

The logo for the San Francisco Arts Commission (sfac) is displayed in white on a red square background. The letters 'sfac' are in a lowercase, sans-serif font, with the 'f' and 'a' connected.

san francisco
arts commission

Community Investments Committee Meeting

December 20, 2022

Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement

Public Comment via WebEx:

- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
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Public Comment via Phone:

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Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.



Antone Family (Tohono O'odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna

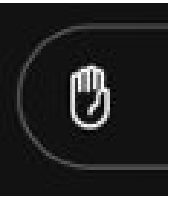
Item 2: General Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

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Item 3:

Staff Presenter: Director of Community Investments Denise Pate

Presentation Time: 10 minutes

Discussion on possible actions regarding funding recommendations for the Arts Impact Endowment - First Time Grantee Initiative.

Arts Impact Endowment

Impact by the Numbers 2022

Activities

117 Applicants

5 Distinct Panels

25 Panelists

Funding

29% Applicant
Success Rate

\$1,610,865
Total Amount
Granted

100% First-Time
Organization
Recipients

100% First-Time
Individual
Recipients

Supports

34 Grantees

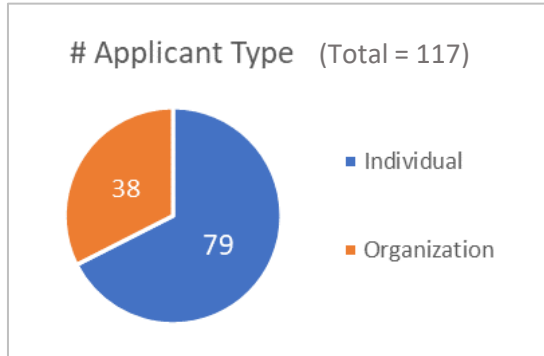
21 Grants to
Organizations

13 Grants to
Individuals

10 Supervisor
Districts

Item 3:

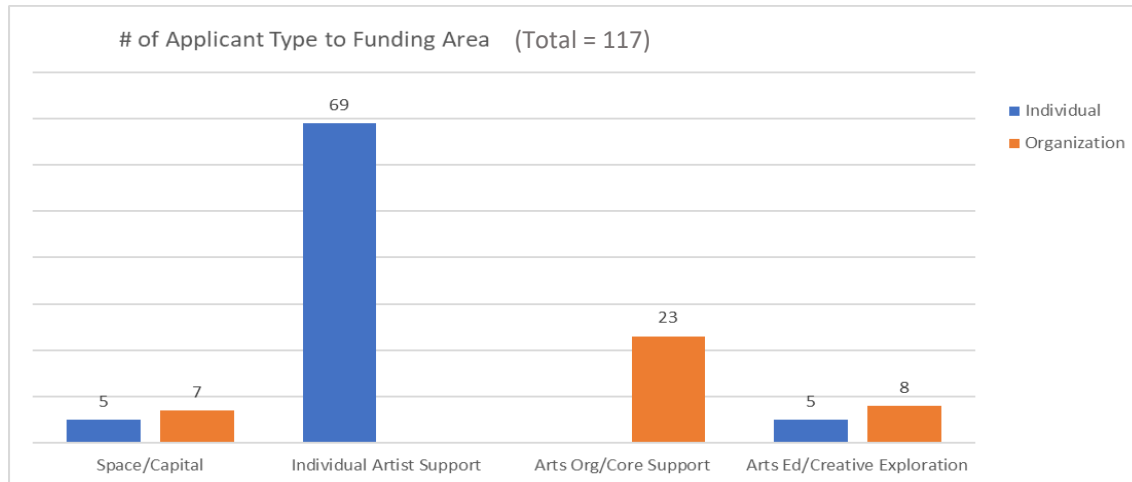
AIE Applicant Information



- **68%** of applicants applied as an **individual artist**
- **32%** of applicants applied as an **organization**

Top 3 Districts for Individual applicants*

1. District 5
2. District 9
3. District 1



Top 3 Districts for Organization applicants*

1. District 10
2. District 9
3. District 6

* Supervisor district information is informed by an optional survey included on application of which 89% (104) of AIE applicants completed and does not include information of applicants who opted out from completing survey.

