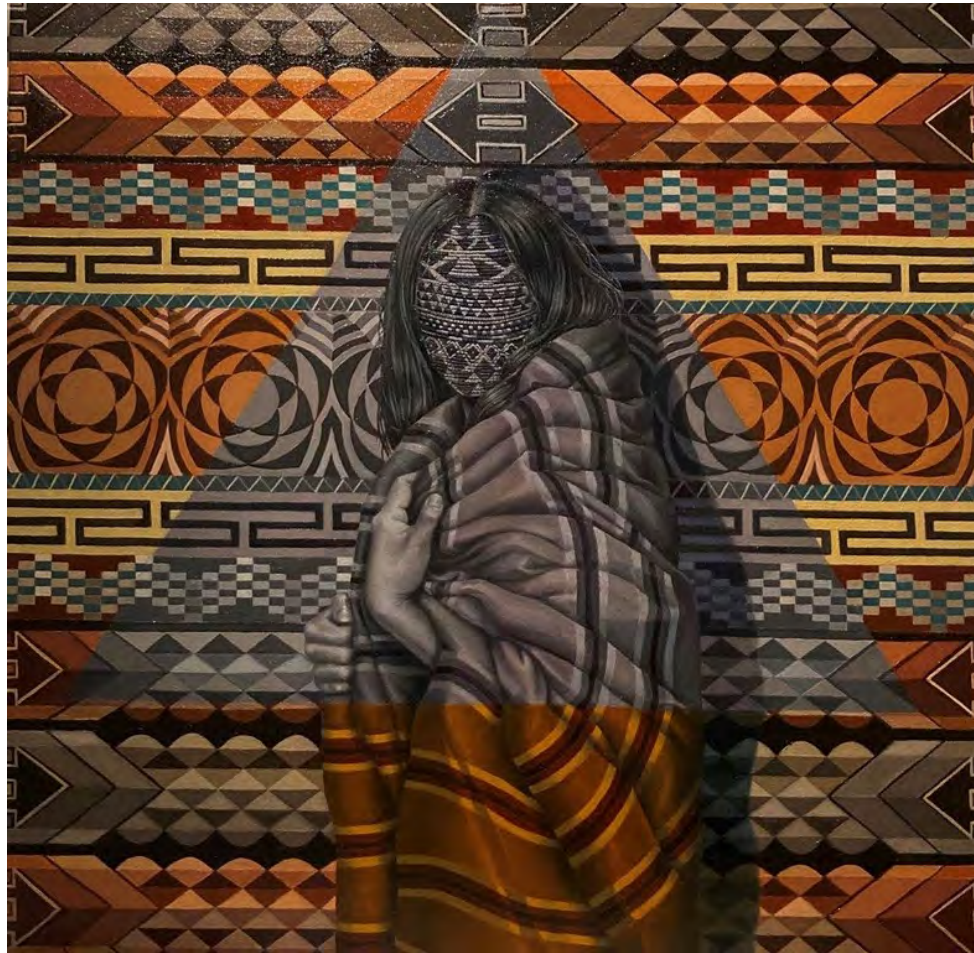
*AIDS Activists, First Martin Luther King Jr. Day Parade, 1986, 1986, Archival Pigment Print, 30 in x 30 in, \$6000*





