MINUTES

1. Roll Call
Members Present:
Mai Kong, Carolyn Kualii, Sean Nash, Gina Zetts

Staff Present:
Program Officer, Anne Trickey
Program Associate, Jowy-Jhan Curameng
Program Associate, Thanh Hong

Meeting convened (TIME): 11:00 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Thanh Hong announced the public comment instructions.

2. General Public Comment
There was no public comment.

3. Program Update

Staff Presenter: Program Officer, Anne Trickey

Program Officer Anne Trickey thanked the Art Vendors who participated at the pop-up at City Hall on Tuesday, December 6th. Overall feedback was generally positive. Anne anticipates a similar event will occur in May 2023.
Anne Trickey also announced that there are more partnership opportunities for Art Vendors from the Mayor’s Office of Economic Workforce Development and City Hall. More information will be shared through the newsletter and lottery notifications.

Art Vendors have provided positive feedback for the current Market Manager. Feedback is being collected by art-vendors@sfgov.org.

Finally, Anne Trickey announced that they have submitted a budget request for the Art Vendor Program and Market Manager. They anticipate that licenses will continue to be free for the next fiscal year.

There was no public comment. Carolyn Kualii noted that there should be more outreach for Artists who previously were unable to join the program due to previous associated costs. Sean Nash offered that the Committee members to provide some help with the outreach.

4a. Screening of New Artists and Additional Crafts

(* - New Street Artist)

During the discussion, Carolyn Kualii asked about the importance of viewing the process of artists because in-person Advisory Committee Meetings would do so. Anne Trickey replied that details of processes can be requested, but were not required by legislation. The important aspect of each Artist’s application is a demonstration that they are creating the

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ John B. Higgins* ________________ Item(s): Photography

   Committee voted unanimously to add John B. Higgins to the program to sell photography

2. Artist(s) _____ Robert Winters* ___________ Item(s): Metal & Welding Fabricator

   Committee voted unanimously to add Robert Winters to the program to sell metal & welding fabricators.

3. Artist(s) _____ Matthew Lumpkins* ________________ Item(s): Acrylic Abstract Art
The approval of Matthew Lumpkins’ admission to the program is contingent on administrative review of additional receipts in compliance with the program.

4. Artist(s) _____ Santiago Sanchez* _____ Item(s): Photography

The approval of Santiago Sanchez’ admission to the program is contingent on administrative review of additional receipts in compliance with the program.

One public comment asked if more Artists were being screened. Thanh Hong replied that there will be more artists screened. Another public comment asked for clarification if they were approved. Sean Nash replied that the decision would come right after public comments.

First Motion: Gina Zetts
Second Motion: Mai Kong

The motion carried unanimously by the following vote:
Ayes: Kong, Kualii, Nash and Zetts

4b. Screening of New Artists and Additional Crafts

Gina Zetts thanked Graham Poor for the originality of work and process.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ Bridgette Padilla * _____ Item(s): Hat maker

Committee voted unanimously to add Bridgette Padilla to the program to sell hats.

6. Artist(s) _____ Graham Poor * ____________ Item(s): Handmade Sculptures

Committee voted unanimously to add Graham Poor to the program to sell handmade sculptures.

7. Artist(s) _____ Li Yang * _______________ Item(s): Hand drawn artwork

The approval of Li Yang’s admission to the program is contingent on administrative review of additional receipts in compliance with the program.
8. Artist(s) _____ David Yue * _____ Item(s): Photography

The approval of David Yue’s admission to the program is contingent on administrative review of additional receipts in compliance with the program.

Chair Nash asked for public comment.

One public comment expressed thanks for the process and approval.

First Motion: Carolyn Kualii
Second Motion: Mai Kong

The motion carried unanimously by the following vote:
Ayes: Kong, Kualii, Nash and Zetts

4c. Screening of New Artists and Additional Crafts

Carolyn Kualii had questions if a product can be produced outside of San Francisco and California. Anne noted that some Art Vendors are seasonal and travel to various locations to sell their work. Current legislation allows this possibility as long as the artist is making the craft themselves.

The Advisory Committee members also discussed the implications of Art Vendors doing body modifications. However, Anne noted that the nail designs were temporary and would be allowed under the program.

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

9. Artist(s) _____ Qiuling Liu * _____ Item(s): Transparent Nail Designs

Committee voted unanimously to add Qiuling Liu to the program to sell transparent nail designs.

10. Artist(s) _____ Adriana Berneike * _____ Item(s): Thread and Leather Bracelets and Keychains
The approval of Adriana Berneike’s admission to the program is contingent on administrative review of additional receipts in compliance with the program.

11. Artist(s) _____ Gergana Kmetova*_______Item(s): Watercolor painting and sachets maker

   Committee voted unanimously to add Gergana Kmetova to the program to sell watercolor paintings and sachets.

   Chair Nash asked for public comment.

   There were no public or committee comments.

   First Motion: Carolyn Kualii
   Second Motion: Gina Zetts

   The motion carried unanimously by the following vote:
   Ayes: Kong, Kualii, Nash and Zetts

5. **Adjournment**

   There being no further business, the meeting adjourned at **12:12 p.m.**

   Respectfully submitted,

   Committee Member