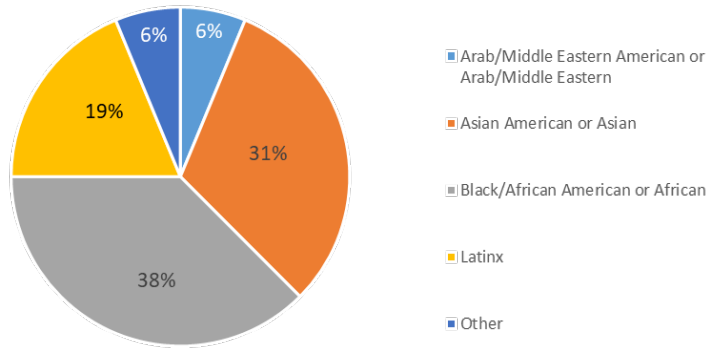
Item 3:

Organizational Applicant Information

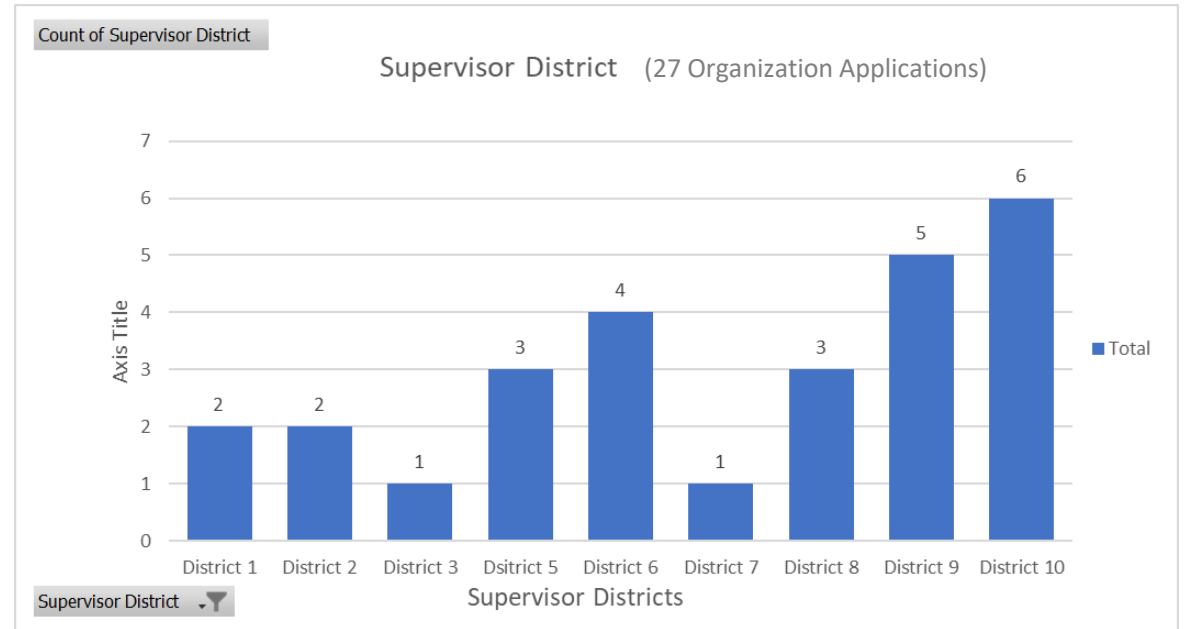
Demographic Survey Insights

- 71% Organizations (27) completed the demographic survey
- **59%** reported that their audience consisted of **more than half BIPOC.**

Of the BIPOC Majority, which group is most represented? (n=16)



Supervisor District Breakdown for Organization Applicants*



* Supervisor district information is informed by an optional survey included on application of which 89% (104) of AIE applicants completed and does not include information of applicants who opted out from completing survey.

Item 3:

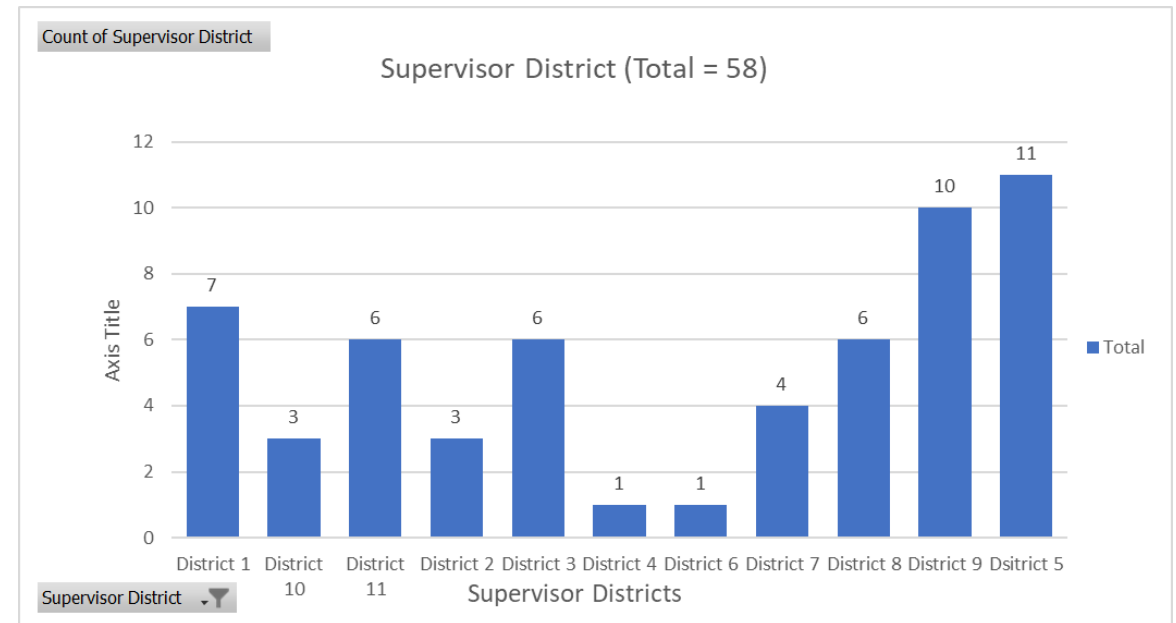
AIE: Individual Artist Applicant Survey Responses

