

The logo for the San Francisco Arts Commission, featuring the lowercase letters 'sfac' in a white, stylized, sans-serif font on a red square background.

san francisco  
arts commission

# San Francisco Arts Commission Meeting

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**January 18, 2023**

# **Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement**

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- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

## Public Comment via WebEx:



- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

## Public Comment via Phone:

- Dial 415-655-0001.
- Enter the Access Code: **2483 747 2597** followed by #.
- Enter the Numeric Meeting Passcode: **VAC0118 (8220118** from phones) then #.
- When prompted, dial ‘\*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “\*6” to be unmuted. You will hear, *“Your line has been unmuted.”* This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: [art-info@sfgov.org](mailto:art-info@sfgov.org).

# Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



*Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie*  
Left to right: Christine [seated], Melanie, Michelle and Arianna

## **Item 2: General Public Comment**

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### *Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the committee's consideration.)*

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## Item 3: 49 South Van Ness Video Wall

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*\*\*TABLED\*\**

# Item 4: Central Subway – Union Square/Market Street Station

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## *Discussion and Possible Action*

**Discussion and Possible Action:** to approve as installed the completed artwork *Convergence: Commute Patterns*, 2022, by Hughen/Starkweather, glass, located at the southeast corner of Union Square on the roof deck and façade of the elevator entrance into the Central Subway Union Square/Market Street Station.

