



MEETING OF THE FULL ARTS COMMISSION

Monday, December 5, 2022
Hybrid Meeting

Draft Minutes

Janine Shiota called the meeting to order at 2:44 p.m.

1. Roll Call

(0:48)

Commissioners Present:

Janine Shiota, Acting President / Vice President
Abby Sadin Schnair
Charles Collins
Jeanne McCoy
Jessica Rothschild
JD Beltran
Kimberlee Stryker (Attended remotely)
Mahsa Hakimi
Marcus Shelby
Nabiel Musleh
Patrick Carney
Suzanne Ferras
Yiying Lu

Commissioners Absent:

None

Staff Present:

Ralph Remington, Director of Cultural Affairs
Rally Catapang, Deputy Director of Finance and Administration
Joanne Lee, Deputy Director of Programs
Coma Te, Director of Communications
Traka Lopez-White, Commission Secretary
Veronica Limcaco, Operations Associate



Carolina Araniber-Fernandez, Director of Galleries and Public Programs

Director of Cultural Affairs, Remington express gratitude to for attendees and commissioners' patience with the late start time of the meeting and acknowledged support from staff.

Acting President / Vice President, Shiota also acknowledged the delayed meeting start time, and expressed appreciation for everyone's patience. Acting President / Vice President, Shiota then announced that all motions presented during this meeting will require a roll-call voting from each commissioner, because commissioner Stryker attended remotely.

Acting President / Vice President, Shiota announced the hybrid meeting instructions.

Commission Secretary Traka Lopez-White announced public comment instructions.

Acting President / Vice President, Shiota began the meeting reading the Arts Commission's land acknowledgement statement.

2. AB 361 Legislation Impact (11:36)

Acting President / Vice President, Shiota introduced the item. She reminded commissioners that the commission approved the motion at their last meeting. She explained that the commission must approve the motion every 30 days in order to continue to meet virtually in the instance that one or more members may need to attend remotely due to covid related reasons. She provided additional background information regarding the AB 361 legislation including its requirements.

Acting President / Vice President, Shiota requested to conduct a roll-call vote by commissioners to move the adoption of resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

The motion unanimously carried by the following vote: 13

Ayes:

Shiota

Schnair

Collins

McCoy

Rothschild

Beltran

Stryker

Hakimi

Shelby

Musleh

Carney

Ferras

Lu

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO.1107-22-216:

Motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Arts Commission and its subcommittees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361.

3. Approval of Minutes

(19:20)

Acting President / Vice President, Shiota requested to conduct a roll-call vote by to approve the November 7, 2022 minutes.

The motion unanimously carried by the following vote: 13

Ayes:

Shiota

Schnair

Collins

McCoy

Rothschild
Beltran
Stryker
Hakimi
Shelby
Musleh
Carney
Ferras
Lu

There was no public comment, and the motion was unanimously approved.

RESOLUTION NO. 1107-22-217: Motion to approve the November 7, 2022 minutes.

4. General Public Comment

(20:50)

There was no public comment.

5. Director's Report

(22:13)

Director of Cultural Affairs Ralph Remington, restated gratitude for everyone's patience for the late start with the meeting due to technical issues, and new staff.

He highlighted several holiday seasonal events that were associated with the SFAC, which included the 10th annual Illuminate SF™ Festival of Light that showcased over 60 illuminist installations around the city including several artworks in the SFAC Collection. SFAC co-presented the Bay Area group "*Mik Nawooj*", ensemble last month at the Asian Art Museum. Director Remington was one of the public speakers at the Union Square Central Subway Station Community Celebrations as well as many SFAC staff members who were present for the preview of new public art installations during the event.

Also, during the month of November he attended the American Indian Heritage Month Celebration at City Hall and the Race Forward: Facing Race National Conference.

November 17th was the seventh and final virtual Monuments and Memorials Advisory Committee (MMAC) meeting. He recognized and appreciated MMAC co-chairs Sheryl Davis from the Human Rights Commission, Phil Ginsburg from the Recreation and Parks Department and all MMAC members that supported the development of SFAC criteria and guidelines for SF monuments and memorials.

