Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
• When you are unmuted by the host, click “unmute”.
• Then you will see a request to be unmute window.
• Click unmute and you will be prompted to speak.

Public Comment via Phone:
• Dial 415-655-0001.
• Enter the Access Code: **2599 835 1227**
• Then **press # twice**.
• Then you will hear, "You are muted."
• In order to be added to the speaker line you must first raise your hand to speak.
• To raise your hand, dial **3**
• You will be unmute when it is your time to speak and then muted when your time to speak has elapsed.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Antone Family (Tohono O’odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee’s purview as well as to suggest new agenda items for the committee’s consideration.)
Public Comment via WebEx:
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• You will be placed in the queue once your hand is raised.
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Item 3: Consent Calendar

Action

1. Motion to approve the restoration of the mural *The Chant of the Earth, the Voice of the Land*, being lead by Bestie Miller-Kusz. The mural is located on the retaining wall on Market St. at 19th St. in District 8. The mural measures 14 ft. at its highest point by 120 ft. wide. The restoration is funded by Special Project Grants and will not become part of the Civic Art Collection.

2. Motion to Mr. S Leather, a mural design by Serge Gay, Jr. The mural will be installed at Heron Street at 8th Street, in District 6. The mural measures approximately 20 ft. by 37 ft. The artwork is funded by MOHCD Cultural District and Private Funds and will not become part of the Civic Art Collection.

3. Motion to approve *The Excelsior Over Time*, a mural design by Claudio Talavera-Ballón. The mural will be installed at four locations at 4840 Mission St. between Onondaga and Seneca in District 11. The mural measures approximately 852.25 sq. ft. The artwork is funded by MOHCD and will not become part of the Civic Art Collection.

4. Motion to approve *Sanctorum*, a mural design by Mel Vera Cruz. The mural will be installed at 4th St. between Howard St. and Folsom St. in District 6. The mural will be installed on three walls, measuring approximately 10 ft by 20 ft., 15 ft. by 40 ft., 15 ft. by 40 ft., and one stairway measuring approximately 20 ft. wide and 30 total steps. The artwork is funded by Caltrans Clean California and will not become part of the Civic Art Collection.
Item 3: Consent Calendar

**Action**

5. Motion to *WolfSkate*, a mural design by Dennis McNett. The mural will be installed on 521 Jessie St. at 6th St. in District 6. The mural measures approximately 10 ft by 50 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

6. Motion to approve *In Unity SF Skate*, a mural design by Jeffery Cheung. The mural will be installed on 521 Jessie St. along the parking lot side of the building in District 6. The mural measures approximately 55 ft by 10 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

7. Motion to approve *SFC415*, a mural design by Alex “Neckface” Montijo. The mural will be installed on 64 6th St. at Jessie St, in District 6. The mural measures approximately 10 ft by 60 ft. The artwork is funded by OEWD and a grant from SFMTA and will not become part of the Civic Art Collection.

8. Motion to amend formerly approved RESOLUTION NO. 0503-21-114 to extend the installation an additional six months and to amend the name of the artist so that the revised motion reads: Motion to approve the design of Monumental Reckoning, by sculptor Dana King in partnership with the Museum of African Diaspora. The installation consists of three hundred-fifty 4‘ figures surrounding the Francis Scott Key monument in Golden Gate Park. The installation will be from June 1, 2021 - December 31, 2023, with artwork to be deinstalled no later than January 14, 2024. The installation will not become part of the Civic Art Collection.
Item 3: Consent Calendar

**Action**

9. Motion enter into agreement with (name of organization to be announced during meeting) for a summer youth photography program on Treasure Island, starting in June 2023, ending in August 2023, for an amount not to exceed $25,000.

