

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Meeting

February 15, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2489 891 4688** followed by #.
- Enter the Numeric Meeting Passcode: **VAC0215** (**8220215** from phones) then #.
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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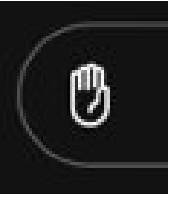
Item 3: Consent Calendar

Action

1. Motion to authorize the future removal of an original artwork by HYBYCOZO titled *Aurum* (which will be installed in Mint Plaza) under Section 5.8 (Revocability) of the Major Encroachment Permit between the Arts Commission and Public Works in the event that: 1) such removal is required for public right-of-way needs or use or public health or safety reasons as reasonably determined by the Director of Public Works, 2) a Major Encroachment Permit applicable to the site of the artwork is revoked, or 3) the site of the artwork is approved for conversion to a roadway.
2. Motion to retroactively approve as installed, *Unfolding Space (in Gold)*, 2020, a wall sculpture composed of 400 pieces of rectangular architectural bronze tubing measuring 132 in. by 540 in., by Andrew Vogt at San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B.

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Item 3: Consent Calendar

Motion to approve the consent calendar items.

Item 4: Ambulance Deployment Facility

*****ITEM 4 is tabled*****

Discussion and Possible Action: to approve as installed the completed artwork titled *Serving the City, 2023*, by Michael Bartalos for Fire Station 49 (Ambulance Deployment Facility) at 2241 Jerrold Avenue. The artwork, installed at the station's Jerrold Avenue entrance and McKinnon Avenue exit, consists of twenty-one cut and painted steel panels. The overall artwork dimensions are 10 ft. high by approximately 114-½ ft. wide.

Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes

Item 5: San Francisco International Airport: International Terminal

Discussion and Possible Action

Discussion and Possible Action: to approve as installed the completed artwork titled *MMXX*, 2021, by Alicia McCarthy for the San Francisco International Airport, International Terminal, Boarding Area A. The artwork consists of six painted and sandblasted glass panels with overall dimensions totaling 7 ft. 6 in. high by 24 ft. wide.

Presenter: Marcus Davies

Presentation Time: Approximately 5 minutes



sfac
Alice McCarthy
2015

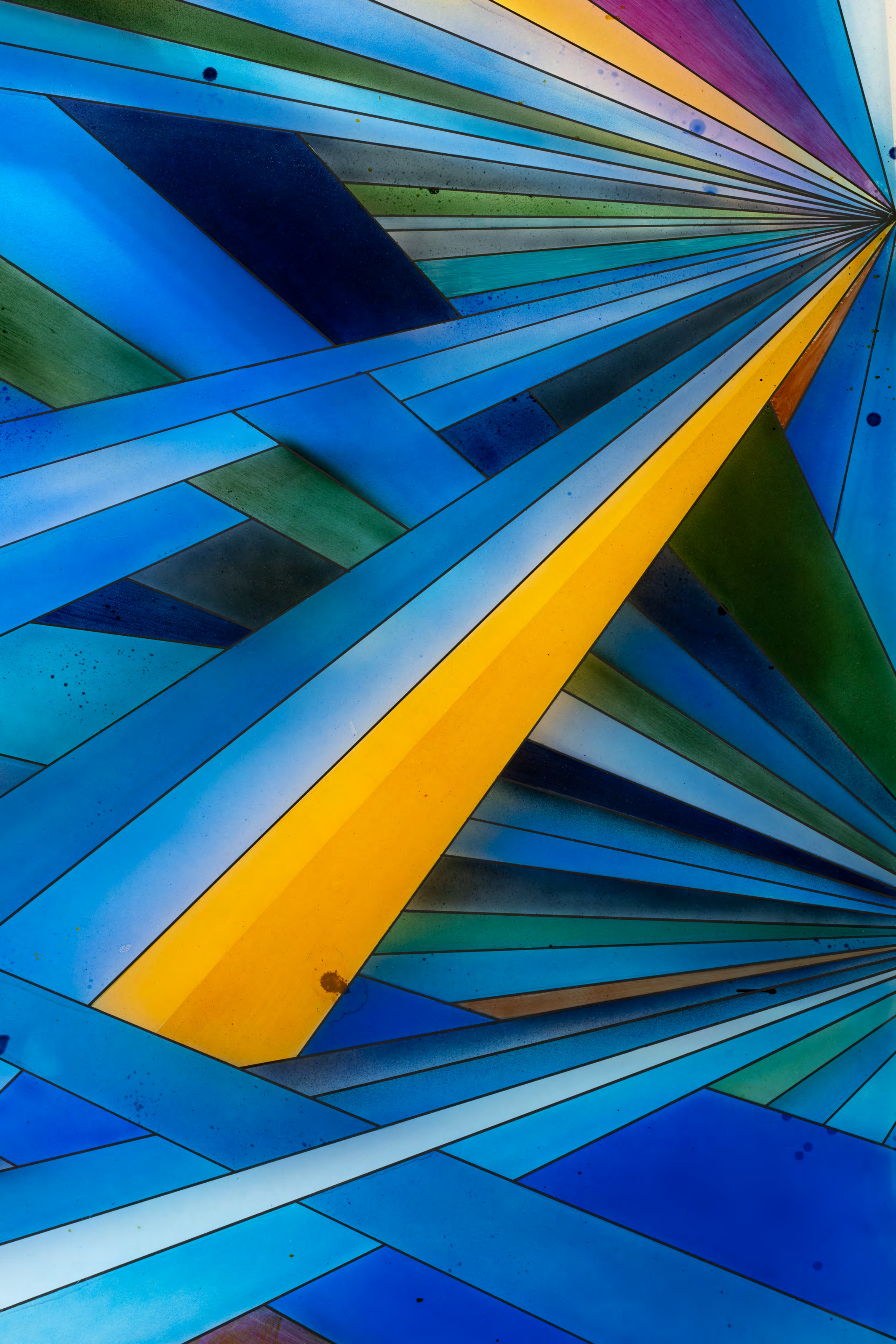
This is a quiet airport.
Flight announcements are made only at the boarding gate.
Please refer to displays or your airline's app for real-time status.

