

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

Community Investments Committee Meeting

April 18, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

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- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
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Public Comment via Phone:

- Dial 415-655-0001.
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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Item 3: CULTURAL EQUITY ENDOWMENT FUND AND GRANT PROGRAM OVERVIEW & DATA

Staff Presenters: Director of Community Investments Denise Pate
Senior Program Officer Debbie Ng
Program Officers: Jennifer Chu, Jonell Molina

Presentation Time: 15 minutes

Discussion

Item 3: CULTURAL EQUITY GRANT PROGRAM OVERVIEW

Technical Assistance and Outreach

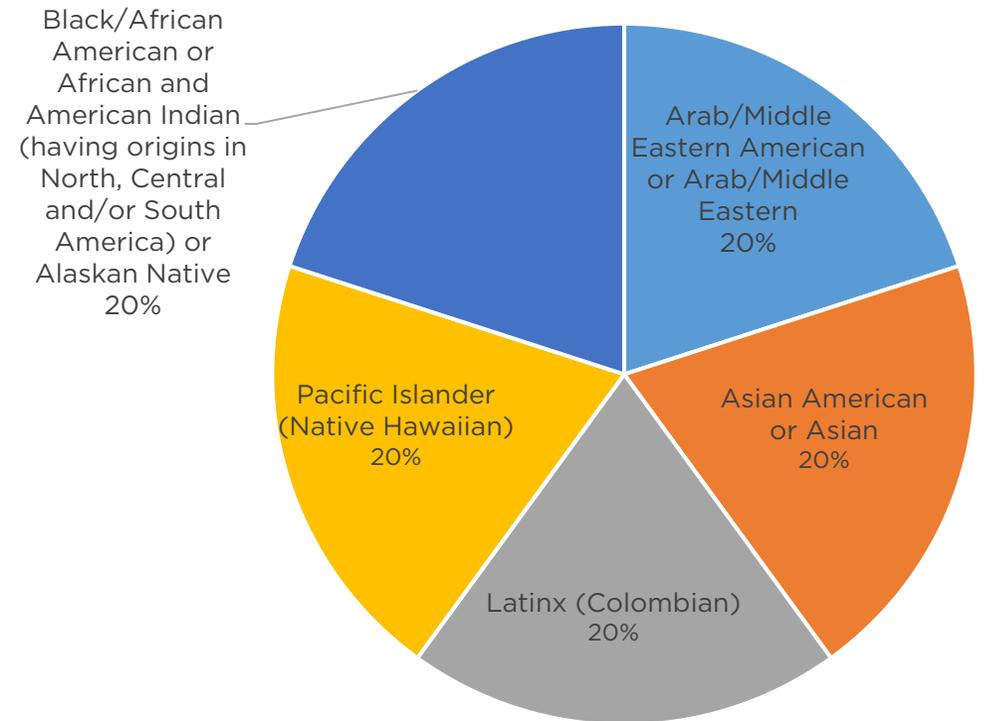
- 5 Cultural Ambassadors
- 1 Informational Webinar
- 2 Grant Category Specific Webinars
- 1 Fiscal Sponsor Webinar
- 1 Work Sample Webinar
- 113 Participants

Item 3: CULTURAL AMBASSADOR OUTREACH PROGRAM

Cultural Ambassadors

Insightful Numbers and Highlights:

- All 5 are people of color
- 1 is disabled (Deaf/Hard of hearing) (20%)
- 2 are LGBTQ (40%)
- 3 are women (60%)
- 1 orientation webinar presented on October 24, 2022
- 8 of the 10 Cultural Districts are represented
- Future plans include outreach to the Pacific Islander and Sunset Chinese Cultural Districts



