

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Meeting

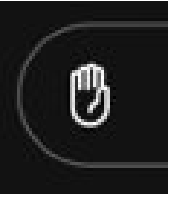
February 6, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2494 835 6446** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC026** (**7322026** from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: AB 361 Legislation Impact

Discussion and Possible Action

Discussion and possible action to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

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Item 2: AB 361 Legislation Impact

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Item 3: Approval of Minutes

Discussion and Possible Action

Motion to approve January 9, 2023 Minutes

Public Comment via WebEx:

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Item 3: Approval of Minutes

Motion to approve January 9, 2023 Minutes

Item 4: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 5: Director's Report

Discussion

Staff Presenter: Director of Cultural Affairs Ralph Remington

Presentation Time: Approximately 10 minutes







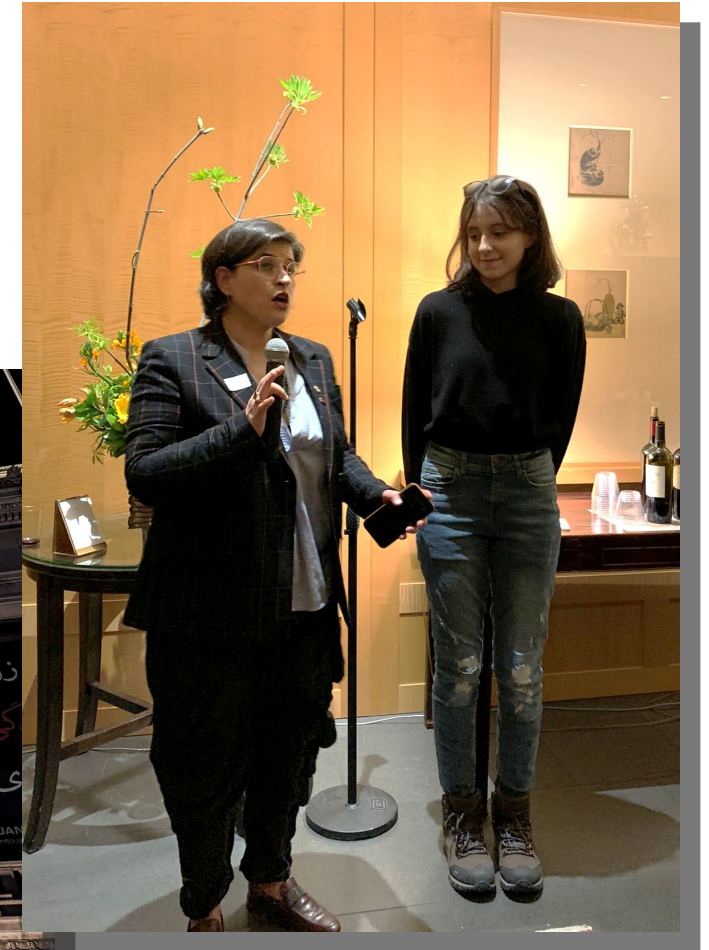
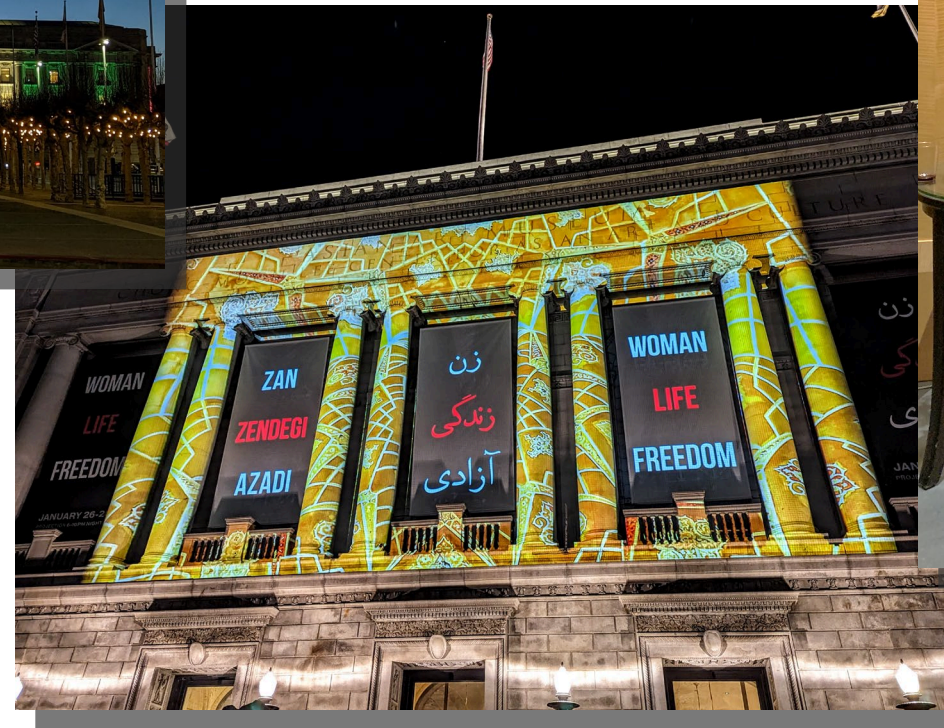
Commissioner
Riccardo Benavides



