San Francisco Arts Commission Meeting

December 14, 2022
Item 1: Call to Order, Roll Call, Agenda Changes, Land Acknowledgement

- Call to order
- Roll call / Confirmation of quorum
- Agenda Changes
- Ramaytush Ohlone Land Acknowledgement
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
• When are unmuted by the host, you will see a request to unmute window pop up.
• Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
• Dial 415-655-0001.
• Enter the Access Code: **2489 306 5721** followed by #.
• Enter the Numeric Meeting Passcode: **VAC1214 (8221214 from phones)** then #.
• When prompted, dial '*' then ‘3’ to be added to the speaker line.
• You will receive a request to unmute yourself. Press **"*6"** to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: **art-info@sfgov.org**.
Land Acknowledgement

The San Francisco Arts Commission acknowledges that we are on the unceded ancestral homeland of the Ramaytush Ohlone who are the original inhabitants of the San Francisco Peninsula. As the indigenous stewards of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. As guests, we recognize that we benefit from living and working on their traditional homeland. We wish to pay our respects by acknowledging the ancestors, elders and relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples. As a department dedicated to promoting a diverse and equitable Arts and Culture environment in San Francisco, we are committed to supporting the traditional and contemporary evolution of the American Indian community.

Antone Family (Tohono O’odham), 2019, Photo by Hulleah Tsinhnahjinnie
Left to right: Christine [seated], Melanie, Michelle and Arianna
**Item 2: General Public Comment**

**Discussion**

(This item is to allow members of the public to comment generally on matters within the Committee’s purview as well as to suggest new agenda items for the committee’s consideration.)
Public Comment via WebEx:

• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
• When are unmuted by the host, you will see a request to unmute window pop up.
• Click “unmute” and you will be prompted to speak.

Public Comment via Phone:

• Dial 415-655-0001.
• Enter the Access Code: 2489 306 5721 followed by #.
• Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
• When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
• You will receive a request to unmute yourself. Press ‘*6’ to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 3: Consent Calendar

Action

1. Motion to approve *Burnside Steps*, a mosaic design by Aileen Barr and Colette Crutcher. The mosaic will be installed at the 59 Burnside Avenue cul-de-sac in District 8. The mosaic will be installed across 69 steps, 5 flights, 6 landings, the step’s dimensions average approximately 6.5 in. tall by 11 in. wide. The project is funded by private donations and a SFAC Special Projects Grant. The artwork will not become part of the Civic Art Collection.

2. Motion to amend Resolution Number 1003-22-181 to reflect a change in name of Contractor from Miguel Arzabe to Studio Miguel Arzabe LLC.
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “ unmute” and you will be prompted to speak.

Public Comment via Phone:
- Dial 415-655-0001.
- Enter the Access Code: **2489 306 5721** followed by #.
- Enter the Numeric Meeting Passcode: **VAC1214 (8221214 from phones)** then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press ‘*6’ to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: **art-info@sfgov.org.**
Item 3: Consent Calendar

Motion to approve the consent calendar items.
Item 4: SFAC Gallery 2023 Exhibitions

Discussion and Possible Action

Discussion and Possible Action: for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Art with Elders for their participation in the 2023 SFAC Galleries City Hall exhibition (title to be determined) on view February 3-August 25, 2023.

Discussion and Possible action: for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Ann Jastrab for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (March 3-April 29, 2023).

Discussion and Possible Action: for the Director of Cultural Affairs to approve the artist honorarium in the amount of $5,500 to Arleen Correa Valencia and $5,500 to Georgina Reskala for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view March 3-April 29, 2023.

Presenter: Jackie Im
Presentation Time: Approximately 10 minutes
Item 4: SFAC Gallery 2023 Exhibitions

Discussion and Possible Action:

for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Mark Harris for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

Discussion and Possible Action:

for the Director of Cultural Affairs to approve artist honorarium in the amount of $5,500 to Mark Harris, $5,5000 to Raymond L. Haywood, and $5,500 to Bryan Keith Thomas for the research and development of artwork for a SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

Discussion and Possible Action:

for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5,000 to Marco Antonio Flores for their participation in Juana Alicia solo exhibition in the SFAC Galleries Main Gallery in summer 2023 (July 28-September 23, 2023).