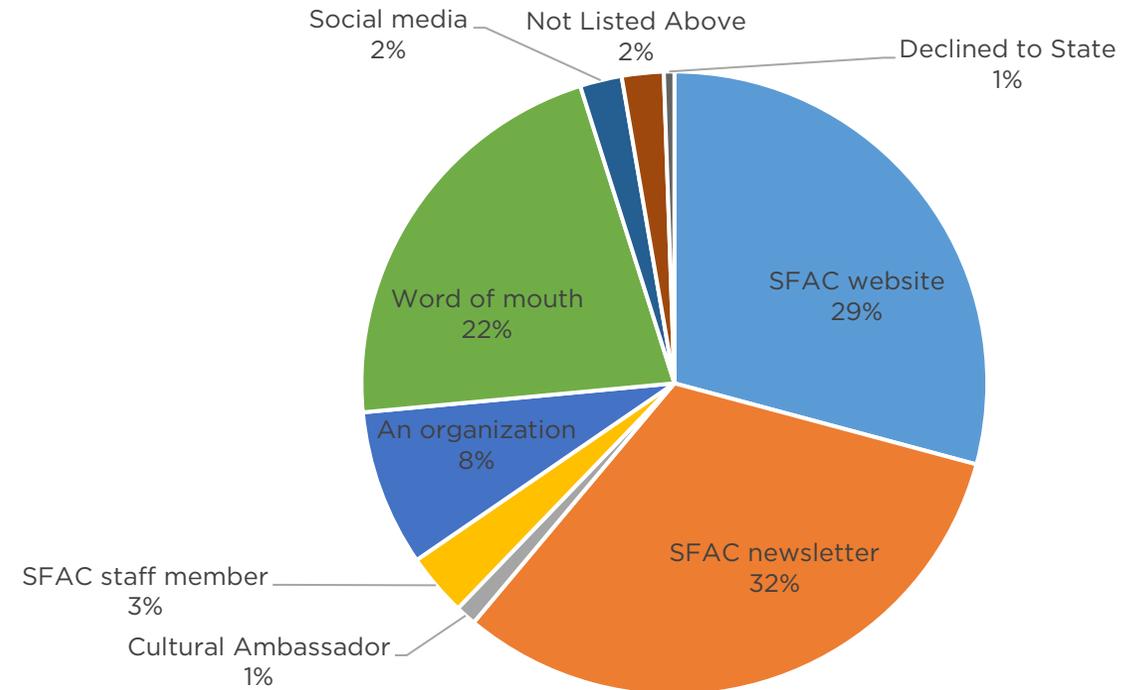
Item 3: CULTURAL AMBASSADOR OUTREACH PROGRAM

Cultural Ambassadors

Insights

- Top 3 Outreach Methods:
 - SFAC newsletter (32%)
 - SFAC website (29%)
 - Word of mouth (22%)

“I used my Instagram account and personal email. I believe personal emails are what worked best because that is where I received some responses and questions. I know at least one person ended up applying for the [San Francisco] Artist Grant.” – Sahar Assaf (2023 Cultural Ambassador)



Item 3: CULTURAL EQUITY GRANT PROGRAM OVERVIEW

Panel Process

- Open call for Panelist Applications
- Panelist Orientations
- Panelist Manual
- Panelist Tools
- One-on-one sessions with panelists
- 38 Panelists through 9 Distinct Panels