Commissioner
Seth Brenzel

Item 5: Director's Report

Recent Highlights







Opening Reception

Thursday, February 2, 2023,
5:00 - 7:00 p.m.
City Hall, North Light Court

bit.ly/sfactpccopening

Image: Tony Lai Yu, "Seascape", 2014, Laguna Honda Hospital, Courtesy of Art With Elders





SF^{SYMPHONY}

LUNAR NEW YEAR:
YEAR OF THE RABBIT



Item 5: Director's Report

Community Investments Updates

SAN FRANCISCO ARTS STORM RELIEF FUND

Applications are now open
and will be accepted until
5:00 p.m. March 1, 2023

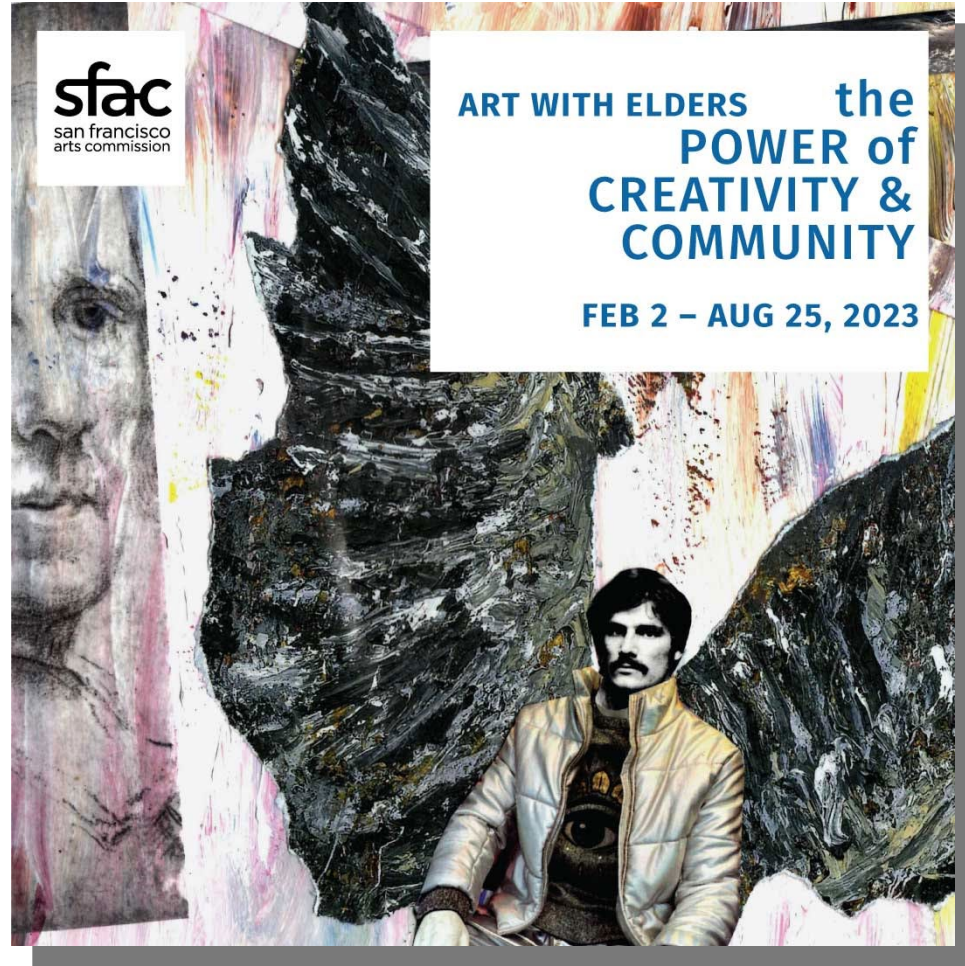
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GRANTS
ARTS

www.sfartscommission.org | www.sfgfta.org

Item 5: Director's Report

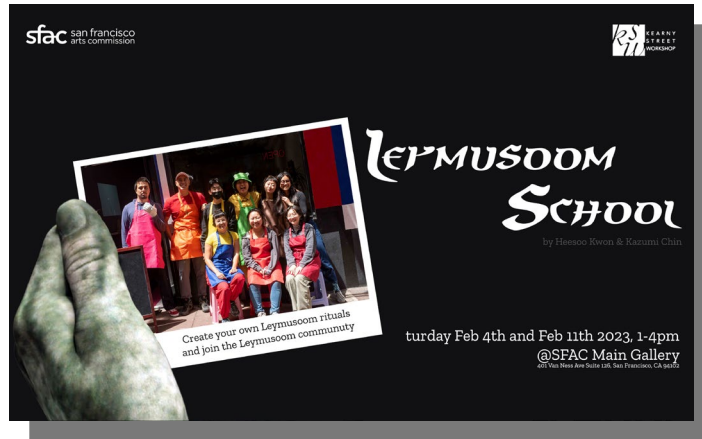
Gallery Updates



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ART WITH ELDERS the
**POWER of
CREATIVITY &
COMMUNITY**