Presenter: Jackie Im
Presentation Time: Approximately 10 minutes
SFAC Galleries
2023 Exhibitions
Art with Elders: The Power of Creativity and Community
San Francisco City Hall
February 3 - August 25, 2023
SFAC Main Gallery
Borderless
March 3 - April 29, 2023
Georgina Reskala
About the Curator: Ann Jastrab

Ann Jastrab is the Executive Director at the Center for Photographic Art (CPA) in Carmel, California. The organization strives to advance photography through education, exhibition and publication.

Prior to her time at CPA, Jastrab was the gallery director of RayKo Photo Center for 10 years. In addition to the many exhibitions curated at CPA and at RayKo, Jastrab has also juried, curated, and organized numerous exhibitions for other national and international venues outside of the San Francisco Bay Area. Besides being a curator and an educator, Ann is a writer and editor, and she a fine art photographer.

Jastrab has curated five exhibitions for SFAC Galleries at City Hall, including The Valley: Photo-essays from California's Heartland in 2014 and McNair Evans: In Search of Great Men in 2016.
SFAC Main Gallery
May 19 - July 8, 2023
SFAC Main Gallery
Juana Alicia Solo Exhibition
July 28 – September 23, 2023
Marco Antonio Flores is a doctoral student at Stanford University where he specializes in modern and contemporary art of the United States and Latin America. He has taught at Stanford University, Williams College, and the University of California, Berkeley. He recently taught a seminar at San Francisco State University titled Mexican Muralism and Its Legacy in the Americas which featured Juana Alicia's murals.

Flores has most recently curated staring at the sun, a solo exhibition featuring rafa esparza at Mass MOCA. He has also worked on projects with Cherríe Moraga, Guillermo Gomez-Peña, Celia Herrera Rodríguez, Favilna Rodríguez, and Julio Salgado. Flores has curated exhibitions and performances at Galería de la Raza, Brava Theater, and in partnership with La Pocha Nostra.
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
- Dial 415-655-0001.
- Enter the Access Code: 2489 306 5721 followed by #.
- Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press ‘**6’ to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
**Item 4: SFAC Gallery 2023 Exhibitions**

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Art with Elders for their participation in the 2023 SFAC Galleries City Hall exhibition (title to be determined) on view February 3-August 25, 2023.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Ann Jastrab for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (March 3-April 29, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve the artist honorarium in the amount of $5,500 to Arleen Correa Valencia and $5,500 to Georgina Reskala for the research and development of artwork for a SFAC Galleries exhibition in the Main Gallery on view March 3-April 29, 2023.

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5000 to Mark Harris for their participation in the spring 2023 SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve artist honorarium in the amount of $5,500 to Mark Harris, $5,5000 to Raymond L. Haywood, and $5,500 to Bryan Keith Thomas for the research and development of artwork for a SFAC Galleries Main Gallery exhibition (May 19-July 8, 2023).

**Discussion and Possible Action:** for the Director of Cultural Affairs to approve a curator honorarium in the amount of $5,000 to Marco Antonio Flores for their participation in Juana Alicia solo exhibition in the SFAC Galleries Main Gallery in summer 2023 (July 28-September 23, 2023).
Item 5: San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet

Discussion and Possible Action

Discussion and Possible Action: to approve Design Development Phase deliverables (revised design) by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet Area.

Presenter: Aleta Lee
Presentation Time: Approximately 5 minutes
Initial location and proposal
William Keith

Landscape with Mount Shasta
William Keith (1838-1911)
San Francisco based painter
Painting resolution insufficient for blow up.
Albert Bierstadt (January 7, 1830 – February 18, 1902)

The publicity generated by his Yosemite Valley paintings in 1868 led a number of explorers to request his presence as part of their westward expeditions.

Some critics have regarded his work as gaudy, oversized, extravagant champions of Manifest Destiny. Others have noted that his landscapes helped create support for the conservation movement and the establishment of Yellowstone National Park.
Layers

Tests on canvas

- Primed canvas
- Gesso
- Light Print
- Model making specko
- Gesso
- Print
- Final touches
2022 0523 All phenolic panels to be white.

2022 0621 William Keith
Dark image

06/21/22
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
- Dial 415-655-0001.
- Enter the Access Code: 2489 306 5721 followed by #.
- Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
- When prompted, dial *" then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press ”*6” to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Discussion and Possible Action: to approve Design Development Phase deliverables (revised design) by Suzanne Husky for the San Francisco International Airport: Harvey Milk Terminal 1 – Meet and Greet Area.
Item 6: 2023 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and Possible Action: to approve the 6 final designs by Peter and Maria Hoey for the 2023 Art on Market Street Kiosk Poster Series.

