Appendix A

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees
Tuesday, January 17, 2023
3:00 pm

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 17, 2023 in person and by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

Trustees Present in Person

Jack Calhoun
David Fraze
Bryan Meehan
Jason E. Moment, President

Diane B. Wilsey, Chair Emerita

Trustees Present on Zoom with City Exemption

Yasunobu Kyogoku
Carl F. Pascarella
Richard H. Scheller, PhD

Trustees Unable to Attend
Janet Barnes
Juliet de Baubigny
Lauren Hall
Heather Preston, M.D.
David Wadhwani

Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). **(See Appendix I – Draft Findings Resolution for Charter Commissions)**

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as Board Resolution 1939. **(See Appendix II – Resolution 1939)**

Approval of Minutes – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the December 7, 2022 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved. **(See Appendix III – 12.07.22 FAMSF FINAL Minutes)**

Report of the President – Jason Moment, President
Jason Moment gave no report and immediately called on Thomas Campbell, Director and CEO, to give the report of the Director and CEO:

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Attendance and Membership
Director Campbell shared that in terms of re-building attendance at the museums following our covid closures, and audiences' initial reluctance to return, attendance is returning to pre-covid levels. In 2021, when the de Young was closed for 2 months and the Legion of Honor was closed for 4 months we welcomed a total of 569,000 visitors. By comparison, in 2022 we had 1,150,000 visitors across both museums. This was boosted by an especially strong special exhibition program. The museums' membership program has also experienced an extraordinary year of growth. In the past 6 months alone since July 1, 2022 the program has had a net growth of 8% up 34% since covid lows.

Free Saturdays
The Fine Arts Museums signature Free Saturdays program continues to perform incredibly well, while helping to broaden access to the museum's collections for Bay Area residents. To date in FY23, over 96,000 visitors have attended the Museums through Free Saturdays. The program continues to grow. Compared to FY22 there are 30% more Free Saturday visitors or 800 more people each weekend. Saturday attendance is now 215% higher than before this program was launched. As a result, over 330,000 people have taken advantage of our Free Saturdays program since inception. As we continue serve the city, along with regional, national, and international visitors, we are grateful for the support that we receive from the city to maintain the

Legion of Honor and de Young buildings. This support is critical to the museum's ability to serve our mission

Collection Updates
There has been a great deal of movement and activity in our collection galleries these past several weeks:

- Woody de Othello's monumental sculpture, *Fountain*, was installed in our sculpture garden at the de Young a few weeks ago. This is one of the 42 works by local artists that came into the collection thanks to a gift from the Svane Family Foundation
- At the Legion a new gallery dedicated to the display of our vast collection of works on paper has opened. The inaugural installation includes two stunning Mary Cassatt pastels that recently came into the collection through the generosity of an anonymous donor, who purchased them from the sale of Ann and Gordon Getty's collection in celebration of the Legion's forthcoming 100th anniversary.

Building Updates
Legion of Honor
We look forward to celebrating the Legion of Honor's centenary in November 2024. Within this aging building there are considerable needs when it comes to infrastructure and we have identified several remedial projects that need to be carried out within the next few years.

de Young
The Hamon Tower remediation project is much more sizeable in scale. We look forward to discussing these needs with the city in months to come.

Report of the CFO – Jason Seifer, Chief Financial Officer and Acting Chief Administrative Officer

Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 17, 2023; Public Meeting #2: Feb 7, 2023
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

CCSF FY24 Budget Overview

- Slow growth revenue outlook with escalating costs.
- Two-Year Deficit Projection of $728M
- FY24 Deficit of $200M and FY25 Deficit of $528M
- Key drivers of Deficit:
  - Slow or no growth in major tax revenues; Loss of Federal funds
  - Incorporated 2022 election measures: School set-aside of ERAF Funds

  - Increased pension costs due to recent market down-turn
  - Higher salary & benefit costs
- Prepare for the financial outlook to worsen

CCSF FY24 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Recovery** of the local economy: Focus on downtown and economic core
  - **Improving** public safety and street conditions
  - **Reducing homelessness** and transforming mental health services
  - **Accountability & equity** in services and spending
- Prioritize filling or reclassifying vacancies for core services.
- Maintain Mayoral initiatives and recommend operating efficiencies.
- Mandatory reductions: FY24 5% ($987,000) and FY25 8% ($1,578,000)