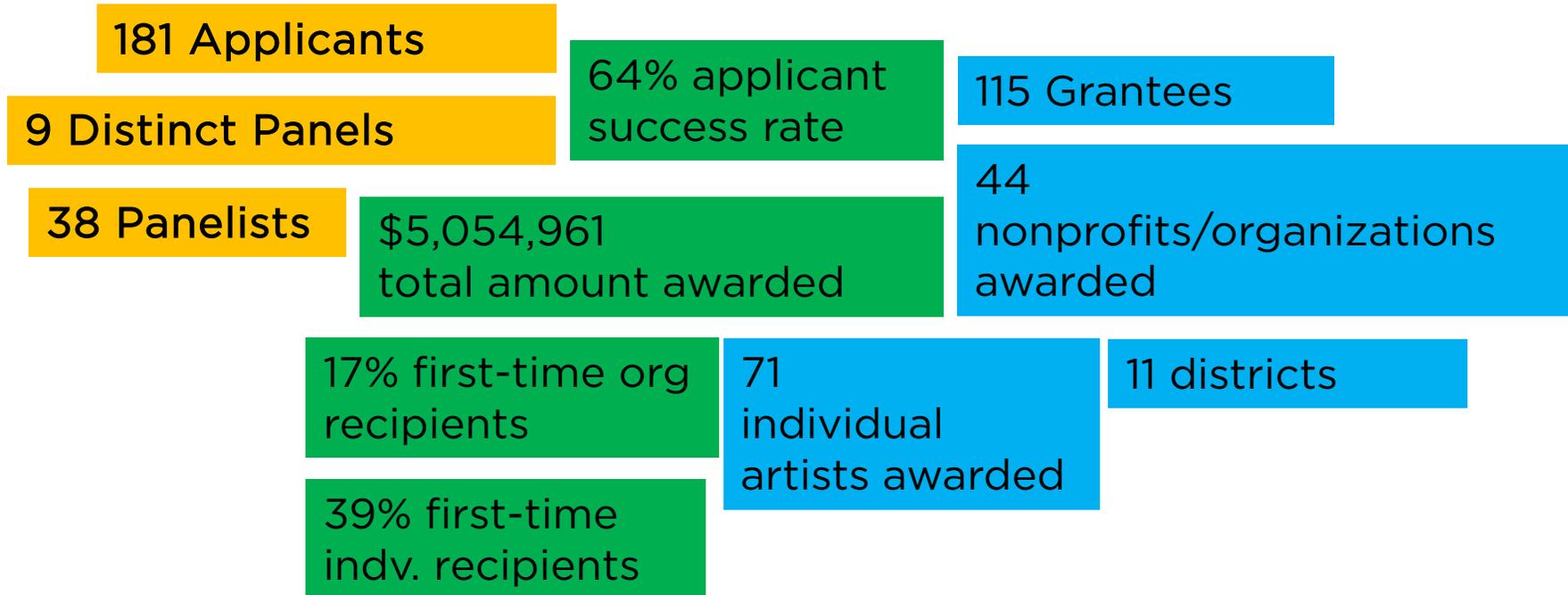
Item 3: CULTURAL EQUITY GRANT PROGRAM

Cultural Equity Endowment Fund Impact by the Numbers 2023

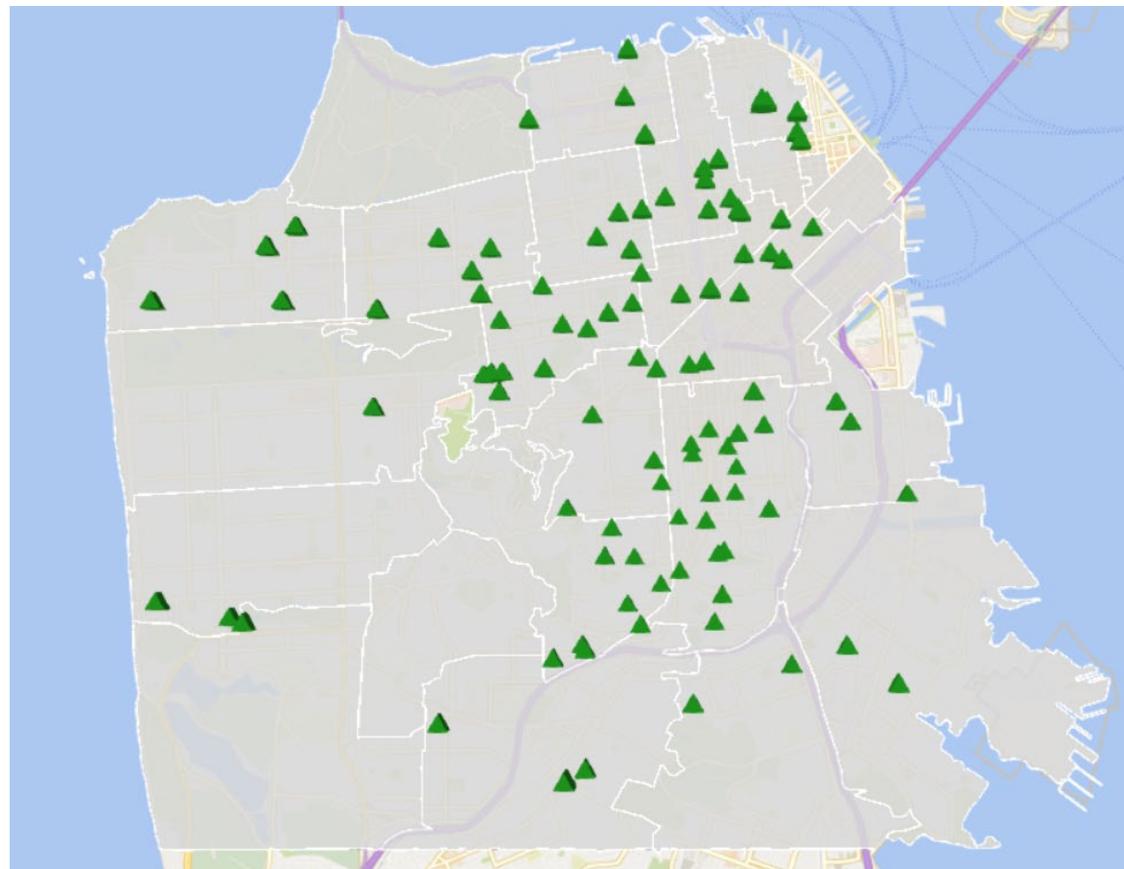
Activities

Funding

Supports