Vincent Escareno

*The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, \$7000





## Nina Fabunmi

*A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, \$2910

*Chasing Shadows*, 2017, Oil on canvas, 36 in x 48 in, \$3600

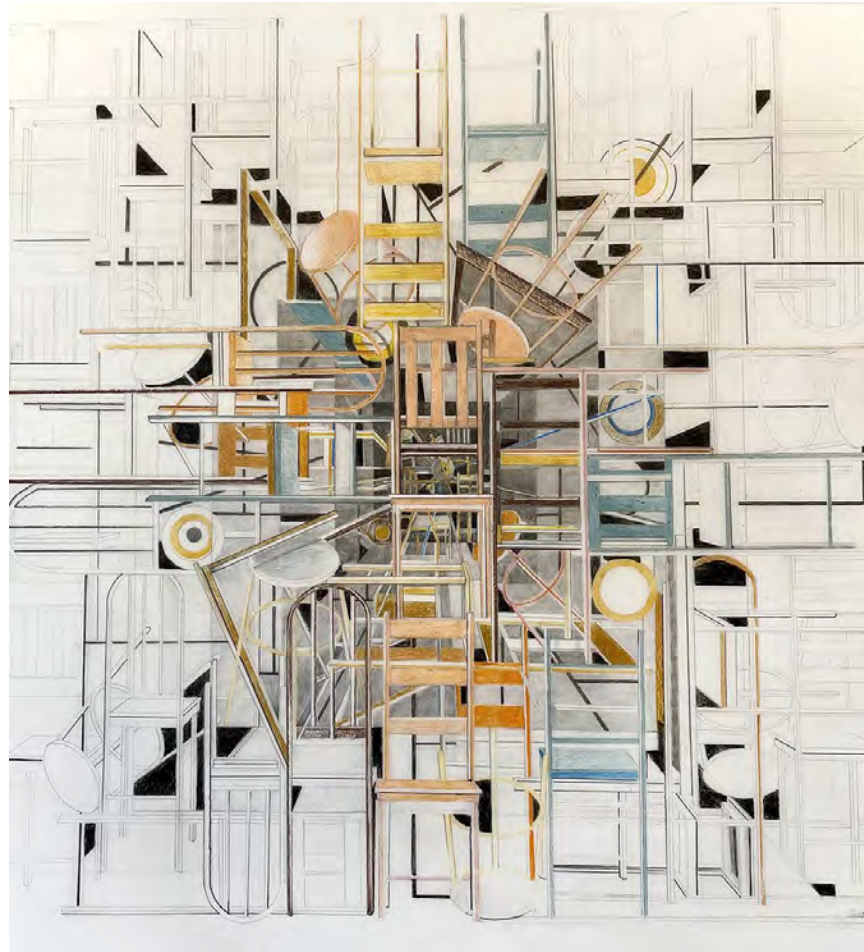
*Night Light*, 2017, Oil on canvas, 54 in x 28 in, \$3800





Sheila Ghidini

*Shelter in Place 20*, 2021, Graphite and colored pencil drawing, 29 in x 26 in, \$1800





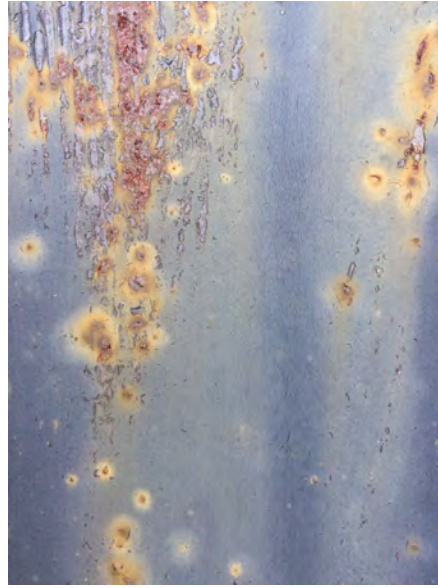
## Victoria Heilweil

*Fort Mason, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

*Mariposa Street, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

*Day 40 (4-25-20)*, 2021, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950