FY24 FAM Budget: Key Dates

December 15: Mayor's Guidelines for FY24 Budget to CFOs

- January 17: FAM Board Budget Hearing #1
- January 20: FAM Capital and COIT Budget Submittal
- February 7: FAM Board Budget Hearing #2
- February 21: FAM Operating Budget to Mayor's Office
- June 1: Mayor's Budget Proposal to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums
- Mission is to provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

Departmental Service Support

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

Fine Art Museums (FAM) City Department Budget
General Fund Only (excludes Admissions Fund)
FY24 Base Budget vs FY23 Approved Budget
($ in thousands)

	Base Budget FY24	% of FY24 Budget	Approved Budget FY23	% of FY23 Budget	Variance to FY23 Budget

Staffing (primarily security)	14,941	75%	14,657	77%	284
Utilities	2,533	13%	2,136	11%	397
Art and Property Insurance	1,525	8%	1,352	8%	173
Buildings Service Contracts	350	2%	350	2%	-
Other expense	398	2%	373	2%	25
Total Expenses	19,747	100%	18,868	100%	879
Capital Expenditures	1,033		1,035		(2)
Total Spending	20,780		19,903		877

- FY24 Staffing expense higher due to contractual obligations.
- FY24 Utilities and Insurance are based on historical estimates.

Fine Art Museums (FAM) City Department Budget
Admissions Fund Only (excludes General Fund)
FY24 Base Budget vs FY23 Approved Budget
($ in thousands)

	Base Budget FY24	Approved Budget FY23	Variance to FY22 Budget
Salary and Benefits	993	983	10
City Indirect Cost Reimbursement	80	65	-
Other expense	2	2	-
Reimbursement to COFAM	5	5	-
Total Expenses	1,080	1,055	10

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.

- 9 Admission Attendants
- No significant changes between years.

FY 24 Budgeted Employees

General Fund

- Total Salary and Benefits: $14,941,000
- 97 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 68 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

Admissions Fund

- Total Salary and Benefits: $993,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

FY24 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- In FY23, FAM regained 3 Security Guard positions cut during the FY21 Budget Reductions.

Staffing Challenges

- Building engineers: Shortage of engineers compared to building square footage and needed to maintain aging buildings.
- Security Supervisors: Added coverage at both buildings

Capital and COIT Improvement Requests

- Capital Improvement requests in FY24 total over $5M but available funding is unknown.

Key Requests (Priority 1)

1. de Young Chiller Overhaul - $800,000
2. de Young Fire Alarm System Upgrade - $370,000
3. LOH Elevator Door Modernization - $225,000
4. LOH Masonry Restoration - $500,000
5. LOH Security Upgrades - $350,000
6. LOH Laylight Shades - $500,000
7. LOH Main Entrance Doors - $150,000
8. de Young Tower Corrosion – Multiyear coordination with City Staff

Budget Reduction Target

- Mayor's Budget reduction target of 5% in FY24 or $987,000

Possible Expenditure Reductions

- Few options as FAM expenditures are related to security and maintenance which are required to operate the Museums.
- FAM does not receive any discretionary budget funding.
- Reduction of $987,000 is extremely challenging as it would result in a reduction of service levels.
- Next Budget proposal to be reviewed at Feb 7 FAM Meeting.

General Public Comment

There was no general public comment.

Adjournment

Diane B. Wilsey, Chair Emerita adjourned the meeting at 3:30 p.m.

Appendix I

RESOLUTION MAKING FINDINGS TO ALLOW TELECONFERENCED MEETINGS UNDER CALIFORNIA GOVERNMENT CODE SECTION 54953(e)

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 ("COVID-19") pandemic, and that state of emergency remains in effect; and

WHEREAS, On February 25, 2020, the Mayor of the City and County of San Francisco (the "City") declared a local emergency, and on March 6, 2020 the City's Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; and

WHEREAS, Consistent with the Mayor's orders and State law, Fine Arts Museums of San Francisco Board of Trustees met remotely during the COVID-19 pandemic through March 6, 2022; and

