



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, April 05, 2023

MINUTES

1. Roll Call

Members Present:

Mai Kong, Carolyn Kualii, Sean Nash, Gina Zetts, Troy Harris

Staff Present:

Program Officer, Anne Trickey

Program Associate, Jowy-Jhan Curameng

Program Associate, Thanh Hong

Meeting convened (TIME): 10:30 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Jowy-Jhan Curameng announced the public comment instructions.

Land Acknowledgement

2. General Public Comment

Submitted summary of general public comment, "Thank you for keeping the program going during the pandemic. Try to keep the license fee at \$0. To encourage more artists to apply. Continue to issue the SFAC Certificate to new and old artists for identification purposes. Keep a manager (Cole) at the Embarcadero arts and crafts market for organizational and safety purposes. SFStreetArtists.com. A 50-year anniversary commemorative website to show early history of program and showcase current and future artists. It includes links to SFAC Art Vendor website. Would like a reciprocal link to sfstreetartists.com. SFstreetArtists.com would like to gather other archived material, photos, etc. From SFAC for this website." Tad Sky #166

2nd General Public Comment, Discussing the change of the program and inviting everybody down to Justin Herman Plaza on Saturdays to see the artists. Discussing the history of the

program starting in the 70's. Attempting a proposal of a pocketbook and asking to look at member created website.

No virtual comment.

3. Program Update

Staff Presenter: Director of Community Investments, Denise Pate

Director of Community Investments, Denise Pate Welcome's members of the public and advisory committee meeting to our first public meeting since 2019. SF Arts Commission is working toward hybrid meetings that allows for in person, virtual attendance, and public comment in person. Thanks, the IT Staff and Arts Commission Staff. The application process remains the same asking for applicants to submit their materials before our agenda is posted, those materials are then sent to advisory committee for review before the meeting.

The in-person meeting is dedicated to discussion of art vendor applications as well as final vote for approval. Applicants are not required to bring materials or attend these meetings as we know these are a barrier to accessing the art vendor license. If you have any questions about this process, please contact staff at art-vendors@sfgov.org.

We've seen an increasing number of previously licensed artists returning to the program, artists that have not renewed their license in over two years must rescreen into the program- staff cannot administratively approve artists that fall outside of the two-year window.

Materials can be submitted through the online application or by email at art-vendors@sfgov.org. As with all applications, please submit images of items you intend to sell, process images of you making the items, and receipts used for materials used to make the items. Finally, we look forward to new and returning artists entering the program.

No public comment.

4a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion, Gina Zetts wanted to commend this group having well put together applications and no issues with the applications, receipts were good and explanations of

work. Mai Kong agrees this group was well organized. All receipts were well organized. Troy Harris asked about Brendan Adams and not seeing receipts for paint asking if this is digital art only, Thanh Hong confirms applicant only wrote digital illustrator. Carolyn Kualii discusses absent of process for image wise of the applicants. Anne Trickey confirms process is not required for the application process and is only for applicants that the advisory committee needed to see if the artist was able to create the work themselves, then a follow up conversation would take place asking artists to demonstrate their ability to make their craft or have studio visits. Carolyn Kualii asks about Naomi Miller about what specifically they plan on selling, was it skateboards? Wasn't clear on what they plan on selling. Thanh confirms their images showcased guitar and skateboards but did not have any specifics on their items. Gina confirms artist describes where they learned their process. Troy comments artists should clarify what they're selling and Gina agrees artists should specify what they're listed for selling.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Gage Stahlberg*** _____ Item(s): Photography and mixed media paintings

Committee voted unanimously to add Gage Stahlberg to the program to sell photography and Mixed Media Paintings

2. Artist(s) _____ **Brendan Adams*** _____ Item(s): Digital Illustrations

Committee voted unanimously to add Brendan Adams to the program to sell Digital Illustrations.

3. Artist(s) _____ **Liwei Wang*** _____ Item(s): Oil, watercolor and acrylic paintings

Committee voted unanimously to add Liwei Wang to the program to sell Oil, watercolor and acrylic paintings.

4. Artist(s) _____ **Naomi Miller*** _____ Item(s): oil painting, resin, skateboards, and guitars

The approval of Naomi Miller' admission to the program to sell oil painting, resin, skateboards, and guitars is contingent on administrative review of specific items they plan on selling in compliance with the program.

First Motion: Gina Zetts

Second Motion: Carolyn Kualii

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

Public comment by Tad Sky speaks about the specificity about copying and copyright referring to the blue book, explains the problem with someone copying someone's work, setting up next to them and undercutting the artist is a problem. Painting on different objects is important for people not to get ripped off.

4b. Screening of New Artists and Additional Crafts

Gina Zetts comments on receipts for Darius Coleman's 2nd receipt wasn't clear, Derek and Freda did not have adequate receipts.. Mai Kong agrees not adequate receipts with Derek and Freda. Shafei receipt did not show enough information and questions if selling clothes or designs on clothes. Gina Zetts wouldn't have an issue approving unless showing adequate receipts

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Darius Coleman *** _____ Item(s): T-shirt designs

The approval of Darius Coleman's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

6. Artist(s) _____ **Derek Lynch *** _____ Item(s): Digital and traditional paintings

7. The approval of Derek Lynch's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

8. Artist(s) _____ **Freda Aspelund *** _____ Item(s): paintings

The approval of Freda Aspelund's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

9. Artist(s) _____ **Shafei Han *** _____ Item(s): clothing designs

The approval of Shafei Han's admission to the program is contingent on administrative review of additional receipts and items to be sold in compliance with the program.

Chair Nash asked for public comment.

First Motion: Gina Zetts

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

Tad Sky questions about Shafei Han clothing designer making the clothing herself or not. Stating since there are no receipts for fabric, this has been an issue in the past where people would make some of their items and then suddenly have a bunch of items that they get made some place else. Gives example of artists that use to come in and attempt to make their crafts not being able to create their craft.

4c. **Screening of New Artists and Additional Crafts**

Carolyn Kualii asked for clarification on Maria Lopez coming back into the program or adding additional craft. Anne Trickey clarifies artists that have been dormant from the program in the last two years must rescreen into the program. Troy Harris asks a question about the candle making are they required to sculpt the molds or can they just buy the molds and pour the candle wax. Anne Trickey responds folks must be making the items themselves based on the legislation artists must be making their own work.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

10. Artist(s) _____ **Maria Lopez *** _____ Item(s): Candles

Committee voted unanimously to add Maria Lopez to the program to sell Candles.

11. Artist(s) _____ **Maria Anrango *** _____ Item(s): Necklace and Earrings

Committee voted unanimously to add Maria Anrango to the program to sell Necklace and Earrings

Chair Nash asked for public comment.

There were no public or committee comments.

First Motion: Carolyn Kualii

Second Motion: Mai Kong

The motion carried unanimously by the following vote:

Ayes: Harris, Kong, Kualii, Nash and Zetts

5. **Adjournment**

There being no further business, the meeting adjourned at **11:14 a.m.**

Respectfully submitted,

Committee Member