

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco
arts commission

San Francisco Arts Commission Meeting

January 9, 2023

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:



- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2490 943 2576** followed by #.
- Enter the Numeric Meeting Passcode: **SFAC019** (**7322109** from phone) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

Item 2: AB 361 Legislation Impact

Discussion and Possible Action

To adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Public Comment via WebEx:



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Item 2: AB 361 Legislation Impact

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

Item 3: Approval of Minutes

Discussion and Possible Action

Motion to approve December 5, 2022 Minutes

Public Comment via WebEx:



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Item 4: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)

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Item 5: Director's Report

Discussion

Staff Presenter: Ralph Remington

Presentation Time: 10 minutes



Happy New Year



sfac
san francisco
arts commission



Chuck Collins



Commission
President



Janine Shiota



Commission
Vice President



Item 5: Director's Report

Recent Highlights



SF^{SYMPHONY}
THE COLORS OF
CHRISTMAS

TUE, Dec 6, 7:30 PM

WED, Dec 7, 7:30 PM

Davies Symphony Hall, San Francisco

sfsymphony.org





YOU'RE INVITED

Join Mayor London Breed, special guests and the San Francisco Municipal Transportation Agency (SFMTA), as we celebrate the completion of San Francisco's Central Subway Project that extends the T Third through SoMa, Union Square and Chinatown. With the completion of the Central Subway, the T Third will connect communities and reduce travel times from Chinatown to the Bayview to Visitation Valley.

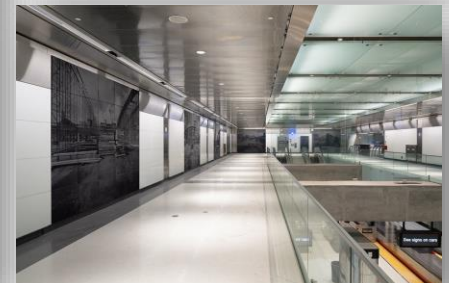
Join us for a ribbon-cutting at:
January 7, 2023
11:00 a.m. - 12:00 p.m.
Union Square/Market Street Station, 200 Geary Street (at Stockton Street)

中央地鐵剪綵儀式

歡迎參加我們的剪綵儀式，時間：2023年1月7日早11時至中午12時，地點：聯合廣場/Market街地鐵站，Geary街200號（夾士德頓街）

Click this graphic to RSVP via Eventbrite. RSVPs are required. Tickets are non-transferable. Learn more about the project at [SFMTA.com/TThird](https://sfmta.com/TThird).

請點擊此圖像預約，使用Eventbrite程式，必須事先預約。出場卷不可轉讓。瞭解更多工程細節，瀏覽[SFMTA.com/TThird](https://sfmta.com/TThird)



Item 5: Director's Report

Community Investments Updates

Item 5: Director's Report

Public Art Updates



Call for Artists!

**PIER 27 CRUISE
TERMINAL PROJECT**

**Application Deadline (EXTENDED):
January 13, 2023, 11:59 p.m.**

**For more info & to apply, visit:
bit.ly/sfacrfq**

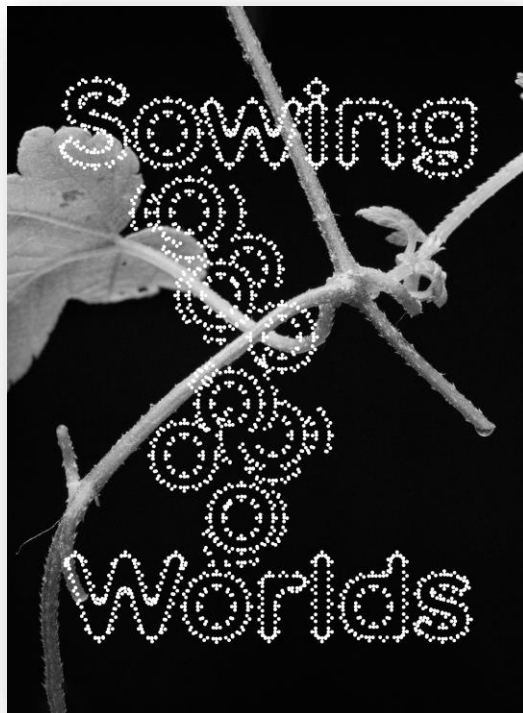
sfac san francisco
arts commission

Item 5: Director's Report

Gallery Updates



David Johnson: In The Zone (1945-1965)



Sowing Worlds
Opening Reception

Notes for a BLACKPOWEGARDEN: Session 1

with artist Oxossil Binta Ayofemi



Everything is Manipulation

An Interdisciplinary Writing & Art Making Workshop



Sun Park and London Pinkney

Leymusoom School

A two-day workshop exploring the cycle of life and ritual



Saturday, February 4 & 11 | 1:00-4:00 p.m.