WHEREAS, On February 10, 2022, the Mayor issued an emergency order that (1) requires decision-making boards and commissions established in the Charter (with the exception of the Board of Supervisors) to hold meetings in person at a physical location where members of the public may attend and provide comment, (2) allows members of those boards and commissions to participate remotely in the in-person meetings for COVID-related health reasons, (3) allows but does not require subcommittees of those boards and commissions to meet in person at a physical location where members of the public may attend and provide comment, and (4) prohibits all other policy bodies (with the exception of the Board of Supervisors and its committees) from meeting in person under any circumstances, with limited exceptions; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amended the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions

in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination (including a booster once eligible) and consistent mask-wearing, regardless of vaccination status, to prevent the spread of COVID-19, the City's Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available online at www.sfdph.org/directives) that continue to recommend measures to promote safety for indoor gatherings, including vaccination, masking, improved ventilation, and other measures, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health ("Cal/OSHA") has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City's Department of Public Health, in coordination with the City's Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks regardless of vaccination status (and as required for unvaccinated people by the State of California's indoor masking order), encouraging vaccination (including a booster as soon as eligible), staying home when sick or when experiencing any COVID-19 symptom, discouraging consumption of food or beverages in the meeting, following good hand hygiene practices, and making informed choices when gathering with people whose vaccination status is not known; and

WHEREAS, Fine Arts Museums of San Francisco Board of Trustees will begin meeting in person consistent with the Mayor's February 10, 2022 order, allowing members to participate by video from a separate location for COVID-related health reasons and providing members of the public an opportunity to observe and provide public comment either in person or remotely; now, therefore, be it

RESOLVED, That Fine Arts Museums of San Francisco Board of Trustees finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, Fine Arts Museums of San Francisco Board of Trustees has considered the circumstances of the state of emergency.

2. As described above, because of the COVID-19 pandemic, conducting meetings of this body and its committees in person without allowing certain members of this body to attend remotely would present imminent risks to the health or safety of certain attendees due to COVID-19, and the state of emergency continues to directly impact the ability of those members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days, Fine Arts Museums of San Francisco Board of Trustees will hold in-person meetings, with some members possibly appearing remotely. If all members of the Fine Arts Museums of San Francisco Board of Trustees are unable to attend in person for COVID-related health reasons, then the Fine Arts Museums of San Francisco Board of Trustees will hold the meeting remotely without providing an in-person meeting location. If the Fine Arts Museums of San Francisco Board of Trustees votes to allow it and appropriate space is available, the Fine Arts Museums of San Francisco Board of Trustees' subcommittees may hold in-person meetings as well, or alternatively, the subcommittees may hold meetings exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). All meetings of Fine Arts Museums of San Francisco Board of Trustees and its committees will provide an opportunity for members of the public to address the body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the secretary of Fine Arts Museums of San Francisco Board of Trustees is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of Fine Arts Museums of San Francisco Board of Trustees within the next 30 days. If Fine Arts Museums of San Francisco Board of Trustees does not meet within the next 30 days, the secretary is directed to

place a such resolution on the agenda of the next meeting of Fine Arts Museums of San Francisco Board of Trustees.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 17, 2023

Board Resolution 1939

Holding Meetings Remotely

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 ("COVID-19") pandemic, and that state of emergency remains in effect; and

WHEREAS, In February 25, 2020, the Mayor of the City and County of San Francisco (the "City") declared a local emergency, and on March 6, 2020 the City's Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; those orders remain in effect, so City law currently allows policy bodies to meet remotely if they comply with restrictions in State law regarding teleconference meetings; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination and consistent mask-wearing to prevent the spread of COVID-19, the City's Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available online at www.sfdph.org/directives) that continue to recommend measures to promote physical distancing and other social distancing measures, such as masking, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health ("Cal/OSHA") has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19, including physical distancing and other social distancing measures; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City's Department of Public Health, in coordination with the City's Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting

masks (as required by Health Officer Order No. C19-07), using physical distancing where the vaccination status of attendees is not known, and considering holding the meeting remotely if feasible, especially for long meetings, with any attendees with unknown vaccination status and where ventilation may not be optimal; and

WHEREAS, On July 31, 2020, the Mayor issued an emergency order that, with limited exceptions, prohibited policy bodies other than the Board of Supervisors and its committees from meeting in person under any circumstances, so as to ensure the safety of policy body members, City staff, and the public; and

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco has met remotely during the COVID-19 pandemic and can continue to do so in a manner that allows public participation and transparency while minimizing health risks to members, staff, and the public that would be present with in-person meetings while this emergency continues; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Board of Trustees of the Fine Arts Museums of San Francisco has considered the circumstances of the state of emergency.