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Please refer to displays or your airline's app for real-time status.

Elevator
A3A4A5

GEORGINA RUBBER SOUL
VAG





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Item 6: 49 South Van Ness Video Wall

Discussion and Possible Action

Discussion and Possible Action: to approve the conceptual design *The Dynamics of Building and Maintaining* by Selina Trepp for the 49 South Van Ness Video Wall project.

Discussion and Possible Action: to approve the conceptual design *Ritual: Initiation* by Aron Kantor for the 49 South Van Ness Video Wall project.

Discussion and Possible Action: to approve the conceptual design *Anniversary* by Kota Ezawa for the 49 South Van Ness Video Wall project.

Presenter: Craig Corpora

Presentation Time: Approximately 7 minutes

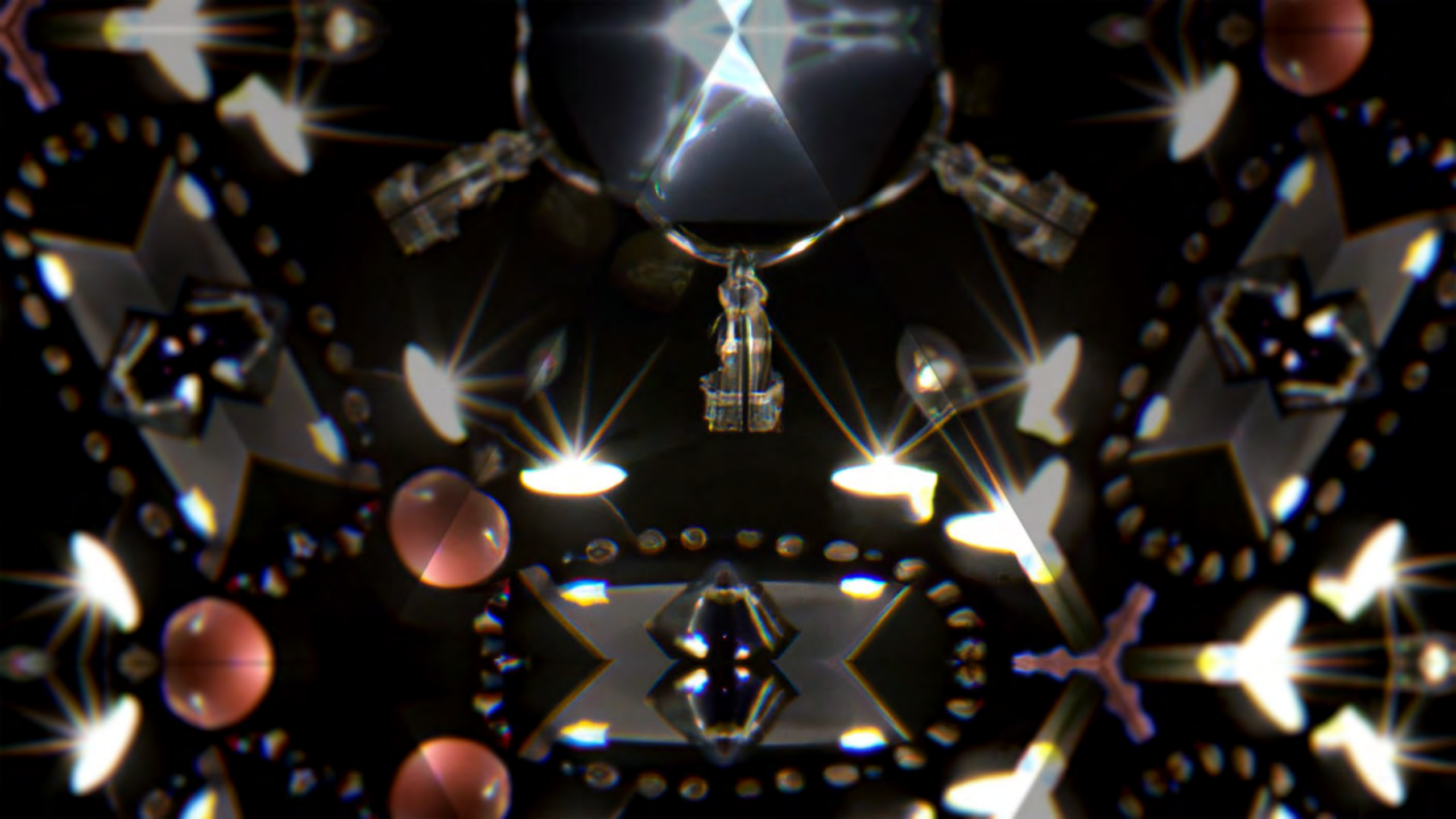
Selina Trepp







Aron Kantor













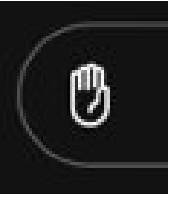
Kota Ezawa





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Discussion and Possible Action: to approve the conceptual design *Anniversary* by Kota Ezawa for the 49 South Van Ness Video Wall project.

Item 7: Southeast Treatment Plant Construction Fence

Discussion and Possible Action

Discussion and Possible Action: to approve as installed, *Jamari's Journey*, 2022, a temporary artwork by Nancy Cato, as installed on the Southeast Treatment Plant Construction Fence along Evans Avenue between Rankin and Phelps Streets.

Presenter: Jackie von Treskow

Presentation Time: Approximately 5 minutes



LEGEND

■ SEP 521/522 & Disinfection Upgrades

■ Power Feed & Primary Switchgear Upgrades

■ Headworks Facility

■ Biosolids Digester Facilities Project (BDFP)



sfac
Nancy Cole
Brenda Johnson
Jamar's Journey



NO PEDESTRIAN CROSSING



SLC
Sustainable Living Center
1000 15th St
Salt Lake City, UT 84143
www.slc.utah.gov