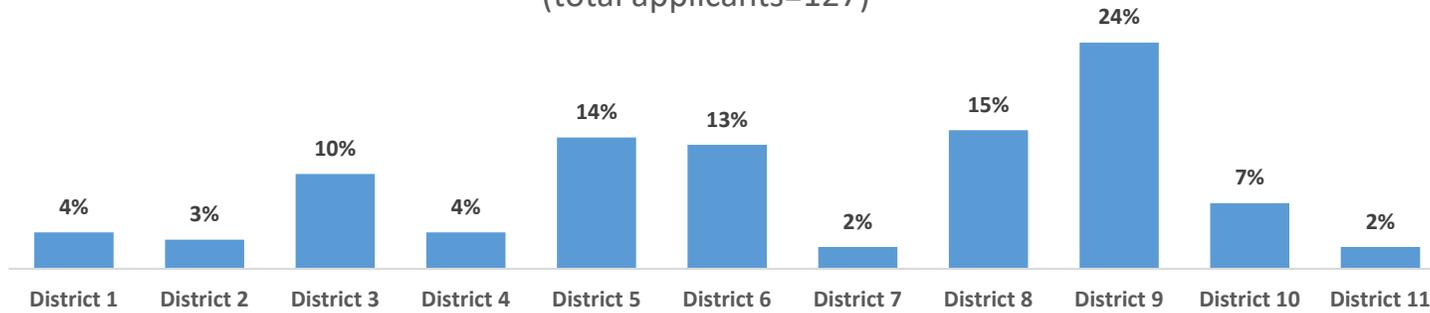
Item 3: CULTURAL EQUITY GRANT Demographics



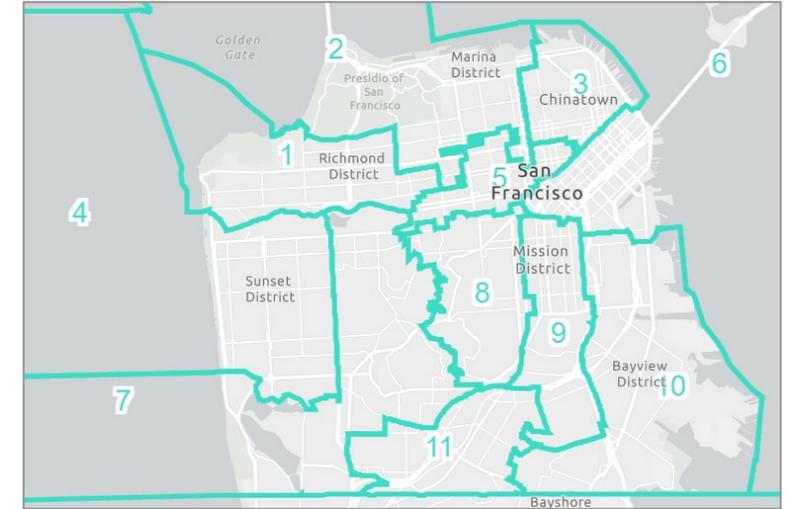
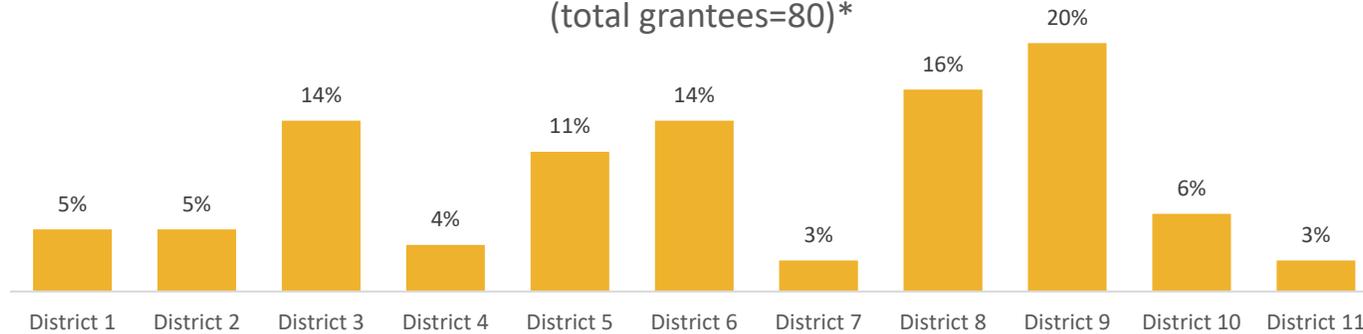
2023 CEG Grantees by San Francisco Neighborhood
San Francisco Arts Commission