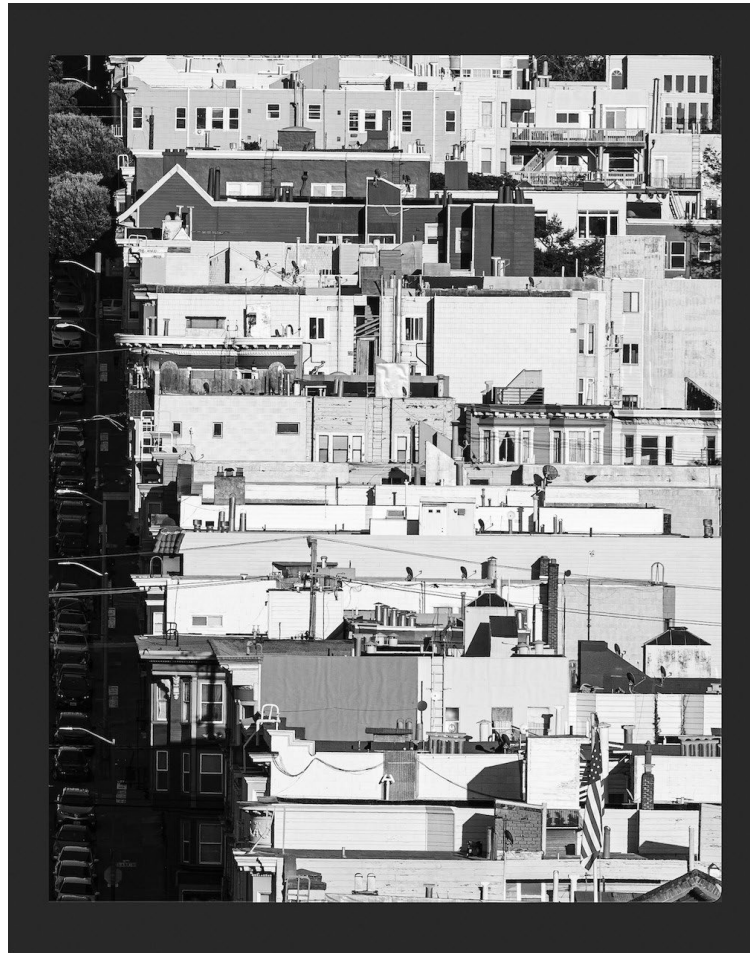
*Clarendon Avenue, San Francisco*, 2017, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, \$950





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Carrie Lederer

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Derek Lynch

*Habitat*, 2020, Acrylic on wood, 37 ¼ in x 36 in, \$3800





Paul Madonna

*Transbay Park*, 2021, Pen and ink on watercolor paper, 20 in x 30 in, \$3500





David Maisel

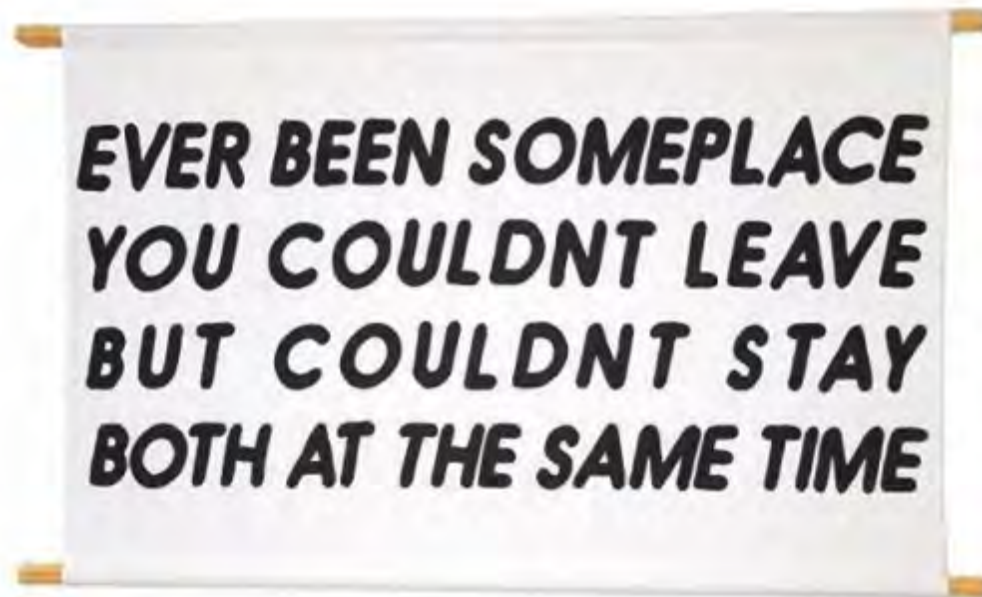
*The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, \$12,000