Sowing Worlds Upcoming Public Programs

Item 5: Director's Report

Other Announcements



Agencywide Strategic and Business Plan

Proposal Due Date: January 30, 2023
5:00 p.m. PT

sfac san francisco
arts commission

Item 5: Director's Report

HR Updates



Edward Tom
Public Information Officer

Item 5: Director's Report

Discussion

Staff Presenter: Ralph Remington

Presentation Time: 10 minutes

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Item 6: Committee Reports and Committee Matters

Discussion

Item 6, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Stryker

Presentation Time: Approximately 5 minutes

Bay Area Young Survivors
(BAYS) Memorial Garden

Small Project, Single Review

IMAGE 1



Bay Area Young Survivors
(BAYS) Memorial Garden

Small Project, Single Review

IMAGE 2



Item 6, Subitem 1

Civic Design Review Committee Report

Discussion

Report from the Civic Design Review Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Stryker

Presentation Time: Approximately 5 minutes

Public Comment via WebEx:



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Item 6, Subitem 2

Community Investments Committee Report

Discussion

Report from the Community Investments Committee regarding activities of the Committee and the Program.

Presenter: President, Collins

Presentation Time: Approximately 5 minutes

Public Comment via WebEx:



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Item 6, Subitem 3

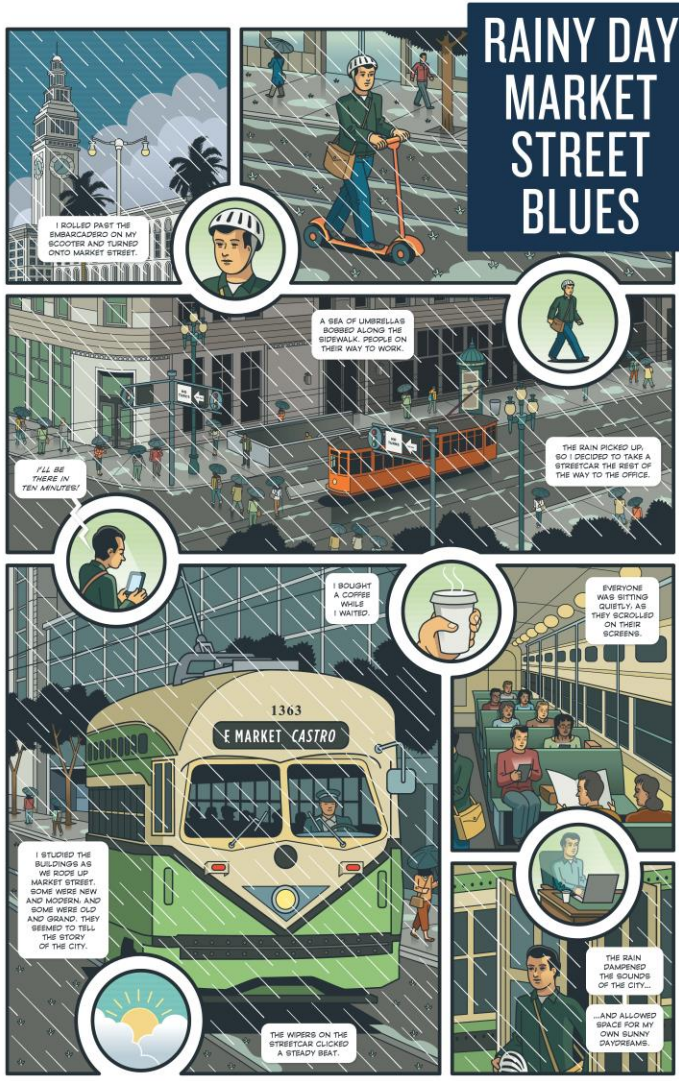
Visual Arts Committee Report

Discussion

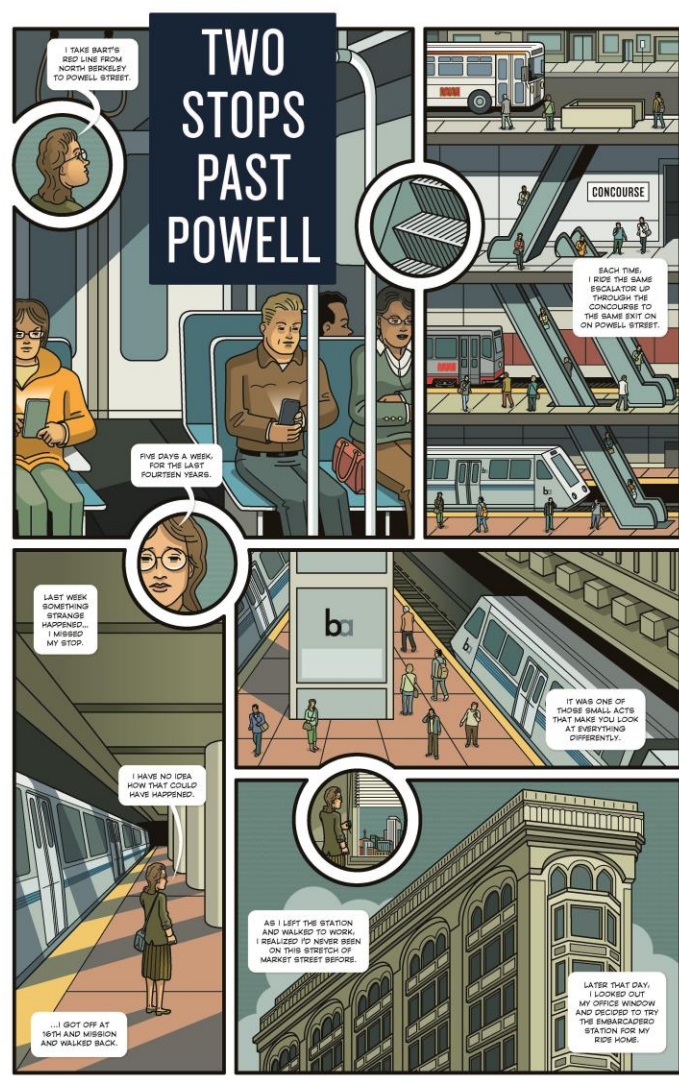
Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

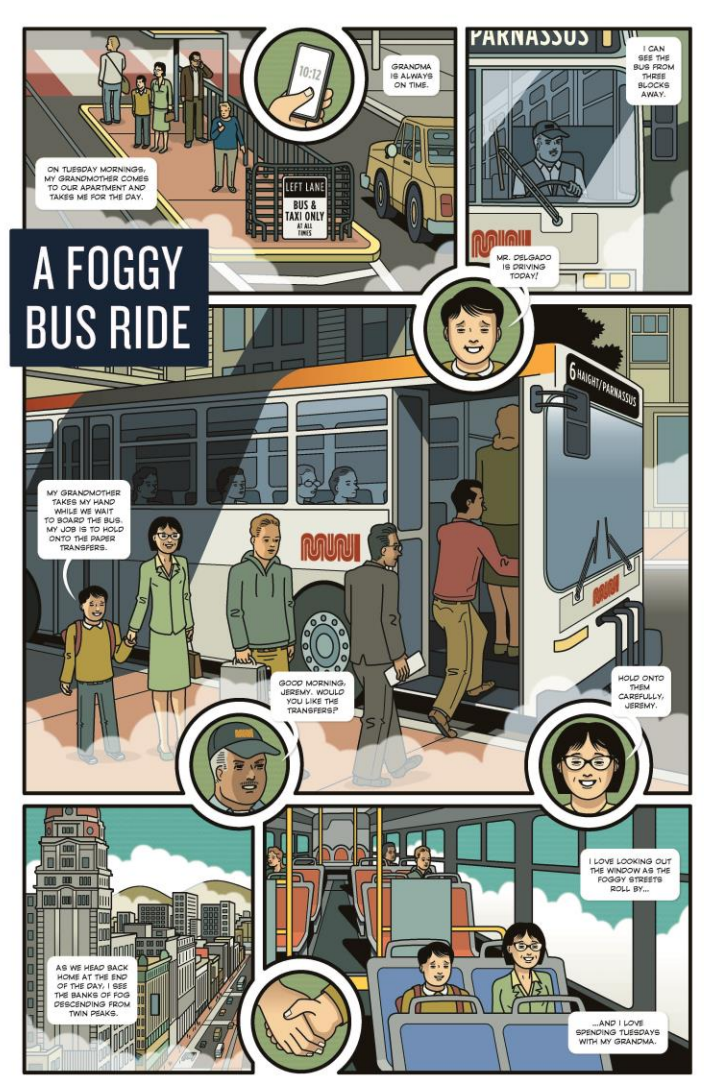
Presentation Time: Approximately 10 minutes