Item 3: CULTURAL EQUITY GRANT DATA - DISTRICTS

% Applicants by Supervisor District
(total applicants=127)*



% Grantees by Supervisor District
(total grantees=80)*

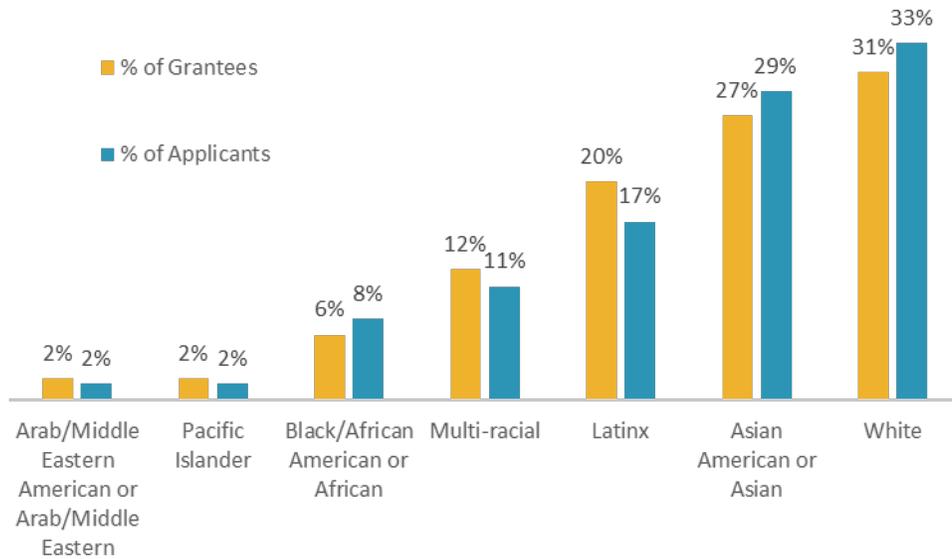


April 28, 2022, San Francisco Board of Supervisor districts
San Francisco Department of Elections

* Numbers reflect respondents of the application's optional survey.

Item 3: CULTURAL EQUITY GRANT DATA - INDIVIDUALS

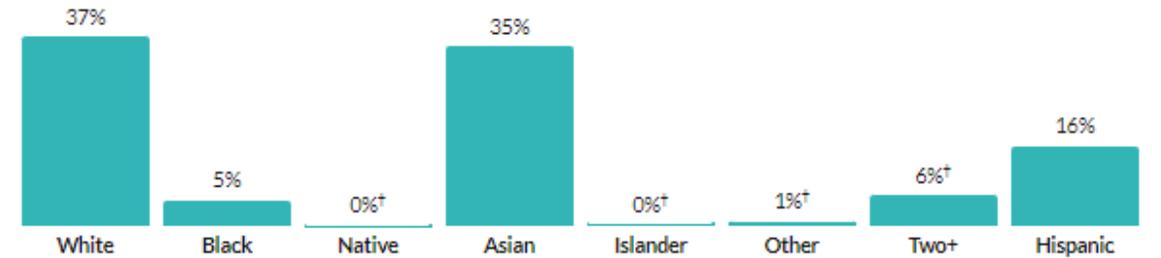
% of Grantees and % of Applicants by Race/Ethnicity
(total respondents=66, grantees=49)*



2023 CEG Grantee to Applicants (Individuals)
San Francisco Arts Commission

San Francisco Residential Demographics
(population= 815,201)

Race & Ethnicity



* Hispanic includes respondents of any race. Other categories are non-Hispanic.

[Show data / Embed](#)