10. Motion to extend the contract of Mido Lee until July 31, 2023 and with an additional cost increase not to exceed $300 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

11. Motion to extend the contract of John Chiara until July 31, 2023 and with an additional cost increase not to exceed $500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
Item 3: Consent Calendar

Action

12. Motion to extend the contract of Janet Delaney until July 31, 2023 and with an additional cost increase not to exceed $500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

13. Motion to extend the contract of Cody Andresen (Studio Percolate) until July 31, 2023 and with an additional cost increase not to exceed $500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.

14. Motion to extend the contract of David Alan Boyd until September 30, 2023 and with an additional cost increase not to exceed $500 to cover the cost of extending the insurance required to continue work on the Treasure Island Documentary Photography program.
Public Comment via WebEx:
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Item 3: Consent Calendar

Motion to approve the consent calendar items.
Item 4: Judah Streetscape

Discussion and Possible Action

Discussion and Possible Action: to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.

Presenter: Marcus Davies
Presentation Time: Approximately 5 minutes
LOCATION MAP

GENERAL NOTES

1. ENTERING INTO THIS CONTRACT INDICATES THAT THE CONTRACTOR HAS READ AND AGREED TO ALL CONDITIONS AND REQUIREMENTS OF THE CONTRACT DOCUMENTS.
2. THE CONTRACTOR IS RESPONSIBLE FOR COMPLETING ALL CONTRACT
3. DOCUMENTS AND FIELD CONDITIONS. THE CONTRACTOR IS RESPONSIBLE FOR COMPLETING ALL CONTRACT DOCUMENTS AND FIELD CONDITIONS.
4. IN COMPLIANCE WITH THE CONTRACT DOCUMENTS, AND FOR COMPLIANCE WITH THE TERMS AND CONDITIONS OF THE CONTRACT DOCUMENTS.
5. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING CERTIFICATION FROM THE CITY OF SAN FRANCISCO, PUBLIC UTILITIES COMMISSION.
6. THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING CERTIFICATION FROM THE CITY OF SAN FRANCISCO, PUBLIC UTILITIES COMMISSION.
7. ALL MATERIALS SHALL BE FURNISHED AND INSTALLED BY THE CONTRACTOR (UNLESS OTHERWISE NOTED).
8. THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS BEFORE PROCEEDING WITH WORK. WRITTEN DIMENSIONS SHALL GOVERN.
9. ALL DIMENSIONAL NOTES SHOWING A PORTION OF A DIMENSION SHALL APPLY TO ALL COLLECTIVE HANDS. ALL DIMENSIONS SHALL BE MEASURED.
10. DIMENSIONS INDICATED ON PLANS FOR HORIZONTAL CONTROL ARE MEASURED FROM A LEVEL LINE AT MEASURE HORIZONTAL CONTROL DIMENSIONS ON A LEVEL LINE, NOT PARALLEL, WITH GROUND SURFACE.
11. THE CONTRACTOR SHALL VERIFY EXISTING COORDINATE POINTS PREVIOUSLY SET.
12. THE CONTRACTOR IS RESPONSIBLE FOR WORKING AROUND AND PROTECTING ALL EXISTING FEATURES ADJACENT TO THE WORK AREAS. ALL MATERIALS INCLUDED, BUT NOT LIMITED TO, THE FOLLOWING: MASONRY, TREES, LANDSCAPE, UTILITY LINES, ANDвыключатели
13. RECORD AND MANUFACTURING SPECIFICATIONS OF EXISTING FEATURES OF SET IN CONCRETE BASES, OR GRADES MARKERS.
14. PREVENT EXISTING FEATURES AND UTILITIES TO REMAIN ARTIFICIAL AND ADDED TO PROJECT SITE DURING CONSTRUCTION UNTIL FINAL COMPLETION. ALL UTILITIES THAT ARE THE FORFICT OF DAMAGE AND IMMEDIATELY NOTIFIED TO THE CONTRACTOR'S RESPONSIBLE PERMITTING OFFICER. SOLICIT THE CURRENT MATERIALS AND HUBS. IF RESULTS ARE NOT IDEAL, FURTHER INSTRUCTIONS ARE RECALLED FROM CONTRACTOR'S RESPONSIBLE PERSON.
15. ALL CONSTRUCTION ACTIVITIES SHALL BE PERFORMED IN SUCH A MANNER TO PREVENT DAMAGE TO EXISTING LANDSCAPE.
16. THE CONTRACTOR IS RESPONSIBLE FOR WORKING AROUND AND PROTECTING ALL EXISTING FEATURES ADJACENT TO THE WORK AREAS. ALL MATERIALS INCLUDED, BUT NOT LIMITED TO, THE FOLLOWING: MASONRY, TREES, LANDSCAPE, UTILITY LINES, AND выключатели