December's events began with "Let's Glow SF 2022". He joined Mayor London Breed, and other public officials for the opening ceremony. He also acknowledged Commissioner Shelby's performance at SF JAZZ and SFAC Public Art Trust and Special Initiatives Director Jill Manton for the "Cathenge Dedication" ceremony in Hayes Valley which all occurred on the same evening

He provided insight that the Community Investment team are steadily reviewing and processing SFAC Cultural Equity grants applications and encouraged new commissioner to participate in the upcoming review panels.

Director Remington introduced newly Director of Galleries and Public Programs, Carolina Araniber-Fernandez and asked her to share a brief introduction to the public.

Afterwards, Director Remington opened the floor for commissioner's comments.

Commissioner Collins, who anticipated in the hiring process stated that the process was very competitive but was grateful that Araniber-Fernandez accepted the appointment

Director Remington announced the upcoming main gallery exhibition titled, "Sowing Worlds". This is a joint exhibit in partnership with Alternative Space

LOOP in Seoul, Korea. Also, “David Johnson in the Zone, (1945-1965)”, exhibition is on display at City Hall until January 6, 2022.

Director’s report concluded with general announcements such as the Request of Proposal (RFP) for consultants to facilitate an agency wide strategic and business plan, and the upcoming City Hall pop-up for local vendors.

There was no public comment.

6. Nomination and Election of Arts Commission Officers

(38:21)

Commissioner Shiota introduced Commissioner Schnair to discuss the nomination of officers.

Commissioner Schnair asked Deputy City Attorney Curry for guidance on participation and recusal of commissioners who are on the slate of nominees.

Deputy City Attorney Curry requested Commissioner Schnair to state the name of nominated commissioners and that the selected commissioners to be recused until commissioners complete the vote.

Commissioner Schnair called for the recusal of Acting President / Vice President Shiota and Commissioner Collins

(39:24)

Commissioner Schnair became the appointed chair of the meeting.

Discussion Began

(39:49)

Nominating Committee Chair, Commissioner Schnair presented the selection processes that contributed to the nominations of Commissioner Collins for Commission President and Commissioner Shiota for Commission Vice President, with terms beginning January 1, 2023.

Commissioner Beltran, seconded by Commissioner Ferras moved approved.

There was no public comment.

Nominating Committee Chair, Commissioner Schnair called for roll-call vote
The motion unanimously carried by the following vote: 11

Ayes:

Schnair
McCoy
Rothschild
Beltran
Stryker
Hakimi
Shelby
Musleh
Carney
Ferras
Lu

There was no public comment.

RESOLUTION NO. 1107-22-218: Motion was unanimously approved.

Commissioner Collins and Acting President / Vice President Shiota returned to the meeting.

(48:37)

Nominating Committee Chair, Commissioner Schnair congratulated 2023 newly elected Commission President Collins and Commission Vice President Shiota.

Acting President / Vice President Shiota expressed that she is honored to serve as Vice President and looks forward to supporting newly elected Commission President Collins.

President-elect Collins shared a summary of his journey as a commissioner. He was appointed by Mayor Lee, and served under Commission Presidents Beltran, and Roberto Ordenana. Commissioner Collins expressed his evolving role as a civil servant, especially during the impact of pandemic. He stressed the importance of serving our city. Then he shared an appreciation for commissioner Schnair, along with the acknowledgement of Mayor Breed for her remarkable support that allows art to be a driving force in the community. Commissioner Collins quoted Commissioner Beltran that “art can be the center of change”. Commissioner Collins concluded remarks with the acceptance of the role as Commission President. *(Please refer to recording for more remarks by Commissioner Collins)*

7. Committee Reports and Committee Matters

1. Visual Arts Committee

1.1 Visual Arts Committee Report (57:51)

Visual Arts Committee Chair Commissioner Ferras provided an overview of several agenda items from the November committee meeting. She shared two images of the public art rendering titled, “Aurum” by Hybycozo

There was no public comment.

1.2 Rabbit Sculpture at Chinatown Rose Pak Station (1:02:23)

Visual Arts Committee Chair Commissioner Ferras presented illustrations of temporary rabbit sculpture designed by artist Stephanie Mufson and sponsored by the Chinese Chamber of Commerce. In honor of Chinese New Year the rabbit sculpture will be placed in the Chinatown Rose Pak Station from January 7, 2023, through February 28, 2023.

Commissioner Beltran, seconded by Commissioner Schnair moved approved

The motion unanimously carried by the following vote: 13

Ayes:

Shiota

Schnair

Collins

McCoy

Rothschild

Beltran

Stryker

Hakimi

Shelby

Musleh

Carney

Ferras

Lu

There was no public comment.