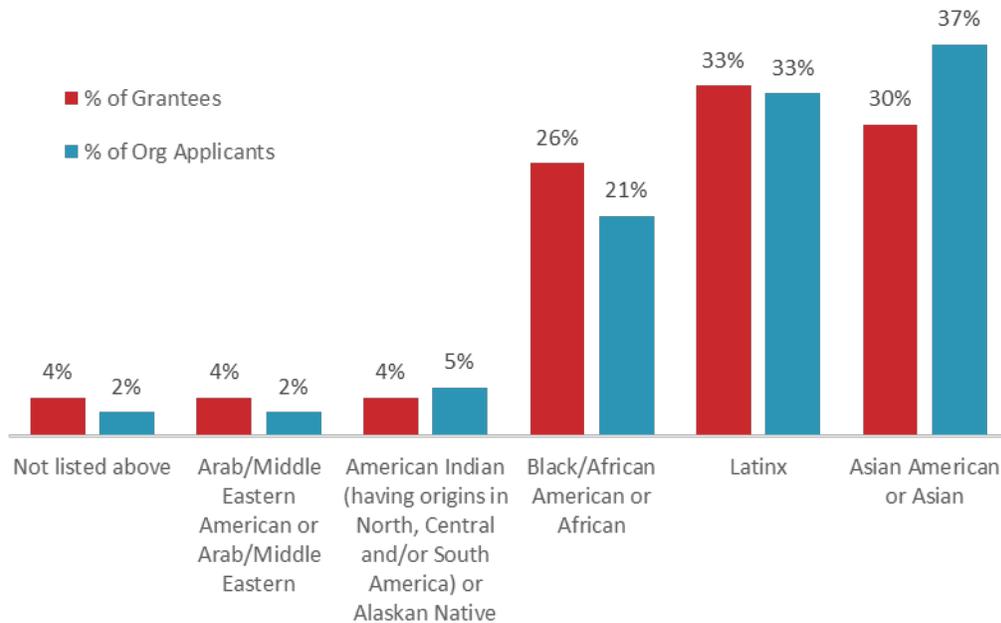
Census Data: ACS 2021 1-year unless noted
Census Reporter.org

*Numbers reflect respondents of the application's optional survey. Total # of applicants for the San Francisco Artist category = 93.

** Half of respondents that reported as identifying as multi-racial included 'American Indian (having origins in North, Central and/or South America) or Alaskan Native'

Item 3: CULTURAL EQUITY GRANT DATA - ORGANIZATIONS

Racial groups if more than half of intended audience.
(total respondents= 43, total grantees=27)*



64 Organizations that applied answered the optional demographic survey.

43 (27 grantees) of them reported having a BIPOC majority for their organization's intended audience.

* Numbers reflect respondents of the application's optional survey.

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Item 4: CULTURAL EQUITY GRANT PROGRAM

FY23 Grant Funding Recommendations

Staff Presenter: Senior Program Officer Debbie Ng

Presentation Time: 5 minutes

Discussion

Item 4: CULTURAL EQUITY GRANT PROGRAM

FY23 GRANT ALLOCATION OVERVIEW

Grants to Organizations

	Applications		Total Funding	
	\$	#	\$	#
Cultural Equity Initiatives	\$5,835,500	66	\$3,065,000	35
Creative Space	\$786,161	12	\$336,161	6
Native Arts & Traditions	\$200,000	2	\$200,000	2
Artistic Legacy Grant	\$320,000	8	\$40,000	1
Sub-Total	\$7,141,661	88	\$3,641,161	44

Grants to Individuals

	Applications		Total Funding	
	\$	#	\$	#
SFA - Multi-disciplinary	\$1,380,300	69	\$1,115,300	56
SFA - 5 Years	\$440,000	25	\$258,500	13
Sub-Total	\$1,820,300	93	\$1,373,800	69

SFA - Multi-disciplinary - SF Public Library			\$40,000	2
Sub-Total			\$40,000	2

TOTAL	\$8,961,961	181	\$5,054,961	115
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Item 5: CULTURAL EQUITY GRANT PROGRAM FY23 Funding Recommendations

Staff Presenter: Senior Program Officer Debbie Ng

Presentation Time: 2 minutes

Actions

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

Staff Presenter: Program Officer Anne Trickey

Presentation Time: 5 minutes

Discussion and possible action to approve the funding recommendations of the San Francisco Artist Grant (SFA) to award seventy (71) grants totaling \$1,413,800 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor for amounts not to exceed the following at this time:

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

1. Aguirre, \$18,500
2. Alexander Lee Morris Davis, \$20,000
3. Alicia Escott, \$20,000
4. Alita Edgar, \$20,000
5. Alleluia Panis, \$20,000
6. Allison Lovejoy, \$20,000
7. Alyssa Mitchel (Fiscal Sponsor: Dancers' Group Inc.), \$16,800
8. Amal Bisharat, \$20,000
9. Andrea Rodriguez, \$20,000
10. Anne Albagli, \$20,000
11. Annie Sprinkle, \$20,000
12. Anthony Jimenez, \$20,000
13. Arthur Koch, \$18,500
14. Aureen B Almario, \$20,000
15. Benjamin David Barnes, \$20,000