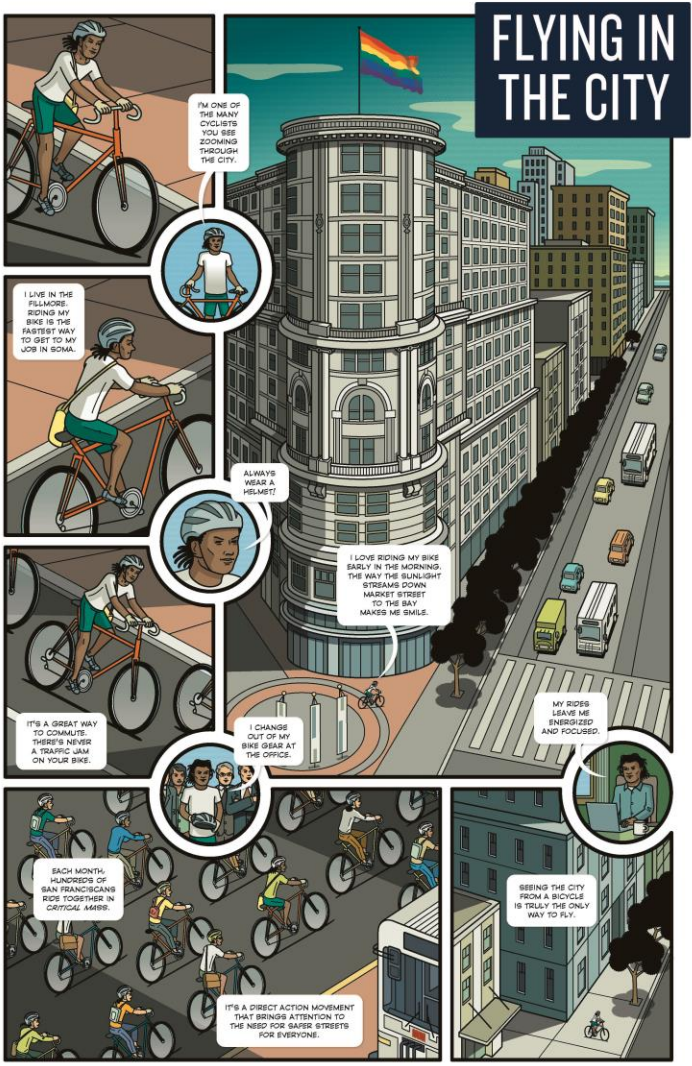
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POINT OF INFINITY

Art that is chosen for given rather than made. This idea of Marcel Duchamp has an ever-greater weight in my creative output of recent years. The starting point for my proposal for the Treasure Island Arts Master Plan was not to "make" a sculptural shape but to ask myself what should be "given" to this very specific place. There is such a thing as place memory. Treasure Island was the site of the 1939 World's Fair. The Bay Bridge, which connects San Francisco with Treasure Island, Yerba Buena Island, and Oakland, was completed in 1936. Going further back in time, there was the Great San Francisco Earthquake of 1906, the gold rush of 1849, and the arrival of the Spanish settlers in 1769. Back beyond that, humans first moved from the Eurasian to the American continent 15,000 years ago.

My task I feel, is to delve into humanity's past memories and to revisit the actual place where human consciousness was born. Its origins are shut away in the primordial darkness of eternity. Humanity's destination, meanwhile, seems to extend into the future as far as infinity. I therefore felt that the challenge I had been "given" by the place was of a hyperbolic curve that would suggest both infinity and eternity: two converging curved lines, getting closer and closer but never meeting, whose shape is expressed by the following cubic formula:

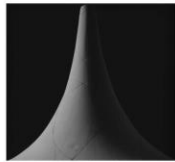
$$x = \frac{\cosh u}{\cosh v}$$

$$y = \frac{\sinh u}{\cosh v}$$

$$z = v - \tanh v$$

$$(0 \leq u < 2\pi, 0 \leq v < \infty)$$

Surface of revolution with constant negative curvature



Conceptual Form 010 Surface of revolution with constant negative curvature

The concept of infinity is a human invention. The point of infinity is a paradox, but should it exist in the natural world, it must be in a faraway place beyond the edge of the universe, or maybe it is no more than an illusion born inside the human brain. Nonetheless, ever since its birth, the human race has persisted in seeing this illusion. We call it art. In the material world, it is physically impossible to make a point that reaches all the way to infinity. What I can do, however, is suggest infinity by making an approximate point that can exist in the material world, as a mathematically modeled structure with a 1 1/8-inch-wide tip.

This mathematical model, to be placed on Yerba Buena Island in the center of San Francisco Bay, will act as a monumental sundial, while evoking the Tower of the Sun from the 1939 World's Fair. From the longitude and latitude of its position, I can calculate where the tip of the shadow of the tower will fall at noon on the vernal and autumnal equinoxes. A large stone will be placed at that particular spot with vertical grooves carved into its polished flat surface for precise observation of the position of the moon shadow.

Rather like a rotating top, the Earth's axis is actually wobbling very slightly. Five thousand years from now, that wobble will reach its greatest magnitude. But ten thousand years from now, I predict that the axis will revert to where it is today. This tower will allow future civilizations to observe these changes. The creation of the pyramids is shrouded in mystery. By contrast, this tower will act as a symbol expressing humanity's yearning for the infinite even 50 centuries in the future.