FEB 2 – AUG 25, 2023



Crossing Lines: March 3 - April 29, 2023



Curator:
Ann Jastrab



Artist:
Georgina Reskala

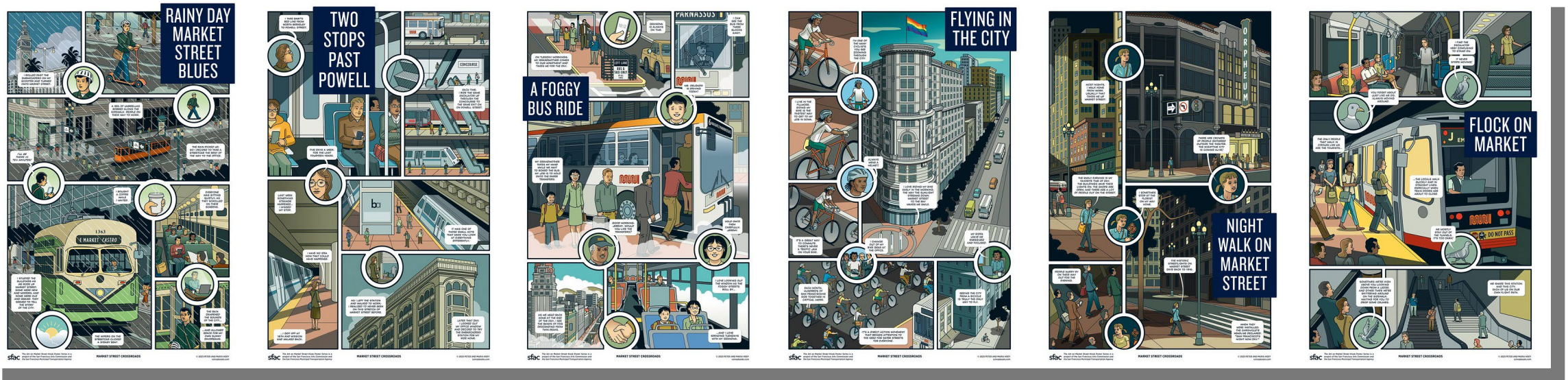


Artist:
Arleene Correra Valencia

Item 5: Director's Report

Public Art Updates

Art on Market Street Poster Series: Market Street Crossroads by Peter + Maria Hoey





sfac san francisco arts commission

SHARE YOUR FEEDBACK!

INDIA BASIN SHORELINE PARK PUBLIC ART OPPORTUNITY

View proposals at the India Basin Shoreline Park's Tech Hub located at Hunters Point Blvd. & Hawes St. or online at www.sfartscommission.org/indiabasinpublicart

Submit Feedback by 5:00 p.m. Tuesday, February 21, 2023

Bronzed Rainbow Art Proposal for the India Basin Shoreline Park Project | Concept and design by Michael Lopez



Technical specifications and material details for the 'Bronzed Rainbow' sculpture, including color swatches and structural diagrams.

COME SIT A SPELL! Art Proposal for India Basin Shoreline Park Artist: Cheryl Damasco



Technical specifications and material details for the 'Come Sit a Spell!' sculpture, including color swatches and structural diagrams.



joy personified Proposal for the India Basin Shoreline Park Kristine Mays

concept
There is a rhythm, a way of being, a certain communication that happens within Black community that we recognize, understand, feel, grieve, and celebrate, and more sounds exchanged between Black folk that say it all without saying much of anything. This exchange is universal among Black people. The way we can dance, laugh and enjoy one another in the midst of struggle. The way we can cry and look for one another. The way we move as a group and know that our ability to work change is written in community. "Joy Personified" is a celebration of community.

logistics
Seven life-size sculptures will be created and mounted onto concrete slabs. Two of the installations will rest on concrete pads that are 8-10 inches above ground. The other five will be mounted on concrete pedestals that will be 3-4 feet above ground, allowing the viewer to look up at it as well as see it from a distance. The figures range in size from six feet tall to four feet, above that, the figures will be fabricated out of a series of thicker diameter, carbon steel bars (approximately 3/4"). To resemble the original look of Kristine's wire work and to provide durability for the outdoors, a process called hot dip galvanization will offer corrosion resistance and then the wires will be powder coated. The sculpture will be painted a shiny copper color, which will shimmer in the bright sun, evoking thoughts of brilliant brown skin against an iridescent, high-contrast topography.

Reclaiming the community THRONES ART PROPOSAL FOR THE INDIA BASIN SHORELINE PARK PROJECT WILLIAM RHODES



Technical specifications and material details for the 'Thrones' sculpture, including color swatches and structural diagrams.

Black History Month at the Southeast Community Center

February 18, 2023

Artists in Conversation: Highlights from the Public Art Collection

When: 1:30 p.m. – 2:45 p.m.