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

16. Briana Grogan, \$20,000
17. Carol Queen PhD, \$20,000
18. Carolyn Ho, \$20,000
19. Charles Slender-White, \$20,000
20. Christine Huhn, \$20,000
21. Chuck Wilt, \$20,000
22. Chun Yu, \$20,000
23. Clara Hsu, \$20,000
24. Conrad J. Benedicto, \$20,000
25. Cornelius, \$20,000
26. Duygu Gun, \$20,000
27. Eddy Navia, \$20,000
28. Elizabeth Rivera, \$20,000
29. Emily Hansel, \$20,000

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

30. Emma Logan (Fiscal Sponsor: Earplay), \$20,000
31. England Hidalgo, \$20,000
32. Esha Reddy, \$20,000
33. Eugenie Chan (Fiscal Sponsor: Intersection for the Arts), \$20,000
34. Gazelle Samizay, \$20,000
35. Geralyn Montano, \$20,000
36. Gina Stella dell'Assunta, \$20,000
37. Greta Snider, \$20,000
38. Harvey Magsaysay Lozada, \$20,000
39. Helen Shewolfe Tseng, \$20,000
40. Idris Ackamoor, \$20,000
41. Jeremy Chan, \$20,000
42. Jethro Patalinghug, \$20,000
43. Jon Jang (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$20,000
44. Julián Delgado Lopera, \$20,000

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

45. Julz Kelly, \$20,000
46. Kirti Bassendine, \$20,000
47. Marga Gomez, \$20,000
48. Margaret Timbrell, \$20,000
49. Maryzelle Ungo, \$20,000
50. Michelle Marie Robles Wallace \$20,000
51. Olivia Ting, \$20,000
52. Pam Benjamin, \$20,000
53. Patricia Diart, \$20,000
54. Patrick Makuakāne, \$20,000
55. Quentin Navia ~ SUKAY~ Peña Pachamama, \$20,000
56. Ranko Ogura, \$20,000
57. Rebeka Rodriguez Mondragón, \$20,000
58. Richard Marriott (Fiscal Sponsor: Circuit Network), \$20,000
59. Ryan Gordon, \$20,000
60. Sara Shelton Mann (Fiscal Sponsor: Circuit Network), \$20,000

Item 5, Subitem 1: FY23 Funding Recommendations for San Francisco Artist Grants

- 61. Shannon Kurashige, \$20,000
- 62. Sherene Melania, \$20,000
- 63. Steve Youn, \$20,000
- 64. Susannah Smith, \$20,000
- 65. Takeshi Moro, \$20,000
- 66. Tina D'Elia, \$20,000
- 67. Toshio Meronek, \$20,000
- 68. Tracy Grubbs, \$20,000
- 69. trixxie carr, \$20,000
- 70. Violeta Luna (Fiscal Sponsor: Galeria Studio 24), \$20,000
- 71. Wawi Amasha, \$20,000

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Item 5, Subitem 2: FY23 Funding Recommendations for Organizations - Artistic Legacy Grant

Staff Presenter: Program Officer Jennifer Chu

Presentation Time: 5 minutes

Discussion and possible action to approve the funding recommendation of the Artistic Legacy Grant (ALG) to award one (1) grant totaling \$40,000 to the following organization, and to enter into a grant agreement not to exceed the following at this time:

1. La Pocha Nostra Inter-Cultural Performance & Comm Arts Projects, \$40,000

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Item 5, Subitem 3: FY23 Funding Recommendations for Organizations - Creative Space Grants

Staff Presenter: Program Officer Anne Trickey

Presentation Time: 5 minutes

Discussion and possible action to approve the funding recommendation of the Creative Space Grant to award six (6) grants totaling \$336,161 to the following organizations, and to enter into grant agreements not to exceed the following at this time:

Item 5, Subitem 3: FY23 Funding Recommendations for Organizations – Creative Space Grants

PLANNING GRANTS

1. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$50,000
2. Yerba Buena Arts & Events, \$50,000

CREATIVE SPACE LEVEL 1

3. Art of the Matter Performance Foundation, \$50,000
4. Bindlestiff Studio, \$36,161
5. Magic Theatre, Inc. \$50,000

CREATIVE SPACE LEVEL 2

6. Womens Audio Mission, \$100,000

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Item 5, Subitem 4: FY23 Funding Recommendations for Organizations - Cultural Equity Initiatives

Staff Presenter: Senior Program Officer Debbie Ng

Presentation Time: 5 minutes

Discussion and possible action to approve the funding recommendation of the Cultural Equity Initiatives to award thirty-five (35) grants totaling \$3,065,000 to the following organizations, and to enter into grant agreements not to exceed the following at this time:

