Buoyant Bay by Owen Smith, 2021 (detail) at Rossi Pool.
**Collections Total Need:** Calculated over a 10-year period (as reported to the Controller and based on calculations using our Cost Modeling System) our total need is approximately $1.8 Million annually.

**Average CPC Project Funding:** Detailed in the chart above. Our need historically exceeds our allocation. As of February 2020, staff anticipated total CPC funding at $936,227 for FY21. As a result of the city’s budget deficit due to the pandemic, actual total CPC funding was $111,227 for FY21. Over the next 3 years our total estimated impact to the collections budget is **- $1,644,439** as a result of pandemic related shortfalls.
### Summary of Civic Art Collection Care Expenditures

<table>
<thead>
<tr>
<th>Year</th>
<th>Capital Funds</th>
<th>Other Funds</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY19</td>
<td>$744,618.49</td>
<td>$628,231.84</td>
<td>$1,372,850.33</td>
</tr>
<tr>
<td>FY20</td>
<td>$1,211,203.19</td>
<td>$221,311.85</td>
<td>$1,432,515.04</td>
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<tr>
<td>FY21</td>
<td>$471,894.55</td>
<td>$267,242.84</td>
<td>$739,137.39</td>
</tr>
<tr>
<td>FY22</td>
<td>$220,774.18</td>
<td>$272,112.37</td>
<td>$492,886.55</td>
</tr>
</tbody>
</table>

**Capital Funds** = CAC’s annual allocation from Capital Planning. These funds should be spent within the fiscal year they are allocated but can carry over for larger projects.

**Other Funds** = Various other sources of funding for collections care projects. This can include the up to 10% Art Enrichment set-aside for conservation, project funds to relocate existing works on construction sites, work orders from other departments, add-backs, donations, and grants.
Expense Detail FY22
All Accounts = $492,886.55

- Conservation & Relocation: $170,859
- Maintenance: $113,371
- Vandalism: $103,042
- Art Handling: $20,631
- Storage: $76,920
- Photography: $2,720
- Artist Fee: $5,000
- Field Expense: $342
- Conservation & Relocation: $170,859
Conservation Projects

- *First Responder Plaza*, 2015 by Paul Kos at the Public Safety Building
- *We Will Walk Right Up to the Sun*, 2019 by Sarah Cain SFO
Conservation & Relocation

*Red Gothic*, 1986 by Aristides Demetrios located at Muriel Leff Mini Park in the Richmond District.

- Sculpture conserved and relocated within the newly re-landscaped park.
**Conservation Assessments**

*Dewey Monument*, 1901 by Robert Ingersoll Aitken located in Union Square.

- Determined to be structurally stable. Conservation project (pending funding) scheduled FY24.

**Dewey Monument, 1901**

**Conservation Assessments**

*Drone Survey*

The bronze figure was assessed by an aerial drone which was operated by technicians from SF Drone School. The bronze figure appeared to be in overall fair condition. Sooting, biological growth and bird droppings were present on the surface of the bronze. Additionally, the presence of small holes or voids were observed on the figure’s shoulders and garments. The figure has developed a green and mottled patina, no visible signs of bronze disease (bright green color) were observed from the images taken by the aerial drone.

**Image 1:** Detail of bio-growth and general soiling on the bronze figure.

**Image 2:** Overall photo of the bronze figure.

**Image 3:** Overall photo of the bronze figure.

**Snapshot #3 – Details of Base for Dewey Monument dated June 21, 1941**
Conservation Assessments

*Santuario, 2000* by Juana Alicia and Emmanuel Montoya, located in the International Terminal at SFO

- Treatment scheduled for Fall 2023
Vandalism Abatement
Completed 29 Treatment Projects

- **Ball Thower** Golden Gate Park
- **Genesis I** at Moscone Center
- Other Usual Suspects: ALB Monument, Hidalgo Monument, Washington Square, McKinley Monument, Ashurbanipal, Domestic Seating, Broadway Seating (Auspicious Clouds)
Art Enrichment Projects

Collection’s staff involved in all AE projects, from proposal to installation.

High volume of AE projects complete in FY22 & FY23.

- *Buoyant Bay* by Owen Smith at Rossi Pool
- *Bow* by Walter Hood at Fire Station #35
- *A Celebration of Interspecies Friendships* by Favianna Rodriguez at Animal Care & Control
- Southeast Family Health Center
- Central Subway projects
- Multiple projects at SFO
Collection Management & Administration FY22

ACCESSIONS
12 Artworks completed (commissions and purchases) during FY22.
77 Archive records created and managed in EmbARK for these works, ephemera, and new projects.

MOVEMENT
Staff administered multiple loan and relocation projects, including the Mayor’s Office Suite at City Hall, documenting and relocating 116 artworks from both the portable and sited collections.

RESEARCH & REPORTING
Staff responded to 45+ research and photo requests regarding works in the Civic Art Collection.

PROFESSIONAL DEVELOPMENT
 Senior Registrar represented SFAC at the bi-annual Association of Registrars and Collections Specialists 2021 Virtual Conference presenting on “Political Risks for Cultural Institutions”.
 Senior Registrar represented SFAC at the Rainin Foundation’s Open Spaces Workshop, “Producing in Public Space: Partnering with City Agencies”.

FY23 Looking Forward...

Continue active conservation and maintenance projects, utilizing a triage approach that takes into account funding levels.

Fill Civic Art Collection Project Manager and temporary part-time Associate Registrar positions.

Complete Monuments & Memorials Advisory Committee report and initiate recommendations.

Continue to advocate for collections care funding, and support efforts to re-establish pre-pandemic thresholds.
### NY Times Article About the Collection
- Anticipated total CPC funding at $936,227 for FY21. Actual total CPC funding was $111,227 for FY21. This was a difference of $825,000 – an 88% decrease.
- Anticipated total CPC funding at a similar level (in the absence of the pandemic crisis) for FY22. Actual total CPC funding is $366,788 for FY22. A difference of approximately $569,439.
- Anticipated total CPC funding at $747,628 for FY23. Actual total CPC funding is $497,628 for FY23. A difference of approximately $250,000.

**TOTAL ESTIMATED IMPACT:** -$1,644,439 as a result of pandemic related shortfalls