Where: Southeast Community Center at 1550 Evans,
Hunters-Point Room on the 2nd Floor

Moderator:



Moderator: SF Arts Commission
President Chuck Collins

Artists:



Mildred
Howard



Kenyatta A. C.
Hinkle



Malik
Seneferu



Afatasi
the Artist

(Images courtesy of the artists, Ethan Kaplan Photography and Michael Santiago)

sfac
www.sfartscommission.org

Highlight of Black Artists in the Civic Art Collection at SFO



Item 5: Director's Report

Other Announcements



Agencywide Strategic and Business Plan

Proposal Due Date: March 6, 2023
5:00 p.m. PT (Deadline Extended)

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arts commission

Item 5: Director's Report

HR Updates

Item 6: Arts Commission FY 2023 -2024 and 2024-2025 Arts Commission Budgets

Discussion and Possible Action

Staff Presenter: Deputy Director of Finance & Administration
Rally Catapang

Presentation Time: Approximately 10 minutes



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FY 2024 & FY 2025 Proposed Budget

Full Commission Meeting
February 6, 2023

When the Path Through the Atmosphere is Longer, Ranu Mukherjee, 2021; Photo by Ethan Kaplan

Presentation Summary

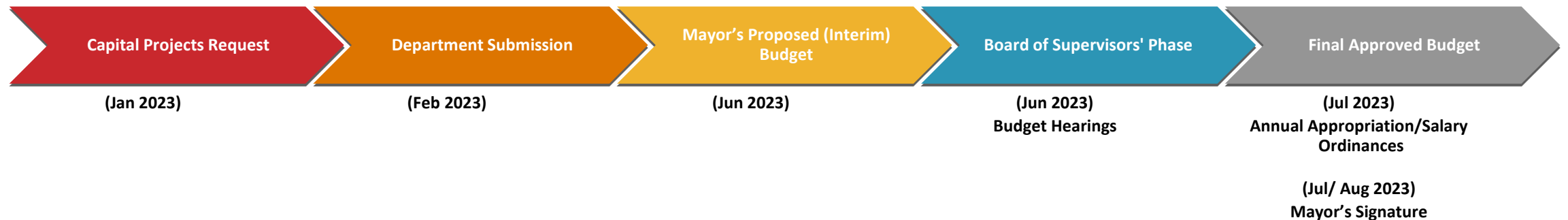
- Budget Process / Timeline
- Mayor's Budget Instructions & Budget Environment
- Revenues
- Prop E
- Expenditures
- Cultural Centers (Capital)
- Collections (Capital)
- Budget Priorities



Untitled, Jorge Pardo, 2022; Photo by Ethan Kaplan

Budget Process / Timeline

- Capital Projects Request (Jan 2023)
- Department Submission (Feb 2023)
- Mayor's Proposed (Interim) Budget (Jun 2023)
- Board of Supervisors' Phase
- Budget Hearings (Jun 2023)
- Final Approved Budget
- Annual Appropriation/Salary Ordinances (Jul 2023)
- Mayor's Signature (Jul/ Aug 2023)



Mayor's Budget Instructions & Budget Environment

Budget Deficit of \$728M over next two FYs

- Loss of Federal Aid
- Decrease in Property, Transfer, and Business tax
- Increase in Sales and Hotel tax

General Fund Support Target Cuts

- 5% in FY-24
- Additional 3% in FY-25 (total of 8%)

Priorities and Directives

- Fill vacancies for Core City Services
- Aid Economic Recovery
- Focus On Efficiency



Answering the Call, Monica Magtoto, 2019; Courtesy of the Artist

Budget Revenues

ART Revenues by Funding Source with Capital Requests (in Millions)						
		FY 22-23		FY 23-24*		FY24-25*
General Fund~	\$	8.74	\$	8.82	\$	8.89
Dream Keeper Initiative		2.11		2.11		2.11
Hotel Room Tax (GFS Backfill)		1.15		0.00		0.00
Hotel Room Tax (Prop E)		11.30		13.69		15.06
Interdepartmental Services		2.94		3.25		3.25
Other		1.88		1.88		1.88
Total Operating Budget^		28.12		29.75		31.19
Cultural Centers - Capital		11.08		5.99		9.69
Collections and Galleries - Capital		0.50		2.54		1.57
AAO Budget	\$	39.70	\$	38.28	\$	42.45