Item 5, Subitem 4: FY23 Funding Recommendations for Organizations – Cultural Equity Initiatives

1. 3rd I South Asian Independent Film, \$100,000
2. African Arts Academy, \$75,000
3. Anne Bluethenthal & Dancers, \$100,000
4. Arenas Dance Company (Fiscal Sponsor: World Arts West), \$50,000
5. Arts.Co.Lab (Fiscal Sponsor: Accion Latina), \$65,000
6. Aunt Lute Foundation, \$100,000
7. Bindlestiff Studio, \$100,000
8. Chinese Cultural Productions, \$100,000
9. Chinese Culture Foundation of San Francisco, \$100,000
10. Clarion Alley Mural Project (Fiscal Sponsor: Independent Arts & Media), \$75,000
11. Duniya Dance and Drum Company (Fiscal Sponsor: Dancers' Group Inc.), \$100,000
12. First Exposures (Fiscal Sponsor: Tides Center), \$100,000
13. Honey Art Studio (Fiscal Sponsor: New Community Leadership Foundation Inc.), \$100,000
14. InterMusic SF, \$100,000
15. Intersection for the Arts, \$100,000

Item 5, Subitem 4: FY23 Funding Recommendations for Organizations - Cultural Equity Initiatives

16. Kulintang Arts Inc., \$100,000
17. Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$50,000
18. Lyzette Wanzer Projects (Fiscal Sponsor: Intersection for the Arts), \$25,000
19. Manilatown Heritage Foundation, \$100,000
20. Parangal Dance Company, \$50,000
21. Playground, \$100,000
22. Red Poppy Art House (Fiscal Sponsor: Intersection for the Arts), \$100,000
23. Robert Moses' Kin, \$100,000
24. Sakura Matsuri Inc, \$100,000
25. San Francisco African American Historical & Cultural Society, \$50,000
26. San Francisco Music Mission Corporation, \$25,000
27. Shipyard Trust for the Arts, \$100,000
28. StageWrite (Fiscal Sponsor: Intersection for the Arts), \$100,000
29. Theatre Bay Area, \$100,000
30. Theatre of Yugen, \$100,000

Item 5, Subitem 4: FY23 Funding Recommendations for Organizations - Cultural Equity Initiatives

31. Theatre Rhinoceros, Inc., \$100,000
32. The Marsh, a breeding ground for new performance, \$100,000
33. Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
34. Voice of Witness A Nonprofit Public Benefit Corporation, \$100,000
35. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

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Item 6: Native American Arts and Cultural Traditions Special Grants

Staff Presenter: Program Officer Jonell Molina

Presentation Time: 5 minutes

Discussion and possible action to approve the funding recommendations of the Native American Arts and Cultural Traditions Special Grants to award two (2) grants totaling \$200,000 to the following organizations, and to enter into grant agreements not to exceed the following at this time:

1. The American Indian Cultural Center of San Francisco, \$100,000
2. QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture, \$100,000

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Item 7: Commissioner Site Visits to Cultural Centers

Staff Presenter: Deputy Director of Programs Joanne Lee

Presentation Time: 30 minutes

Commissioners report on site visits to the African American Art and Culture Complex, Bayview Opera House and The American Indian Cultural Center of San Francisco (a virtual center).

Item 7: Commissioner Site Visit to The African American Art and Culture Complex



**Item 7: Commissioner Site Visit to Bayview Opera House
& The American Indian Cultural Center of San Francisco**



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Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 8: Staff Report

Discussion

Staff Presenter: Director of Community Investments Denise Pate

Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2592 743 6817**
- Then **press # twice**.
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial * **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
- Once your time has **expired**, your phone line will be **muted**.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 9: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

Public Comment via WebEx:

- Hover over your name in the attendee list and **click** on the hand icon to raise your hand.
- You will be **placed** in the public speaker queue once your hand is **raised**.
- When you are unmuted by the host, **click** “unmute” .
- Then you will see a **request** to be unmute window.
- **Click** unmute and you will be **prompted** to **speak**.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2592 743 6817**
- Then **press # twice**.
- Then you will hear, "**You are muted.**"
- In order to be added to the speaker line you must first **raise** your hand to speak.
- To raise your hand, dial * **3**
- You will be **unmute** when it is your time to speak. **THIS IS YOUR TIME TO SPEAK**
- Once your time has **expired**, your phone line will be **muted**.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.

Item 10: Adjournment

Thank You!

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