2. As described above, State and City officials continue to recommend measures to promote physical distancing and other social distancing measures, in some settings.

3. As described above, because of the COVID-19 pandemic, conducting meetings of this body the Board of Trustees of the Fine Arts Museums of San Francisco in person would present imminent risks to the safety of attendees, and the state of emergency continues to directly impact the ability of members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days meetings of the Board of Trustees of the Fine Arts Museums of San Francisco will continue to occur exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). Such meetings of the Board of Trustees of the Fine Arts Museums of San Francisco that occur by teleconferencing technology will provide an opportunity for members of the public to address this body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the Board Secretary of the Board of Trustees of the Fine Arts Museums of San Francisco is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Board of Trustees of the Fine Arts Museums of San Francisco within the next 30 days. If the Board of Trustees of the Fine Arts Museums of San Francisco does not meet within the next 30 days, the Board Secretary is directed to place a such resolution on the agenda of the next meeting of the Board of Trustees of the Fine Arts Museums of San Francisco.

Appendix III

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees
Wednesday, December 7, 2022
3:00 pm

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Wednesday, December 7 in person and by Zoom. The meeting was called to order at 3:13 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

Trustees Present in Person

David A. Fraze
Heather Preston, M.D.
Jason E. Moment, President

Diane B. Wilsey, Chair Emerita

Trustees Present on Zoom with City Exemption

Jack Calhoun
Yasunobu Kyoguku
Richard H. Scheller, PhD

Trustees Unable to Attend
Janet Barnes
Juliet de Baubigny
Lauren Hall
Bryan Meehan
Carl F. Pascarella
David Wadhwani

Corporation of the Fine Arts Museums Trustees Present in Person
Bettina Bryant
Stanlee Gatti

Max Boyer Glynn
Valerie Coleman Morris
David Soward
David Spencer
Julia Zhen

Corporation of the Fine Arts Museums Trustees Present by Zoom
Alexandria J. Ashdown
Holly Johnson Harris
Rebecca Reeve Henderson
LeShelle May
Lynn Poole

Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (**See Appendix I – Resolution**)

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1937.**

Approval of Minutes – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the November 9, 2022 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President – Jason Moment, President

President Moment noted how strong this this calendar year has been, as we more fully emerged from COVID shut downs and reduced capacities. He shared that an exceptional exhibition program brought pre-COVID numbers of visitors to experience the Obama Portraits and Ramses at the de Young and Guo Pei at the Legion. Important exhibitions that expanded the "canon" of major museum shows included Hung Liu, Jules Tavernier and the Elem Pomo, Patrick Kelly and Alice Neel. The de Youngsters Day Out welcomed nearly 8,000 attendees from across the Bay area as the education team especially focused on first time museum visitors and communities of color. The event netted nearly $400,000 to benefit the Equity School Partnership. Visitation to Free Saturdays for the 9 county Bay Area surpassed 300,000. This program also specifically seeks first time museum visitors and communities of color. President Moment offered a special thanks to Dede Wilsey for making this groundbreaking program possible. President Moment also thank all the museum staff who have worked so hard to make these accomplishments possible and who are really elevating FAMSF to a world class museum.

Report of the Acquisitions Committee – Thomas P. Campbell, Director and CEO

President Moment called on Thomas P. Campbell, Director and CEO, to present the report of the November 10, 2022 Acquisitions Committee. (**See Appendix II – Acquisitions Committee Report**)

Director Campbell recommend the FAMSF Board accept the report of the Acquisitions Committee and approve 17 purchases, 13 funded purchases, and 13 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board unanimously accepted the report of the Acquisitions Committee, and approved the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Consideration and Possible Action to Approve Loan Request:

1. Request from: Museum of Modern Art, New York, NY
   A. Georgia O'Keeffe, *Untitled,* ca. 1925 - 1930
   For the Exhibition: *Georgia O'Keeffe: To See Takes Time*
   Exhibition dates: April 9, 2023 – August 12, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

<u>Exhibitions and Public Programs</u>
Hung Liu: Golden Gate, July 10, 2021 – January 8, 2023
The Hung Liu installation in the de Young's Wilsey Court will continue through January 8, 2023.