Christopher Martin

*Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, \$4500





Sean McFarland

*Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, \$6500





Carmen McNall

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Elizabeth Jiménez Montelongo

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Sarah Newton

*Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, \$1400





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Tanya Wischerath

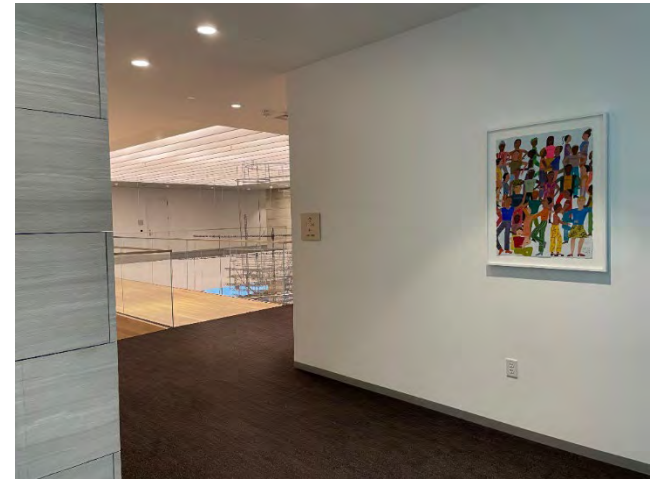
*The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, \$3200

*The Star*, 2022, Ink and oil paint on Arches watercolor paper, 31 in x 42 in, \$3200

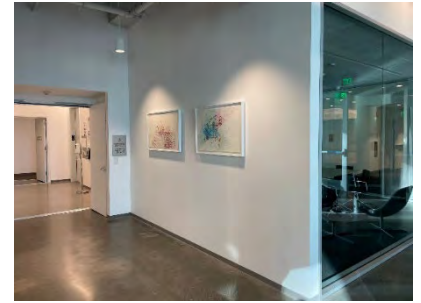
*The Mare's Nest*, 2022, Ink and oil paint on Arches watercolor paper, 28 in x 42 in, \$3200



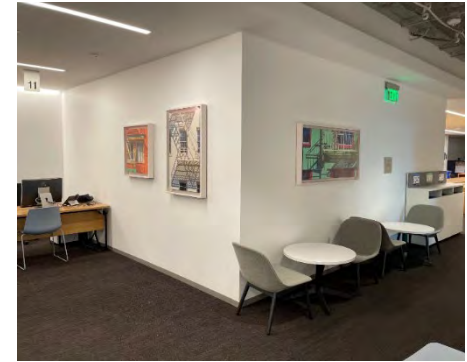
# Floor 3: Chelsea Wong - *Joy, Dance, Laughter*



Floor 3:  
Hughen/Starkweather –  
*Market Street 4 (The Hub)*  
*Market Street 5 (The Hub)*



Floor 4: Lynette Cook  
*Orange Zest*  
*Presidio Abstraction*  
*Color My World*