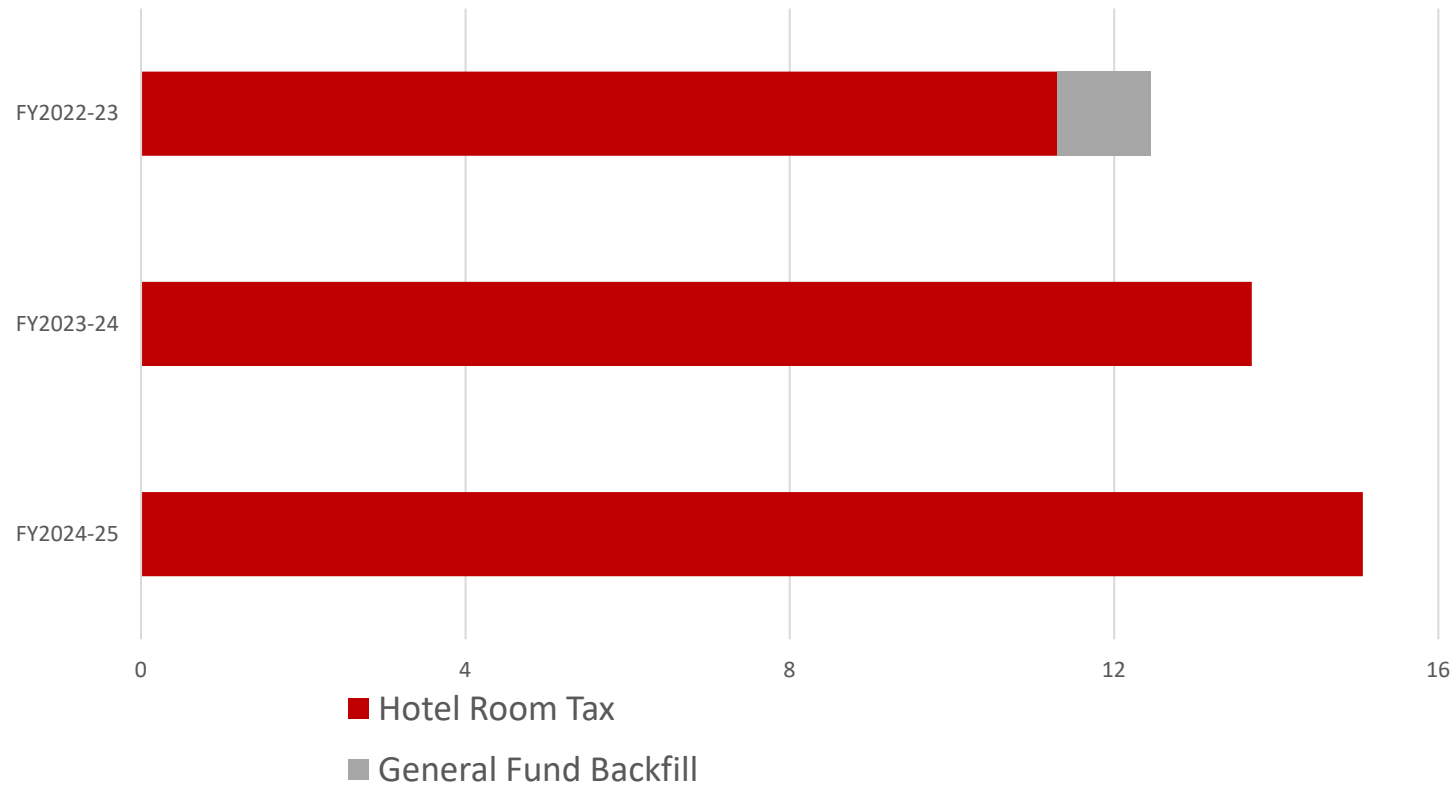
*FY 23-24 and FY 24-25 includes Capital requests for the Cultural Centers and Civic Collection.
 ^FY 22-23 is adjusted to exclude one-time Board Addbacks.
 ~FY 23-24 and FY 24-25 included target general fund cuts.

Hotel Tax Funding

Hotel Tax Revenues (Prop E) by Allocation (in Millions)						
		FY 22-23		FY 23-24		FY 24-25
Arts Impact Endowment	\$	2.45	\$	2.69	\$	2.96
Cultural Centers		3.73		4.10		4.51
Cultural Equity Endowment		6.27		6.90		7.59
Total Funding	\$	12.45	\$	13.69	\$	15.06

Hotel Tax Funding

Hotel Room Tax Funding by Source (in Millions)

