



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, November 16, 2022**

**3 p.m.**

**Remote meeting via video and teleconferencing**

### **Minutes**

Commissioner Ferras called the meeting to order at 3:03pm.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

##### **Commissioners Present:**

Suzie Ferras, Chair

Mahsa Hakimi

Nabiel Musleh

Abby Sadin Schnair

##### **Commissioners Absent:**

JD Beltran

Yiying Lu

Commissioner Ferras announced that sub-item 2 in the Consent Calendar is tabled.

#### **2. General Public Comment**

**(0:06:33)**

There was no public comment.

#### **3. Consent Calendar**

**(0:08:09)**

**Consent Calendar sub-item #2 was tabled.**

1. Motion to approve temporary installation of a sculpture by Adam King, titled *Stook (Black King)* in the Glen Park Greenway between Brompton and Lippard Streets to be funded and maintained by the artist and which has been permitted by the Department of Public Works for a period of up to six months starting in late 2022 or early 2023.

3. Motion to approve the temporary installation of two rabbit sculptures designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce which measure 4 ft. 6 in. by 4 ft. 6 in. in celebration of 2023 Chinese New Year in honor of the Year of the Rabbit to be placed in Portsmouth Square and Union Square from January 7, 2023 through February 28, 2023 which will be maintained by the project sponsor.

4. Motion to approve the modification of the loan agreement with David Normal for the *Cathenge* temporary installation in Patricia's Green to increase it by \$1,000 to be used to support the December 2, 2022 dedication related performances or events and to be paid from the Patricia's Green Art fund balance.

There was no public comment.

**Motion:** Motion to approve consent calendar.

**Moved:** Hakimi/Schnair

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

**4. San Francisco International Airport: Harvey Milk Terminal 1:  
Proposed Artwork Relocations  
(0:09:48)**

Project Manager Aleta Lee presented the proposed artwork relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama. Currently the sculpture is located in Terminal 1, post-security Level 2 in the Meet and Greet throughway. The proposed new location is the Departures Level, Terminal 1, Boarding Area B, post-security. Specifically, the area between Boarding Area B2 and Boarding Area B3. The work will be visible from the Harvey Milk Inglenook Gallery on the pre-security side. SFO Museum will be designing a new plinth for the artwork to fit more appropriately in the new location.

Ms. Lee also presented a revision to the relocation of John Bankston's paintings *Oh?* and *Setting the Scene* that was presented at the Visual Arts Committee meeting on August 17, 2022. The previous approval had the two works facing the Ala Ebtakar painting on opposite sides of the Meet and Greet area in Departures Level, Terminal 1, Boarding Area C. The new location is in the same area only now on an adjacent wall.

**Motion:** to approve the relocation of the sculpture *High Heels for Going to Heaven* by Yayoi Kusama to Departures Level, Terminal 1, Boarding Area B, post-security.

**Motion:** to approve the revised relocations of two artworks: *Oh?* and *Setting the Scene* by John Bankston to the adjacent wall at Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security. There was no public comment.

**Moved: Schnair/Musleh**

The motion unanimously carried by the following vote:

Ayes: Ferras, Hakimi, Musleh, Schnair

## **5. Public Art Trust Memorandum of Understanding: Martin Building Company (0:17:58)**

Public Art Trust and Special Initiatives Director Jill Manton presented some background and specifics of the Public Art Trust legislation.

Ms. Lee presented the Memorandum of Understanding between Martin Building Company and the Arts Commission and their contribution of \$250,000 to the Public Art Trust for the permanent artwork *Aurum* by HYBYCOZO at Mint Plaza. Public Art is currently working with Public Works in obtaining a Major Encroachment Permit to install the artwork at Mint Plaza.

There was no public comment.

**Motion:** to approve the Memorandum of Understanding with the Martin Building Company, a private developer, regarding their contribution of \$250,000 to the Public Art Trust for a permanent art project at the Mint Plaza that will become a part of the Civic Art Collection.

**Moved: Hakimi/Schnair**

The motion unanimously carried by the following vote:  
Ayes: Ferras, Hakimi, Musleh, Schnair

There was no public comment.

## **6. Staff Report**

**(0:25:23)**

Civic Art Collection and Public Art Program Director Mary Chou welcomed Erin Pruitt to the Public Art Department, where she will be working as a part time associate registrar.

Ms. Chou announced that the listing for the Project Manager position in the Civic Art Collection is now closed. Resumes are currently being reviewed and she is aiming for a new hire in January.

Ms. Chou also stated that the Pier 27 Cruise Terminal Request for Qualifications is currently open. The project will be a single, large sculpture or a series of smaller sculptures located within the cruise terminal plaza adjacent to the Embarcadero pedestrian entrance near Lombard Street. The budget is \$136,000. The deadline to apply is Friday, December 16, 2022.

The Monuments and Memorials Advisory Committee had their final meeting on Monday, November 14, 2022. The final report, which will include revisions to our guidelines, will be presented to the Visual Arts Committee in February 2023 and the Full Commission in March 2023.

Union Square-Market Street Station community activation event was held Tuesday, November 15, 2022 with Commissioners, staff and artists in attendance.

There was no public comment.

## **7. New Business and Announcements (0:52:05)**

Commissioner Hakimi announced that the poster series “Be Their Voice” is currently on exhibit.

Commissioner Ferras announced that the final ArtWalk of 2022 will be held on Saturday, December 3, 2022 from 11:00am to 5:00pm in Bayview on 3rd street between Armstrong and Revere Avenue.

There was no public comment.

## **8. Adjournment**

The meeting was adjourned at 3:47pm.

Posted 11/28/2022, 8:48am CC  
Approved 12/5/2022

### **Archives Available**

A recording of this meeting will be available online after the meeting at the following address: <https://sfgov.org/arts/node/708>

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