## Floor 5: John Chiara

*Quintara Street at 12th Avenue, San Francisco*

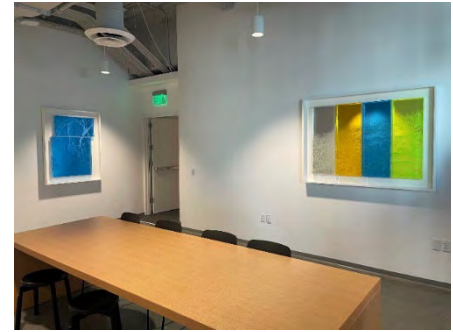
*Inca at Excelsior, Right*

*Bernal Tower at Ripley (Variation A)*





Floor 6: Natalya Burd  
*Blues*  
*Space Between*



Floor 7: Muzae Sesay  
*Room without Bev*

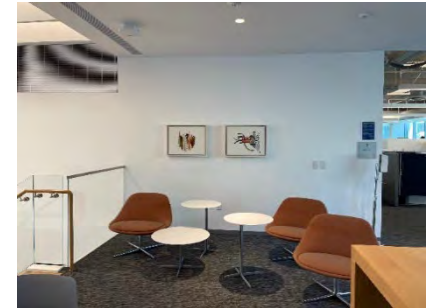
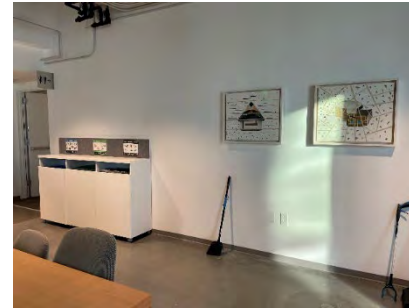
*Skeletons/7: No Rhyme Nor Reason*



# Floor 8: Val Britton – *Sea Change*



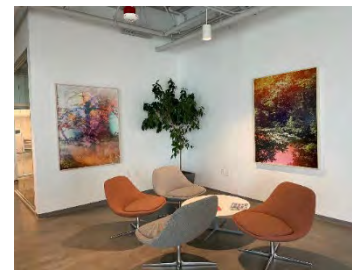
Floor 9: Adia Millet  
*Gassho*  
*Fortress*  
*Hoods*  
*Transition Mill*



# Floor 10: Alice Beasley *Momentary Connections*



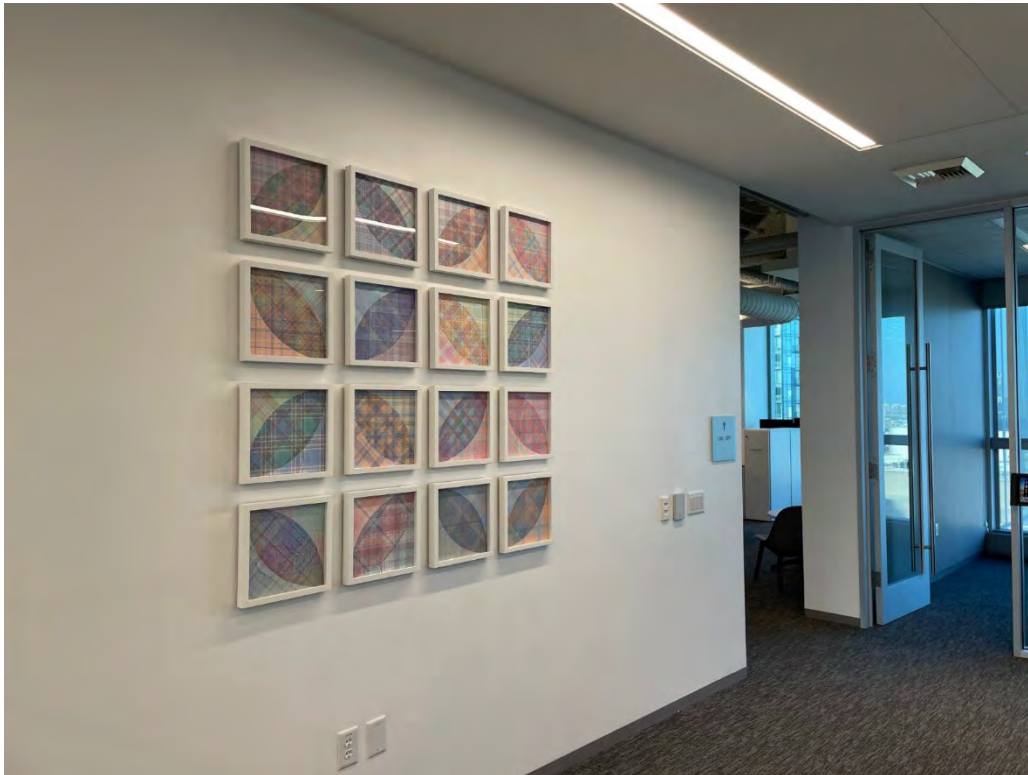
Floor 11: Terri Loewenthal  
*Psychscape 23 (Ukiah, CA)*  
*Psychscape 09 (Buck Creek, CA)*