Guo Pei: Couture Fantasy, April 16, 2021 – November 27, 2022
We recently closed *Guo Pei: Couture Fantasy* which was the most highly attended Legion of Honor exhibition in the past twenty years:

- Over 220,000 visitors purchased tickets
- Another 75,000 General Admission visitors purchased tickets

Faith Ringgold: American People, July 16 – November 27, 2022
On November 27 we also closed out Faith Ringgold and estimate that 100,000 visitors saw the exhibition.

Ramses the Great and the Gold of the Pharaohs, August 20, 2022 – February 12, 2023
There has been a wonderful response to Ramses the Great and the Gold of Pharaohs. Celebrating the reign and achievements of Ramses II, this multisensory exhibition is filled with exquisite sculptures and objects produced during Egypt's Golden Age. The VR Experience has been a successful experiment thus far as it has shown high visitor demand. Over 30,500 visitors have experienced the VR chairs.

Lhola Amira: Facing the Future, December 17, 2022 – December 2, 2023
In December, at the de Young, a contemporary African art program will be launched with ***Lhola Amira: Facing the Future***. This exhibition brings together a site-specific, mixed-media sound installation that will act as a portal for spiritual reflection and connection. Amira's work will be presented in dialogue with artworks in our permanent collection that also serve as conduits between the spirit and the human worlds. The artist will consecrate the African art galleries as a sacred space, keeping the tradition of a ceremonial welcome alive.

Paperworks: Fifteen Years of Acquisitions, December 17, 2022 – June 25, 2023
At the Legion, a new gallery will be inaugurated at the Legion of Honor for the ongoing presentation of works on paper from the Achenbach Foundation for Graphic Arts, the Fine Arts Museums' department of prints, drawings, photographs, and artists' books. The exhibition features select acquisitions from 2007 to 2022 and represents the breadth of the Museums' collection. Some of the works in the exhibition, such as this extraordinary late 15th century drawing of St. Matthew by Pintorrichio, which we acquired in 2021, have never been shown at FAMSF.

Sargent and Spain, February 11 – May 14, 2023
Sargent and Spain is the first exhibition to explore the influence of Spanish culture on the dynamic visual practice of the American expatriate artist John Singer Sargent. Celebrated as the leading society portraitist of his era, John Singer Sargent influenced a generation of American painters. His captivation with Spain, which developed over the course of seven visits to the country between 1879 to 1912, resulted in a remarkable body of work. The exhibition will present an array of Sargent's dazzling oils, watercolors, drawings, and never-before-exhibited photographs from his personal collection, which showcase Spain's rich culture, its people, and its magnificent urban and rural landscapes. Our presentation of Sargent and Spain will be the exclusive West coast venue for this exhibition.

Kehinde Wiley: An Archaeology of Silence, March 4 – July 9, 2023
The Fine Arts Museums of San Francisco are honored to host the US premiere of *Kehinde Wiley: An Archaeology of Silence*, a new, monumental body of work created against the backdrop of the COVID-19 pandemic, the murder of George Floyd, and the worldwide rise of the Black Lives Matter movement. Expanding upon American artist Kehinde Wiley's *Down* series from 2008, and inspired by Hans Holbein the Younger's *The Dead Christ in the Tomb* (1521–1522), the exhibition meditates on the deaths of young Black people slain all over the world. Holbein's painting spurred an ongoing investigation into the iconography of the fallen and recumbent figure in Western art, which Wiley reconceptualized into paintings and sculptures in a range of states, including struck down, wounded, dead, resting, in ecstasy, or an ambiguous combination thereof. These elegiac and powerful works underscore the fraught terms in which Black bodies are rendered visible, especially in the context of police and state violence. Our Director of Interpretation, Abram Jackson, is bringing a great depth of knowledge and thoughtfulness to all of our interpretive efforts at the museum, and given the challenging but pertinent nature of Wiley's work, Abram's input is playing a big role in how we think about the presentation of this exhibition.