CODES AND REGULATIONS

CONSTRUCTION SHALL CONFORM TO ALL APPLICABLE CODES AND REGULATIONS INCLUDING BUT NOT LIMITED TO:

- 2019 CALIFORNIA BUILDING CODE (2019 CBC)
- 2019 CALIFORNIA FIRE CODE (2019 CFC)
- 2019 CALIFORNIA ELECTRICAL CODE (2019 CEC)
- CITY OF SAN FRANCISCO BUILDING DEPARTMENT REGULATIONS
- CITY OF SAN FRANCISCO PUBLIC UTILITIES COMMISSION
- CITY OF SAN FRANCISCO PUBLIC UTILITIES COMMISSION
- OFFICIAL DOCUMENT OF THE CITY OF SAN FRANCISCO, PUBLIC UTILITIES COMMISSION
- AIR QUALITY MAINTENANCE DISTRICT REQUIREMENTS

GRADING & LAYOUT NOTES

1. ALL GRADES REFER TO FINAL GRADES OR BASES UNLESS OTHERWISE NOTED.
2. THE CONTRACTOR IS RESPONSIBLE FOR MATCHING EXISTING GRADES, SURROUNDING LANDSCAPE, AND OTHER IMPROVEMENTS WITH A SMOOTH TRANSITION IN GRADING, CURB, GUTTERS, SIDEWALK, LANDSCAPE, CURB, GUTTERS, ETC., AND TO AVOID ANY ABBREVIATIONS OR APPARENT CHANGES IN GRADES OR CURVES OF SURFACE, Roof, or OTHER FINISHING MATERIALS. PROVIDE A SMOOTH TRANSITION.
3. ALL SITE ELEMENTS SHALL BE SET AT THEIR ALTITUDE, GRADES SHALL NOT BE ALTERED TO CONFORM TO FINISHES.

QUALITY CONTROL NOTES

1. CONTRACTOR SHALL SUBMIT A SUMMARY OF INSTRUCTION OR REVISIONS TO IMPROVEMENTS AND ASSOCIATED REVISIONS FOR APPROVAL, BASED ON THE CONTRACT DOCUMENTS.
2. ALL CONTRACTOR'S INSTRUCTION OR REVISIONS TO IMPROVEMENTS SHALL BE COORDINATED WITH ALL ASSOCIATED RESIDENTS, SITE AND ARCHITECTURAL CONSTRUCTION WORKERS SHALL SUBMIT WORKING DRAWINGS AND INFORMATION THAT WILL ENSURE THE REQUIRED HEIGHT, WIDTH, AND LOCATION OF STRUCTURED FOUNDATIONS, UTILITIES, PROPERTY LINES AND ENDS, AND ANY OTHER REQUIREMENTS RELATING TO THE USE OF THE PROPERTY.

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**NOTE:**
1. LOCATION OF SCULPTURE SHALL BE LOCATED AWAY FROM PASSENGER LOADING ZONES, WHITE CURBS, AND BLUE CURBS.
2. PLACEMENT OF SCULPTURES SHALL BE COMPLIANT WITH UTILITY CLEARANCE REQUIREMENTS.
THE GREAT HIGHWAY WIDTH VARIES

LAYOUT AND DIMENSION PLAN — GREAT HIGHWAY

ELEVATION — GREAT HIGHWAY

SCULPTURE SCHEDULE

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NOTE:
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2. PLACEMENT OF SCULPTURES SHALL BE COMPLIANT WITH UTILITY CLEARANCE REQUIREMENTS.