Floor 12

Steven Lopez – *Floral Series*

Chelsea Wong - *Selling Fruit At the Market*



# Floor 13: Sydney Cain - *Refutations, pt. 1*

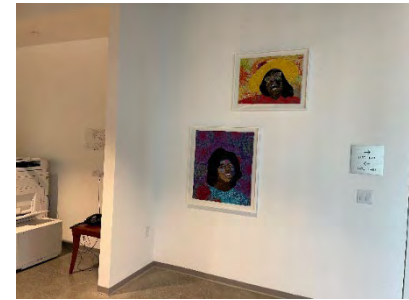




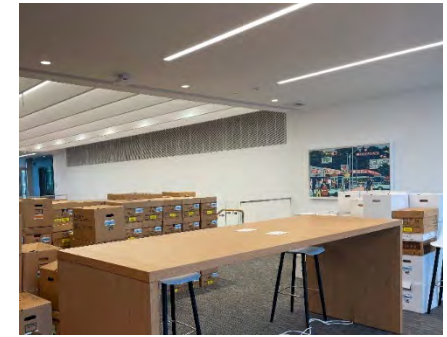
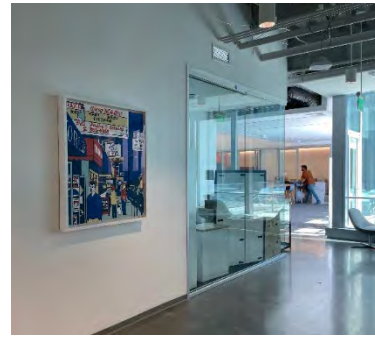
Floor 14: Alice Beasley

*I Was Destined to Fly*

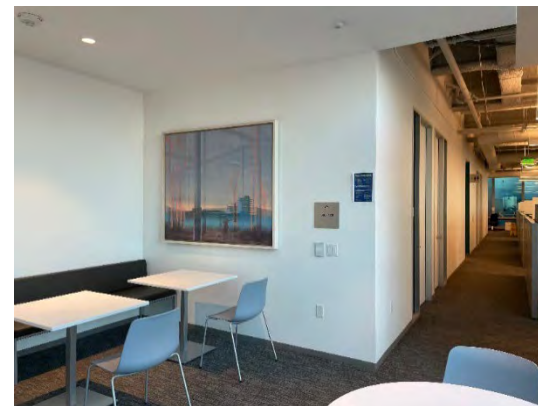
*Praise Song for the Day*



Floor 15: Emily Fromm  
*Cheung Hing*  
*Bayshore Boulevard*



# Floor 16: Robert Minervini - *In the Dust of the Future*





Sanaz Mazinani  
Rolling Reflection, 2020



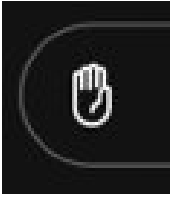
Meghann Riepenhoff  
Sea + Sky, 2020



Sarah Sze  
The Moon's Gravity Causes the Ocean's Tides, 2020

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## Item 6: South Van Ness Project - 2D Artwork Program

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**Discussion and Possible Action:** to approve the list of two-dimensional artworks for purchase and display at the 49 South Van Ness Building Project:

## Item 6: South Van Ness Project - 2D Artwork Program

---

Kim Anno, *Natural History*, 2021, Oil on aluminum, 84 in x 56 in, \$15,000

Deborah Aschheim, *Human Be-in, January 14, 1967*, 2016, Ink and watercolor on Duralar, 50 in x 40 in, \$6000

Tara Daly, "*If economic growth can be a substitute for equality, then equality can be a substitute for economic growth.*" Jason Hickel," 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, \$4500

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## Item 6: South Van Ness Project - 2D Artwork Program

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# Item 7: Staff Report

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## *Discussion*

Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

## Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
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# **Item 8: New Business and Announcements**

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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## **Item 9: Adjournment**

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# Thank You!

## Stay Connected



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