**Presenter:** Mary Chou

**Presentation Time:** Approximately 5 minutes

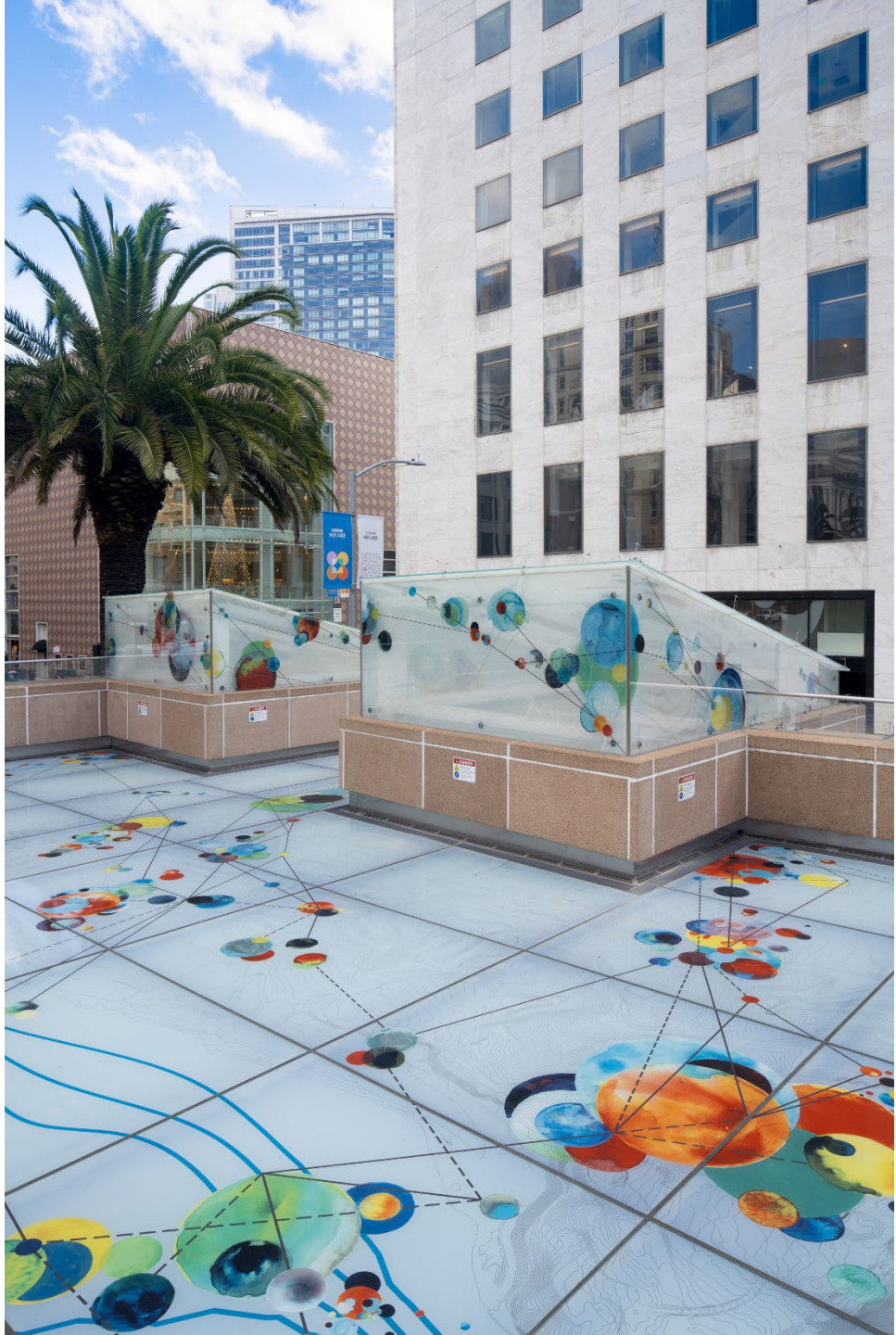














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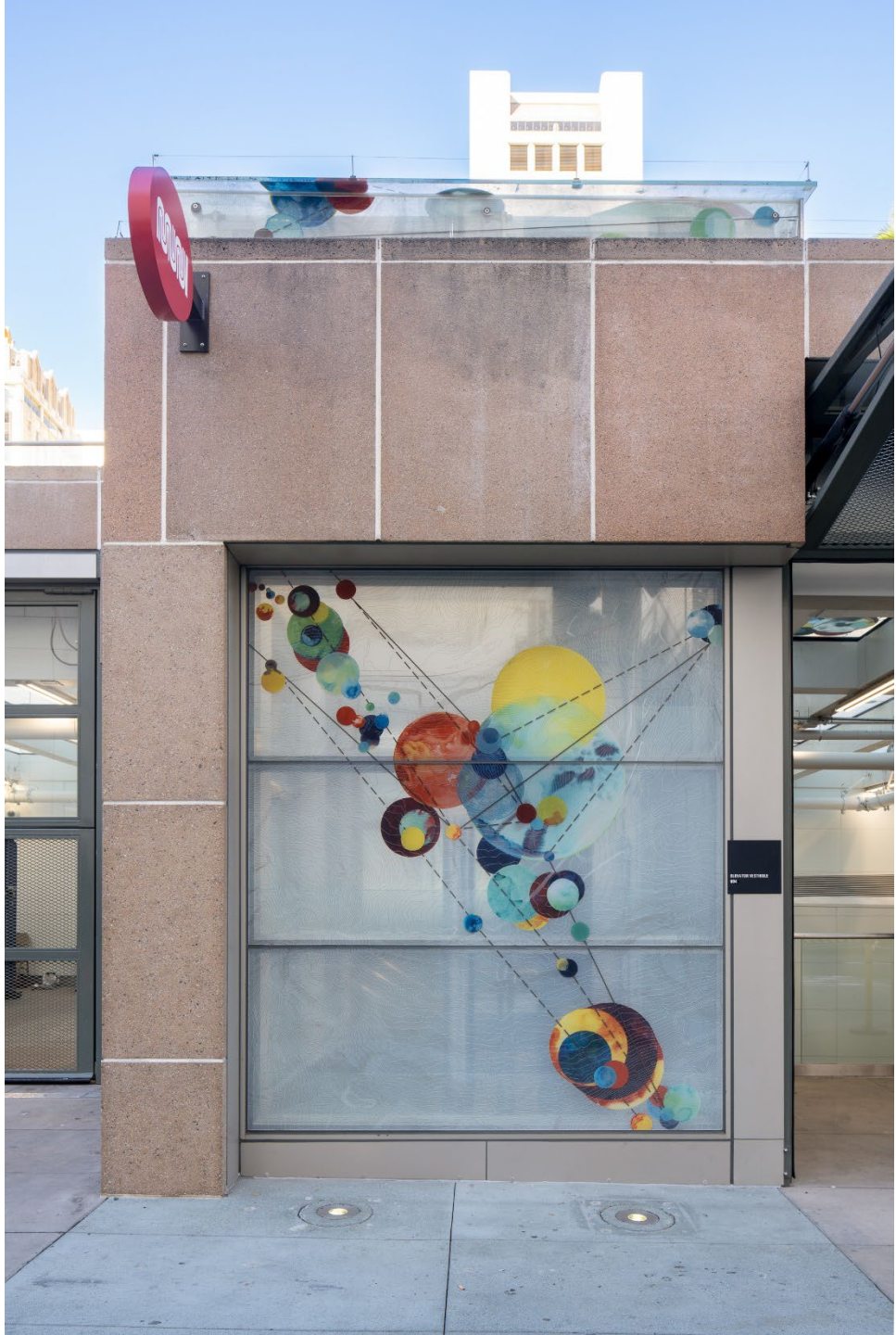
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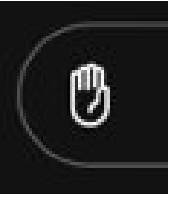
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# Item 4: Central Subway – Union Square/Market Street Station

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## *Discussion and Possible Action*

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# Item 5: Staff Report

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## *Discussion*

Presenter: Mary Chou

Presentation Time: Approximately 5 minutes

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# **Item 6: New Business and Announcements**

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## *Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

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## **Item 7: Adjournment**

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# Thank You!

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