SECTION — GREAT HIGHWAY

LAYOUT PLAN — GREAT HIGHWAY

L2.02
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
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Item 4: Judah Streetscape

Discussion and Possible Action: to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.
Item 5: 49 South Van Ness Video Wall

Discussion and Possible Action

Discussion and Possible Action: to approve the conceptual design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.

Presenter: Craig Corpora
Presentation Time: Approximately 5 minutes
49 South Van Ness
Video Wall
Zeina Barakeh
April 16, 2023

**Video Artwork Concept**

Barakeh’s stop-motion animation centers on San Francisco’s relationship to the discourse of war via references spanning the Spanish conquests of the Americas, WWII military bases, and military technological innovation. The plot consists of two main scenes: a trip to the past from San Francisco to Alhambra to prevent the conquests of the Americas; and a trip to the future to California’s deserts to prevent future wars shaped by the Bay Area’s technological renaissance.

The first scene portrays fictional Queen Calafia—from Garci Rodriguez de Montalvo’s 16th century novel *The Adventures of Esplendián*, and after whom California was named—traveling on a bridge to Alhambra, the Spanish seat of power, to fight an elite group of European colonial monarchs and conquistadors, whose portraits are sourced from works of arts and collections of local museums (de Young, Museum of Fine Arts). The first scene uses the bridge motif to symbolize the Bay Area’s architectural, cultural, temporal, technological, and social justice bridging.

The second scene occurs in a desert landscape, referencing war technologies and weaponry fielded in Californian deserts. The action depicts hybrid characters from the first scene, conducting “human enhancement” and mutations on a large figure situated in the “predella” (Renaissance altarpiece) part of the composition to emphasize the rising importance of technology.

**DRAFT IMAGES & REFERENCES**

1- Scene 01
2- Scene 02
3- Scene 01 detail
4- Conquistador Pedro De Alvarado (c. 1485-1541) hybrid, sourced from an early 20th century painting by Tomás Povedano.
5- Standard of Ur War Panel, Sumerian artifact, currently in the British Museum Collection.
Public Comment via WebEx:
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Item 5: 49 South Van Ness Video Wall

Discussion and Possible Action: to approve the conceptual design by Zeina Barakeh for the 49 South Van Ness Video Wall Project.
Item 6: South Van Ness Project - 2D Artwork Program

Discussion and Possible Action

Discussion and Possible Action: to approve the list of two-dimensional artworks for purchase and display at the 49 South Van Ness Building Project:

Presenter: Aleta Lee
Presentation Time: Approximately 10 minutes
Item 6: South Van Ness Project - 2D Artwork Program