RESOLUTION NO. 1107-22-219: Motion was unanimously approved.

8. Consent Calendar

(1:08:20)

Acting President / Vice President Shiota introduced the consent calendar items.

Commissioner Beltran, seconded by Commissioner Schnair and motion was unanimously approved.

There was no public comment.

The motion unanimously carried by the following vote: 13

Ayes:

Shiota
Schnair
Collins
McCoy
Rothschild
Beltran
Stryker
Hakimi
Shelby
Musleh
Carney
Ferras
Lu

RESOLUTION NO. 1107-22-220: Motion was unanimously approved.

RESOLUTION NO. 1107-22-221: Motion to approve the Visual Arts Committee Meeting Minutes of November 16, 2022.

RESOLUTION NO. 1107-22-222: Motion to approve the Nominating Committee Meeting Minutes of November 2, 2022.

RESOLUTION NO. 1107-22-223: Motion to approve the Nominating Committee Meeting Minutes of November 15, 2022.

Visual Arts Committee Recommendations (November 16, 2022, link to agenda)

RESOLUTION NO. 1107-22-224: Motion to approve temporary installation of a sculpture by Adam King, titled Stook (Black King) in the Glen Park Greenway between Brompton and Lippard Streets to be funded and maintained by the artist and which has been permitted by the Department of Public Works for a period of up to six months starting in late 2022 or early 2023.

RESOLUTION NO. 1107-22-225: Motion to approve the temporary installation of two rabbit sculptures designed by artist Stephanie Mufson

and sponsored by the Chinese Chamber of Commerce which measure 4 ft. 6 in. by 4 ft. 6 in. in celebration of 2023 Chinese New Year in honor of the Year of the Rabbit to be placed in Portsmouth Square and Union Square from January 7, 2023 through February 28, 2023 which will be maintained by the project sponsor.

RESOLUTION NO. 1107-22-226: Motion to approve the modification of the loan agreement with David Normal for the Cathenge temporary installation in Patricia's Green to increase it by \$1,000 to be used to support the December 2, 2022 dedication related performances or events and to be paid from the Patricia's Green Art fund balance.

RESOLUTION NO. 1107-22-227: Motion to approve the relocation of the sculpture High Heels for Going to Heaven by Yayoi Kusama to Departures Level, Terminal 1, Boarding Area B, post-security.

RESOLUTION NO. 1107-22-228: Motion to approve the revised relocations of two artworks: Oh? and Setting the Scene by John Bankston to the adjacent wall at Departures Level, Terminal 1, Boarding Area C, Plaza Meet & Greet, pre-security.

RESOLUTION NO. 1107-22-229: Motion to approve the Memorandum of Understanding with the Martin Building Company, a private developer, regarding their contribution of \$250,000 to the Public Art Trust for a permanent art project at the Mint Plaza that will become a part of the Civic Art Collection.

9. New Business and Announcements

(1:12:06)

Commissioner Beltran shared updates on her students' show at San Francisco University and the upcoming exhibition will be open to the public.

Commissioner Collins highlighted an article published in the Wall Street Journal that mentioned the public art at SFO as one of the attributes that contributed to the award for best airport in the United States.

Commissioner Hakimi agreed, and Director Remington acknowledged the public art staff.

There was no public comment.

10. In Memoriam

(1:22:00)

Conceição Damasceno
Sam Gilliam
Mary Fuller McChesney
Margaret Keane
Thomas J. Munn
Peter Ellen
Fred Lyon
Ralph Eggleston
Ruth Gottstein
Richard "Momo" Brien Anderson
Carol Leigh
Claes Oldenburg
Anthony 'Tony' Price

Beatrice Lopez

Commissioner Shelby requested to include Andrew Speight and Muziki Duane Roberson

Public Commenter, Norma Villazana-Price expressed gratitude for acknowledging and sharing kind words about husband Anthony 'Tony' Price during the in memoriam.

11. Adjournment
(1:37:37)

There being no further business, the meeting was adjourned at 4:22 p.m.

Posted 12/19/2022, 2:05 p.m., TLW

Archives Available

A recording of this meeting will be available online after the meeting at the following address: AUDIO ARCHIVE [LINK](#).

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Traka Lopez-White, 415-252-2244, Traka.lopez-white@sfgov.org.

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