



MEETING OF THE FULL ARTS COMMISSION

**Monday, March 6, 2023
2 p.m.
Hybrid Meeting**

Minutes

President/Chair Collins called the meeting to order at 2:06 p.m.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:02)

Commissioners Present

Charles Collins, President

Janine Shiota, Vice President

JD Beltran

J. Riccardo Benavides

Seth Brenzel

Patrick Carney

Suzie Ferras

Mahsa Hakimi; Arrived to meeting at 2:18 pm

Jeanne McCoy

Nabiel Musleh



Jessica Rothschild

Abby Sadin Schnair

Marcus Shelby

Kimberlee Stryker

Commissioners Absent

Yiying Lu

Staff Present:

Ralph Remington, Director of Cultural Affairs

Rally Catapang, Deputy Director of Finance and Administration

Joanne Lee, Deputy Director of Programs

Director of Communications, Coma Te

Operations Associate, Veronica Limcaco

Commission Secretary, Traka Lopez-White

President Collins began the meeting by reminding commissioners and the public that all commission meetings will be returning to in-person beginning March 1, 2023; this includes City Boards, Committee meetings, and Advisory Bodies meetings. Full Commission meetings will remain hybrid and will continue to be held at City Hall. All other SFAC-related meetings will be held at the War Memorial Veterans Building room 125.



He also shared a few administrative upcoming deadlines regarding annual Form 700 Statement of Economic Interest, and to setup their assigned emails.

President Collins announced the hybrid meeting instructions.

Then Commission Secretary Traka Lopez-White announced public comment instructions.

Followed by President Collins began the meeting reading the Arts Commission's land acknowledgement statement.

2. Approval of the Minutes (12:39)

Commissioner Beltran, seconded by Commissioner Shiota moved to approve the February 6, 2023, minutes.

There was no public comment and motion unanimously approved.

RESOLUTION NO. : Motion to the February 6, 2023, Full Commission minutes.

There was no public comment.

3. General Public Comment (15:18)



There was no additional public comment.

4. Directors Report

(16:49)

Director Remington began his report by sharing an inaugural black history graphic that highlighted Black cultural leaders and featured Black artists in the Bay Area. He provided a brief summary of Mayor Breed's initiative to develop a core Culture and Art district in downtown San Francisco. Director Remington provided a brief overview of the next phase for the "Drag Laureate of San Francisco" project. Then he shared some insight of his experience attending Lorraine Hansberry's play, "The Sign in Sidney Brustein's Window" and his connections to its story, along with admiration to revolutionist, and Black Civil Rights activist, writer, artist and performer.

During the Community Investment updates report, Director Remington acknowledged the Community Investments staff especially Molly Barrons and Ari Vasquez for their ability to rapidly expedite the SF Arts Storm Relief grants. Next, Director provided gallery updates -- he mentioned the current exhibition in the main gallery, Crossing Lines, which will be on view through April 29, 2023. Crossing Lines, features the work of two Mexican born artists, Arleene Corra Valencia and Georgina Reskala, and is curated by Ann Jastrab. Director Remington presented them with a Certificates of Honor on behalf of the agency in celebration of the opening of the show. He also announced that SFAC Galleries the RFQ for the 10-weeks Artist in Residence opportunity in partnership with the San Francisco Public Library launched Friday, March 1, 2023. As for Public Art updates, he gave an overview of some community engagement programs, such as Southeast Community Center's Black History Month celebrations panel discussion with Black artists, and virtual public art discussion panel with SFO Museum staff to highlight works of Black artists in the Collection at SFO, while discussing the ongoing partnership between SFO and SFAC. Lastly, during the HR updates, Director Remington, shared three positions (Community Investments Senior Program Officer, Community Investments Program Associate, and Public Art Project Manager for Temporary Art positions) in the interview and hiring stages.



There was no public comment.

5. Committee Reports and Committee Matters

(1:24:30)

1. Community Investments Committee

(1:24:36)

Vice President Shiota presented the Community Investments Committee meeting report. She highlighted the Arts Impact Endowment, which provided funding to First Time Grantees, along with additional 7 Special Project Grants. Vice President shared the timeline for Commissioners to conduct site visits to our cultural centers. Director of Community Investments, Denise Pate has been in touch with SF Juneteenth Festival organizer Tamika Chenier regarding the settling of their payment dispute with the African and African American Cultural Center (AAACC). AAACC was the fiscal sponsor for the SF Juneteenth Festival. Tamika Chenier and Rebekah Black spoke at the November 7, 2022, Commission meeting and stated that they had not receive their SFAC grant funds for 2019. On February 2, 2023, Director Melonie Green provided proof of payment to Tamika Chenier and Rebekah Green for the 2019 SFAC grant funds.



There was no public comment.

Vice President Shiota calls for vote on committee's motion

Commissioner Beltran, recused herself at 3:02 pm

Commissioner Shelby, seconded by Commissioner Hakimi

There was no public comment and motion unanimously approved.

RESOLUTION NO. XXXXXX To approve funding recommendation of the Arts Impact Endowment - First Time Grantee Initiative, Space/Capital Support to award one (1) grant to San Francisco Art Book Fair LLC (Fiscal Sponsor: Independent Arts & Media) funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.