Kim Anno, *Natural History*, 2021, Oil on aluminum, 84 in x 56 in, $15,000
Deborah Aschheim, *Human Be-in, January 14, 1967*, 2016, Ink and watercolor on Duralar, 50 in x 40 in, $6000
Tara Daly, "If economic growth can be a substitute for equality, then equality can be a substitute for economic growth." Jason Hickel, 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, $4500
Mel Davis, *Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, $5000
Mel Davis, *Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, $5000
Janet Delaney, *AIDS Activists, First Martin Luther King Jr. Day Parade, 1986*, 1986, Archival Pigment Print, 30 in x 30 in, $6000
Janet Delaney, *Heart of the City Farmers Market, 1983*, 1983, Archival Pigment Print, 30 in x 30 in, $6000
Janet Delaney, *Helen and her husband, Chester, at the Helen Cafe, 486 6th Street, 1980*, 1980, Archival Pigment Print, 30 in x 40 in, $6000
Vincent Escareno, *The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, $7000
Nina Fabunmi, *A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, $2910
Nina Fabunmi, *Chasing Shadows*, 2017, Oil on canvas, 36 in x 48 in, $3600
Nina Fabunmi, *Night Light*, 2017, Oil on canvas, 28 in x 54 in, $3800
Sheila Ghidini, *Shelter in Place 20*, 2021, Graphite and colored penl drawing, 29 in x 26 in, $1800
Victoria Heilweil, *Clarendon Avenue, San Francisco*, 2017, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
Victoria Heilweil, *Day 40 (4-25-20)*, 2021, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
Victoria Heilweil, *Fort Mason, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
Victoria Heilweil, *Mariposa Street, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
Ray Koh, *San Francisco Urban Fabric*, 2021, Archival Pigment Print, 40 in x 50 in, $6000
Carrie Lederer, *Deep in the Willowwacks II*, 2023, Acryla Gouache on paper, 29 ¾ in x 36 ½ in, $8500
Derek Lynch, *Habitat*, 2020, Acrylic on wood, 37 ¼ in x 36 in, $3800
Item 6: South Van Ness Project - 2D Artwork Program

Paul Madonna, *Transbay Park*, 2021, Pen and ink on watercolor paper, 20 in x 30 in, $3500
David Maisel, *The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, $12,000
Christopher Martin, *Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, $4500
Sean McFarland, *Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, $6500
Carmen McNall, *Untitled (#1)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200
Carmen McNall, *Untitled (#2)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200
Carmen McNall, *Untitled (#3)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200
Elizabeth Jiménez Montelongo, *Grief and Power*, 2011, Oil on canvas, 48 in x 36 in, $3000
Sarah Newton, *Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, $1400
William Rhodes and Emory Douglas, *African American Solidarity Quilt*, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in, $10,000
Chloe Roth, *The Avenues*, 2022, Pen, ink, and watercolor on watercolor paper, 27.5 in x 20 in, $6500
Claudio Talavera-Ballon, *Ese oscuro dia en el campo*, 2021, Oil on canvas, 60 in x 40 in, $9500
Tanya Wischerath, *The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, $3200
Tanya Wischerath, *The Mare's Nest*, 2022, Ink and oil paint on Arches watercolor paper, 28 in x 42 in, $3200
49 South Van Ness Avenue is a permit center and office building that is occupied by several City departments. The new City building is an 18-story tower on 11th Street between Market and Mission streets.

- Department of Public Works
- Department of Building Inspection
- Fire Department
- Public Utilities Commission
- Department of Public Health
- Planning Department
- Rec and Park
- Board of Appeals
- Entertainment Commission
- Office of Cannabis

The new artworks to be purchased will join the 49 South Van Ness 2D Art Program’s existing collection currently exhibited on multiple floors of the building. Additional empty walls in common areas have been cited on Floors 2-16.
Current 49 South Van Ness
2D Artwork Collection

• 15 Bay Area-based artists and 32 artworks purchased
• 11 Female Artists / 4 Male Artists
• Artworks are located in common areas throughout Floors 3 – 16
• Media includes – painting, drawing, fabric (quilt), photography, collage, and mixed media
Public Art Project

- **Project Goals:**

  The Arts Commission is seeking original artworks for prominent locations within this City office space that reflect...
  
  - the nature of the work performed by the departments housed within it
  - the built urban environment
  - the historical, cultural, environmental, and diverse landscapes of San Francisco and the Bay Area