Demographic Survey Insights*

(survey respondents consist of 73% (58) of applicants that applied as individuals)

- **Over half** of respondents who applied as Individuals reported a household income **less than \$60,000** with **43% less than \$40,000**.
- **43%** of respondents identify as a part of the **LGBQA+ community** with 5% identifying as “Questioning”

Supervisor District Breakdown for Individual Applicants*



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Item 3:

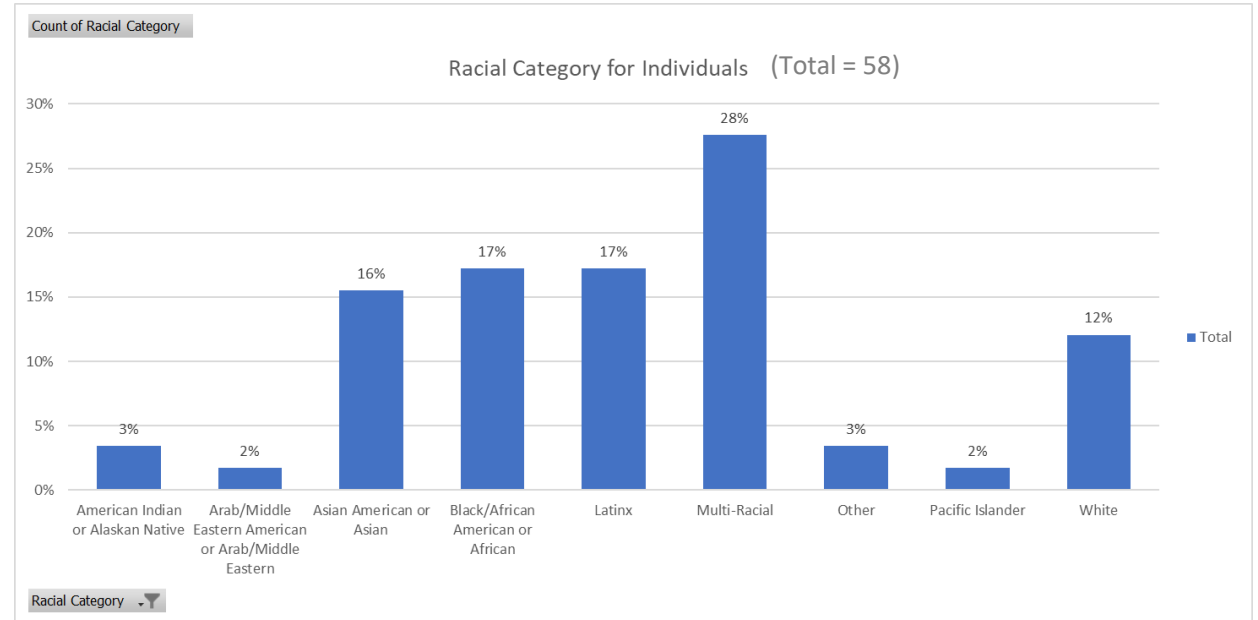
AIE: Individual Artist Applicant Survey Responses

Demographic Survey Insights*

(survey respondents consist of 73% (58) of applicants that applied as individuals)

- **Over 80%** of respondents identify as Black, Indigenous and People of Color (**BIPOC**).

