



MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, March 15, 2023

3 p.m.

Remote meeting via video and teleconferencing

Draft Minutes

Commissioner Ferras called the meeting to order at 3:05pm.

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment

Commissioners Present:

Suzie Ferras, Chair

JD Beltran

Jeanne McCoy

Nabiel Musleh

Abby Sadin Schnair

Commissioners Absent:

Mahsa Hakimi

Yiying Lu

Commissioner Ferras announced that Consent Calendar item 3.4 was changed to correct an error in the motion and item 9—Judah Streetscape was tabled.

2. General Public Comment

(0:08:27)

There was no public comment.

3. Consent Calendar

(0:09:41)

1. Motion to approve *Dahlia Field*, a mural design by Christine Weibel. The mural will be installed at Havelock Street Bridge, West Entry support wall at 200 Havelock Street, between Circular Avenue and Edna Street. The mural measures approximately 6 ft. by 40 ft. The artwork is funded by District 7 Participatory Budgeting and will not become part of the Civic Art Collection.
2. Motion to *Ledyard Alley Mural*, a mural design by Liv Losee-Unger. The mural will be installed in Ledyard Alley, between Ledyard St. and Waterville St. in District 10. The mural measures approximately 3-6 ft. by 200 ft. The artwork is funded by Community Challenge Grant and will not become part of the Civic Art Collection.
3. Motion to approve *Water Flow*, a mural design by Claudio Talavera-Ballón. The mural will be installed on the sidewalk on Kenny Alley, between London St. and Mission St. The mural measures approximately 100 ft. by 6 ft. The artwork is funded by the Kenny Alley Fundraising Accounting and will not become part of the Civic Art Collection.
4. Motion to extend formerly approved RESOLUTION NO. 0912-22-138 for one year until April 3, 2023: Motion to approve a new initiative of the Recreation and Park Department on JFK Promenade in Golden Gate Park, extending from Kezar Drive to Transverse Drive for a period of six months, which will initially feature a series of temporary art installations, including murals painted on the asphalt roadway by Paint the Void and sculptures selected by Illuminate the Arts, with the possibility of other artists and organizations participating in the future and to authorize the Director of Cultural Affairs to review and approve the individual art projects proposed.

There was no public comment.

Moved: Beltran/Schnair

The motion was unanimously approved.

Ayes: Ferras, Beltran, McCoy, Musleh, Schnair

**4. Relocation of *Sentinels*, by Aristides Demetrios on City College Ocean Campus
(0:11:13)**

Senior Registrar Allison Cummings presented the proposed removal and relocation of *Sentinels*, 1973 by Aristides Demetrios. The sculpture is currently located at the City College Ocean Campus in front of the current student center. The proposed new location will be the corner of Ocean Avenue and Frida Kahlo Way after the completion of construction of the new student center.

There was no public comment.

Motion: to temporarily remove from public display *Sentinels*, 1973 by Aristides Demetrios, located on the City College Ocean Campus, to make way for the construction of a new student center.

Motion: to approve the proposed new location for *Sentinels*, 1973 by Aristides Demetrios on the City College Ocean Campus, at the corner of Frida Kahlo Way and Ocean Avenue at the completion of construction of a new student center.

Moved: Beltran/Schnair

The motion was unanimously approved.

Ayes: Ferras, Beltran, McCoy, Musleh, Schnair

**5. India Basin Shoreline Park
(0:21:35)**

Senior Program Manager Jackie von Treskow presented the recommended artist and proposal for the India Basin Shoreline Park Public Art Project. The Artist Review Panel convened on Monday, March 13th and after extensive review and discussion, Kristine Mays received the highest score from the panelists. Mays' proposal titled *Joy Personified*, features seven life-size figural sculptures in three grouped installations—a couple dancing, boys running and playing, and girls playing doubledutch. This is Mays' first permanent public art commission.

There was no public comment.

Motion: to approve artist Kristine Mays and proposal for the India Basin Shoreline Park Public Art Project, as recommended by the artist review panel.

Motion: to authorize the Director of Cultural Affairs to enter into a contract with Kristine Mays for an amount not to exceed \$212,300 for the design, engineering, fabrication, transportation and installation consultation of an artwork for the India Basin Shoreline Park Public Art Project.

There was no public comment.

Moved: Beltran/Musleh

The motion unanimously carried by the following vote:

Ayes: Beltran, Ferras, McCoy, Musleh, Schnair

6. 49 South Van Ness Video Wall

(0:44:39)

Program Associate Craig Corpora presented conceptual designs from Miguel Arzabe, Susana Barrón, David Bayus, Chitra Ganesh, Patrick Sean Gibson, Lindsay Rothwell, and Jeremy Rourke for the 49 South Van Ness Video Wall project.

Mr. Corpora reminded the committee that the building at 49 South Van Ness is relatively new, housing the permit center and administrative offices of several City agencies, including Building Inspection, Planning, and Public Works. The artists were selected for this project based on their past

work by a panel consisting of one member of the five City agencies who work at 49 South Van Ness.

Motion: to approve the conceptual design by Studio Miguel Arzabe LLC for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by Susana Barrón for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by David James Bayus for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by Chitra Ganesh for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by Patrick Sean Gibson for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by Lindsay Rothwell for the 49 South Van Ness Video Wall project.

Motion: to approve the conceptual design by Jeremy Rourke for the 49 South Van Ness Video Wall project.