- **Art Enrichment budget: $300,000**

  (inclusive, but not limited to 2D artwork purchase, artist selection process, art handling (storage, framing, installation), documentation, plaque costs, add service, and contingency)
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<tr>
<td>April 11, 2022</td>
<td>Panel reviews artists and selects shortlist</td>
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<tr>
<td>April 20, 2022</td>
<td>Visual Arts Committee (VAC) approval of shortlist</td>
</tr>
<tr>
<td>May 9, 2022</td>
<td>Full Commission approval of shortlist</td>
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<td>May 29, 2022</td>
<td>49 SVN Stakeholder Panelist Meeting to discuss shortlist and artworks for purchase</td>
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<tr>
<td>April 19, 2023</td>
<td>Visual Arts Committee (VAC) approval of purchase list</td>
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<tr>
<td>May 2023</td>
<td>Artwork Purchases</td>
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<tr>
<td>June-August 2023</td>
<td>Delivery and framing of artworks</td>
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<td>September 2023</td>
<td>Installation of artworks at 49 South Van Ness</td>
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New 49 South Van Ness
2D Artwork Purchase List

• 22 of 23 are Bay Area-based artists and 35 artworks for purchase
• 14 Female Artists / 10 Male Artists
• Artworks will be located in common areas throughout Floors 2 – 16
• Media includes – painting, drawing, fabric textile, tapestry, photography, collage, and mixed media
Kim Anno

Natural History, 2021, Oil on aluminum, 84 in x 56 in, $15,000
Deborah Aschheim
*Human Be-in, January 14, 1967, 2016, Ink and watercolor on Duralar, 50 in x 40 in, $6000*
Tara Daly

"If economic growth can be a substitute for equality, then equality can be a substitute for economic growth." - Jason Hickel", 2022, Satin, cotton, acrylic, nylon, and other cordage, yarns and ribbons, glass, wooden and plastic beads, acrylic sheeting, 62 in x 64 in x 3 in, $4500
Mel Davis

*Mirror 1*, 2022, Oil on canvas, 36 in x 24 in, $5000

*Mirror 2*, 2022, Oil on canvas, 36 in x 24 in, $5000
Janet Delaney
*Heart of the City Farmers Market, 1983, 1983, Archival Pigment Print, 30 in x 30 in, $6000*

*Helen and her husband, Chester, at the Helen Cafe, 486 6th Street, 1980, 1980, Archival Pigment Print, 30 in x 40 in, $6000*

*AIDS Activists, First Martin Luther King Jr. Day Parade, 1986, 1986, Archival Pigment Print, 30 in x 30 in, $6000*
Vincent Escareno
*The Basketmaker*, 2018, Oil on canvas, 30 in x 30 in, $7000
Nina Fabunmi

*A Lion is Born*, 2018, Oil on canvas, 36 in x 36 in, $2910

*Chasing Shadows*, 2017, Oil on canvas, 36 in x 48 in, $3600

*Night Light*, 2017, Oil on canvas, 54 in x 28 in, $3800
Sheila Ghidini

*Shelter in Place 20*, 2021, Graphite and colored pencil drawing, 29 in x 26 in, $1800
Victoria Heilweil
*Fort Mason, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
*Mariposa Street, San Francisco*, 2018, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
*Day 40 (4-25-20)*, 2021, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
*Clarendon Avenue, San Francisco*, 2017, Archival Pigment Print on Watercolor Paper, 36 in x 24 in, $950
Ray Koh
San Francisco Urban Fabric, 2021, Archival Pigment Print, 40 in x 50 in, $6000
Carrie Lederer
*Deep in the Willowsacks II*, 2023, Acryla Gouache on paper, 29 ¾ in x 36 ½ in, $8500
Derek Lynch
*Habitat*, 2020, Acrylic on wood, 37 ¼ in x 36 in, $3800
Paul Madonna

Transbay Park, 2021, Pen and ink on watercolor paper, 20 in x 30 in, $3500
David Maisel
*The Lake Project 18*, 2003, Archival Pigment Print, 29 in x 29 in, $12,000
Christopher Martin
*Ever Been Someplace...*, 2019, Fabric and Wood, 62 in x 36 in, $4500
Sean McFarland
*Untitled (4.5 billion years a lifetime, clouds #1)*, 2019, Cyanotype, 21 in x 28 in, $6500
Carmen McNall