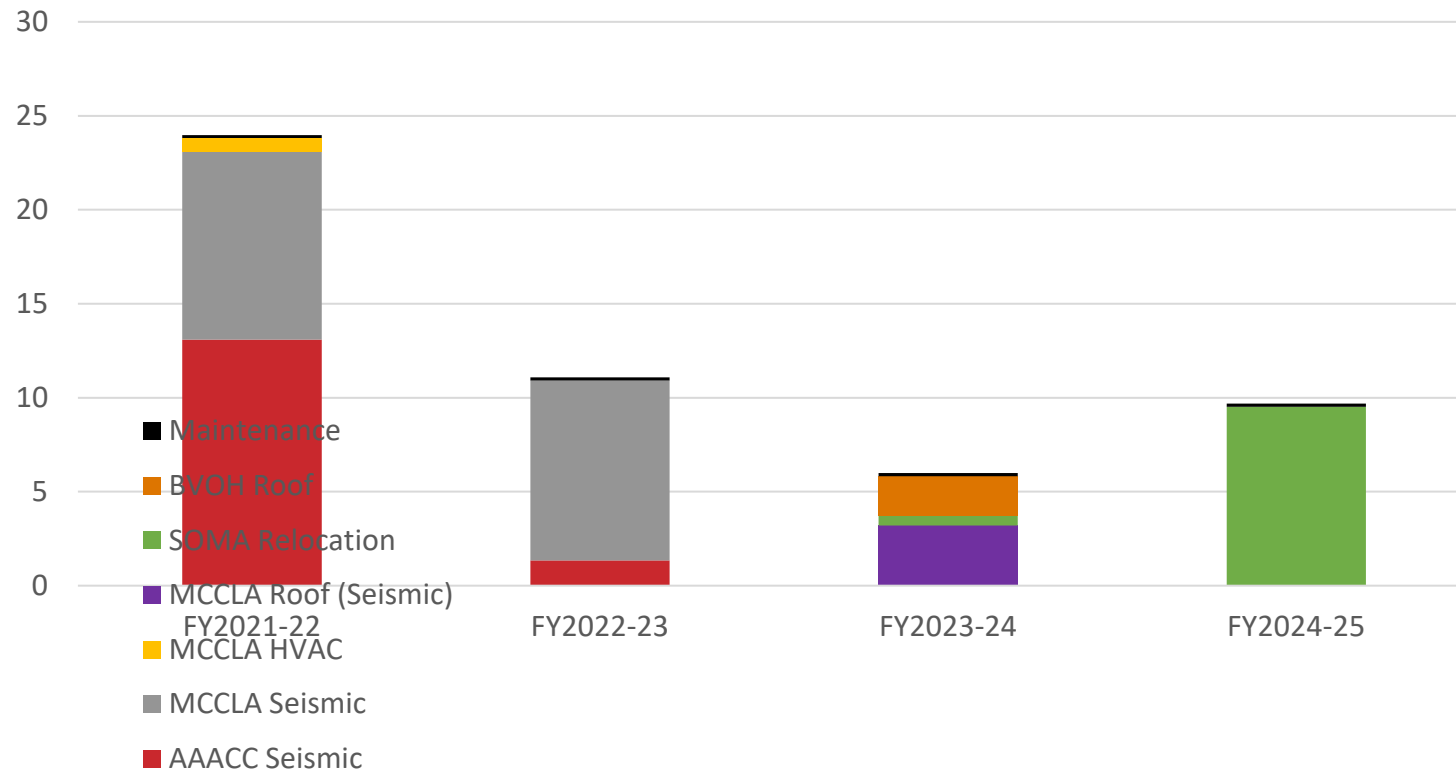


Budget Expenditures

ART Expenditures by Program With Capital Requests (in Millions)						
		FY 22-23		FY 23-24*		FY 24-25*
Community Investments	\$	17.98	\$	18.64	\$	20.01
Administration		7.14		7.10		7.13
Public Art & Collections"		1.86		2.80		2.82
Municipal Galleries		0.75		0.81		0.83
Street Artist/Art Vendor		0.21		0.21		0.21
Civic Design		0.18		0.19		0.19
Total Operating Budget^{^~}		28.12		29.75		31.19
Cultural Centers - Capital		11.08		5.99		9.69
Collections and Galleries - Capital		0.50		2.54		1.57
AAO Budget	\$	39.70	\$	38.28	\$	42.45
<p>*FY 23-24 & FY 24-25 includes Capital requests for the Cultural Centers and Civic Collection. [^]FY 22-23 is adjusted to exclude one-time Board Addbacks. [~]FY 23-24 and FY 24-25 included target general fund cuts.</p>						
<p>"The Public Art & Collections line does not include "Off-Budget" art enrichment funds.</p>						

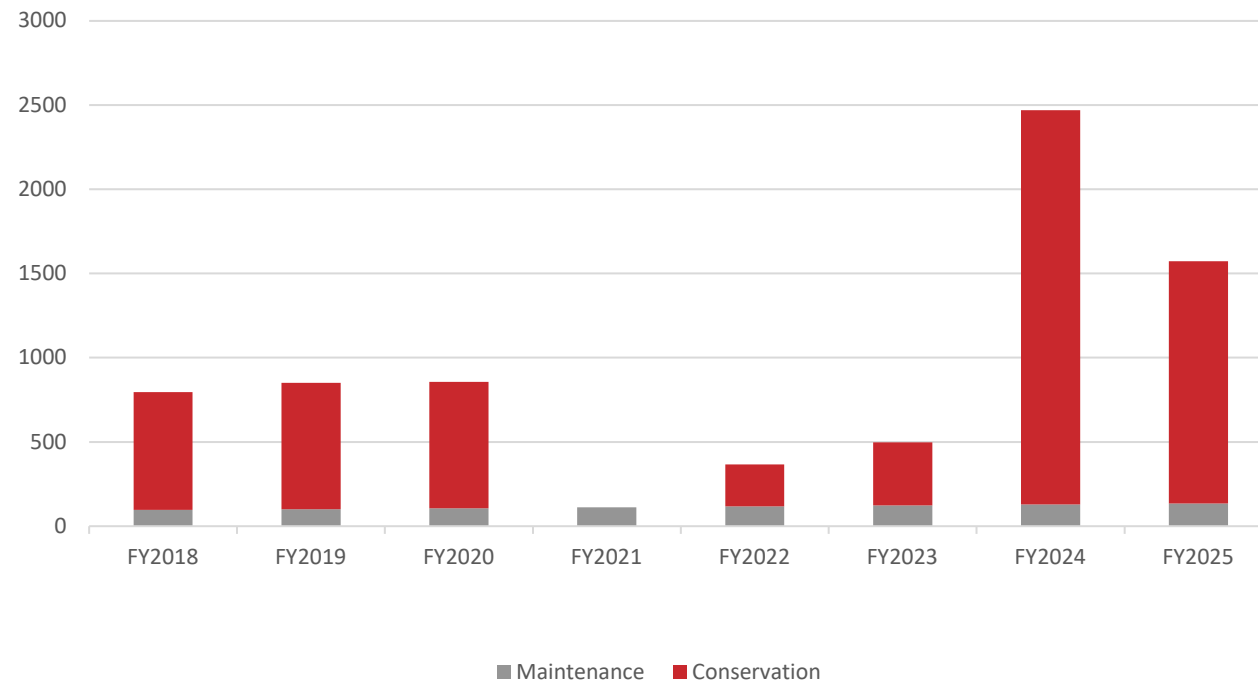
Cultural Centers - Capital

Centers Conservation and Maintenance Funding from Capital Planning Committee (in Millions)