Moved: Beltran/Schnair

The motion was unanimously approved.

Ayes: Ferras, Beltran, McCoy, Musleh, Schnair

7. 2023 Art on Market Street Poster Series (1:18:55)

Mr. Corpora presented the second installment of the 2023 Art on Market Street poster series. Rina Ayuyang's series *Finding Filipino* commemorates the history and contributions made by Filipinos in San Francisco. The Filipino community makes up the largest Asian group in California, yet it is still striving for representation, especially in the media and politics. Ayuyang's posters include accounts of her family's immigration story which began in San Francisco. Each poster highlights neighborhoods, landmarks, or annual events around the city as they relate to Filipino history, culture,

and community. The narrative is told from first-person perspective making it an intimate experience when interacting with the works.

Finding Filipino will be installed in April 2023 and will be up through June 2023.

There was no public comment.

Motion: to approve the 9 final designs by Rina Ayuyang for the 2023 Art on Market Street Kiosk Poster Series.

Moved: Beltran/Schnair

The motion was unanimously approved.

Ayes: Ferras, Beltran, McCoy, Musleh, Schnair

8. Ambulance Deployment Facility (1:28:27)

Project Manager Marcus Davies presented recently completed artwork titled *Serving the City, 2023*, by Michael Bartalos for Fire Station 49 (the City's Ambulance Deployment Facility), located at 2241 Jerrold Avenue in the Produce Market district several blocks east of the Bayshore Freeway. The artwork consists of 21 ten-foot-high cut and painted steel panels mounted to the facility's entrance and exit gates.

In the artist's words, the imagery "speaks to the history and visual vernacular of our Emergency Medical Services, fire suppression, and the communities they serve, and references emblems, insignia, and badges associated with emergency medical response.

"The artwork also illustrates general Fire Department operations, as well as San Francisco's neighborhoods and landmarks.

"*Serving the City* aims to communicate the Fire Department's mission 'to protect the lives and property of the people of San Francisco,' and to this end it suggests strength, courage, and continuous commitment to this work."

Motion: to approve as installed the completed artwork titled *Serving the City*, 2023, by Michael Bartalos for Fire Station 49 (Ambulance Deployment Facility) at 2241 Jerrold Avenue. The artwork, installed at the station's Jerrold Avenue entrance and McKinnon Avenue exit, consists of twenty-one cut and painted steel panels. The overall artwork dimensions are 10 ft. high by approximately 114-½ ft. wide.

Moved: Beltran/Schnair

The motion was unanimously approved.

Ayes: Ferras, Beltran, McCoy, Musleh, Schnair

THE FOLLOWING ITEM WAS TABLED

9. Judah Streetscape

Discussion and Possible Action: to approve final design revisions of an artwork by Jesse Schlesinger for the Judah Streetscape public art project.

10. Civic Art Collection FY2022 Annual Report

(1:36:08)

Ms. Cummings presented the Civic Art Collection's Annual Report for fiscal year 2022. Ms. Cummings detailed the funding sources that help care for the collection, which include the Capital Budget Allocation and other sources including 10% Art Enrichment set-aside, add-backs, donations, and grants. The estimated overall need to care for the Collection is \$1.8 million dollars annually.

Conservation projects included *First Responder Plaza* by Paul Kos at the *Public Safety Building* and *We Will Walk Right up to the Sun*, by Sarah Cain. In addition, *Red Gothic* by Aristides Demetrios was conserved and relocated at Muriel Leff Mini Park in the Richmond district, during a relandscaping project at the park.

Also in fiscal year 2022, staff completed a structural assessment of the Dewey Monument in Union Square and Juana Alicia's *Santurio* located in the International Terminal at SFO, as well as 29 vandalism abatement projects.

There was no public comment.

11. Public Art Program FY2022 Annual Report (2:10:46)

Civic Art Collection and Public Art Program Director Mary Chou presented the Public Art Program's Annual Report for fiscal year 2022. Ms. Chou presented the selection of nine public art projects including three permanent works to be installed at Mission Branch Library, Mission Creek Park and the Herz Recreation Center, and the gender, racial and location demographics of the artists selected. She also presented fourteen projects that were completed in FY2022 including six permanent works at SFO, *Double Horizon* by Sarah Sze at the Moscone Bridge, *Bow* by Walter Hood for Fire Station 35, a light sculpture by Jorge Pardo for Van Ness BRT, and the 2022 Art on Market Street poster series.

There was no public comment.

12. Staff Report (2:27:51)

Ms. Chou reported that the new project manager in collections will be brought on board soon and the hiring process for the project manager for temporary projects position has begun.

There was no public comment.

13. New Business and Announcements (2:29:39)

Commissioner Ferras welcomed Commissioner McCoy to the Visual Arts Committee.

Commissioner Beltran announced the opening of *Kehinde Wiley: An Archeology of Silence* on at the de Young Museum on Saturday, March 18th and running through Sunday, October 15th and Rafale Lozano-



Hemmer's *Techs-Mechs* is on view at Gray Area from Thursday, March 16th through Wednesday, May 31st.

Commissioner Ferras also announced ArtWalkSF will be at the Lakeside Village on Saturday, April 1st.

There was no public comment.

14. Adjournment

The meeting was adjourned at 5:40pm.

Posted 3/28/2023, 9:36am CC

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

Language Accessibility

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