*Untitled (#1)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200

*Untitled (#2)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200

*Untitled (#3)*, 2023, Acrylic on hand carved wood panel, 24 in x 30 in, $3200
Elizabeth Jiménez Montelongo
*Grief and Power*, 2011, Oil on canvas, 48 in x 36 in x 1.5 in, $3000
Sarah Newton
*Treasure Island Road (elev. 9 ft)*, Brown & blue ink, gouache, and chalk on tan paper, 22 in x 28 in, $1400
William Rhodes and Emory Douglas
*African American Solidarity Quilt*, 2021, Paint, pencil, pen and fabric, 60 in x 72 in x .5 in, $10,000
Chloe Roth
*The Avenues*, 2022, Pen, ink, and watercolor on watercolor paper, 27.5 in x 20 in, $6500
Claudio Talavera-Ballon

*Ese oscuro día en el campo*, 2021, Oil on canvas, 60 in x 40 in, $9500
Tanya Wischerath
*The Bouquet*, 2022, Ink and oil paint on Arches watercolor paper, 42 in x 45 in, $3200
*The Star*, 2022, Ink and oil paint on Arches watercolor paper, 31 in x 42 in, $3200
*The Mare’s Nest*, 2022, Ink and oil paint on Arches watercolor paper, 28 in x 42 in, $3200
Floor 3: Chelsea Wong - *Joy, Dance, Laughter*
Floor 3:
Hughen/Starkweather –
*Market Street 4 (The Hub)*
*Market Street 5 (The Hub)*
Floor 4: Lynette Cook
Orange Zest
Presidio Abstraction
Color My World
Floor 5: John Chiara
Quintara Street at 12th Avenue, San Francisco
Inca at Excelsior, Right
Bernal Tower at Ripley (Variation A)
Floor 6: Natalya Burd

*Blues*

*Space Between*
Floor 7: Muzae Sesay
Room without Bev

Skeletons/7: No Rhyme Nor Reason
Floor 8: Val Britton – *Sea Change*
Floor 9: Adia Millet

Gassho

Fortress

Hoods

Transition Mill
Floor 10: Alice Beasley
Momentary Connections
Floor 11: Terri Loewenthal
Psychscape 23 (Ukiah, CA)
Psychscape 09 (Buck Creek, CA)
Floor 12
Steven Lopez – *Floral Series*
Chelsea Wong - *Selling Fruit At the Market*
Floor 13: Sydney Cain - *Refutations, pt. 1*
Floor 14: Alice Beasley
*I Was Destined to Fly*

*Praise Song for the Day*
Floor 15: Emily Fromm
Cheung Hing
Bayshore Boulevard
Floor 16: Robert Minervini - *In the Dust of the Future*
Sanaz Mazinani
Rolling Reflection, 2020

Meghann Riepenhoff
Sea + Sky, 2020

Sarah Sze
The Moon’s Gravity Causes the Ocean’s Tides, 2020
Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When you are unmuted by the host, click “unmute”.
- Then you will see a request to be unmute window.
- Click unmute and you will be prompted to speak.

Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: 2599 835 1227
- Then press # twice.
- Then you will hear, "You are muted."
- In order to be added to the speaker line you must first raise your hand to speak.
- To raise your hand, dial * 3
- You will be unmute when it is your time to speak and then muted when your time to speak has elapsed.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 6: South Van Ness Project - 2D Artwork Program

**Discussion and Possible Action:** to approve the list of two-dimensional artworks for purchase and display at the 49 South Van Ness Building Project:
Item 6: South Van Ness Project - 2D Artwork Program

Kim Anno, *Natural History*, 2021, Oil on aluminum, 84 in x 56 in, $15,000
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Item 6: South Van Ness Project - 2D Artwork Program

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Item 7: Staff Report

Discussion

Presenter: Mary Chou
Presentation Time: Approximately 5 minutes
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
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Item 8: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
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Item 9: Adjournment
Thank You!

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