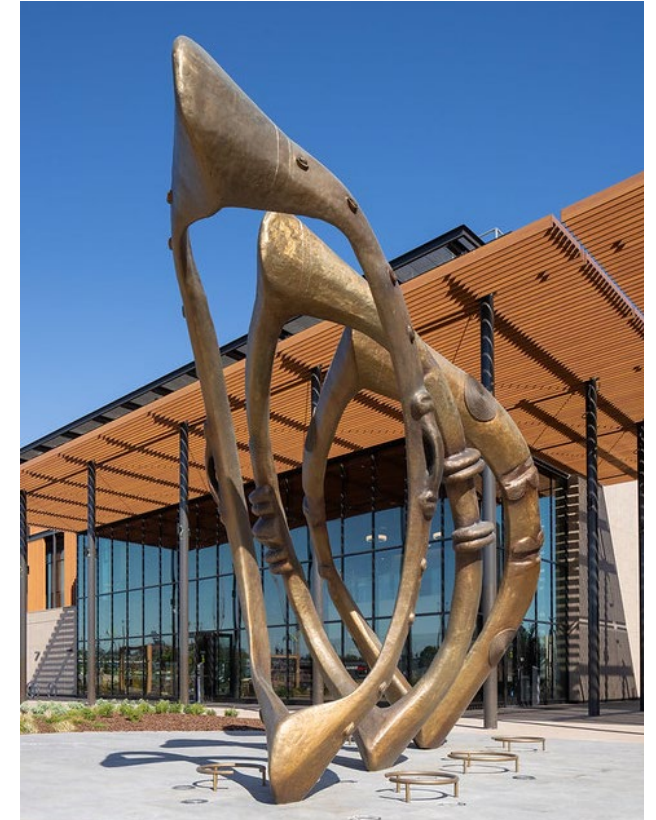


Collections - Capital

Collections Conservation and Maintenance Funding
from Capital Planning Committee
(in Thousands)



*FY2022-23 and FY2023-24 are capital requests for the Civic Collection.



Promissory Notes, Mildred Howard, 2022; Photo by Ethan Kaplan

Budget Priorities

Strategic

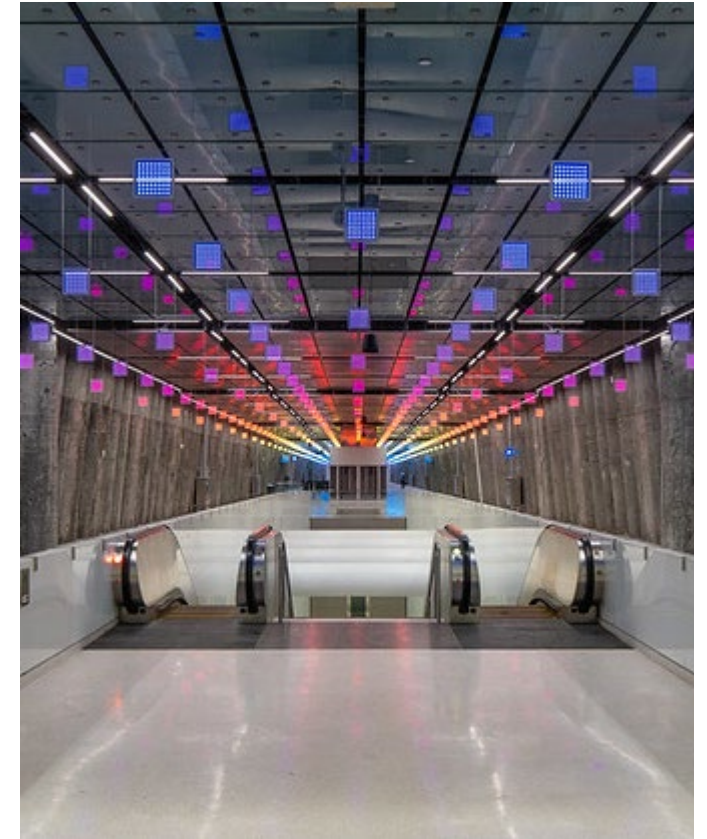
- Complete strategic plan
- Support City efforts for downtown recovery
- Explore strategic merger GFTA

Equity

- Increase grant support level by 10%
- Implement MMAC recommendations

HR

- Maintain full staffing
- Continue to invest in staff training



Lucy In The Sky; Erwin Redl, 2021; Photo by Ethan Kaplan

Questions?



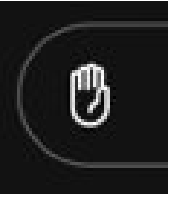
Bow, by Walter Hood, 2022; Photo Credit Ethan Kaplan Photography



Thank You!

