Jamari’s Journey
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Jamari’s Journey is a temporary mural by Nancy Cato installed along the construction safety fence adjacent to the Southeast Treatment Plant New Headworks Facility Project site.

Using humor, wit, and composition, Nancy Cato’s pen and ink illustrations reflect the Black experience and engage everyday people in serious social conversations. Cato’s personalized narrative mural tells the story of Jamari, a young child who is haunted by the oppressive conditions of Black Life. Jamari dreams of an alternative to displacement. To escape these injustices, Jamari creates a portal to the universe, where she can breathe and feel safer, often called home by her mother. Jamari, who now embodies the universe, brings this new found inner peace with her.

The Southeast Treatment Plant (STP) is San Francisco’s largest wastewater facility, serving nearly 1.3 million customers. Throughout the San Francisco Public Utilities Commission’s Sewer System Improvement Program (SSIP), the STP is undergoing a $3 billion investment to improve the plant’s reliability, replace aging infrastructure, reduce odors, and increase seismic resilience. When complete, the plant will look better, smell better, and work better. A series of temporary murals reflecting and celebrating the diversity of Black Life will be installed on the temporary safety fence surrounding the STP construction site. For more information about this and other public art opportunities in Bayview-Hunters Point, please visit wwww.sfartscommission.org.