Presenter: Craig Corpora
Presentation Time: Approximately 5 minutes
I rolled past the Embarcadero on my scooter and turned onto Market Street.

A sea of umbrellas bobbed along the sidewalk. People on their way to work.

The rain picked up, so I decided to take a streetcar the rest of the way to the office. I’ll be there in ten minutes!

I bought a coffee while I waited.

Everyone was sitting quietly, as they scrolled on their screens.

The wipers on the streetcar clicked a steady beat.

I studied the buildings as we rode up Market Street. Some were new and modern, and some were old and grand. They seemed to tell the story of the city.

The rain dampened the sounds of the city...

...and allowed space for my own sunny daydreams.
I TAKE BART’S RED LINE FROM NORTH BERKELEY TO POWELL STREET.

FIVE DAYS A WEEK, FOR THE LAST FOURTEEN YEARS.

LAST WEEK SOMETHING STRANGE HAPPENED… I MISSED MY STOP.

I HAVE NO IDEA HOW THAT COULD HAVE HAPPENED.

AS I LEFT THE STATION AND WALKED TO WORK, I REALIZED I’D NEVER BEEN ON THIS STRETCH OF MARKET STREET BEFORE.

I GOT OFF AT 16TH AND MISSION AND WALKED BACK.

LATER THAT DAY, I LOOKED OUT MY OFFICE WINDOW AND DECIDED TO TRY THE EMBARCADERO STATION FOR MY RIDE HOME.

IT WAS ONE OF THOSE SMALL ACTS THAT MAKE YOU LOOK AT EVERYTHING DIFFERENTLY.

TWO STOPS PAST POWELL

MARKET STREET CROSSROADS

© 2023 PETER AND MARIA HOEY
coinopbooks.com

The Art on Market Street Kiosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency
ON TUESDAY MORNINGS, MY GRANDMOTHER COMES TO OUR APARTMENT AND TAKES ME FOR THE DAY.

ON THE BUS, I CAN SEE THE BOX FROM THREE BLOCKS AWAY.

MR. DELGADO IS DRIVING TODAY!

GRANDMA IS ALWAYS ON TIME.

GOOD MORNING, JEREMY. WOULD YOU LIKE THE TRANSFERS?

HOLD ONTO THEM CAREFULLY, JEREMY.

GOOD MORNING, JEREMY. WOULD YOU LIKE THE TRANSFERS?

I LOVE LOOKING OUT THE WINDOW AS THE FOGGY STREETS ROLL BY...

AND I LOVE SPENDING TUESDAYS WITH MY GRANDMA.

AS WE HEAD BACK HOME AT THE END OF THE DAY, I SEE THE BANKS OF FOG DESCENDING FROM TWIN PEAKS.
I’m one of the many cyclists you see zooming through the city.

I live in the Fillmore. Riding my bike is the fastest way to get to my job in SOMA.

Always wear a helmet!

I love riding my bike early in the morning. The way the sunlight streams down Market Street to the Bay makes me smile.

It’s a great way to commute. There’s never a traffic jam on your bike.

I change out of my bike gear at the office.


It’s a direct action movement that brings attention to the need for safer streets for everyone.

My rides leave me energized and focused.

Seeing the city from a bicycle is truly the only way to fly.
Most nights, I walk home from work. Usually that takes me up Market Street.

The early evening is my favorite time of day. The buildings have their lights on, the shops are open, and there are a lot of people out on the street.

There are crowds of people gathered outside the theater. The nighttime city is coming alive!

People hurry by on their way out for the evening.

I sometimes stop at the florist on my way home.

The historic streetlights on Market Street date back to 1916.

When they were installed, the Chronicle’s headline declared: “San Francisco’s Night Now Day.”

Night Walk On Market Street
The Art on Market Street Kiosk Poster Series is a project of the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.

**MARKET STREET CROSSROADS**

© 2023 PETER AND MARIA HOEY
coinopbooks.com

---

I find the escalator very confusing to stand on. It never stops moving!

You fidget about just like we do. Always moving around.

I find the escalator very confusing to stand on. It never stops moving!

You fidget about just like we do. Always moving around.

The only people that walk in circles like us are the tourists...

...the locals walk quickly and in straight lines, especially when train doors are about to close.