- Hiroshi Sugimoto

HIROSHI SUGIMOTO

POINT OF INFINITY

Proposal for Yerba Buena Island Hilltop Park

ELEVATION SCALE 1:100

Location of the sculpture on site SCALE 1:400

Structural Analysis of the sculpture at 12m height (sample)

Structural design for foundation of the sculpture

Architectural drawings showing the elevation, site plan, and structural analysis of the sculpture. The elevation shows the tower's profile with a 12m height sample. The site plan shows the location of the sculpture on Yerba Buena Island. The structural analysis includes a table of material properties and a structural design for the foundation.

Material	Modulus of Elasticity (E)	Poisson's Ratio (ν)	Compressive Strength (f _c)	Tensile Strength (f _t)	Unit Weight (γ)
Concrete	29,000,000 psi	0.15	4,000 psi	1,000 psi	150 pcf
Steel	29,000,000 psi	0.25	60,000 psi	60,000 psi	490 pcf



Item 6, Subitem 3

Visual Arts Committee Report

Discussion

Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Presenter: Commissioner Ferras

Presentation Time: Approximately 10 minutes

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Subitem 3.2

Galleries Presentation

Discussion

Report from the SFAC Galleries regarding 2023 upcoming exhibitions and programs.

Presenter: Associate Curator Jackie Im

Presentation Time: Approximately 15 minutes

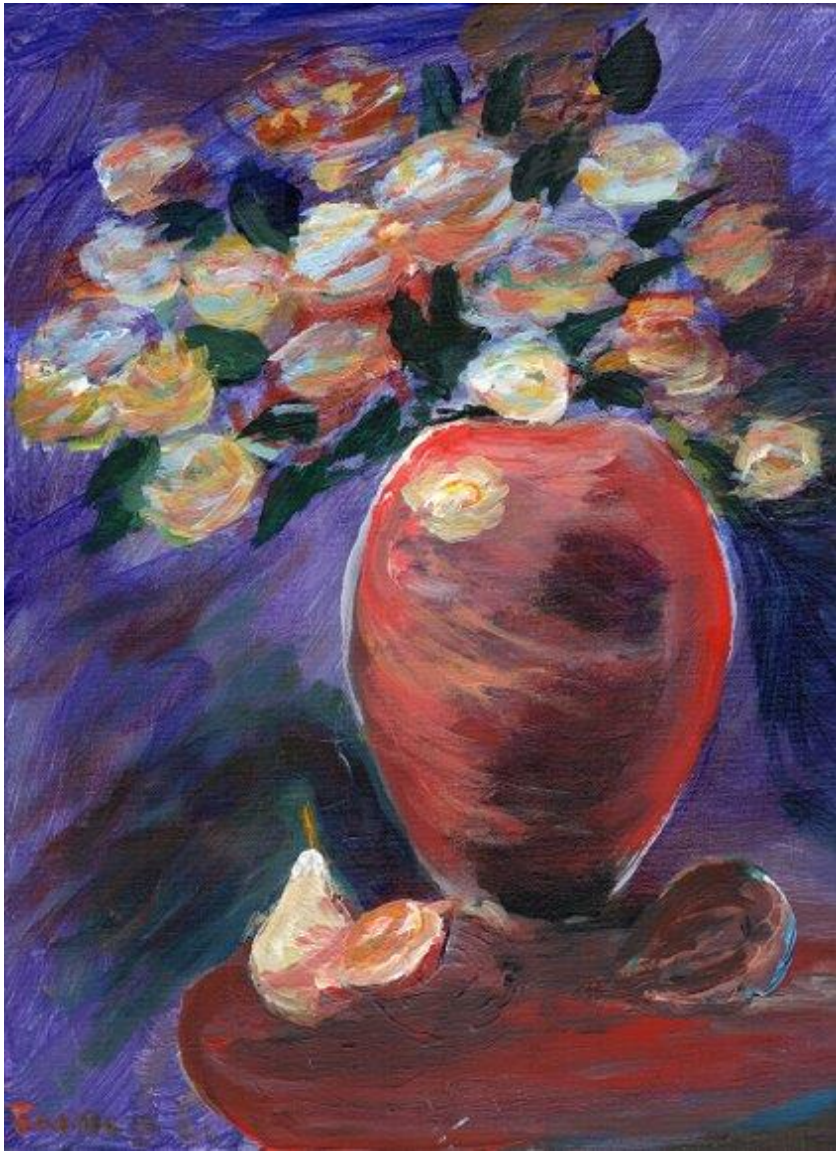
SFAC Galleries

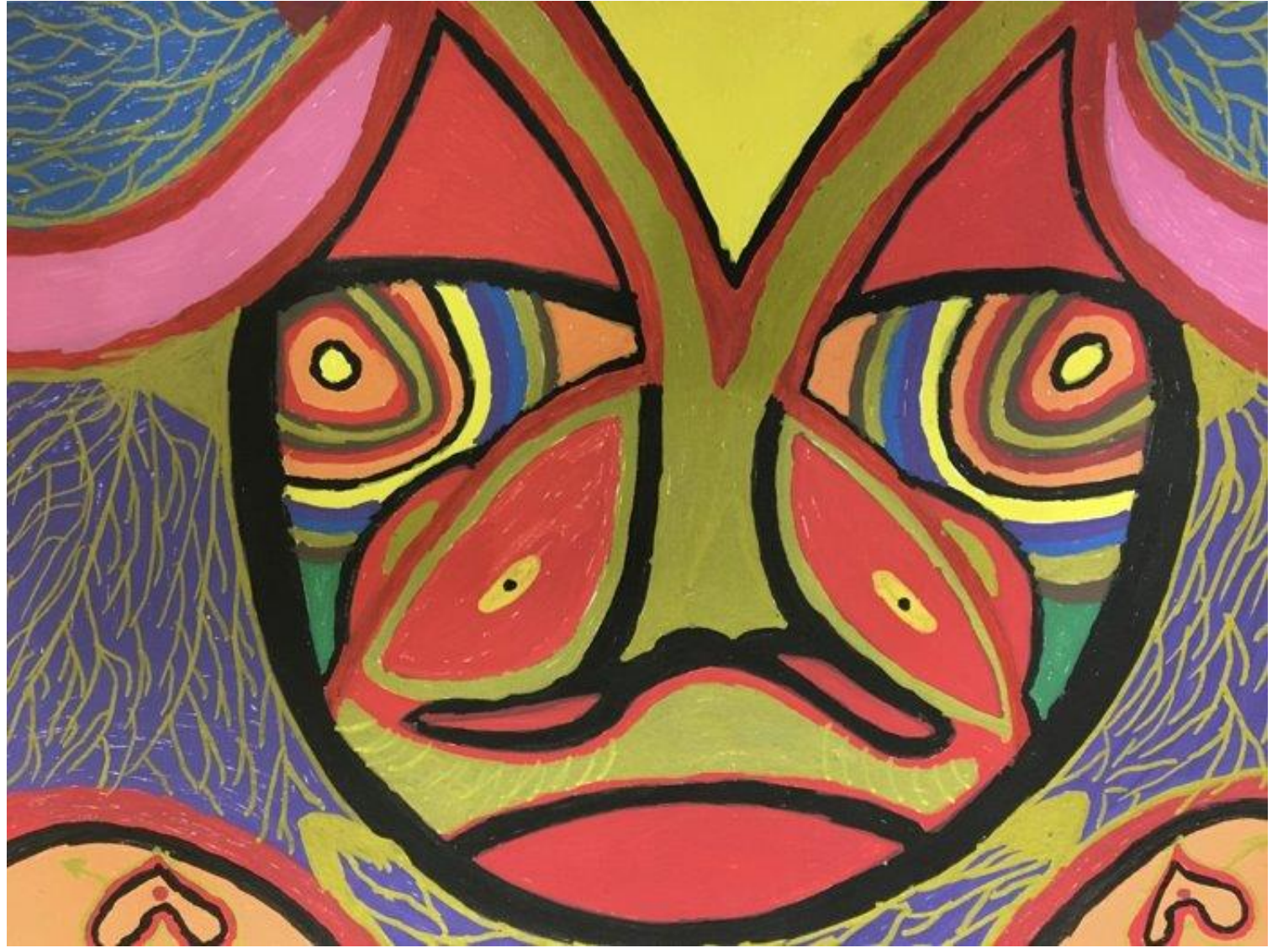
2023 Exhibitions

Art with Elders: The Power of Creativity and Community

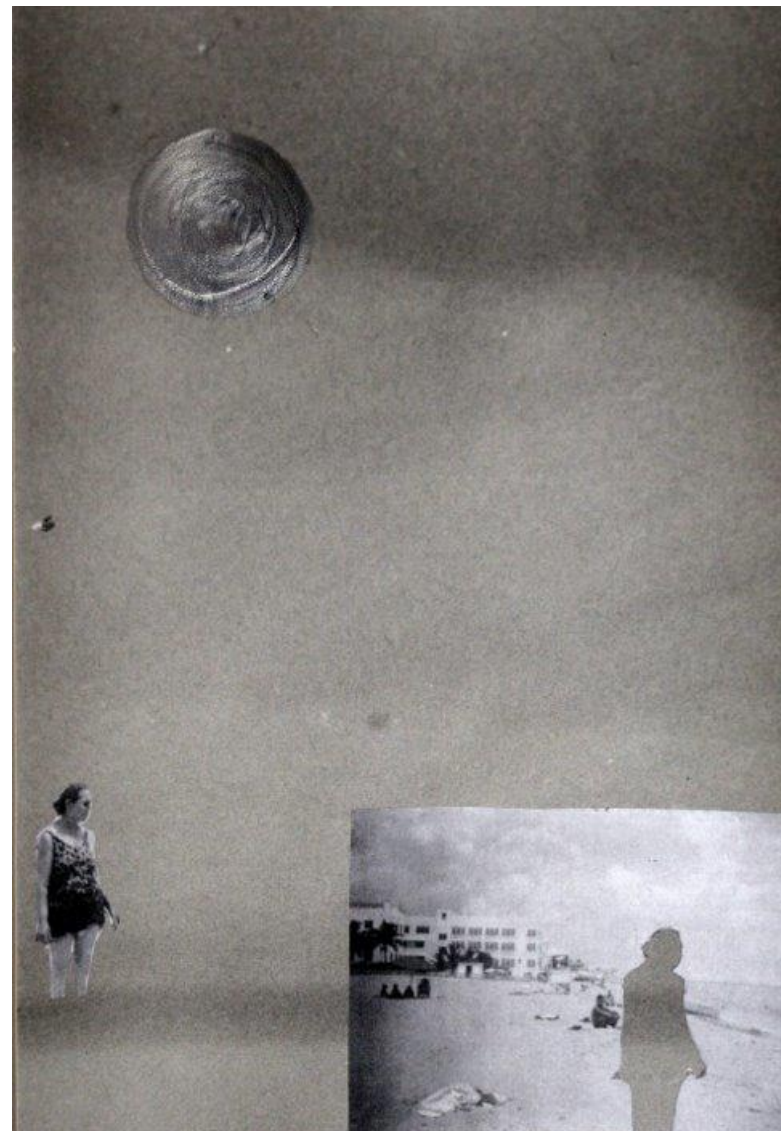
San Francisco City Hall
February 3 – August 25, 2023







SFAC Main Gallery
Crossing Lines
March 3 – April 29, 2023



Arleene Correa Valencia



About the Curator: Ann Jastrab



Ann Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. The organization strives to advance photography through education, exhibition and publication.

Prior to her time at CPA, Jastrab was the gallery director of RayKo Photo Center for 10 years. In addition to the many exhibitions curated at CPA and at RayKo, Jastrab has also juried, curated, and organized numerous exhibitions for other national and international venues outside of the San Francisco Bay Area. Besides being a curator and an educator, Ann is a writer and editor, and she a fine art photographer.

Jastrab has curated five exhibitions for SFAC Galleries at City Hall, including *The Valley: Photo-essays from California's Heartland* in 2014 and *McNair Evans: In Search of Great Men* in 2016.