There was no public comment.

Commissioner Beltran returned to the meeting at 3:04 pm

2. Visual Arts Committee



(01:48:42)

Commissioner Ferras presented the Visual Art Committee meeting report. She provided an overview of Jamari's Journey, 2022 a temporary artwork at on the Southeast Treatment Plant Construction Fence artist Nancy Cato. Commissioner Ferras, also presented the completed artwork, MMXX, by Alicia McCarthy at San Francisco International Airport, International Terminal, Boarding Area A.

There was no public comment.

6. Consent Calendar

(00:00:00)

President Collins called for a vote on the motions presented in the Consent Calendar.

The following items are included in the Consent Calendar subject to withdrawal at the request of a commissioner.

1. **RESOLUTION NO.XXXXXX** Motion to approve the Visual Arts Committee Meeting [Minutes of February 15, 2023.](#)
2. **RESOLUTION NO.XXXXXX** Motion to approve the Community Investments Committee Meeting [Minutes of February 21, 2023.](#)

Visual Arts Committee Recommendations (February 15, 2023
[link to agenda](#))

Action

3. **RESOLUTION NO.XXXXXX** Motion to authorize the future removal of an original artwork by HYBYCOZO titled Aurum (which will be

installed in Mint Plaza) under Section 5.8 (Revocability) of the Major Encroachment Permit between the Arts Commission and Public Works in the event that: 1) such removal is required for public right-of-way needs or use or public health or safety reasons as reasonably determined by the Director of Public Works, 2) a Major Encroachment Permit applicable to the site of the artwork is revoked, or 3) the site of the artwork is approved for conversion to a roadway.

4. **RESOLUTION NO.XXXXXX** Motion to retroactively approve as installed, Unfolding Space (in Gold), 2020, a wall sculpture composed of 400 pieces of rectangular architectural bronze tubing measuring 132 in. by 540 in., by Andrew Vogt at San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B.
5. **RESOLUTION NO.XXXXXX** Motion to approve as installed the completed artwork titled MMXX, 2021, by Alicia McCarthy for the San Francisco International Airport, International Terminal, Boarding Area A. The artwork consists of six painted and sandblasted glass panels with overall dimensions totaling 7 ft. 6 in. high by 24 ft. Wide.
6. **RESOLUTION NO.XXXXXX** Motion to approve the conceptual design The Dynamics of Building and Maintaining by Selina Trepp for the 49 South Van Ness Video Wall project.
7. **RESOLUTION NO.XXXXXX** Motion to approve the conceptual design Ritual: Initiation by Aron Kantor for the 49 South Van Ness Video Wall project.
8. **RESOLUTION NO.XXXXXX** Motion to approve the conceptual design Anniversary by Kota Ezawa for the 49 South Van Ness Video Wall project.
9. **RESOLUTION NO.XXXXXX** Motion to approve as installed, Jamari's Journey, 2022, a temporary artwork by Nancy Cato, as installed on the Southeast Treatment Plant Construction Fence along Evans Avenue between Rankin and Phelps Streets.

Community Investments Committee Recommendations (February 21, 2023 [link](#) to agenda)

Action

10. **RESOLUTION NO.XXXXXX** Motion to approve recommendations to award seven (7) Special Project Grants, funded by District



Supervisor Add-Backs to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time.

District 5 – Gay, Lesbian, Bisexual, Transgender Historical Society, \$62,250 over one year to support a Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) History Project in the Mid-Market/Tenderloin neighborhood.

District 5 - Mission Art 415, Inc., \$75,000 over one year to support Murals and arts-related events in Fillmore, Hayes Valley, and Tenderloin neighborhoods.

District 7 – Michael Ritch, \$24,950 over one year to support Utility Box Mural Installation and Repair along Ocean Avenue and neighboring streets.

District 8 - Eureka Valley Neighborhood Association (Fiscal Sponsor: Castro Upper Market Community Benefit District Inc.) \$25,000 over one year to support Mural Restoration.

District 9 – Galeria Studio 24, \$300,000 over two years to support an Arts Fellow Program in the Mission District including the hiring of four (4) four fellows to develop a partnership with the San Francisco Latino Parity and Equity Coalition and the Latino Task Force Coalition.

Citywide Maya Angelou Celebration - African American Shakespeare Company, \$50,000 over one year to support free community events commemorating Maya Angelou.



Citywide Maya Angelou Celebration – Youth Speaks Inc., \$50,000 over one year to support free community events commemorating Maya Angelou.

There was no additional public comment.

The motion was unanimously approved.

7. New Business and Announcements

(00:00:00)

There was no additional public comment.

11. Adjournment

(00:00:00)

There being no further business, the meeting was adjourned at (Insert time) p.m.

Commented [L(1)]: missing

Posted 3/ /2023, TIME p.m., tlw

Commented [L(2)]: MISSING

Archives Available

A recording of this meeting will be available online after the meeting at the following address: AUDIO ARCHIVE LINK.



Language Accessibility

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