

The logo for the San Francisco Arts Commission (SFAC) is displayed in white on a red square background. It features the lowercase letters 'sfac' in a bold, sans-serif font. The 's' and 'f' are connected, and the 'a' and 'c' are also connected. The 'c' has a distinctive shape with a small gap at the top.

san francisco  
arts commission

# Community Investments Committee Meeting

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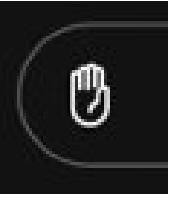
**February 21, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:



- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2492 115 8452** followed by #.
- Enter the Numeric Meeting Passcode: **FebCIC2023 (33224220 from phones)** then #.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
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# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

### *Discussion*

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*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

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## **Item 3: Arts Impact Endowment Grant**

**Staff Presenter:** Senior Program Officer, Debbie Ng

**Presentation Time:** 5 minutes

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Discussion and possible action regarding funding an additional recommendation for the Arts Impact Endowment - First Time Grantee Initiative.

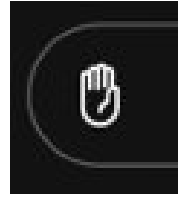
# Item 3, Subitem 1

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Discussion and possible action to approve an additional funding recommendation of the Arts Impact Endowment - First Time Grantee Initiative, Space/Capital Support to award one (1) grant to San Francisco Art Book Fair LLC, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.



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## **Item 4: Special Project Grants**

**Staff Presenter:** Senior Program Officer, Debbie Ng

**Presentation Time:** 5 minutes

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Discussion and possible action to approve recommendations to award seven (7) Special Project Grants, funded by District Supervisor Add-Backs, to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time.

# Item 4, Subitem 1

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- i. District 5 – Gay, Lesbian, Bisexual, Transgender Historical Society, \$62,250 over one year to support a Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) History Project in the Mid-Market/Tenderloin neighborhood.
- ii. District 5 - Mission Art 415, Inc., \$75,000 over one year to support Murals and arts-related events in Fillmore, Hayes Valley and Tenderloin neighborhood.
- iii. District 7 – Michael Ritch, \$24,950 over one year to support Utility Box Mural Installation and Repair along Ocean Avenue and neighboring streets.
- iv. District 8 - Eureka Valley Neighborhood Association (Fiscal Sponsor: Castro Upper Market Community Benefit District Inc.) \$25,000 over one year to support Mural Restoration.
- v. District 9 – Galeria Studio 24, \$300,000 over two years to support an Arts Fellow Program in the Mission District including the hiring of four (4) four fellows to develop a partnership with the San Francisco Latino Parity and Equity Coalition and the Latino Task Force Coalition.
- vi. Citywide Maya Angelou Celebration - African American Shakespeare Company \$50,000 over one year to support free community events commemorating Maya Angelou.
- vii. Citywide Maya Angelou Celebration – Youth Speaks Inc., \$50,000 over one year to support free community events commemorating Maya Angelou.

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## **Item 5: Commissioner Site Visits to Cultural Centers**

**Staff Presenter:** Deputy Director of Programs Joanne Lee

**Presentation Time:** 30 minutes

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Commissioners report on site visits to SOMArts Cultural Center and subgrantee, Asian Pacific Islander Cultural Center (a virtual center), Mission Cultural Center for Latino Arts and Queer Cultural Center (a virtual center).

# Item 5: Commissioner Site Visit to Mission Cultural Center for Latino Arts



# Item 5: Commissioner Site Visit to Mission Cultural Center for Latino Arts



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# Item 6: Staff Report

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## *Discussion*

**Staff Presenter:** Senior Program Officer, Debbie Ng

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# **Item 7: New Business and Announcements**

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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## **Item 8: Adjournment**

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# Thank You!

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