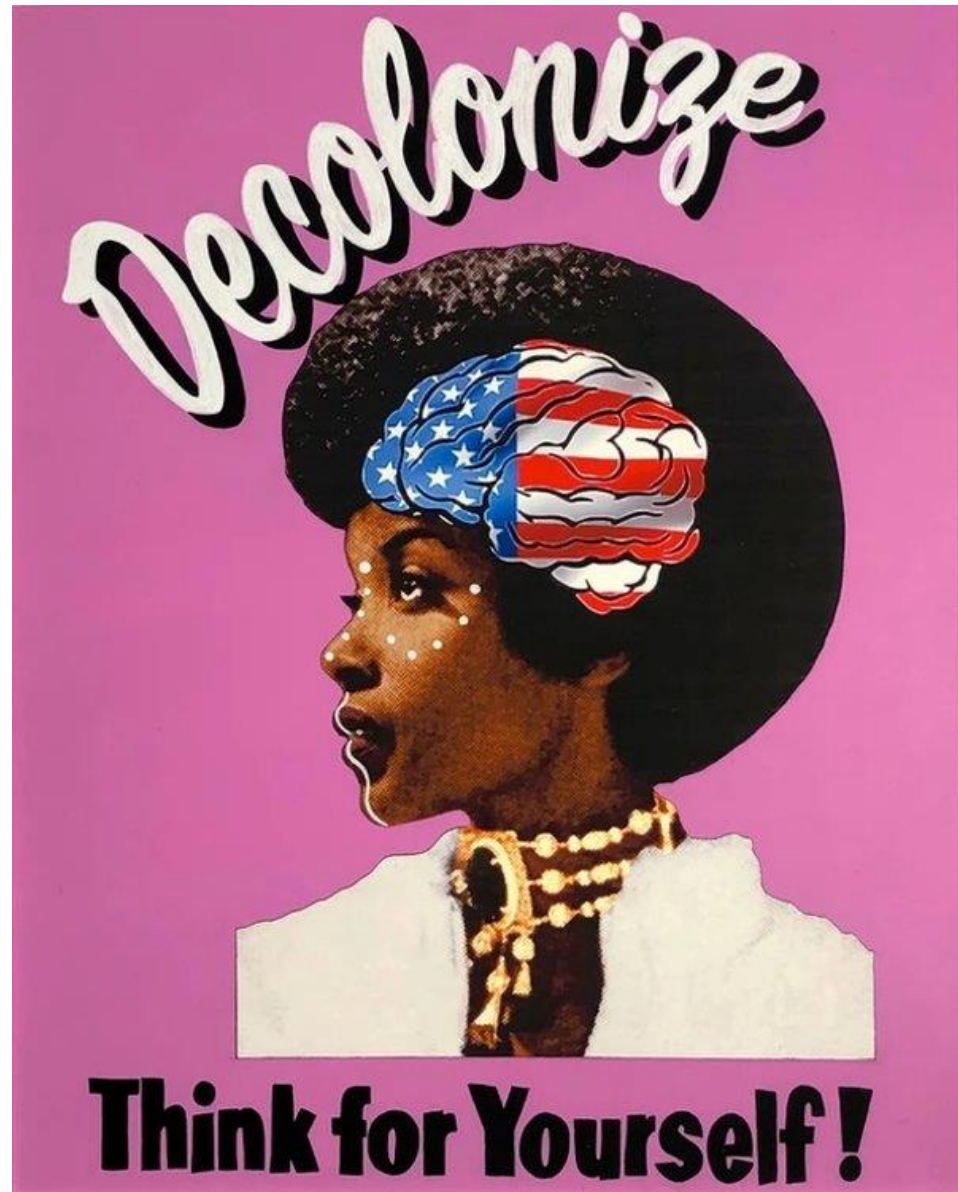
Raymond L. Haywood



Bryan Keith Thomas

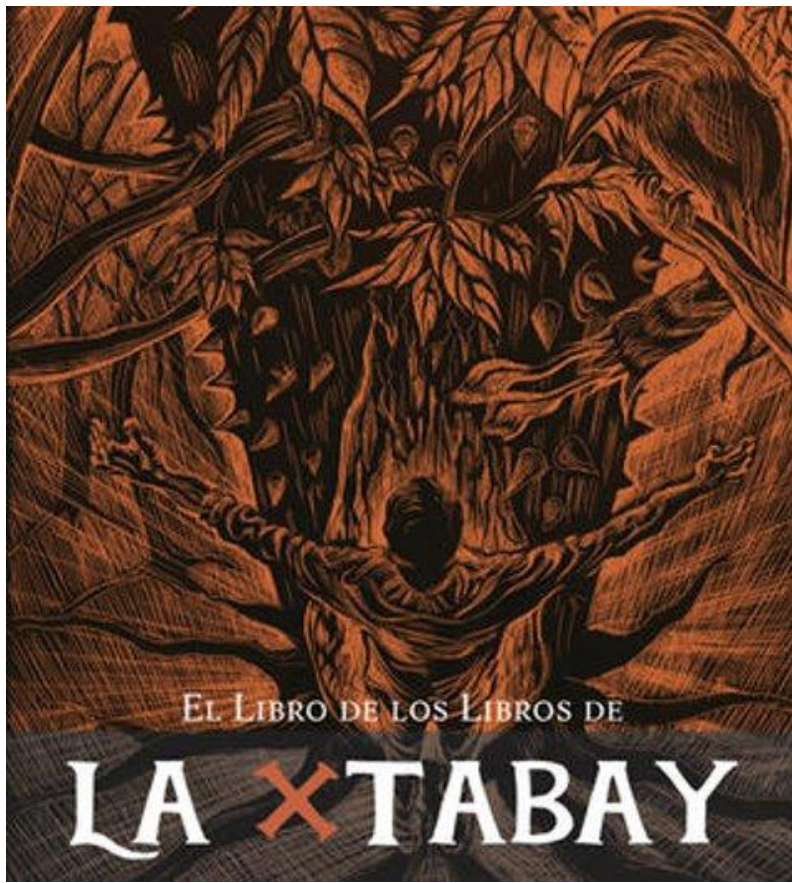


Mark Harris



**SFAC Main Gallery
Juana Alicia Solo Exhibition
July 28 – September 23, 2023**







About the Curator: Marco Antonio Flores



Marco Antonio Flores is a doctoral student at Stanford University where he specializes in modern and contemporary art of the United States and Latin America. He has taught at Stanford University, Williams College, and the University of California, Berkeley. He recently taught a seminar at San Francisco State University titled *Mexican Muralism and Its Legacy in the Americas* which featured Juana Alicia's murals.

Flores has most recently curated *staring at the sun*, a solo exhibition featuring rafa esparza at Mass MOCA. He has also worked on projects with Cherríe Moraga, Guillermo Gomez-Peña, Celia Herrera Rodríguez, Favinna Rodríguez, and Julio Salgado. Flores has curated exhibitions and performances at Galería de la Raza, Brava Theater, and in partnership with La Pocha Nostra.

Subitem 3.2

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Presentation Time: Approximately 15 minutes

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Item 7: Consent Calendar

Action

Public Comment via WebEx:



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Item 8: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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Item 9: Adjournment