...the locals walk quickly and in straight lines, especially when train doors are about to close.

We mostly stay out of the tunnels. It's too dark!

...the locals walk quickly and in straight lines, especially when train doors are about to close.

We mostly stay out of the tunnels. It's too dark!

We share this station and this city. Each of us on our own flight path.

Sometimes we're high above you looking down from a ledge. And other times we're skittering around on the sidewalk, waiting for you to drop some crumbs.

Sometimes we're high above you looking down from a ledge. And other times we're skittering around on the sidewalk, waiting for you to drop some crumbs.

We share this station and this city. Each of us on our own flight path.

---

FLOCK ON MARKET
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
- Dial 415-655-0001.
- Enter the Access Code: **2489 306 5721** followed by #.
- Enter the Numeric Meeting Passcode: **VAC1214 (8221214 from phones)** then #.
- When prompted, dial '*' then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press "*6" to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 6: 2023 Art on Market Street Poster Series

Discussion and Possible Action

Discussion and Possible Action: to approve the 6 final designs by Peter and Maria Hoey for the 2023 Art on Market Street Kiosk Poster Series.
Item 7: Treasure Island Public Art Program

Discussion

**Presenter:** Jill Manton  
**Presentation Time:** Approximately 5 minutes
The concept of infinity is a human invention. The extent of infinity is paradoxical, but it should be noted in the natural world, it must be a threshold beyond which the universe, as we know it, is no more an illusion born inside the human brain. Nonetheless, even since in births, the human mind has persisted in seeking this illusion. We call it art.

In the natural world, it is physically impossible to make a point that reaches all the way to infinity. What we do, however, is suggest infinity by making an approximation point that can exist in the natural world, as mathematically modeled in a triangle with a 1/8-inch-wide tip.

The mathematical model is to be placed on a hilltop insulated in the center of San Francisco, with a monument situated within the triangle of the tip from the 1960-1970s. From the top of the triangle, when the sun is out, the silhouette of the hilltop will be seen on the wind and ascertain the position.

A large stone will be placed at that particular spot with vertical groove covered into a polished flat surface by year or observation of the position of the noon shadow. Rather like watching the Earth as it actually wobbles up and down, the hourglass will reach its highest moment. But the thousand years from now, perhaps the world will return to balance. This tower will allow future generations to observe these changes. The mouth of the pyramid is divided into tiny holes. By contrast, the tower will act as a perfect springboard for the infinite and 1000 puzzles in the brass.
Public Comment via WebEx:
- Hover over your name in the attendee list and click on the hand icon to raise your hand.
- You will be placed in the queue once your hand is raised.
- When are unmuted by the host, you will see a request to unmute window pop up.
- Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
- Dial 415-655-0001.
- Enter the Access Code: 2489 306 5721 followed by #.
- Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
- When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
- You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 7: Treasure Island Public Art Program

Discussion
Item 8: Staff Report

Discussion

Presenter: Jackie von Treskow  
Presentation Time: Approximately 5 minutes
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
• When are unmuted by the host, you will see a request to unmute window pop up.
• Click “ unmute” and you will be prompted to speak.

Public Comment via Phone:
• Dial 415-655-0001.
• Enter the Access Code: 2489 306 5721 followed by #.
• Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
• When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
• You will receive a request to unmute yourself. Press “*6” to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 9: New Business and Announcements

Discussion

(This item is to allow Commissioners to introduce new agenda items for consideration.)
Public Comment via WebEx:
• Hover over your name in the attendee list and click on the hand icon to raise your hand.
• You will be placed in the queue once your hand is raised.
• When are unmuted by the host, you will see a request to unmute window pop up.
• Click “unmute” and you will be prompted to speak.

Public Comment via Phone:
• Dial 415-655-0001.
• Enter the Access Code: 2489 306 5721 followed by #.
• Enter the Numeric Meeting Passcode: VAC1214 (8221214 from phones) then #.
• When prompted, dial ‘*’ then ‘3’ to be added to the speaker line.
• You will receive a request to unmute yourself. Press ‘*6’ to be unmuted. You will hear, “Your line has been unmuted.” This is your time to speak.

Participants who wish to speak on other public comment periods may stay on the line and listen for the next public comment opportunity. For further inquiries, please contact: art-info@sfgov.org.
Item 10: Adjournment
Thank You!

Stay Connected

www.sfartscommission.org | ART-info@sfgov.org