Racial Breakdown of Individual Applicants*



* Demographic information is informed by an optional survey included on application of which 89% (104) of AIE applicants completed and does not include information of applicants who opted out from completing survey

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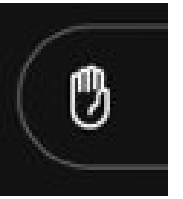
Item 3, Subitem 1

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Arts Education/Creative Exploration Support to award thirteen (13) grants totaling \$560,865, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

1. Acro Sport Gymnastics and Sports Acrobat \$50,000
2. Bobby L. Jones-Hanley (Fiscal Sponsor: Independent Arts & Media) \$50,000
3. Crochet Jam (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
4. Cuicacalli (Fiscal Sponsor: Brava for Women in the Arts) \$50,000
5. Pacific Singers & Actors Workshop \$30,000
6. Presidio Performing Arts Foundation \$50,000
7. Reginald Davis \$7,500
9. San Francisco Children's Art Center \$50,000
10. San Francisco Narrative Quilt Project (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
11. Sara Moore (Fiscal Sponsor: Circuit Network) \$50,000
12. Susan Terence (Fiscal Sponsor: Friends of School of the Arts Foundation) \$43,365
13. Tech in the Tenderloin (Fiscal Sponsor: Intersection for the Arts) \$50,000
14. Tiersa Nureyev (Fiscal Sponsor: San Francisco Arts Education Project) \$30,000

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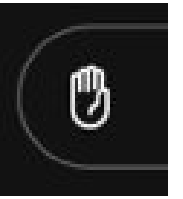
Item 3, Subitem 2

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Arts Organizations Core Support to award seven (7) grants totaling \$350,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following at this time:

1. Arenas Dance Company (Fiscal Sponsor: World Arts West) \$50,000
2. Artillery Ceramics \$50,000
3. Lyrical Opposition \$50,000
4. Parangal Dance Company \$50,000
5. Resolution Inc. \$50,000
6. SOMA Pilipinas (Fiscal Sponsor: Filipino-American Development Foundation) \$50,000
7. Two Languages One Community (Fiscal Sponsor: African American Art and Culture Complex) \$50,000

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Item 3, Subitem 3

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Grants for Individual Artist Support to award four (4) grants totaling \$200,000 funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual for amounts not to exceed the following at this time:

1. Ava Tong (Fiscal Sponsor: Bindlestiff Studio) \$50,000
2. Clara M Hsu \$50,000
3. Parya Saberi \$50,000
4. Susannah H Smith \$50,000

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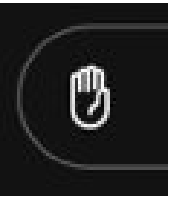
Item 3, Subitem 4

Discussion and possible action to approve the funding recommendations of the Arts Impact Endowment - First Time Grantee Initiative, Space/Capital Support to award ten (10) grants totaling \$500,000, funded by the FY21 Arts Impact Endowment in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization for amounts not to exceed the following at this time:

1. Black Space Residency (Fiscal Sponsor: African American Art and Culture Complex) \$50,000
2. Dogpatch Collective (Fiscal Sponsor: Independent Arts & Media) \$50,000
3. Emmanuel David Blackwell III \$50,000
4. Juan de Dios Soto Vergara (Fiscal Sponsor: Cultura y Arte Nativa de las Americas) \$50,000
5. Mutiny Radio and Gallery (Fiscal Sponsor: Media Alliance) \$50,000
6. Pianofight (Fiscal Sponsor: Independent Arts & Media) \$50,000
7. Redbrick Studio \$50,000
8. Satyaraj Kiran Ryali \$50,000
9. The Box Shop (Fiscal Sponsor: SOMArts Cultural Center) \$50,000
10. Valerie Luu \$50,000

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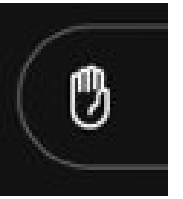
Item 4: Staff Report

Discussion

Staff Presenter: Director of Community Investments Denise Pate

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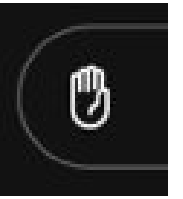
Item 5: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)

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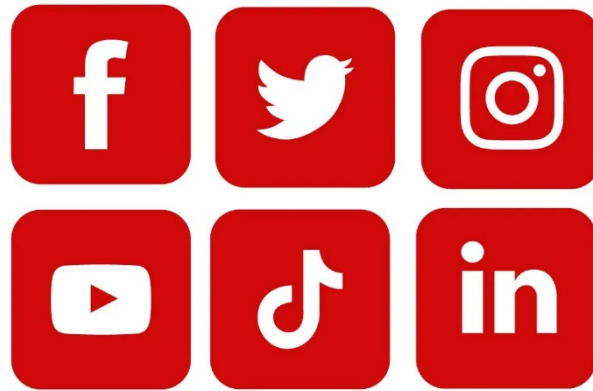
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Thank You!

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Item 6: Adjournment