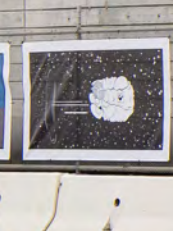




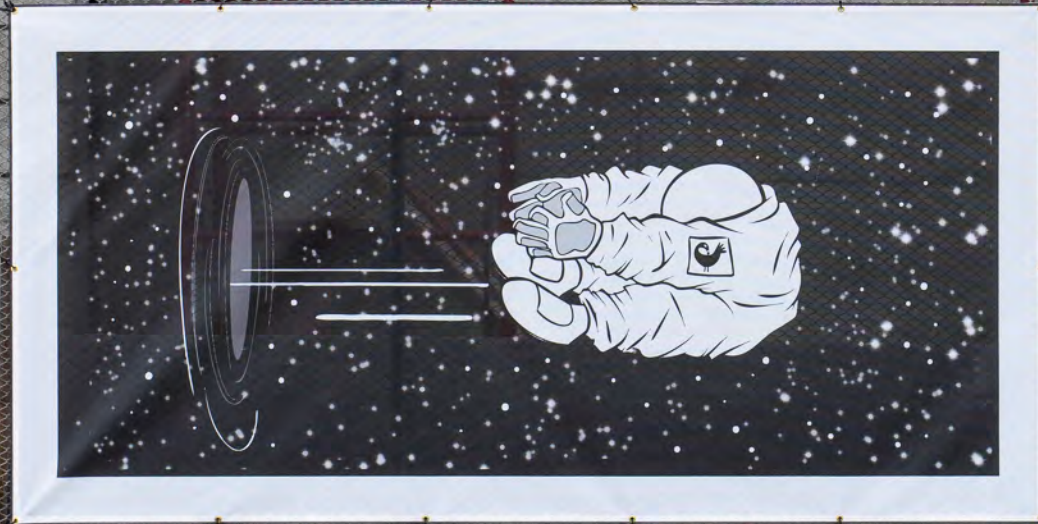
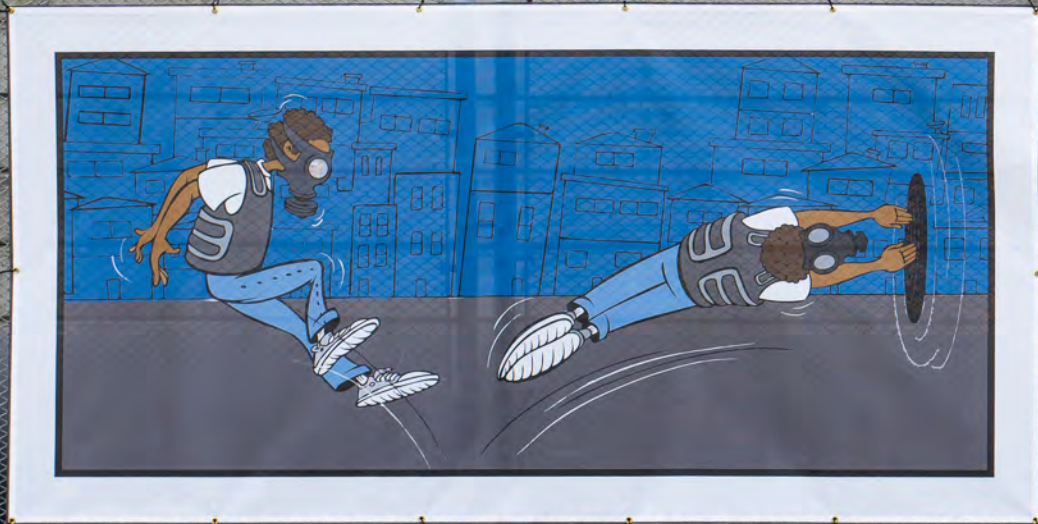


sfac
Nancy Cato
Book America's 1988
Jamarri's Journey
© 2012

Jamarri, where have you been?
Everywhere, Jamarri.







PARKING
7:01 AM TO 6 AM
THURSDAY
FEET CLEANING



sfac san francisco
arts commission

Nancy Cato
Black American, b. 1966

Jamari's Journey
© 2022

Jamari's Journey is a temporary mural by Nancy Cato installed along the construction safety fence adjacent to the Southeast Treatment Plant New Headworks Facility Project site.

Using humor, wit, and compassion, Nancy Cato's pen and ink illustrations reflect the Black experience and engage everyday people in serious social conversations. Cato's panelized narrative mural tells the story of Jamari, a young child who is frustrated with the oppressive forces around him—pollution, violence, gentrification, and displacement. To escape these injustices, Jamari creates a portal to the Universe, where he can breathe and find serenity. When called home by his mother, Jamari, who now embodies the Universe, brings this new-found inner peace with him.

The Southeast Treatment Plant (SEP) is San Francisco's largest wastewater facility, treating nearly 80% of the City's wastewater flow. Through the San Francisco Public Utilities Commission's Sewer System Improvement Program (SSIP), the SEP is undergoing a \$3 billion investment to improve the plant's reliability, replace aging infrastructure, reduce odors, and increase seismic resilience. When complete, the plant will look better, smell better, and work better. A series of temporary murals reflecting and celebrating the vibrancy of Bayview-Hunters Point, its people, values, and history will be installed on the SEP construction safety fence beginning Summer 2020 through Summer 2024. Artists for this temporary public art program are selected from the Bayview Artist Registry.

For more information about this and other public art opportunities in Bayview-Hunters Point, please visit www.sfartscommission.org



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Discussion and Possible Action

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Item 8: Staff Report

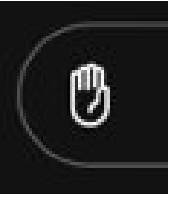
Discussion

Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

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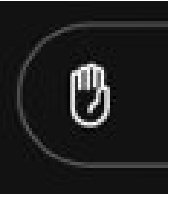
Item 9: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 10: Adjournment

Thank You!

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