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Item 6: Arts Commission FY 2023 -2024 and 2024-2025 Arts Commission Budgets

Action

Motion to approve, Arts Commission FY 2023 -2024 and 2024-2025
Arts Commission Budgets

Item 7: Quarterly Racial Equity Update

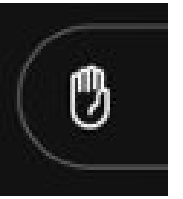
Discussion

Staff Presenter: Senior Racial Equity and Policy Analyst Sandra Panopio

Presentation Time: Approximately 5 minutes

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Item 8: Committee Reports and Committee Matters

Discussion

Item 8, Subitem 1

Executive Committee Report

Discussion

Report from the Executive Committee regarding activities and updates of the committee.

Presenter: Commission President Collins

Presentation Time: Approximately 10 minutes

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Item 8, Subitem 2

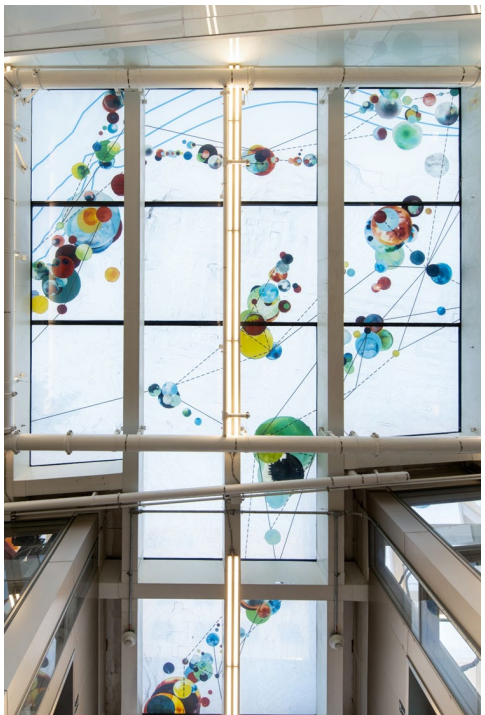
Visual Arts Committee Report

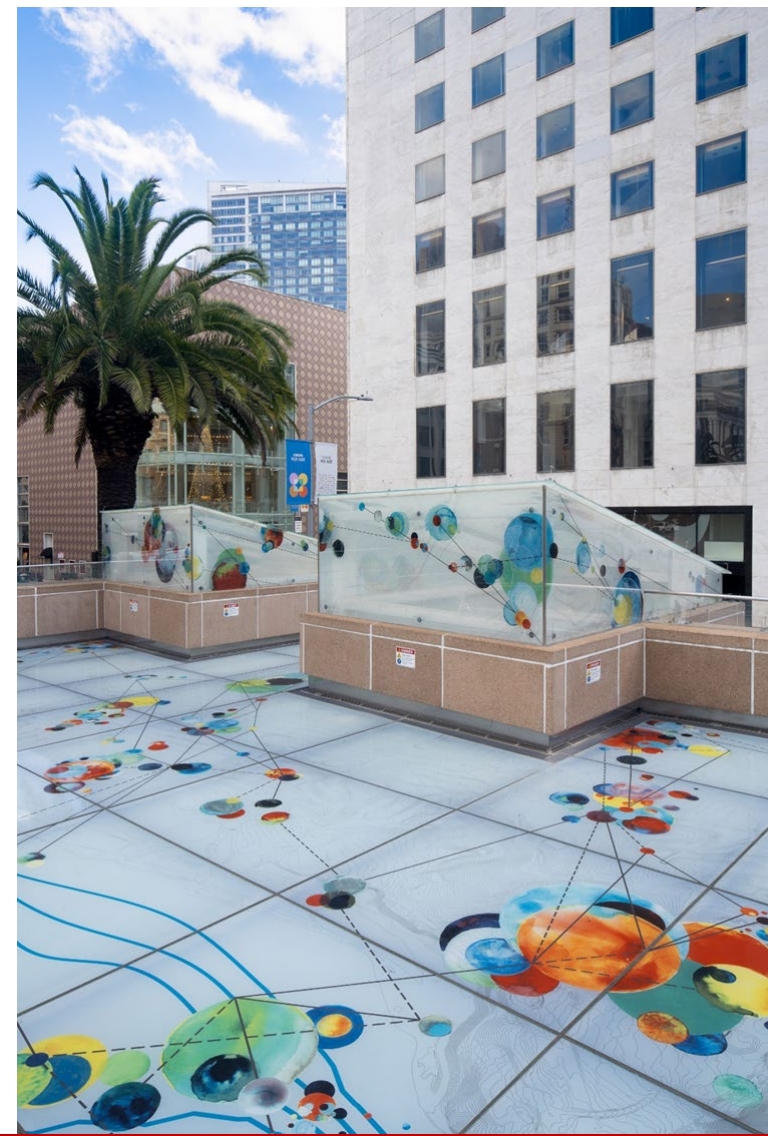
Discussion

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes







Item 8, Subitem 2

Visual Arts Committee Report

Discussion

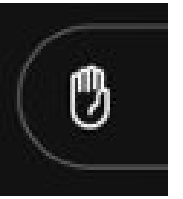
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

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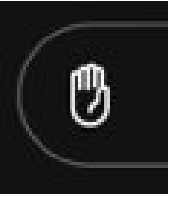
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Item 9: Consent Calendar

Action

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Item 9: Consent Calendar

Motion to approve the consent calendar items.

Item 10: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 11: Adjournment

Action

