



## **MEETING OF THE VISUAL ARTS COMMITTEE**

**Wednesday, December 14, 2022**

**3 p.m.**

**Remote meeting via video and teleconferencing**

### **Agenda**

As authorized by California Government Code Section 54953(e) and the Mayor's 45th Supplement to her February 25, 2020 emergency proclamation, this meeting will be held remotely without providing a physical location. Members of the Nominating Committee will participate and vote by video. Members of the public may observe the meeting and provide public comment online at <https://bit.ly/3iH4BcC>. Instructions for providing public comment are below.

To stay informed about the latest news on COVID-19, visit [sfdph.org](http://sfdph.org) and sign up for the City's alert service for official updates by texting COVID19SF to 888-777.

Visual Arts Committee Commissioners: Suzie Ferras, Chair; JD Beltran; Mahsa Hakimi; Yiyang Lu; Nabil Musleh; Abby Sadin Schnair.

#### **1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment**

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we

benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

## **2. General Public Comment**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**Explanatory Document:** December 14, 2022 Public Comment Instructions

## **3. Consent Calendar Action**

**Presentation Time:** Approximately 3 minutes

1. Motion to approve *Burnside Steps*, a mosaic design by Aileen Barr and Colette Crutcher. The mosaic will be installed at the 59 Burnside Avenue cul-de-sac in District 8. The mosaic will be installed across 69 steps, 5 flights, 6 landings, the step's dimensions average approximately 6.5 in. tall by 11 in. wide. The project is funded by private donations and a SFAC Special Projects Grant. The artwork will not become part of the Civic Art Collection.
2. Motion to amend Resolution Number 1003-22-181 to reflect a change in name of Contractor from Miguel Arzabe to Studio Miguel Arzabe LLC.

**Explanatory Documents:** Design documents

#### 4. SFAC Gallery 2023 Exhibitions

##### *Action*

**Staff Presenter:** Jackie Im

**Presentation Time:** Approximately 10 minutes

Presentation of the SFAC Galleries upcoming 2023 Main Gallery and City Hall exhibitions.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Art with Elders for their participation in the 2023 SFAC Galleries City Hall exhibition (title to be determined) on view February 3-August 25, 2023.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Ann Jastrab for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (March 3-April 29, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve the artist honorarium in the amount of \$5,500 to Arleen Correa Valencia and \$5,500 to Georgina Reskala for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view March 3-April 29, 2023.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5000 to Mark Harris for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve artist honorarium in the amount of \$5,500 to Mark Harris, \$5,500 to Raymond L. Haywood, and \$5,500 to Bryan Keith Thomas for the research and development of artwork for a SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of \$5,000 to Marco Antonio Flores for their participation in Juana Alicia solo exhibition in the SFAC Galleries Main Gallery in summer 2023 (July 28-September 23, 2023).

**Explanatory Document:** PowerPoint slideshow

## **5. San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet *Action***

**Staff Presenter:** Aleta Lee

**Presentation Time:** Approximately 5 minutes

Presentation of the Design Development Phase deliverables (revised design) by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet Area.

**Discussion and possible motion:** to approve Design Development Phase deliverables (revised design) by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet Area.

**Explanatory Document:** Final Design

## **6. 2023 Art on Market Street Poster Series *Action***

**Staff Presenter:** Craig Corpora

**Presentation Time:** Approximately 5 minutes

Presentation of the final designs by Peter and Maria Hoey for the 2023 Art on Market Street Kiosk Poster Series.

**Discussion and Possible Action:** to approve the 6 final designs by Peter and Maria Hoey for the 2023 Art on Market Street Kiosk Poster Series.

**Explanatory Document:** Final Design

## **7. Treasure Island Public Art Program**

### ***Discussion***

**Staff Presenter:** Mary Chou and Jill Manton

**Presentation Time:** Approximately 5 minutes

Update on Treasure Island Public Art Program and Yerba Buena Hilltop Park sculpture by Hiroshi Sugimoto for the Treasure Island Development Authority.

## **8. Staff Report**

### ***Discussion***

**Staff Presenter:** Mary Chou

**Presentation Time:** Approximately 5 minutes

Presentation of program updates.

## **9. New Business and Announcements**

### ***Discussion***

*(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)*

## **10. Adjournment**

### ***Action***

Posted 12/8/2022, 3:40p.m., TP

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## **Notices**



The meetings of the San Francisco Arts Commission will be held in “hybrid format” with the meeting occurring in-person at City Hall Room 416 and available to view on WebEx due to public health emergency.

### **Agenda Item Information / Materials Available**

Each item on the agenda may include the following documents:

- 1) Department or Agency or report;
- 2) Public correspondence;
- 3) Other explanatory documents.

During the pendency of the closure of the Commission’s offices during the COVID-19 Shelter-in-Place Order and related disruptions to on-site business processes, explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available only electronically, please contact: Tara Peterson at tara.peterson@sfgov.org or 415-252-2219. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

### **Meeting Procedures**

1. Agenda items will normally be heard in order. Please note, that on occasion a special circumstance may necessitate that an agenda item be taken out of order. To ensure that an agenda item is not missed, it is advised to arrive at the beginning of the meeting. All agenda changes will be announced by the Chair at the top of the meeting.
2. Public comment will be taken before or during the Committee’s consideration of each agenda item. Each speaker will be allowed to speak for the time allotted by the Chair at the top of the meeting or up to three (3) minutes.
3. During General Public Comment, members of the public may address the Commissioners on matters that are within the Arts Commission’s jurisdiction and are not on the agenda.

4. Any person speaking during a public comment period may supply a brief written summary of their comments, which shall, if no more than 150 words, be included in the official file. Written comments pertaining to this meeting should be submitted to [art-info@sfgov.org](mailto:art-info@sfgov.org).

### **Electronic Devices Prohibited**

The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting, except as necessary to participate remotely. The Chair may order the exclusion from participation of any person responsible for improper disruptions to this remote meeting.

### **Disability Access**

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Tara Peterson at [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org) or 415-252-2219, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

### **Archives Available**

A recording of this meeting will be available online after the meeting.

### **Lobbyist Registration and Reporting Requirements**

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/>.

### **Sunshine Ordinance**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under



the Sunshine Ordinance or to report a violation of the ordinance, contact by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

### **Accessibility Meeting Policy**

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Tara Peterson at least 48 hours before the meeting at 415-252-2219, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org). Late requests will be honored if possible. The hearing room is wheelchair accessible.

### **利便參與會議的相關規定**

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電415-252-2219向Tara Peterson, [tara.peterson@sfgov.org](mailto:tara.peterson@sfgov.org)提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

### **POLITICA DE ACCESO A LA REUNIÓN**

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un lector. Las minutas



podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Tara Peterson, por lo menos 48 horas antes de la reunión al 415-252-2219, tara.peterson@sfgov.org. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

### **Patakaran para sa pag-access ng mga Miting**

Ayon sa batas ng American Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Tara Peterson sa 415-252-2219, tara.petersonfoot@sfgov.org. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.