Ansel Adams In Our Time, April 8 – July 23, 2023
A self-described "California photographer," Ansel Adams had his first museum exhibition at the de Young in 1932. In a San Francisco homecoming, more than 100 of his most iconic works will be on view in *Ansel Adams in Our Time* alongside those of 23 contemporary artists who share his deep concern for the environment, Catherine Opie, Richard Misrach, Trevor Paglen, and Binh Danh among them. An unremitting activist for conservation and wilderness preservation in the spirit of his 19th-century predecessors, Adams is today beloved for his lush gelatin silver prints of the national parks. Organized by the Museum of Fine Arts, Boston, in partnership with the Fine Arts Museums of San Francisco, *Ansel Adams in Our Time* is enhanced at the de Young by the addition of works from the permanent collection and new interpretive framing that explores Adams's close connection to the Bay Area and the state of California more broadly.

Free Saturdays
FY23: Free Saturdays Impact through 11/27/22
FY23 Free Saturday Attendance: 78,016
FY23 Free Saturday Average Attendance: 3,546
FY23% Change in Saturday Attendance Compared to 2018 (prior to program implementation): 204%
We have now welcomed over 300,000 guests to the museums through our Free Saturdays program

Free Museum Weekend, December 3 and 4, 2022
San Francisco hosted its first Free Museum Weekend which was a large collaborative effort aimed at highlighting the city's vibrant arts and culture organizations. This endeavor was underwritten by an anonymous donor. As the city's museums, we were delighted to take part in this effort to drive attendance and access to San Francisco's cultural institutions, and we were proud to participate knowing that we provide free access to the de Young and Legion of Honor for Bay Area residents every Saturday through the Free Saturdays program. Over the Saturday, which was the day during which FAMSF participated in the event, we welcomed over 10,000 visitors to the de Young and Legion

- 7904 visitors at the de Young
  - Free Saturdays for Bay Area Residents and Free Museum Weekend: 6218
- 2559 visitors at the Legion

Website Redesign
Director Campbell shared that he is delighted that users are interacting with the museums via the newly redesigned website and encouraged all to spend some time with it.

Building Updates
The Osher Sculpture Garden at the de Young Museum is currently closed to prepare for the installation of Woody de Othello's Fountain.

In our November meeting it was noted that the final phase of our multi-year project to repair and restore masonry in the Legion of Honor courtyard was fully funded by the city for this fiscal year; however, due to rising costs, the funding that we have in hand no longer covers the full cost of

the project. Gustavo Salas, our Head of Facilities is currently working with our contractor to look at the scope of work in an attempt to bring the project within cost.

Hamon Tower

As a reminder, following our multi-year analysis of corrosion on the tower, a Rough Order of Magnitude estimate for the repair was projected at a cost of $30M. Since last spring the project has entered the city's capital plan system as a request. The tower project was entered in the city's 10-year Capital Plan. The request is for $22 M for FY 24 and $10 M for FY25 with a total estimated cost is $32M (the addition $2M from the ROM is to cover soft cost). CFO Jason Seifer, and our Director of Facilities, Gustavo Salas met with the city's Capital Planning staff in October to discuss the project. Due to the scale of the project CP did not have a ready answer on how to finance this large project.

Report of the CFO – Jason Seifer, Chief Financial and Acting Chief Administrative Officer

Fine Art Museums (FAM) City Department Budget
General Fund Only (excludes Admissions Fund)
FY23 Approved Budget vs FY22 Approved Budget
($ in thousands)

	Approved Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,352	8%	1,629	9%	(277)
Buildings Service Contracts	370	2%	348	2%	22
Other expense	365	2%	409	2%	(44)
Total Expenses	18,992	100%	18,367	100%	625
Capital Expenditures	1,035		1,400		(365)
Total Spending	20,027		19,767		260

Through Oct 31, overall FY23 actual expenses are within budget. FY23 Staffing expense higher due to add-back of 3 Security Guards. FY23 Utilities and Insurance are based on FY22 actual results.

FY24 FAM Budget: Key Dates

- December 15: Mayor's Guidelines for FY24 Budget to CFOs
- January 13: FAM Capital and COIT Budget Submittal
- January 17: FAM Board Budget Hearing #1
- February 7: FAM Board Budget Hearing #2
- February 21: FAM Operating Budget to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

Mr. Seifer introduced a consideration a resolution to acknowledge funding expended by the Corporation of the Fine Arts Museums during the period of July 1 through September 30, 2022:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $14,193,193 expended by the Corporation of the Fine Arts Museums for operation during the period July 1 through September 30, 2022

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1938.**

General Public Comment
There was no comment from the public

Adjournment
Diane B. Wilsey, Chair Emerita adjourned the meeting at 3:56 p.m.